FULL SCORE.



Ballet

Between Twelve and Three

Arnold Bax

"Between Twelve and three."

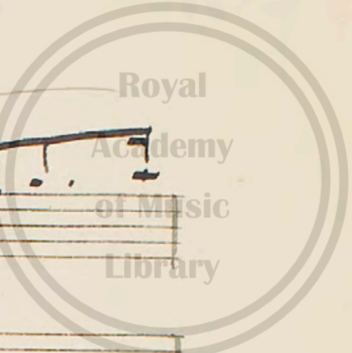
Arnold Bax.

Prelude. (Summer-night at the window)

Slow and quiet

Fl. 1.2
Ob.
Clar 1.2 in B♭
Fag. 1.2.
4 Horns.
2 Tr.
3. Trombones
Tymp
Harp (p; F♮ C♯)
Cymb. Tambourine Side drum
V. 1 muted (div. pp)
V. 2 muted (div.)
Viola muted (div.)
Cello muted (cues div.; pizz)
Bass





Solo

Fl. 1. p mf p

Harp.

V. 1 pp div. Tutti p dim pp

V. 2 pp p dim pp

Viola pp p dim pp

Cello pp Tutti cresc. p dim pp

A little faster

Fl. pp morendo

Oboe. p Tranquillo mf

Harp p mf

V. 1 ppp pp p ppp p

V. 2 ppp pp ppp p

Viola ppp pp ppp p

Cello ppp pp ppp p

Bass

pp pizz cresc

p dolce tranquillo — mf

Expressivo

Fl. 1.2

Ob. 1.

Clar. 1.2

Fg.

Horns

Harp

Tymp.

V. 1

V. 2

Viola

Cello

Bass

dim

p

pp

mf

Expressivo.

8va

Solo Vlns.

pizz pp

arco.

p Singing dolce.

poco cresc- en- do — *mf* diminuendo - - *p* dim - - -

Fl. 1. 2

Ob.

poco cresc- en- do - - *mf*

Clar. 1. 2.

p dim - - -

Fag 1. 2.

poco cresc - en- do. dim - - - *p* dim - -

Horns

mf dim - - -

mf dim - - -

Harp

8va

3. Solo Vlns

poco crescendo — *mf* dim - - - *p* dim - *pp*

V. 1.

V. 2

mf dim - - *p*

poco cresc- endo.

Viola.

Cello

poco crescendo. *mf* diminuendo - -

Bass

poco crescendo *mf* diminuendo - -

Bell for Curtain

Fl. 1.2 pp

Ob.

Clar. 1.2

Fag. 1.2 p mf dim... p

Horns p mf dim... p dim...

Harp mf dim... p

V. 1 p dim...

V. 2 p dim...

Viola p dim...

Cello Cantabile p mf dim... p dim...

Bass pp mf dim... p dim...



A.L.
No.14.

Horns 1.2

pp

8va

ad lib

Harp

Gliss

pp

poco f

ff

Strings V.1

V.2

pp

Viola

pp

Cello

pp

Bass

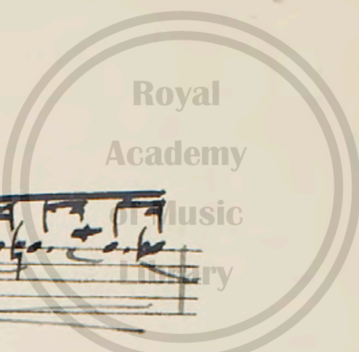
pp

Harp

ppp

8va

Segue



A 1 (The Wind dances in the garden.)

Moderato

Solo

Fag.
Harp
Viola
Cello

Fl. 1.2
Ob.
Clar
Fag.
Horns
muted
Harp.
V.1
V.2
Viola
Cello
Bass

crescendo f dim. p

A.L.
No.14.

Fl. 1.2.

Ob.

Clar. 1.2.

Fag. 1.2.

Horns

Harp.

V. 1

V. 2

Viola

Cello

Bass

crescendo

f dim

mf

p

pizz

mf

mf

f dim

p

p

f dim

p slide

3rd Trombone (muted)

Tymp

p

f dim

p

f Dim

p

f dim

p

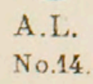
f

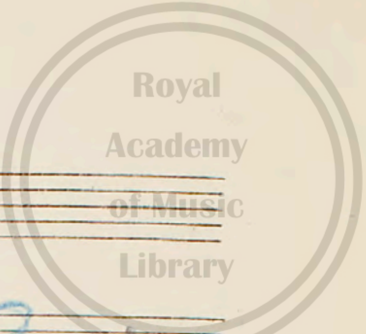
p

f

p

cresc





Fl. 1.2

Ob.

Clar 1.2

Fag.

Horns

Slide

3rd Tromb.

Tymp

S.D.

V. 1

V. 2

Viola

Cello

Bass

Fl. 1.2

Ob.

Clar. 1.2

Fag.

Horns

Tr.

Trombones

Timp.

Harp

V. 1

V. 2

Viola

Cello

Bass

p ff p f p f p f pp p mf p pp pizz pizz pizz sf sf p ff p f p f pizz p f



A.L.
No.14.



Fl. 1.2

Ob.

Clar. 1.2

Fag. 1.2

Horns

Tr.

Trombones

Tymp.
Side Drum

Harp.

V. 1

V. 2

Viola

Cello

Bass

p cres cendo — *f*

p marc. cres cendo

marcato

arco

pizz

f crescendo

f crescendo.

f crescendo

f crescendo

marcato molto.

marcato molto.

f crescendo

sf

pp p pp f

Cymb.

f crescendo crescendo

sf pizz f crescendo

arco

pizz f crescendo

f

f pizz crescendo.

f

f



A.L.
No.14.



Fl. 1.2.
Ob.
Clar 1.2
Fag 1.2
Horns
Tr.
Trombones
Tymp.
Harp.
V. 1
V. 2
Viola.
Cello
Bass



Fl. 1.2

Ob.

Clar. 1.2

Fg. 1.2

p

pp

Horns

Tr.

Trombones

Tymp.

Harp

pp

pizz

Ele [TWELVE STROKES]

C 1 2 3 4 1/2

Molto più lento

1 2 3

ppp possible

Fl. 1.2.

Ob.

Clar 1.2

Fag 1.2.

ppp

Horns

fp

Tr.

Trombones 2.3.

muted.

p

Cymbals with Drum sticks

ppp

Harp

Vl. 1

V. 2

Viola

p < f > < >

Cello

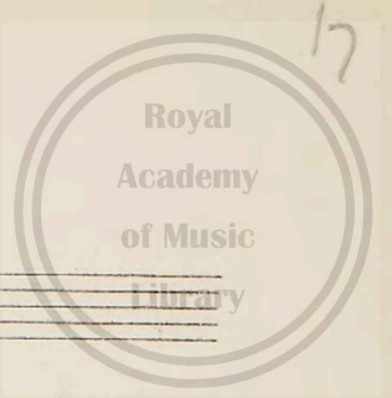
2 cellos muted.

pp

Bass

Div.

p



4 5 6 7 8 9 10 11 12

Fl.
Ob
Clar
Fag
Horns
2 Trombones
Cymb. with stick
Harp
V. 1
V. 2
Viola
Cellos
Bass

on the bridge
on the bridge

Fl. 1.2 — dim. . . . ppp — pp

Ob.

Clar. 1.2

Fag. — dim. . . . pp — pp — pp pp

Horns — pp

2 Trombones — morendo . . .

Cymbals

Harp

V. 1 — 6 6 — 6 6 — pp

V. 2 — dim . . pp — pp — natural

Viola — dim . . . pp — 6 6 — 6 6 — natural.

Cello — dim . . . ppp — pp.

Bass. — dim . . . ppp.

crescendo un poco

crescendo un poco

crescendo un poco

crescendo un poco

crescendo un poco

8va

crescendo un poco

dim

8va

crescendo un poco

dim

crescendo un poco

dim

crescendo un poco

pizz

dim

arco

dim

Fl. 1.2 — pp

Ob.

Clar 1.2.

Fag

Horn — crescendo — crescendo

Trumpet Solo. — p soft but clearly declaimed. — crescendo —

Harp. — crescendo —

8va

V. 1. — sempre pp — crescendo —

8va

V. 2 — sempre pp — crescendo —

Viola — sempre pp — crescendo

Cello. — sempre pp — crescendo

Bass

Fl. 1.

Fl. 2

Ob.

Clar. 1.2

Fag

Horns

Tr. 1.2.

Trombones

Tymp

Cymbals

Harp

V. 1

V. 2

Viola

Cello

Bass

8va

p mf pp crescendo f ff sf

D

Fl. 1. — 8va — dim — pp — changes to Fl. 2.

Fl. 2 — dim — pp

Ob. — dim — pp

Clar. 1.2. — dim — pp — pp

Fag. — dim

Horns — dim — pp — dim — pp — pp

Tr. — dim — pp

Trombones — dim — pp — dim — pp

Tymp.

Harp. — p — dim — pp
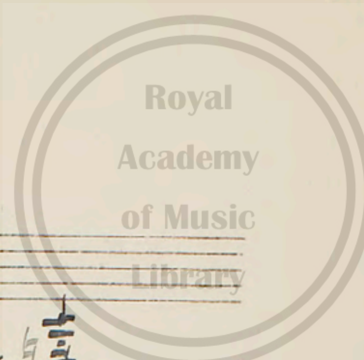
V. 1. — 8va — pp — 6 6

V. 2. — 8va — dim — pp — 6 6 — pp

Viola — dim — pp — on the bridge — pp

Cellos — dim — 3 — pp — pp on the bridge — natural

Bass — dim — 3 — pp



Fl. 1.2 — pp — crescendo

Ob. — pp. — crescendo

Clar — pp — pp crescendo

Fag. 1.2 — pp. — crescendo

Horns — pp. — crescendo — crescendo

Tr

Trom
Trombs.

Tymp.

Harp

V.1

V.2

Viola — pp natural

Cello

Bass

Fl. 1.2.
Ob.
Clar. 1.2
Fag. 1.2.
Horns
Tr.
Trombones
Tymp
Harp
V. 1
V. 2
Viola
Cello
Bass

8va
pp
Solo
poco f
p
pp tenuto
pp tenuto.
pizz
arco
pp.

Cymbals



p crescendo - - - - f

Fl 2 change to piccolo.

Fl. 1.2

p pp p

Ob.

mf f

p crescendo - - - f

Clar 1.2

Fag.

accelerando.

Horn

p mf

Tr.

Trombones

p mf

p mf

Tymp.

p

Harp

p f

accelerando.

V. 1

p pp p pp crescendo f bright.

V. 2

p pp p pp crescendo non divisi f

Viola

p pp p pp crescendo f

Cello

p pp p pp crescendo f

Bass

p crescendo - f

Fl. solo. Gay and Lively

Fl.

Oboe

Fag.

Harp

V. 1

V. 2

Viola

Cello

Bass

Rit

A Tempo Vivo

Rit.

E

pizz

Fag I

Fl.

Ob.

Clar

Fag

Harp

V. 1

V. 2

Viola

Cello

crescendo





Fl. 1.
Fl. piccolo
Ob.
Clar
Fag
Horns
Harp.
V. 1
V. 2
Viola
Cello
Bass

arco
dim
f
p
pizz

mf very rhythmical.

crescendo

Fl.

Ob.

Clar.

Fag.

Horns

Harp.

Tambourine

V.1

V.2

Viola

mf very rhythmical.

Cello

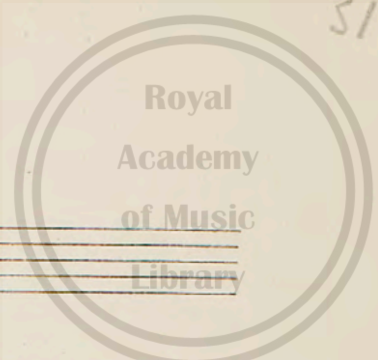
Bass.



A.L.
No.14.



Fl. 1.2.
Ob.
Clar.
Fag.
Horns
Tr. Solo
Tymp.
Harp
Tambourine
V. 1
V. 2
Viola
Cello
Bass





A.L.
No.14.

Tempo I

4

(F)

Rit molto, Tempo Imo

Fl. 1.2.

crescendo

Ob.

crescendo

Clar 1.2

Fag. 1.2.

crescendo

Horns

crescendo

crescendo

Tr.

Solo

Tambourine

poco f

Tempo Imo

Harp

(4)

(F)

Rit molto

V. 1

crescendo

Rit molto

8va

V. 2

crescendo

Viola

crescendo

Rit molto

Cello

crescendo

arco

Rit molto

pizz

Bass

arco

pizz

Rit molto

Fl.
Ob.
Clar.
Fag.
Horns
Tr.
Tamb. ...
Harp.
V.1
V.2
Viola
Cello
Bass

f p sf poco f sf



A.L.
No.14.

Fl. 1.2.

Ob.

Clar 1.2

Fag 1.2.

Horns

Tr.

Tymp.

Harp

V. 1

Exuberant.

V. 2

Exuberant.

Viola

Cello

Bass

8va

Fl. 1.

Fl. picc

Ob.

Clar 1.2.

Fag. 1.2

Horns

Tr.

Trombones

Tymp

Harp

V. 1 — very bright

V. 2 — very bright

Viola

Cello — pizz

Bass



8va

Fl. 1.

Fl. picc.

Ob.

Cla. 1.2

Fag. 1.2

Horns

Tr

Trombones

Tymp.

Tambourine.

Harp

V. 1.

arco

V. 2

p arco.

p

Viola

p

Cello

p arco.

Bass

Cello? arco?

Cello pizz

con sordini

con sordini

con sordini

f



Fl. 1.

Fl. picc. — Change to fl 2.

Ob.

Clar. 1.2.

Fag. 1.2.

Horns

Tr. — senza sord.

Trombones

Tymp.

Harp

V.1. Solo

V.1. — pizz — arco

V.2 — pizz — arco

Viola — pizz

Cello — pizz

Bass — pizz



Allegretto Vivace.

(The dancer and clown dance together)

Fl. 1.2

Ob.

Clar 1.2

Fag. 1.2

Horns

Tymp

Harp

V. 1

V. 2

Viola

Cello

Bass

Solo. — crescendo — diminuendo

Don't let them play this snappily

Fl. 1.2

Ob.

Clar 1.2

Fag. 1.2

Horns

Tymp

Harp.

Vl. 1

Vl. 2

Viola.

Cello

acc.

Bass



A.L.
No.14.

Fl. 1.2
Ob.
Clar. 1.2
Fag. 1.2.
Horns
Tr
Timp
Harp
V. 1
V. 2
Viola
Cello
Bass

sf
ff
f
pizz
arco

H

Fl. 1.2

Ob.

Clar 1.2

Fag 1.2

Horns

Tr

Solo

f clumsy and impudent

Trombones

Tymp

H

tune

Side drum

Cymb.

pres f

Harp

con legno

V. 1

con legno

V. 2

con legno

Viola

Cello

con legno.

Bass

A.L.
No.14.

Fl. 1.2.

Ob

Clar 1.2.

Fag. 1.2.

Horns

Tr.

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

expressivo

mf f

expressivo

mf f

f

f

pizz

p

p

arco

mf

p

f

f

f

f

pizz

sf

pizz sf

pizz sf

pizz sf

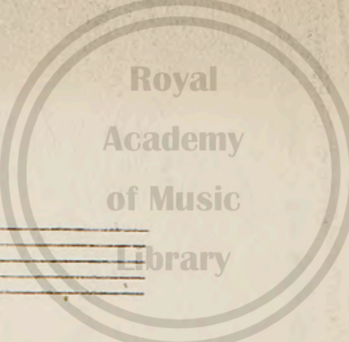
pizz

Cello naturel

pizz

p

poco sf



crescendo

pizz

arco

8va B



Fl. 1.2

crescendo

Ob.

crescendo

Clar 1.2

Fag. 1.2

crescendo

Horns

cresc

Tr.

cresc

Tymp.

Trombone 3

Harp.

gliss

V. 1

V. 2

div.

pizz

crescendo

Viola

pizz

crescendo

arco

Cello

pizz

Bass

arco



f molto cantabile

Tr.

Trombone 3

Tymp

Harp

V. 1

V. 2

Viola

Cello

Bass

Trumpet

J 123 123

Fl. 1.2.

Ob.

Clar. 1.2

Fag. 1.2

Horns

2. Tr.

3. Trombones

Tymp.

J

Harp

V. 1.

V. 2

Viola

Cello

Bass

f sf pizz p.zz



12/34

8va

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo
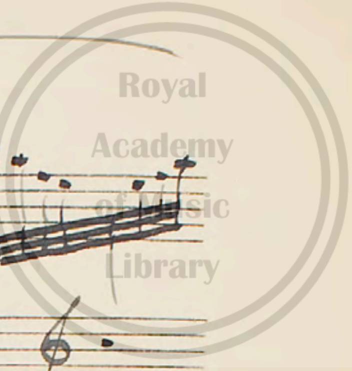
crescendo

crescendo

mf crescendo — sf

2/4

3/4



8va
ad lib
Gliss
Gliss
Harp
p
Gliss
Gliss

8va
8va
pp
Harp.

IV I

(The Wind dances through the room)

Moderato
Fag.
Harp
Viola
Cello
Bass



Fl. 1.2

Ob.

Clar. 1.2.

Fag.

Horns

muted

muted

slide

3rd Trombone

Tymp.

Harp

V. 1.

V. 2

Viola

Cello

Bass

A.L.
No.14.

K

Fl. 1.2.

Ob.

Clar 1.2

Fag 1.2

Horns

Tro

Trombone 3.

Timp.

side drum

Harp.

V. 1

V. 2

Viola

Cello

Bass



Fl. 1.2.
Ob.
Clar. 1.2
Fag. 1.2.
Horn.
Trump.
Trombone
Tymp.
Side drum
Harp.
V. 1.
V. 2
Viola
Cello
Bass

crescendo — marcato — pizz — arco



Fl. 1.2
Ob.
Clar 1.2
Fag. 1.2
Horns
Tr.
Trombones
Tymp
Side drum
Harp
V. 1
V. 2
Viola
Cello
Bass



A.L.
No.14.

I

Poco Lento

Fl. 1.2

Fag.

pp

morcendo

Horns

Trombone 2 and 3 muted

p

Cymbals with Drum stick

I

Harp.

p

V. 1

V. 2

Viola

p f f

Cells

Div.

Bass

pp

arco p

※ [one]

Fl.

Ob.

Clar

Fag.

Horns

2 & 3 Trombones

Cymb.

Harp

V. 1

V. 2

Viola

Cello

Bass

ppp possible

fp

fp

diminuendo

pp

morendo pp

dim.

pp

p < f > p < f >

2 cellos muted

pp

diminuendo

pp

diminuendo

pp

Tutti

pizz

p

pizz

p

f

f

3/4





123 123 in (1)

(The flowers dance again)

Valse-Tempo (Rather Languorous)

Fl. 1.2 — p dolce — poco f — p

Ob. — poco f — p

Clar. — p dolce

Fag.

Horn. — p muted — poco f — p

Muted — p — poco f — p

Tr. — Muted p

Harp.

Tymp. — p
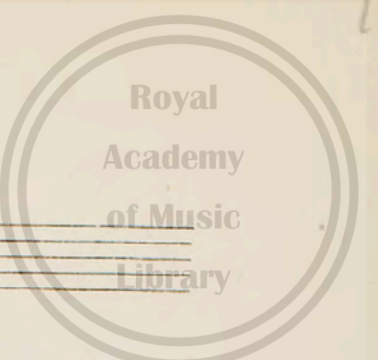
V. 1 — p

V. 2 — p

Viola — p — poco f — p

Cello — p unis. — poco f — pizz — p.

Bass — p unis.



dim.

(Rocking)

div.

arco
(Rocking)

pizz

arco

pizz

crescendo f

poco f

Fl.

p

Ob.

crescendo

f

poco f

Clar.

poco f

Fag.

poco f

crescendo . . f

Horns.

crescendo

f

crescendo

muted

Trumpet.

p

poco f

Harp

crescendo f

V. 1

crescendo

f

p

poco f

p

V. 2

poco f

p

Viola

crescendo

f

p

poco f

p

Cello

crescendo

f

p

poco f

Bass

crescendo

piu f

p

poco f

arco
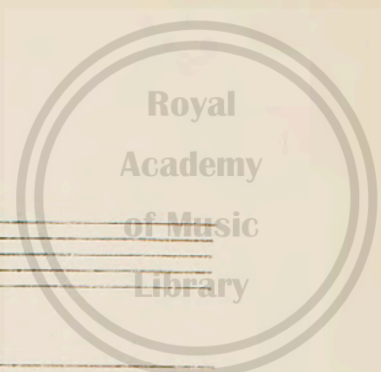
p f p f p f p f mf mf

p

poco f p f

f dolce f dolce f dolce f dim dim

pizz pizz pizz pizz arco arco



Fl. 1.2

Ob.

Clar. 1.2

Fag.

Horns.

Tr.

Tymp.

Harp

V. 1. — f passionato

V. 2 — f passionato

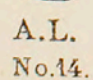
Viola

Cells

Bass — arco

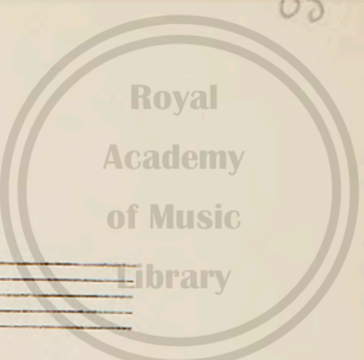
p f dim. p

pizz



Fl. 1.2
Ob.
Clar. 1.2
Fag. 1.2
Horns
Tr.
Harp.
V. 1.
V. 2
Viola
Cello
Bass

8va
arco


Royal
Academy
of Music
Library

Fl. 1.2 — p crescendo — f — f — dim — p — crescendo

Ob. — p crescendo — dim — p — crescendo

Clar. 1.2 — mf crescendo — f — p — crescendo

Fag. 1.2 — p — crescendo

Horns. — p cresc.. — f — f — p — crescendo

Tr. — p — f — p — f — p — crescendo

Trombones.

Harp

V. 1 — f — p

V. 2 — p — crescendo

Viola — f — p — crescendo

Cello — arco — p — crescendo

Bass — arco — p — crescendo

Side drum

f dim

dim

f

f dim

f dim

f

f

f

sf

sf

f dim

f

f

f

f

sf dim

sf dim

f

sf dim

Side drum

f

sf dim

Cymbals

f

sf

8va

8va

f

sf dim

f

sf dim

f

sf dim

f

sf dim

f

sf dim



A.L.
No.14.

123

Fl. 1.2

Ob.

Clar 1.2

Fag.

Horns

Tr.

Trombones

Tymp.

Harp

V. 1

V. 2

Viola

Cello

Bass

Solo

Solo.

p subito

2 cellos

2 basses

mf crescendo

mf crescendo

p crescendo

p crescendo

p crescendo

Tutti

Tutti

crescendo

crescendo

p.122
p

Fl.

Ob.

Clar.

Fag.

Horns.

Tr.

Trombones

Tymp.

Expressivo

V. 1.

V. 2

Viola

Cello

Bass



Side Drum

pizz

pizz



A.L.
No.14.

Fl. 1.2.

Ob.

Clar 1.2.

Fag. 1.2

Horns

Tr.

Trombones

Side drum

Harp

V. 1

V. 2

Viola

Cello

Bass

crescendo

8va

arco

crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo
crescendo

dim
dim

Solo
pizz
pizz
pizz
pizz
arco

Fl. 1.2
Ob.
Clar. 1.2
Fag. 1.2
Horns
Tr.
Tymp.
Harp
Vl Solo
V. 1
V. 2
Viola
Cello
Bass

mf dim
crescendo
col V. 1
8va
f
p



V. 1

V. 2

Viola

Cello

Bass

Più mosso


A.L.
No.14.

76.

(P) More

Più Mosso.

Fl. 1.2

Ob.

Clar. 1.2

Fag. 1.2.

Horns.

Tr.

Harps

Più Mosso

V. I.

p very supple and expressive.

V. II

Viola

p very supple and expressive

Cello

Bass

Tromb

p

mf

crescendo

p

f

mf

crescendo

Trombones

muted p

muted p

Poco meno

crescendo

crescendo

crescendo

crescendo

f

f

f

pizz

mf

crescendo — — — — — — — — forte

p supple and expressive

Fl. 1.2

Ob.

p supple and expressive

Clar. 1.2

Fag.

p

Horns

Tr.

Harp.

V. 1

p

pizz

V. 2

p

Viola

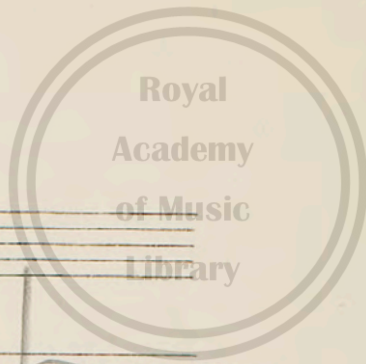
p

pizz

Cello

p

Bass



crescendo — f accelerando

2nd flute change to piccolo

crescendo

crescendo

a 2.

f

crescendo

f

f

accelerando

crescendo

f

crescendo pizz

crescendo

f

crescendo

pizz

f



A.L.
No.14.

3/4 to 2/4

Rit

Fl. 1 — crescendo — Change to Fl 2.

Fl. picc.

Ob. — crescendo

Clar — crescendo

Fg. — f crescendo

Horns — f crescendo — muted.

f crescendo

Tr. — muted.

Trombones — 2/4 — muted.

Piu Lento

Side drum

Tymp. — Rit

Harp

V. 1 — arco — f crescendo

V. 2 — arco — f crescendo

Viola

Cello

Bass

[TWO]

Turn Quickly

Più Lento

ppp possible — morendo . . .

Fl. 1.2

Ob.

Clar. 1.2

Fag. 1.2

Horns — fp — dim. . . . . morendo.

Trombones 2-3 mutes. — p — dim . . .

Cymbals with Drumsticks — p

Harp — p — dim . . . — pp

V. 1 — Più Lento — p

V. 2

Viola — p — f

Cello — 2 Solos. pp — div.

Bass

3/8



A.L.
No.14.



Moderate pace

Fl. 1.2

Ob.

Clar 1.2

Fg 1.2

Moderate pace
Passionately.

V. 1.
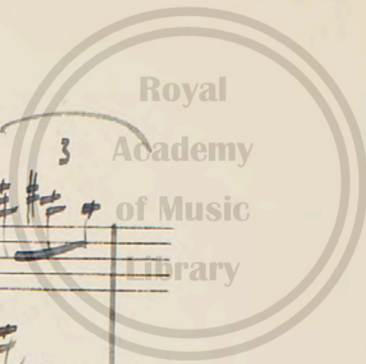
V. 2.

Viola.

Celli.

Bass

2/4



Allegro.

Fl. 1 2

Fl. 2

Ob.

Clar 1.2

Fag 1.2

Horns

Tr.

Trombones

Harp

V.1.

V.2

Viola

Cello

Bass

Change to piccolo

piccolo

natural

natural

natural

Allegro.



A.L.
No.14.



Tempo of the dance in the same measure.

Fl. 1.
Fl. picc.
Ob.
Clar 1.2.
Fag 1.2.
Horns
Tr (muted)
Harp.
V. 1.
V. 2
Viola
Cello
Bass

pizz
arco

Tambourine.

Fl.

Fl picc.

Ob

Clar

Fg.

Horns

Tr.

Trombones

Harp

V. 1.

V. 2

Viola

Cello

Bass

Tambourine

Change to Fl 2.

Side drum

poco f



Fl. 1.2

Ob.

Clar 1.2

Fg

Horns

Tr.

Trombones

Timp

Harp

V. 1

V. 2

Violas

Celli

Bass

Tambourine

Side-drum

f
p
mf
con legno
pizz
poco f

Tam

8va

natural

natural

nat.

nat.

Tambourine

Shake

crescendo





S

8va

Fl. 1.2. — pp — crescendo

Ob. — pp — crescendo

Clar. — pp — crescendo

Fag. — pp — crescendo

Horns — pp — crescendo

— pp — crescendo — natural

Tr. — Mutes off — mf — crescendo

Trombones — pp — crescendo

— pp — crescendo

Tymp. — p — crescendo — f

Wind Machine

S

V. 1 — mf — crescendo

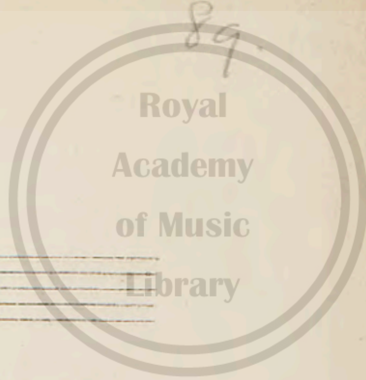
V. 2 — mf — crescendo

V.la — pp

Celli — pp — crescendo

Bass — pp — crescendo

2/4



2

Allegro Vivace.

Fl. 1.2 — 2nd flute change to picc
Ob.
Clar.
Fag.
Horns
Tr.
Trombones
Tymp.
V. 1 — very rythmical
V. 2 — div. pizz — arco — very rythmical.
Viola — arco — very rythmical.
Cello — pizz
Bass — pizz

A.L.
No.14.

Fl.

Fl. picc.

Ob.

Clar.

Fag.

Horns

Tr.

Trombones

Tymp.

V. 1.

V. 2

Viola

Cello

Bass

Change to Fl 2.

muted p

Wind machine

very rhythmical

avec tutti very rhythmical

avec tutti

very rhythmical

pizz

pizz

avec

avec



A.L.
No.14.

Fl. 1.2

Ob

Clar.

Fag.

Horns

Tr.

Trombones

Tymp

Wind machine

V. 1.

V. 2

Viola

Cello

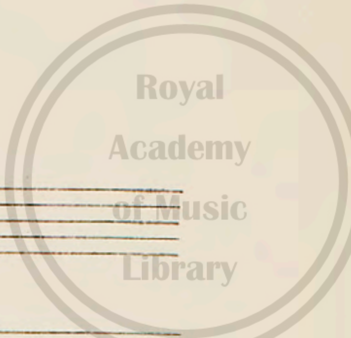
Bass

pp

f diminuendo

Wind machine

A.L.
No.14.



Fl 2 changes to piccolo.

Fl. 1.2 — *mf*

Ob.

Clar. 1.2 — crescendo — *f*

Fag 1.2 — *f*

Horns — crescendo — *f*

Horns — crescendo — *f*

Tr.

Trombones — crescendo — *f*

Trombones — crescendo — *f*

Tymp.

Wind machine

V. 1 — crescendo — *f*

V. 2 — crescendo — div — arco

Viola — crescendo — pizz — div — arco

Cello — crescendo — pizz — *f* — pizz

Bass — *f* — pizz



Fl. 1.2

Ob.

Clar. 1.2

Fag.

Horns.

Tr.

Trombones.

Tymp.

V. 1

V. 2

V. la

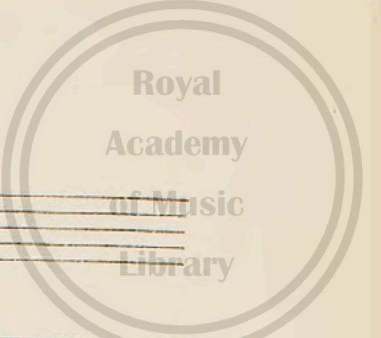
Cello.

Bass

f

pizz

arco



Fl. 1. 2.

pp crescendo

Fl. 2 change to picc.

Ob.

f

pp crescendo

Clar. 1. 2

crescendo

Fag. 1. 2.

pp crescendo

pp crescendo

crescendo

Horns

p

f crescendo

pp crescendo

f crescendo

pp crescendo

Tr.

Trombones

p crescendo f

p crescendo f

Tymp.

Wind machine

V. 1.

p f pp crescendo

V. 2

p f pp crescendo

Viola

p f pp crescendo

Cello pizz

p f crescendo

Bass pizz

p f pp crescendo

Wind mac[hine]



4

Fl. I

Fl picc.

crescendo

crescendo molto

Side drum

Wind machine

Cymbals



A.L.
No.14.

Fl. 1.

Fl. picc — change to fl 2.

Ob.

Clar

Fag.

Horns

Tr

Trombones

Tymp

Side-drum

V. 1.

V. 2

Viola

Cello

Bass

dim — — in — u — endo — p

123 123

Quite Slowly.

Solo.

Fl. 1.2

Clar 1.2

Fag 1.2

Tymp.

Harp.

Quite Slowly.

Cello Solo

Solo.

p plaintively

Viola

molto expressivo

Allegro deciso.

Fl. 1.2 — f dim. p — f dim —

Clar 1.2 — f dim —

Fag 1.2 — f dim. p — f dim — p

Horn 4. — p — f dim. p

Harp. — p f

Allegro deciso

V. 1 — f

V. 2

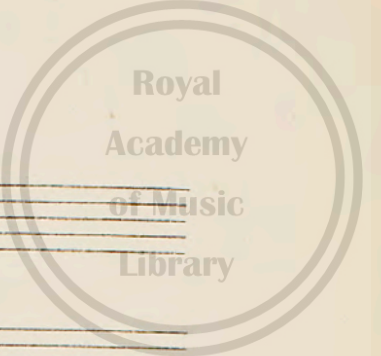
Viola — mf pizz — f — arco

Cello Solo — f p — f dim — p

Cellos — f



A.L.
No.14.



23

Slowly.

Fl. 1.2

Ob.

poco f solo. dim - - p dolce (plaintive)

Cla. 1.2 pp

Fag. 1.2 p pp

Horns p pp

Harp

Slowly.

Violini Solo. p molto

V. 1 Sordini pp

V. 2 Sordini pp

Viola Sordini pp

Cello. Sordini pp

Bass

expressivo

crescendo poco f dim. pp

crescendo p dim. pp

crescendo p dim. pp

crescendo p dim. pp

crescendo p dim. pp

42

Andante con moto.

Fl. 1.2

Ob.

Solo cantabile expressivo

Clar 1.2

Fag 1.2

Horns

Harp

V. 1.

V. 2

Viola

Cello

Bass

pizz

p mf

Tranquillo

112

Fl. 1.2

Ob.

Clar. 1.2

Fag. 1.2

Horns

Harp

V. 1

V. 2

Viola

Cello

Bass

p expressivo

mf

f

Roughly



Moderato

Fl. 1.2

Ob.

Clar 1.2

Fag. — f — diminuendo — pp

Horns

Tr

Trombones 1. / 2. 3. — mutes — f — diminuendo — pp

Tymp

Harp — 8va

V.1 — Div. — pp

V.2 — pp

Viola — pp

Cello — Solo. Cello — p expressivo — morendo — Div. Tutti arco — pp

Bass — pizz

Fl. 1.2
Ob. 1.
Clar 1.2
Fag 1.2
Horn
Tr
Solo p
Trombones 1.2
3
Tymp
Harp.
V. 1
8va
V. 2
Viola
Cello
Bass



Fl. 1.2.

Ob

Clar 1.2

Fag 1.2

Horns

Tr.

Trombones

Tymp

Harp

V.1

V.2

Viola

Cello

Bass

2nd Trombone mutes

3rd mutes

dim.

div.

[THREE]

ppp possible

morendo

Fl. 1.2.

Horns

morendo

Trombones 2.3.

p

Harp

Cymb. with Drum stick

ppp

V. 1.

V. 2

V. la.

p

f

morendo

Cells

Con Sordini

2 solo Cellos

pp

Bass

Lento

Fl. 1.2

Ob.

Clar 1.2

Fag 1.2

Horns

Tr.

Trombones

Lento.

Harp

V. 1

V. 2

Viola

Celli

Bass

muted.

muted.

muted

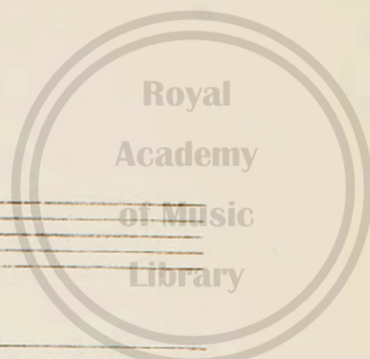
pp

p

dim . . . . . .

pizz

arco.



Fl. 1.2.
Ob.
Clar 1.2
Fag 1.2.
Horns.
Tr
Trombones.
Tymp
Harp
V. 1.
V. 2
Viola
Cello
Bass

Solo.
Scherzando
Solo.
morendo
morendo
morendo
Trombones
mutes
mutes.
2 Solo cellos
Solo

Accel

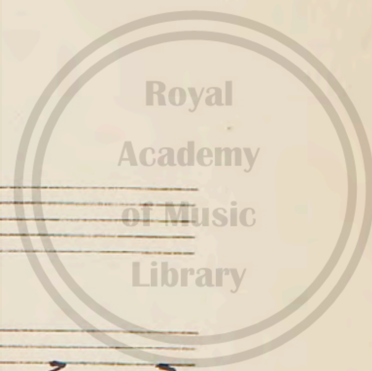
W

lightly

accelerando

2/4





3/4

Allegro Vivace

Fl. 1.2
Ob.
Clar. 1.2
Fag.
Horns
Tr.
Trombones
Cymb.
Timp
Harp
V. 1
V. 2
Viola
Cello
Bass

Side drum

Allegro Vivace

pizz
arco

2/4

staccato

Tymp.

Side drum

pp cresc f

exuberant

Exuberant

f marcato



Fl. 1.2

Ob.

Clar 1.2

Fag. 1.2

Horns

Tr.

Trombones

Tymp

Harp.

V. 1.

V. 2

Viola

Cello

Bass



Curtain



8va

8va

div.

non div.

div.

non div.

8va

arco

arco

pizz

pizz

pizz

pizz

pizz

pizz



A.L.
No.14.

Fl. 1.2

Ob.

Clar. 1.2

Fag 1.2

Horns

Tr.

Trombones

Tymp.

Harp

V. I

V. 2.
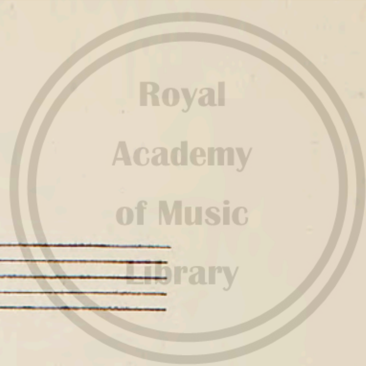
Viola

Cello

Bass

ff dim. p pp pizz arco

June 1917.





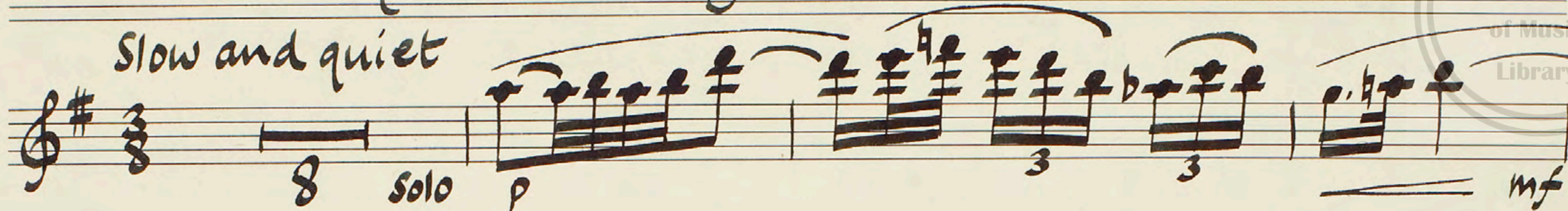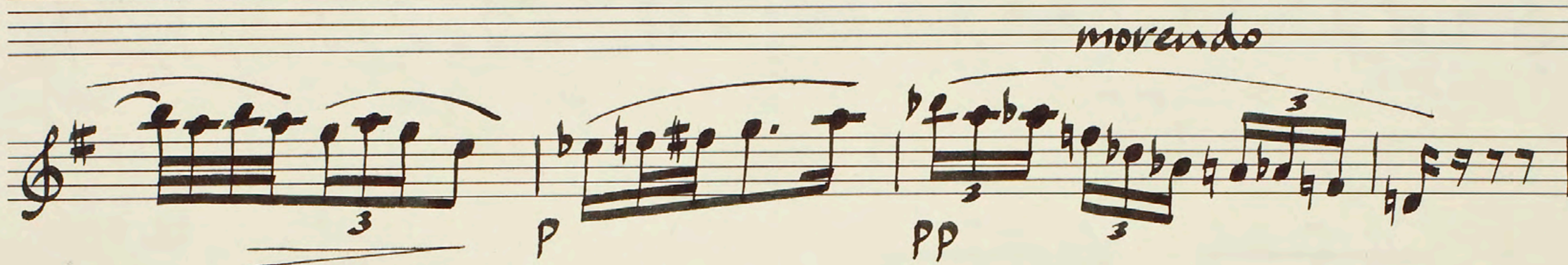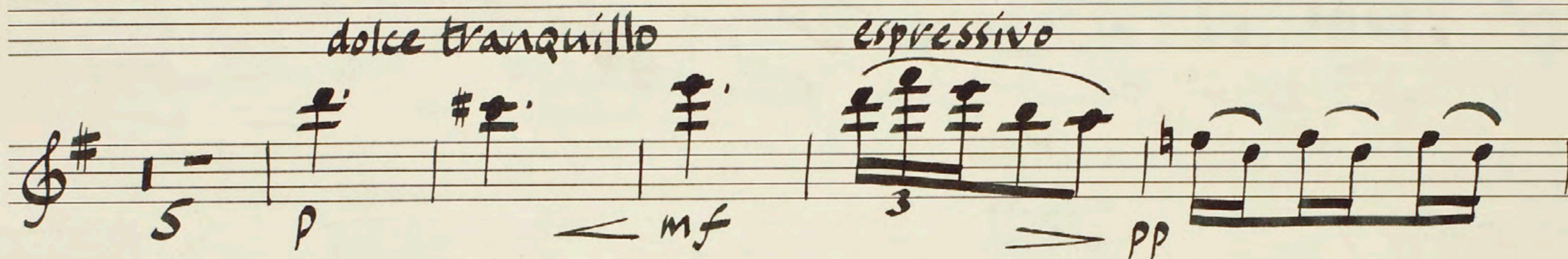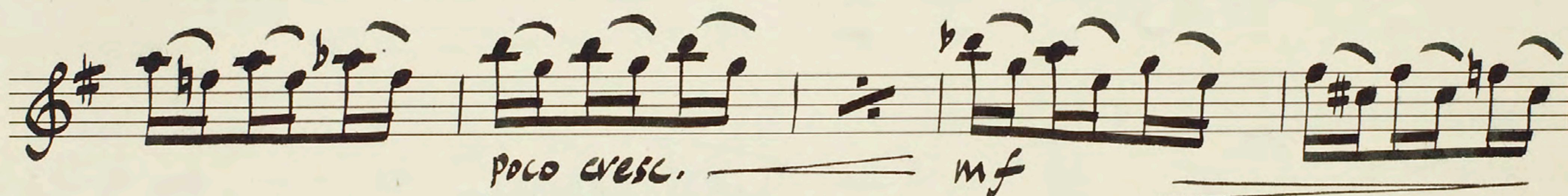






ARNOLD BAX | FROM DUSK TILL DAWN | FLUTE I
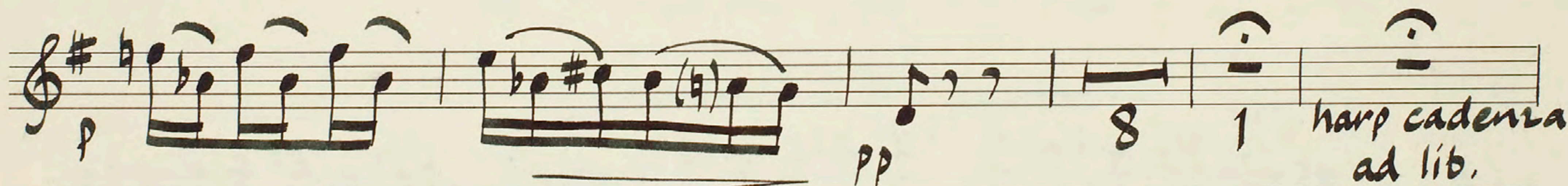
Prelude (Summer-night at the window)





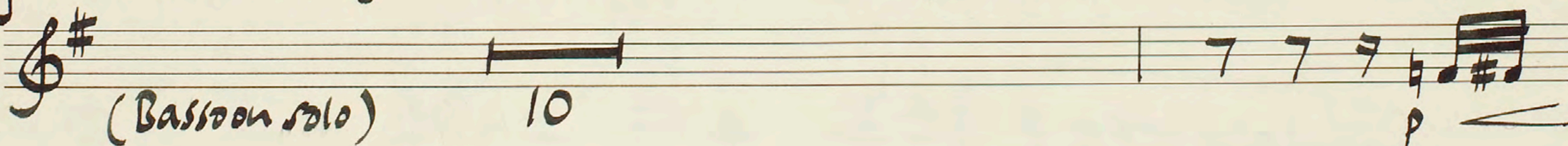


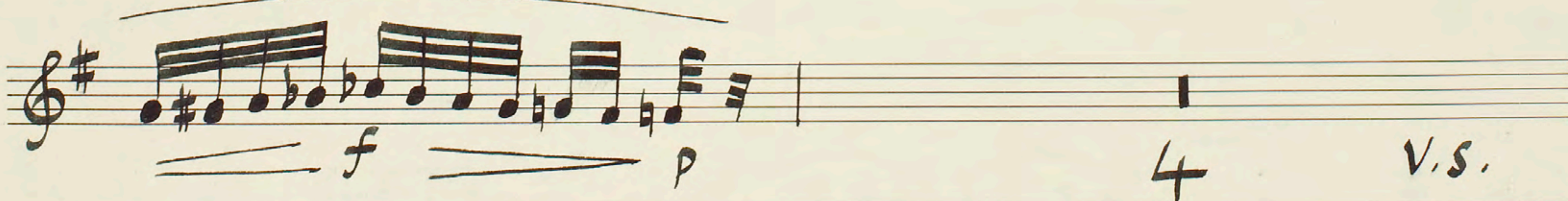


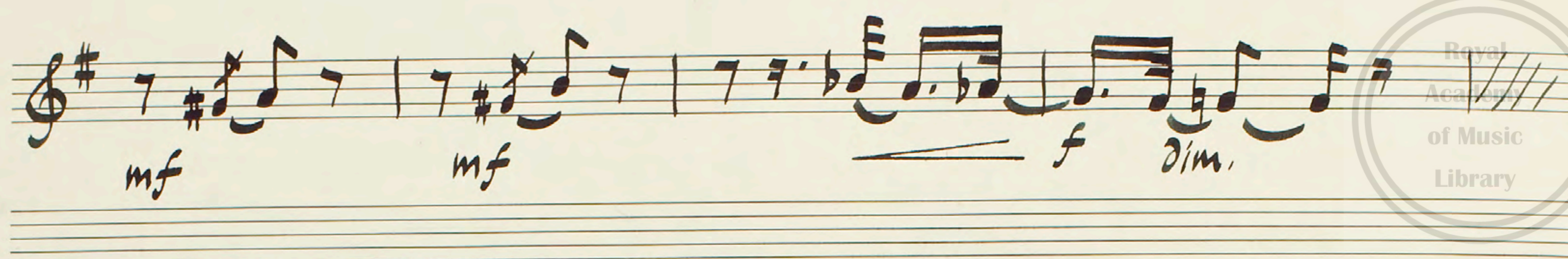


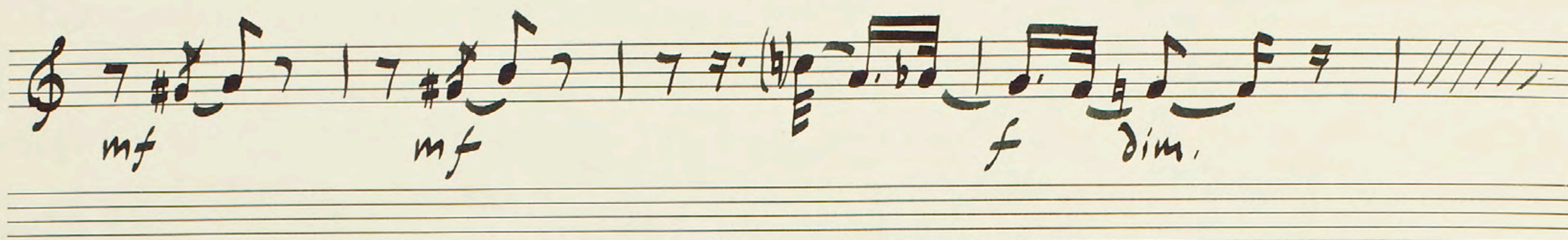
A

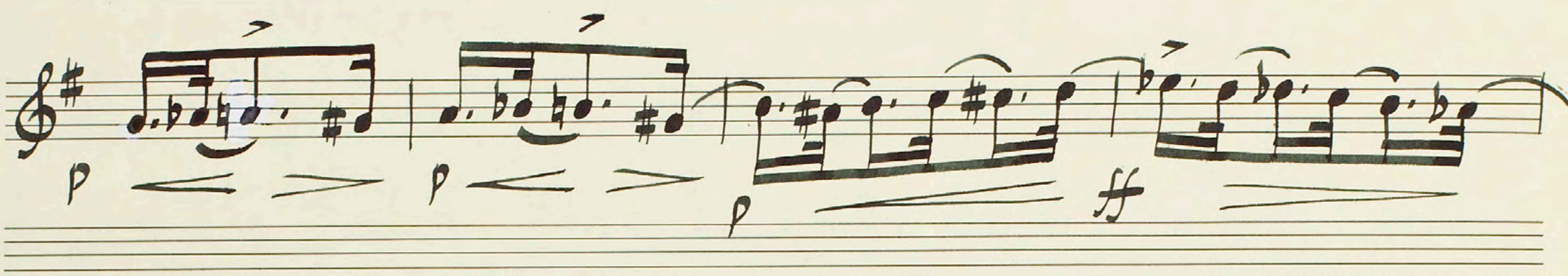
Moderato (The wind dances in the garden)

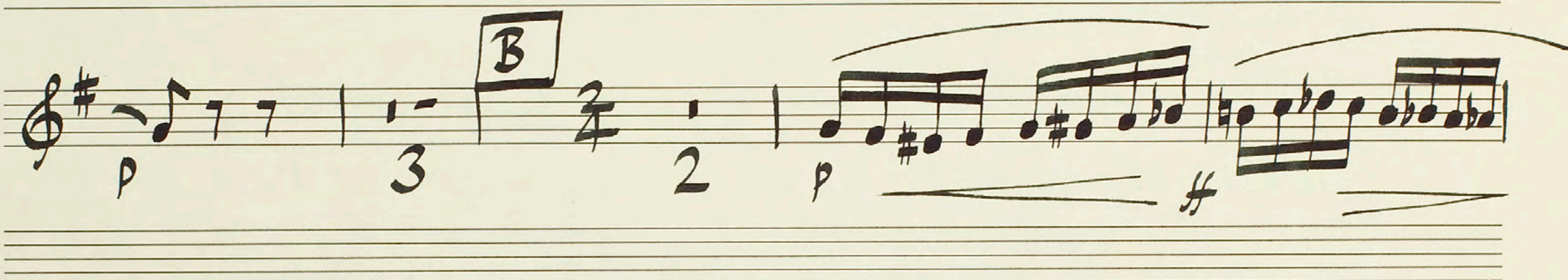


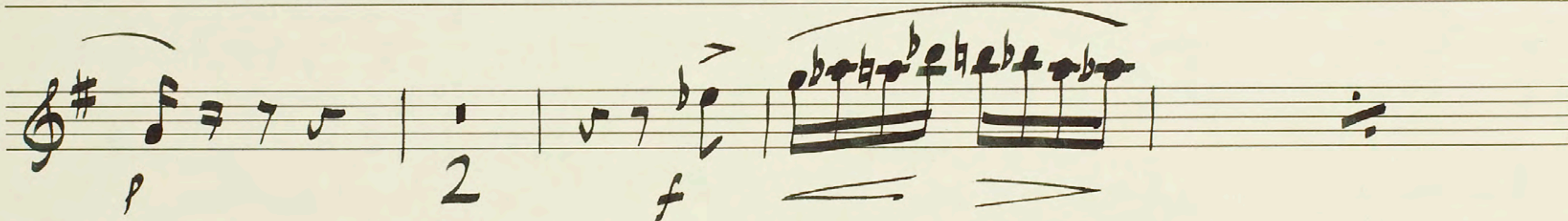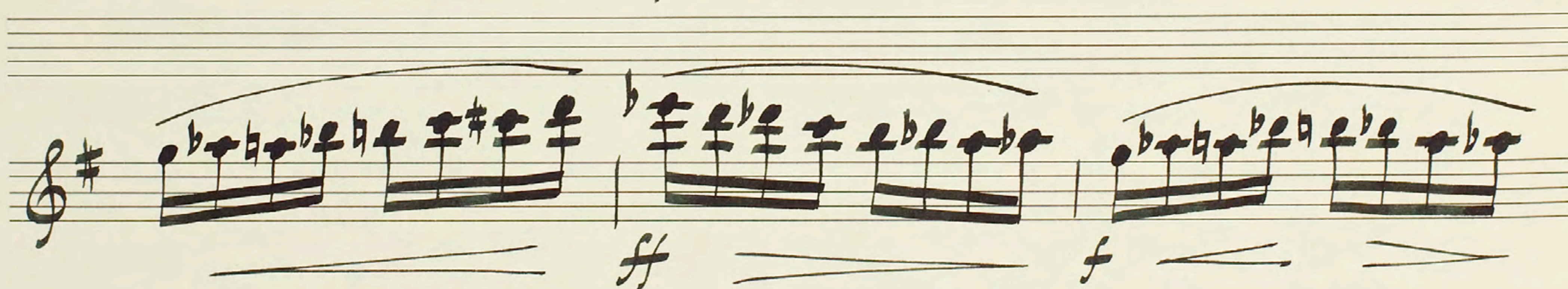



mf
mf
f
dim.

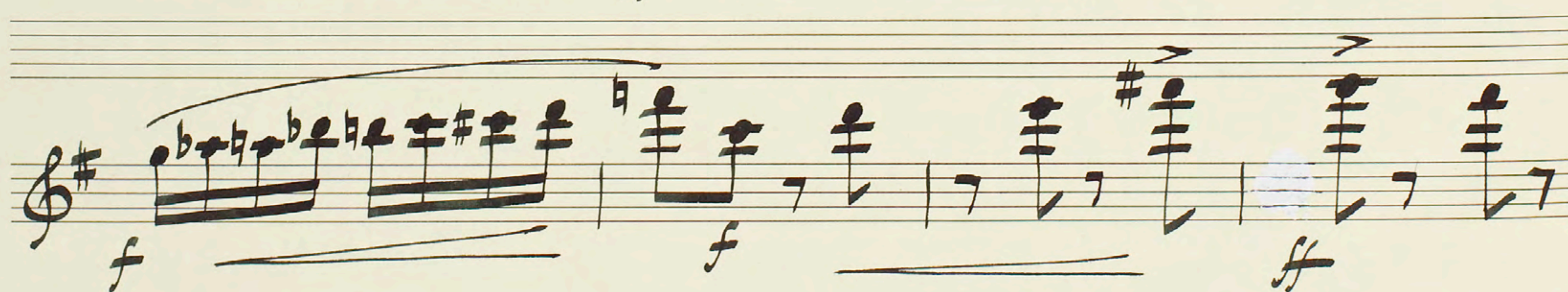

mf
mf
f
dim.

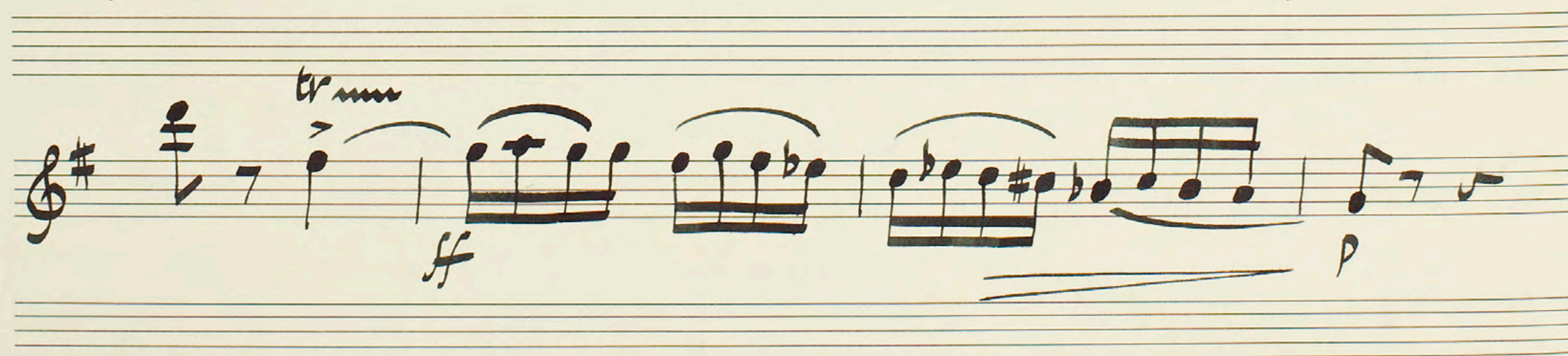

p
p
p
ff


B
3
2
p
ff
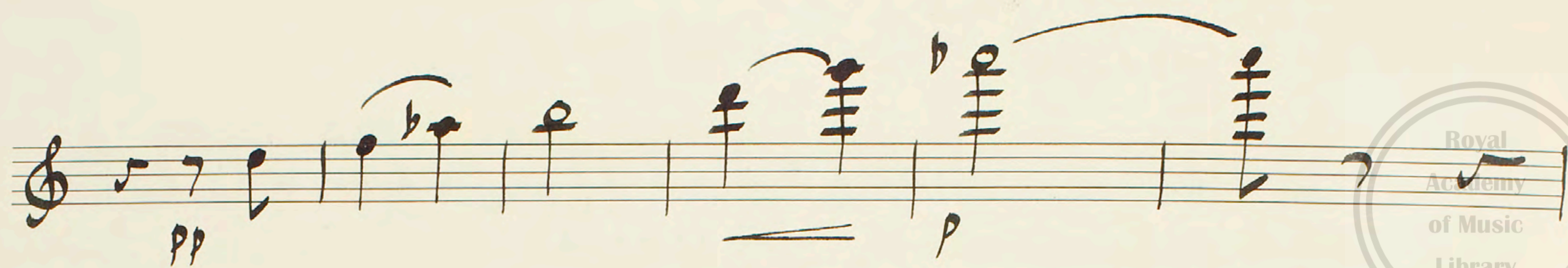

p
2
f
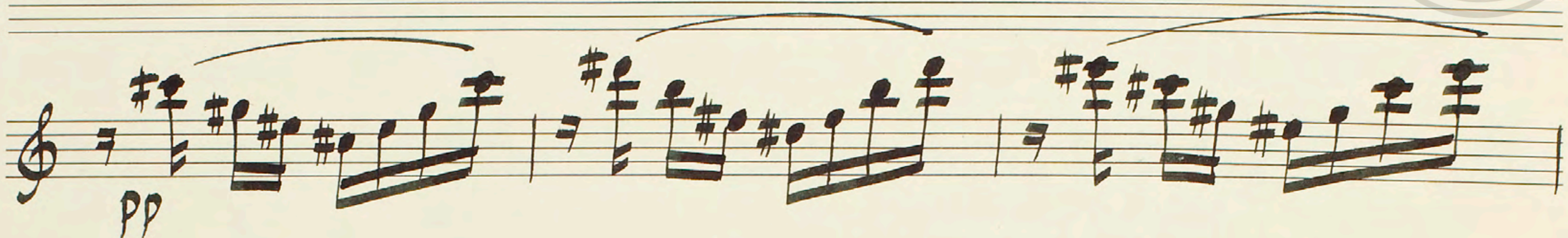

ff
f
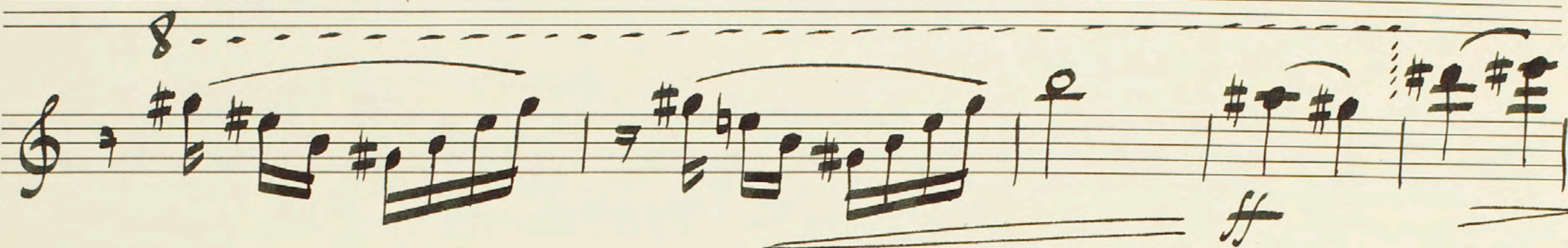

f
f
ff

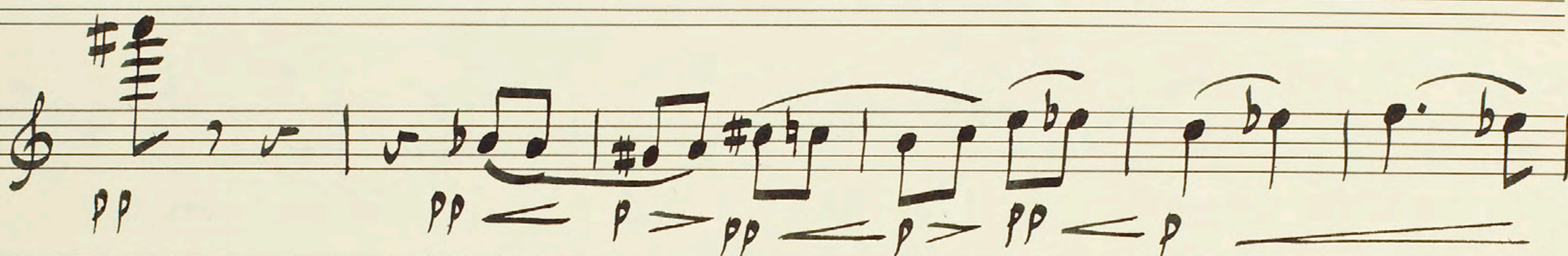

tr
ff
p

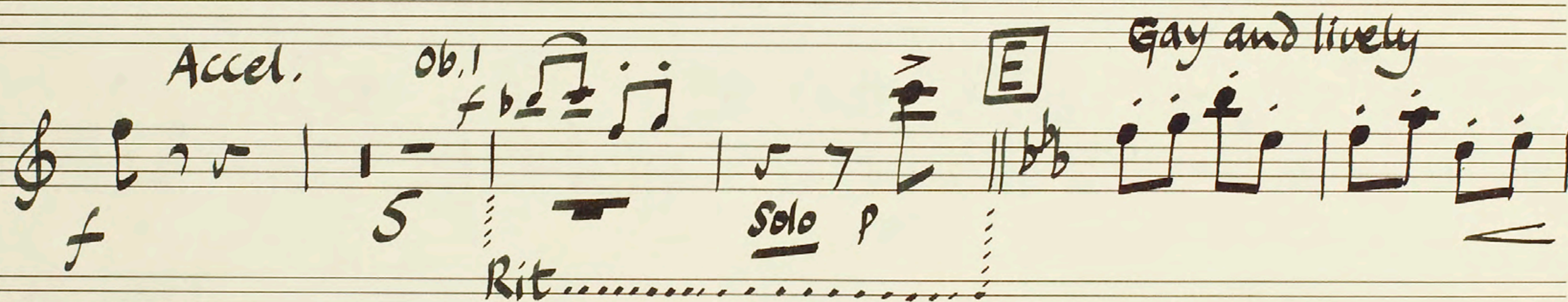
C Molto più Lento [clock strikes 12]
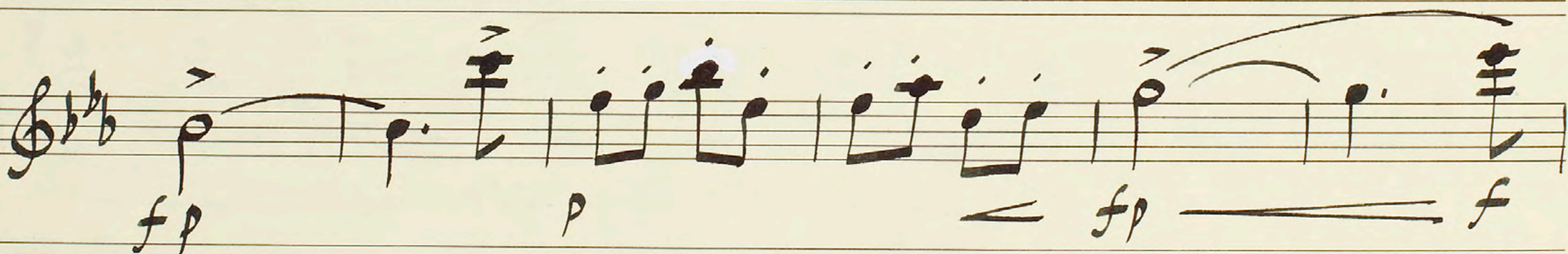

pp
p
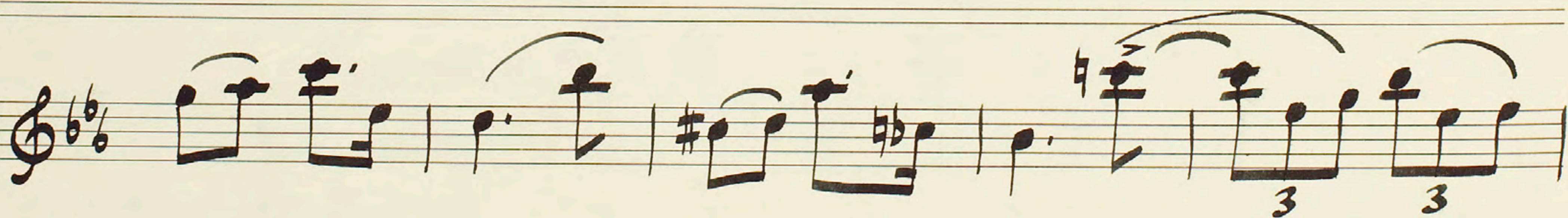

pp

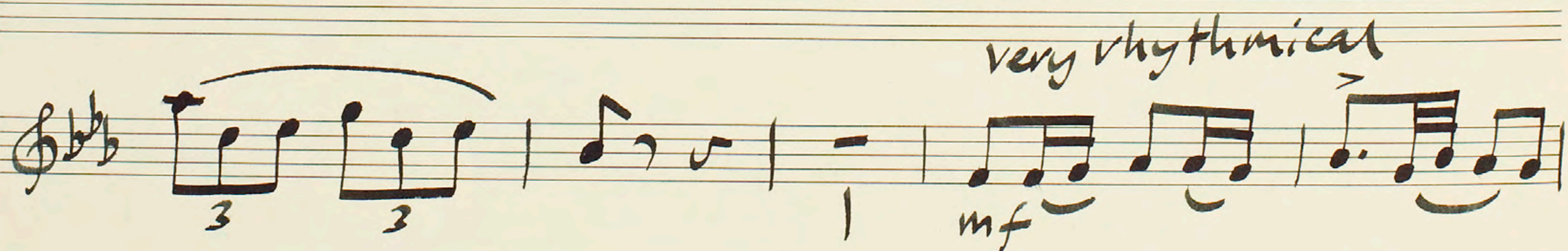

8
ff


pp
pp
p
pp
p
pp
p


Accel.
Ob.1
f
5
E
Gay and lively
Solo
p
Rit.


fp
p
fp
f


3
3


very rhythmical
3
3
mf

3 mf cresc. 3

f 1 f 3 3 2 p

f 1 f 1

Rit. molto

p f

F A Tempo

1 f 1 f
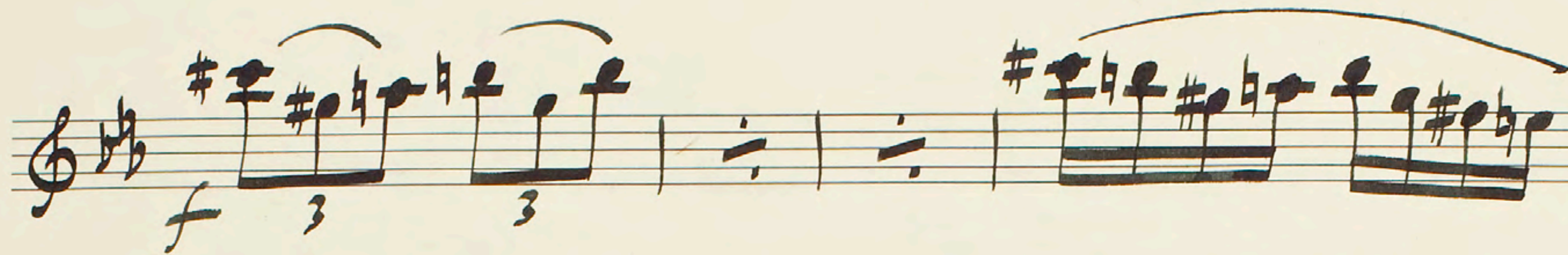
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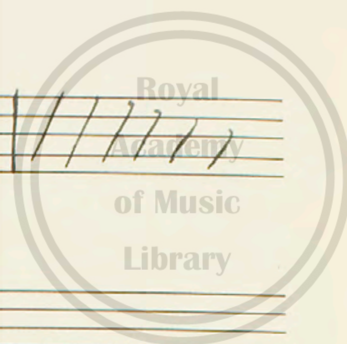
7 ff

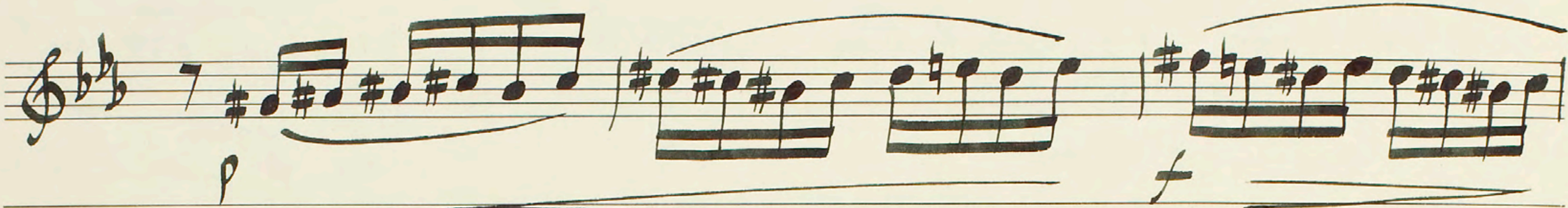
8

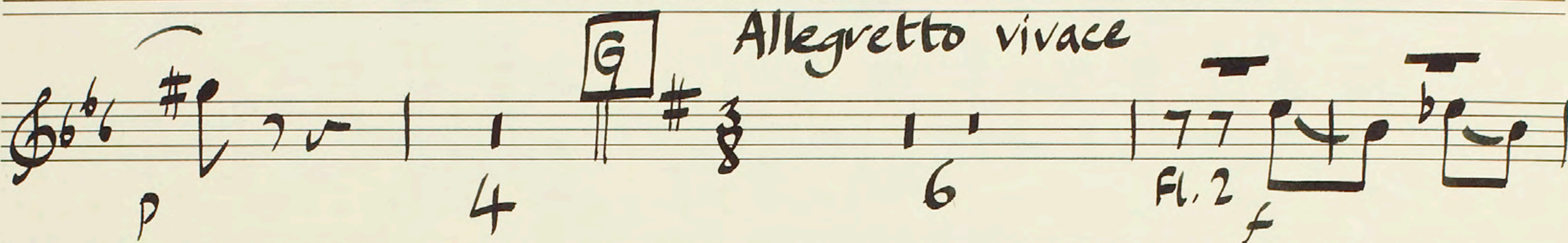
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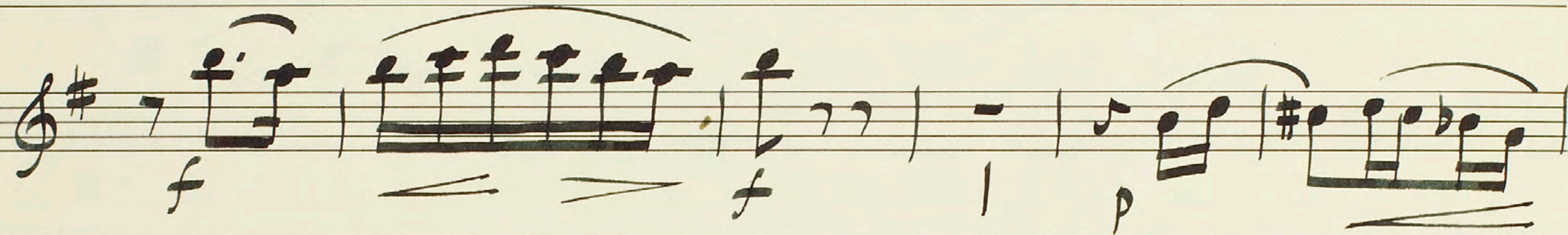
V.S.
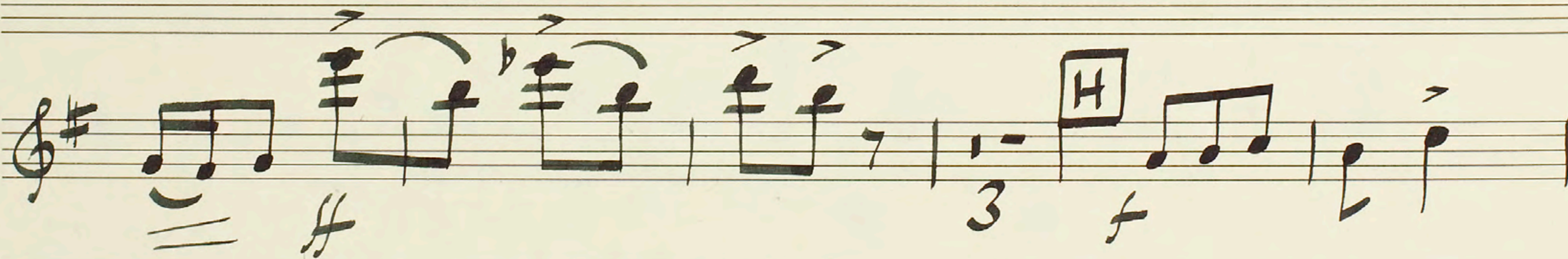



Royal
Academy
of Music
Library
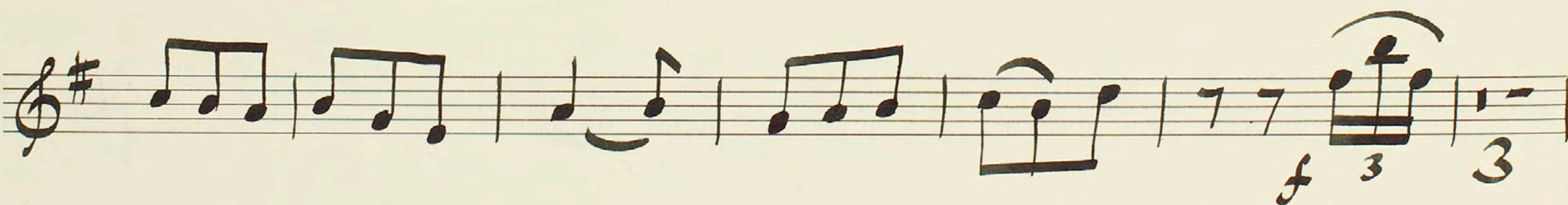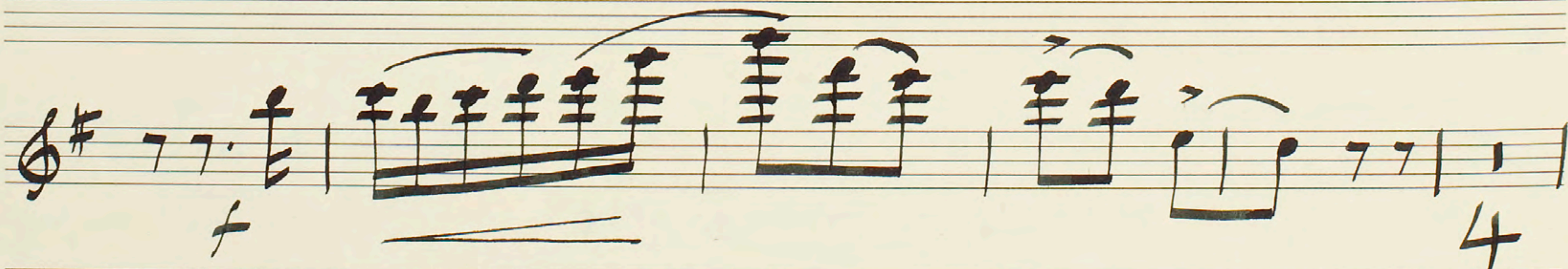



G
Allegretto vivace
4
6
Fl. 2




2


3
H


3


4

p f p 3 3 f

p f mf

mf f molto cant.

f

J

sf 1 2 p

Fl. 2

Fl. 1

8

p ff

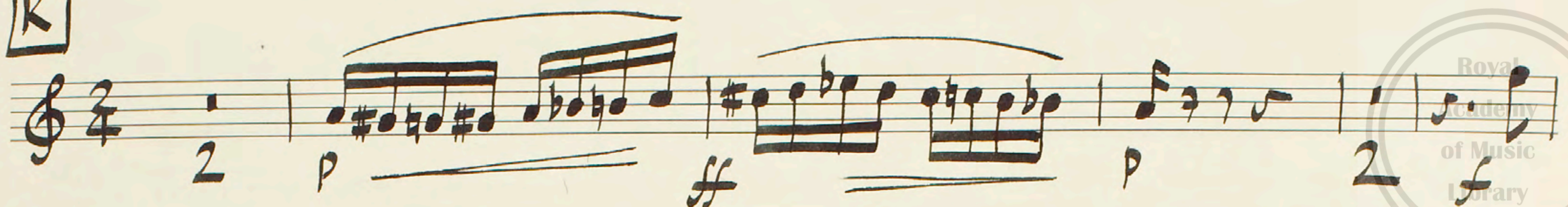
harp cadenza ad lib.

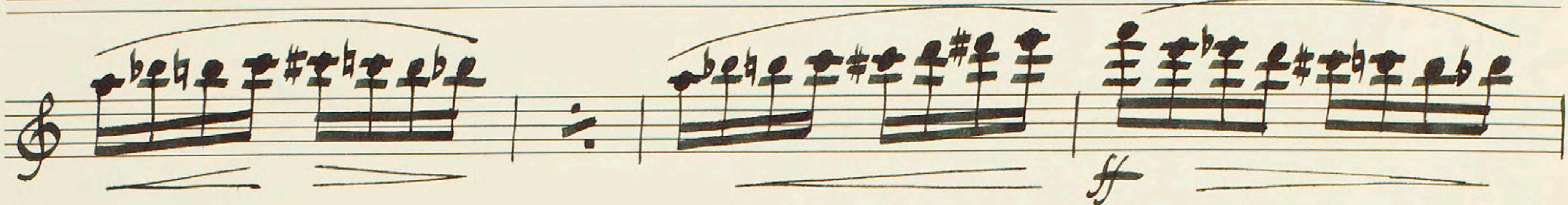
Moderato (The wind dances through the room)

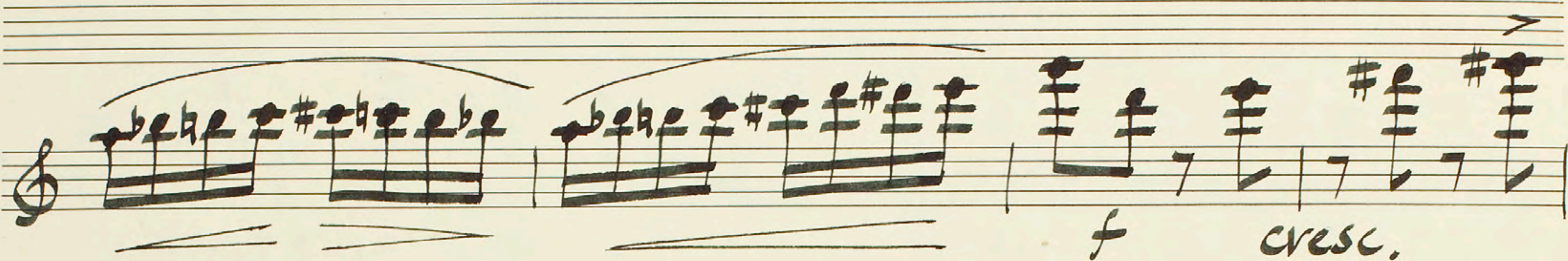
(Bsn.) 10
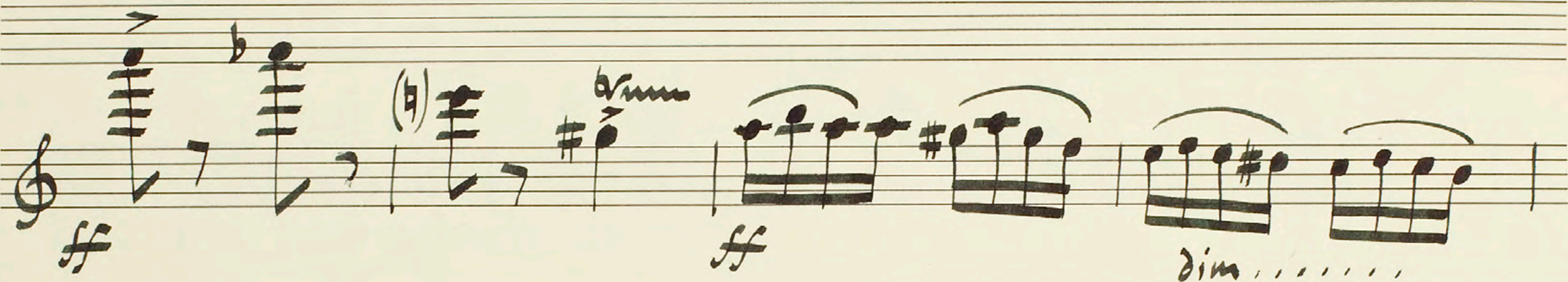
f

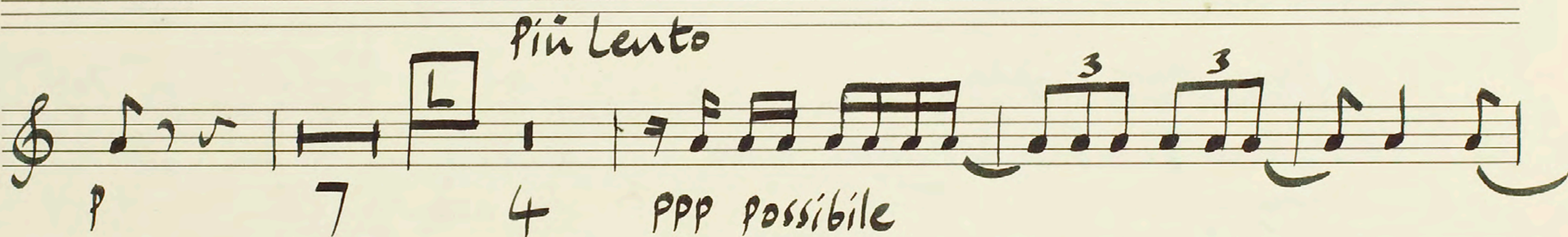
sf 4
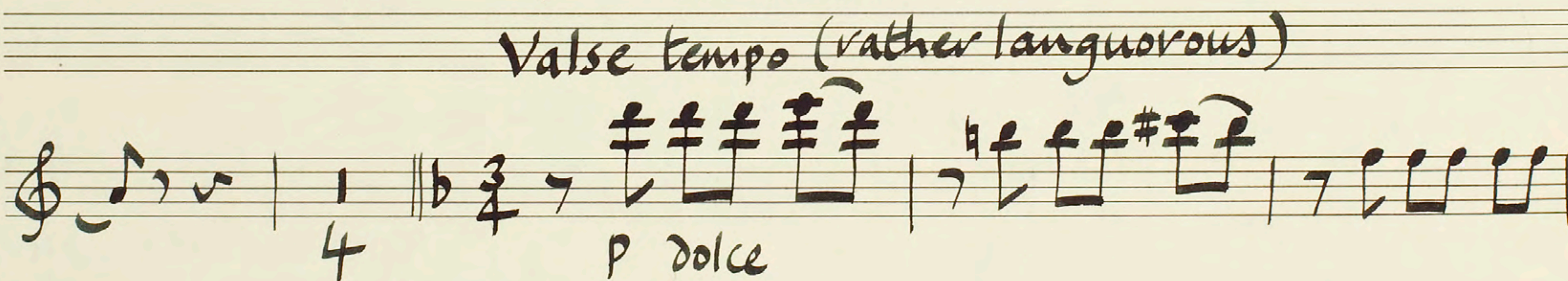

K
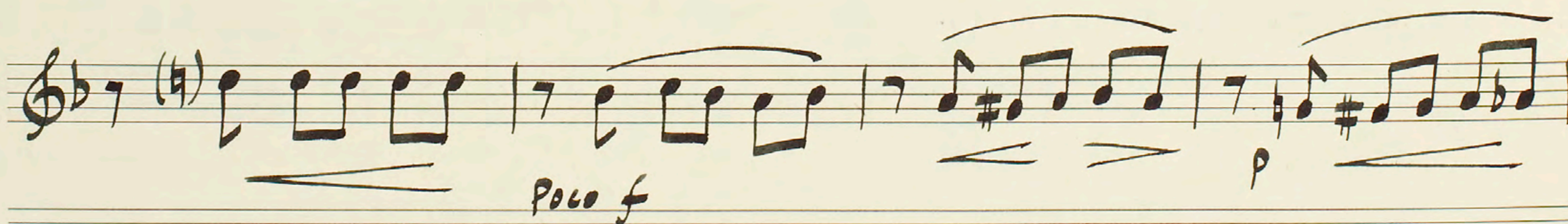


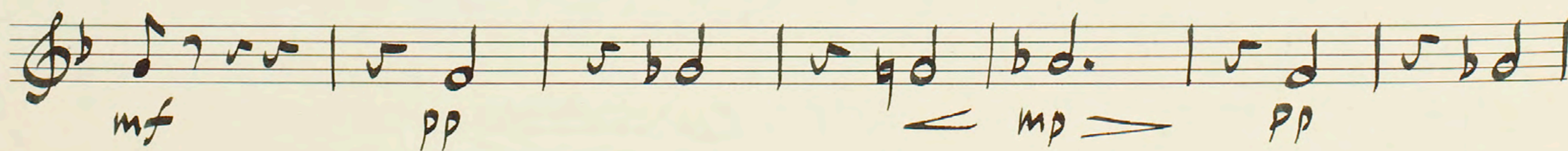

cresc.
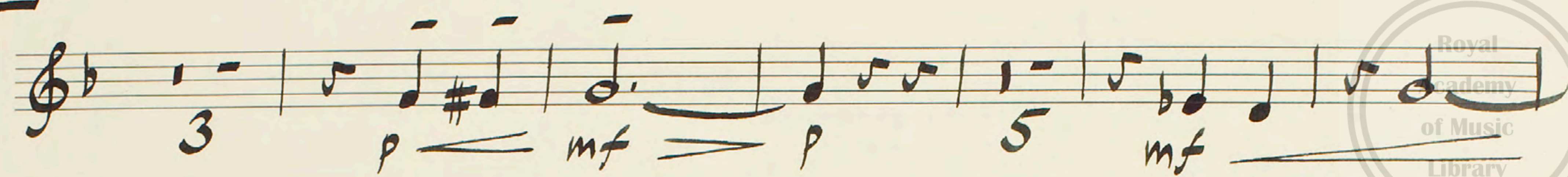

dim......

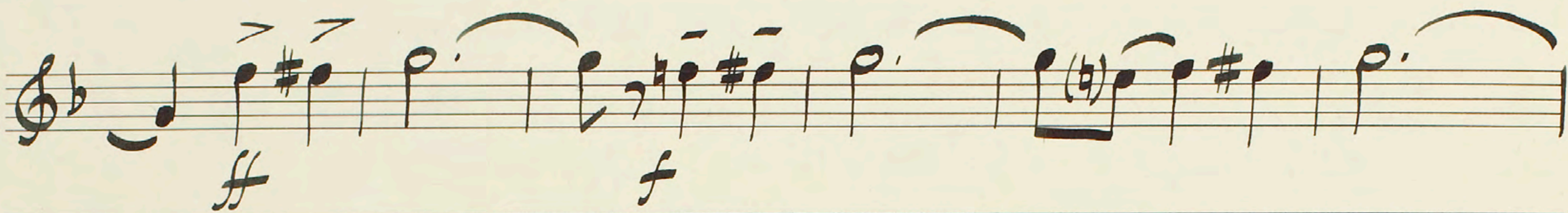

Più Lento
L
ppp possibile
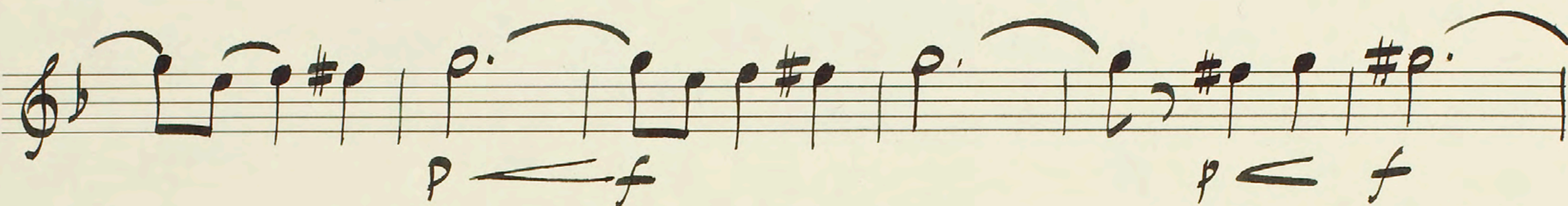

Valse tempo (rather languorous)
p dolce
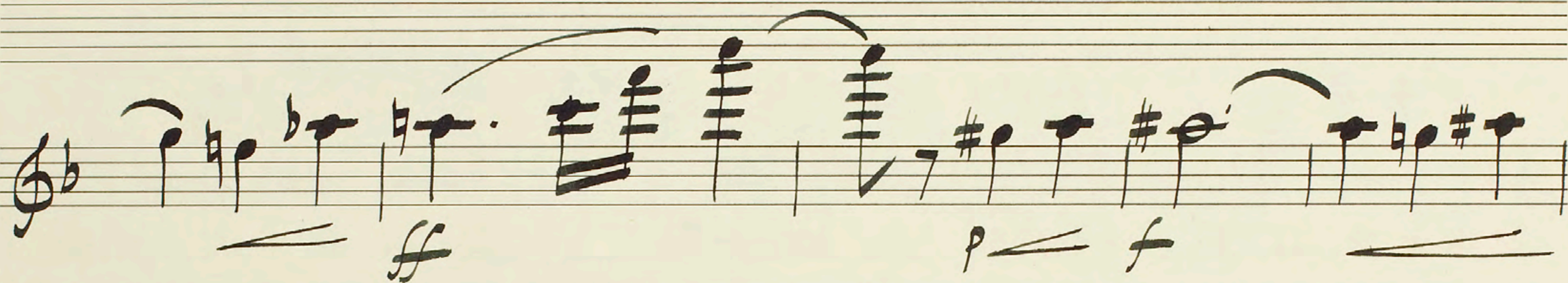

poco f

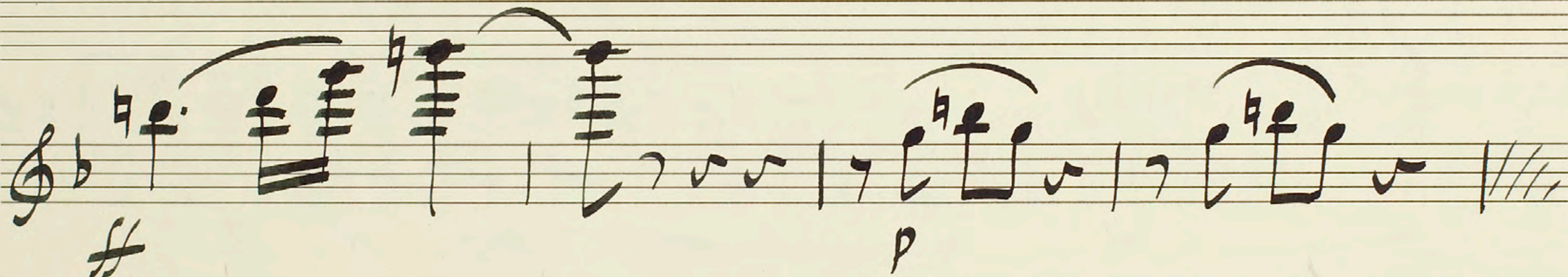


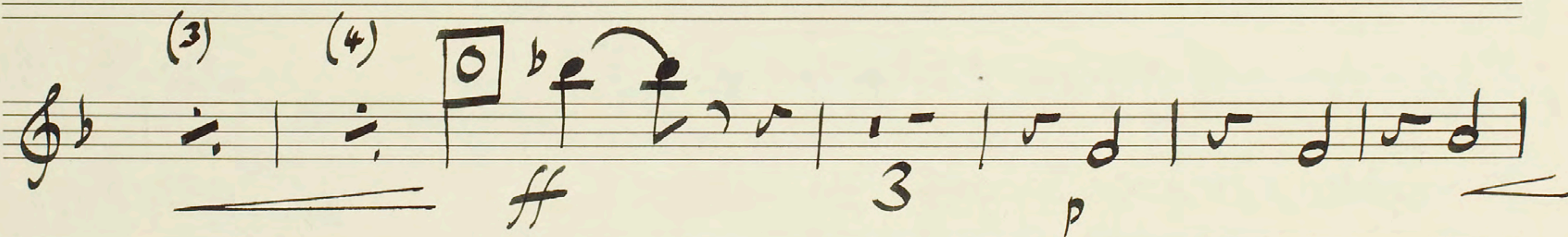

N
Solo
3
p
mf
p
5
mf

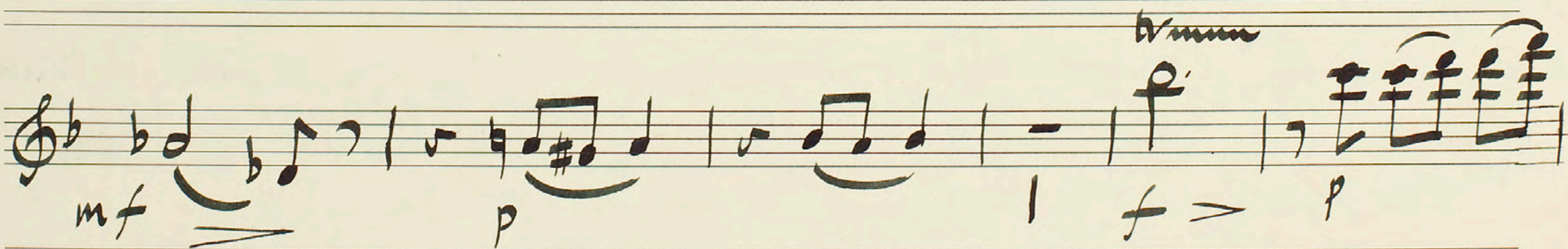

ff
f
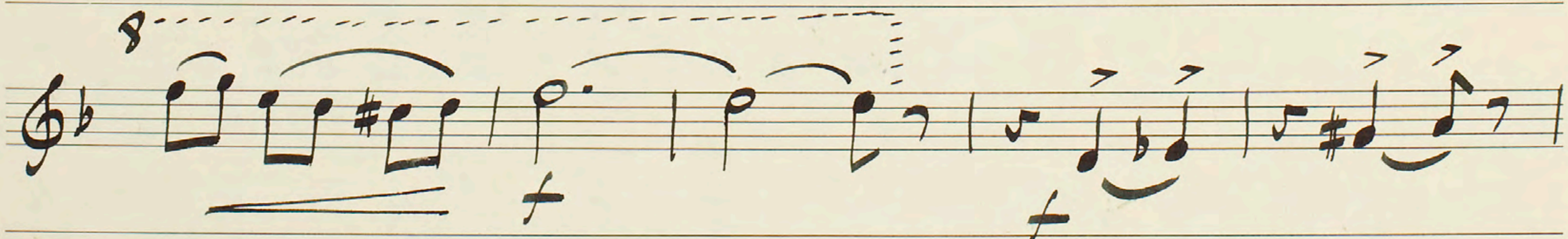

p
f
p
f


ff
p
f
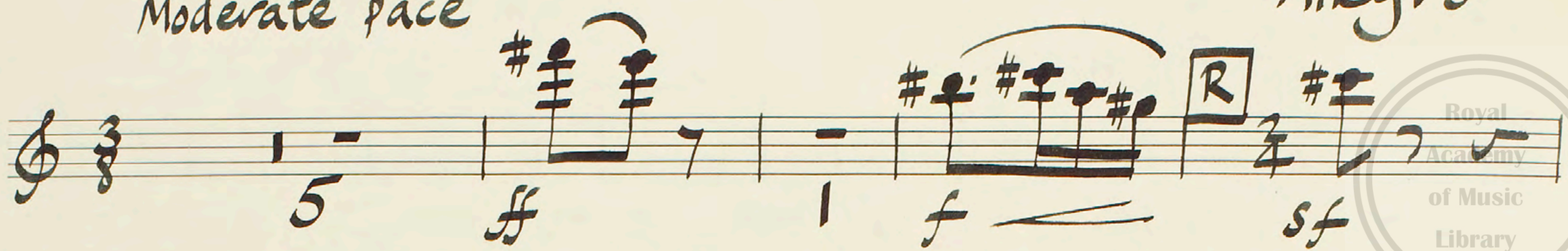

ff
p

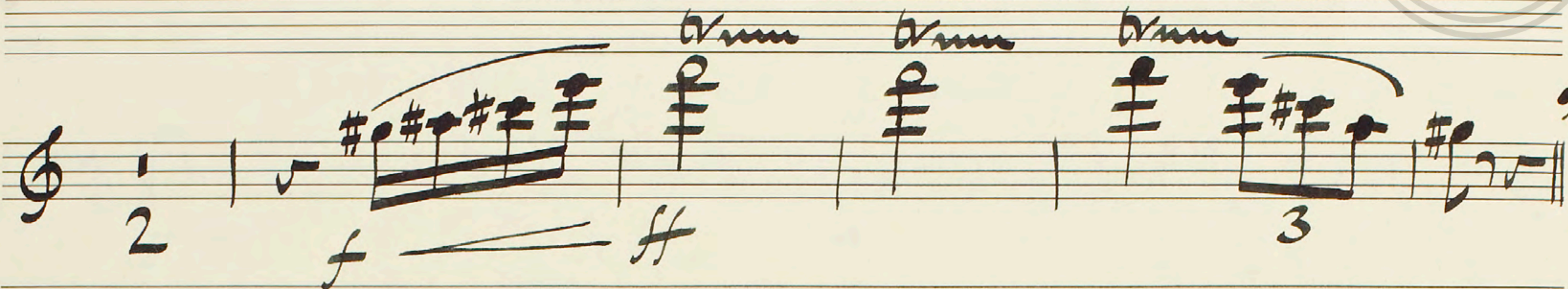

(3)
(4)
O
ff
3
p

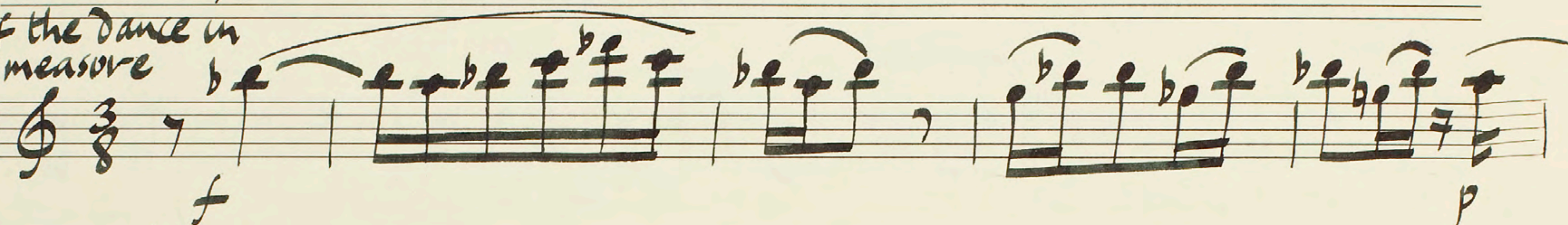

mf
p
f
p

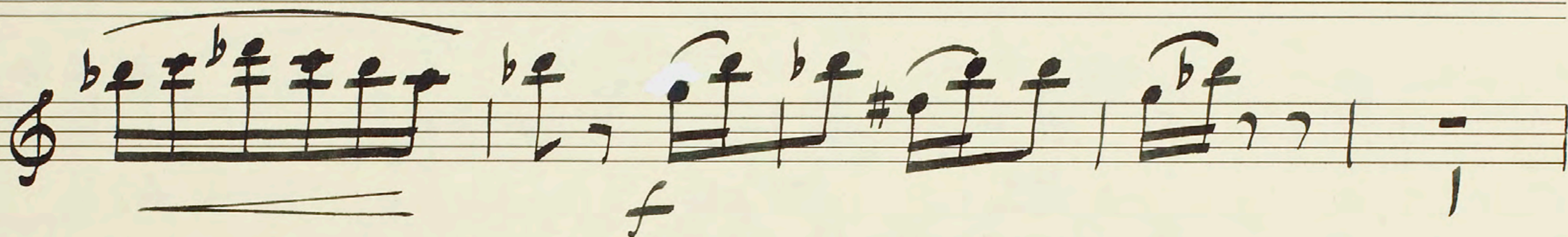

8
f
f

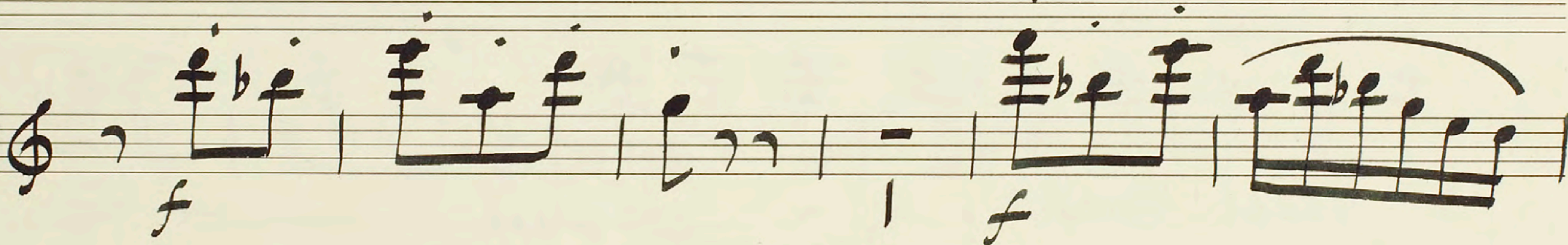
P
Più mosso
p
mf
supple and expressive
p
p
crescendo
f
accelerando
cresc.
8
Q
8
Rit.
Più Lento
ff
ppp possibile
morendo

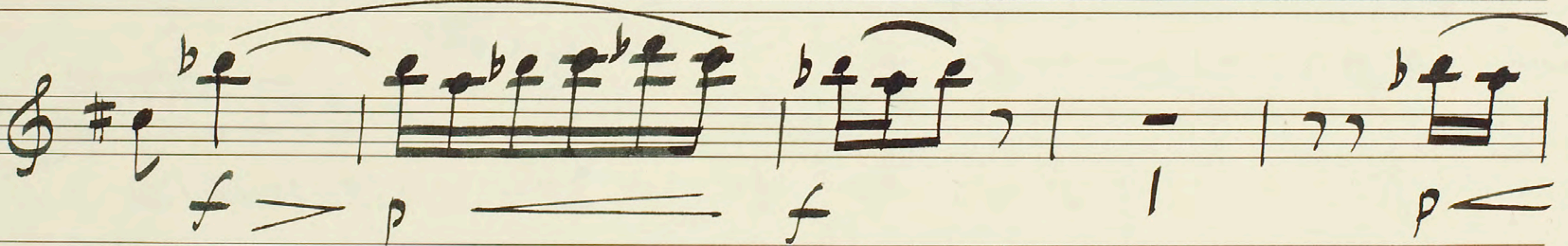

Moderate pace
Allegro
R

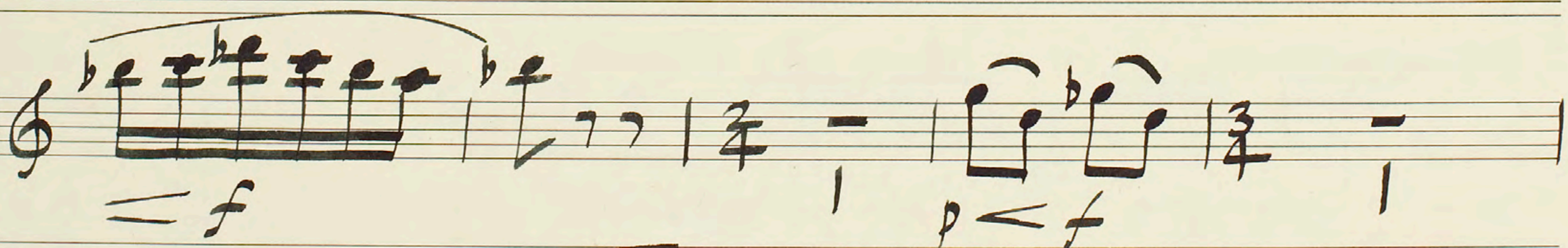


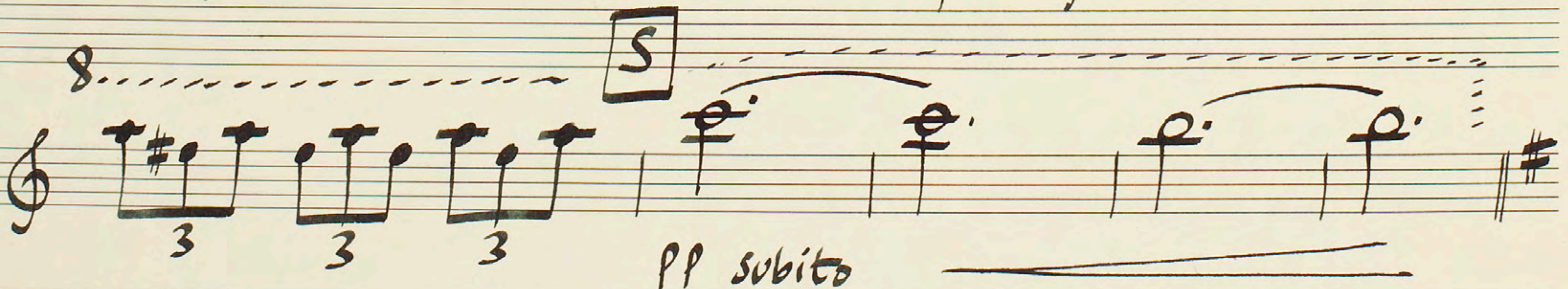

Tempo of the dance in the same measure

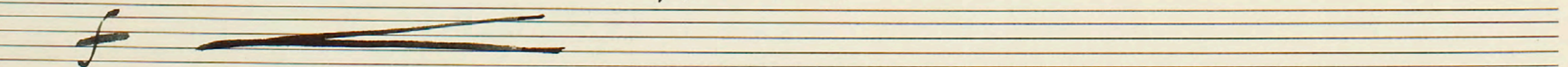




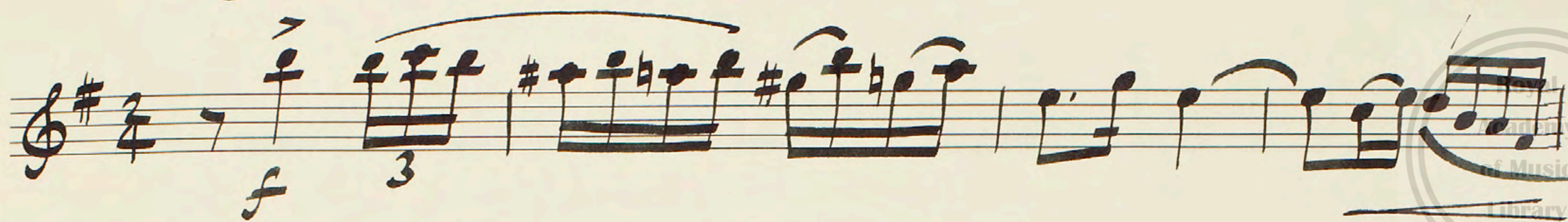


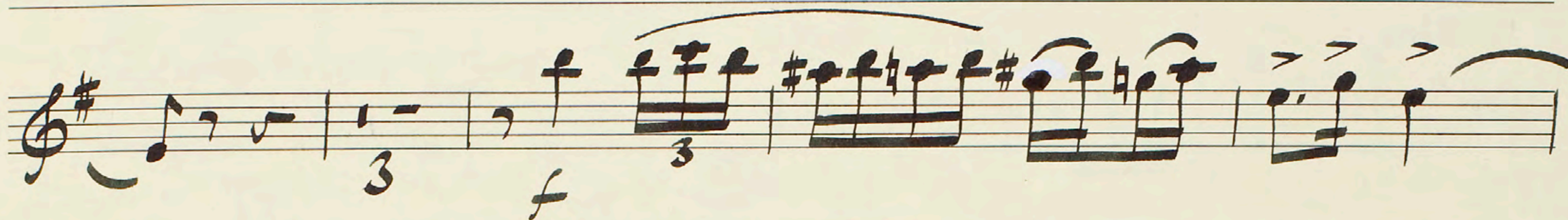


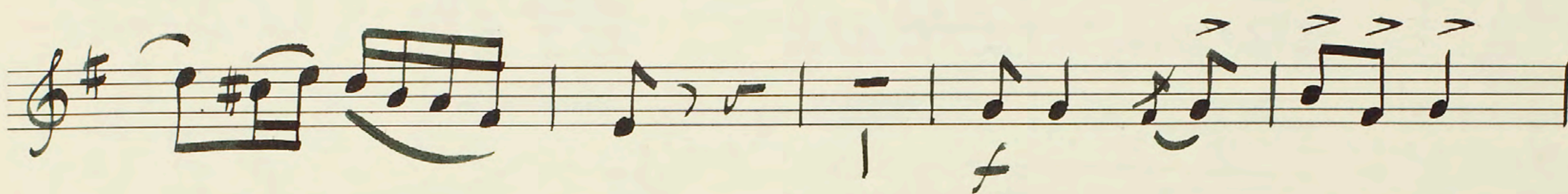

S
pp subito

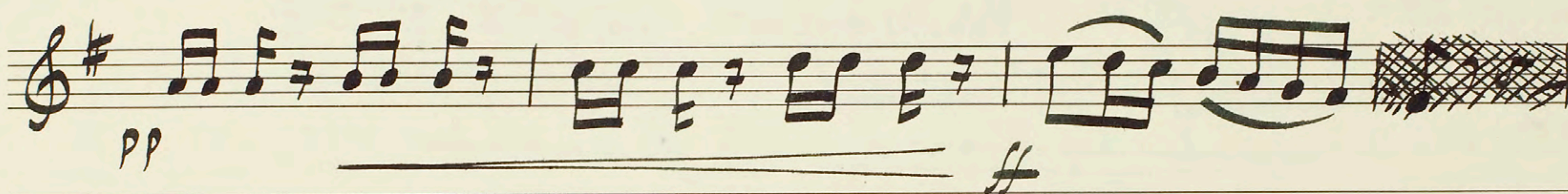


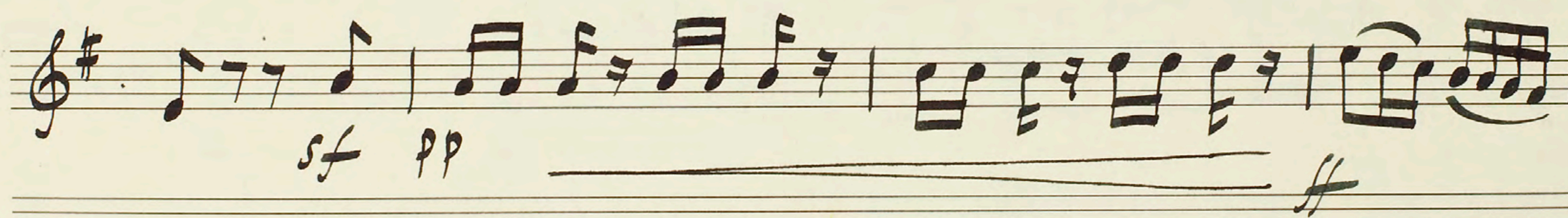
Allegro vivace

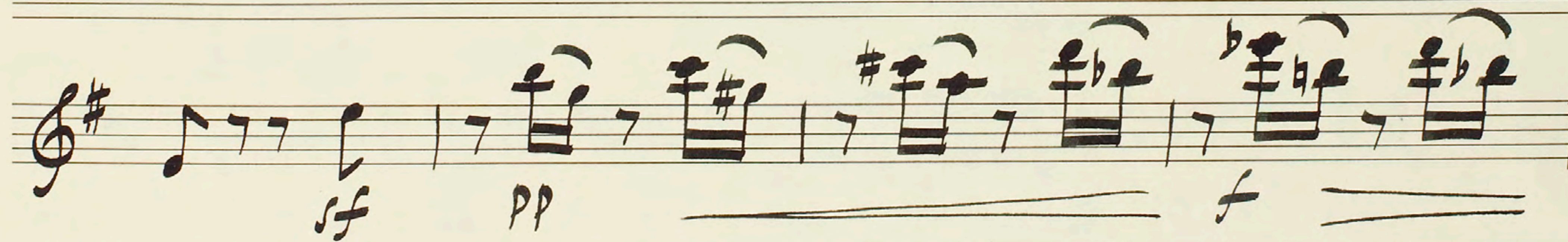


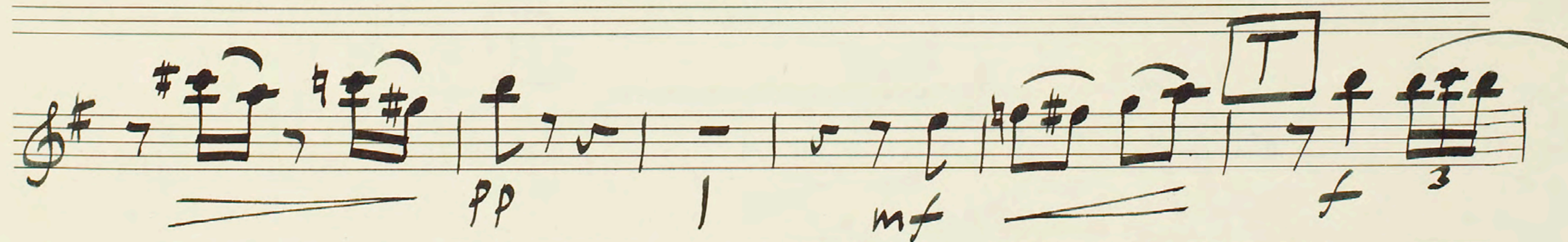


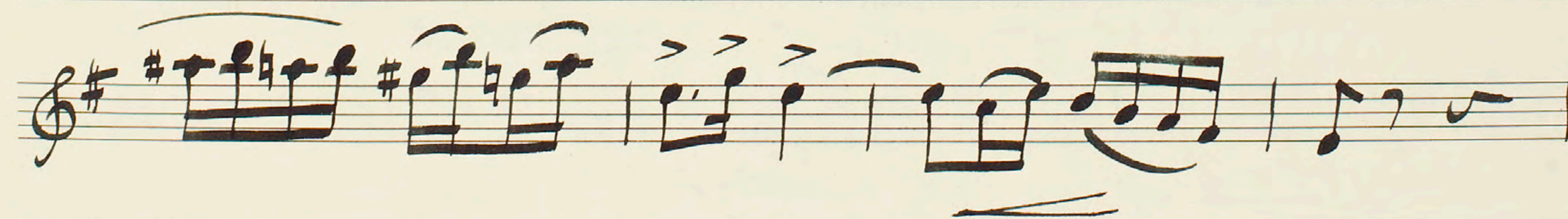












3 *f* 3

2 *ff* *pp*

8 *f* *p*

f 4

8 *ff* *p* *f*

Solo

(*f*) *p* 2 *p*

U Quite slowly

tr *pp* 2

molto espr.

f *p* *p* *f*

Allegro deciso

Andante con moto

V

Slowly

[Ob. solo]

p

3

15

7

p

f

W

Moderato

2

mf

6

4

pp

X

1

4

ppp possibile

3
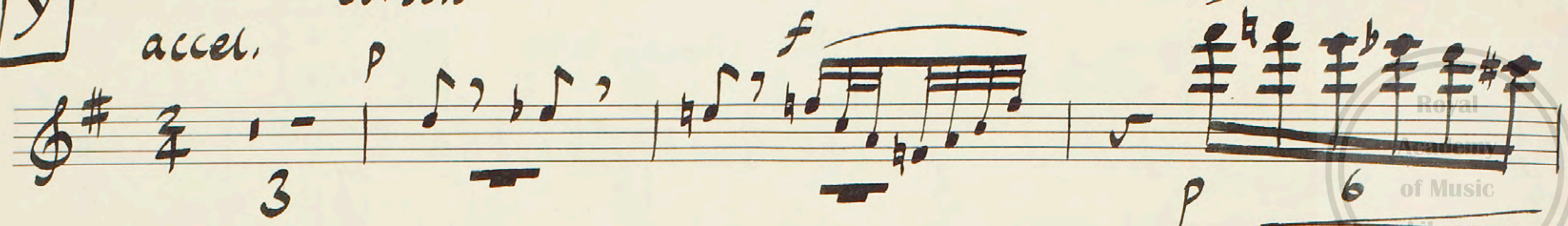
morendo

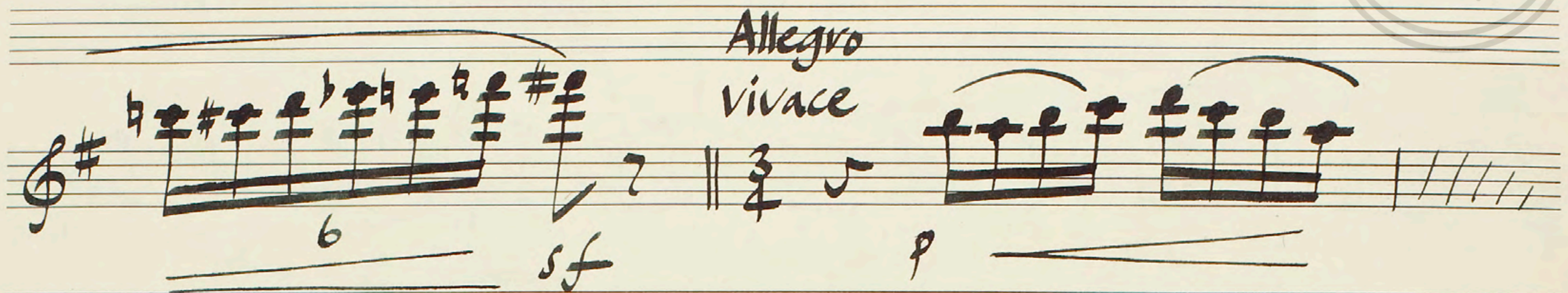
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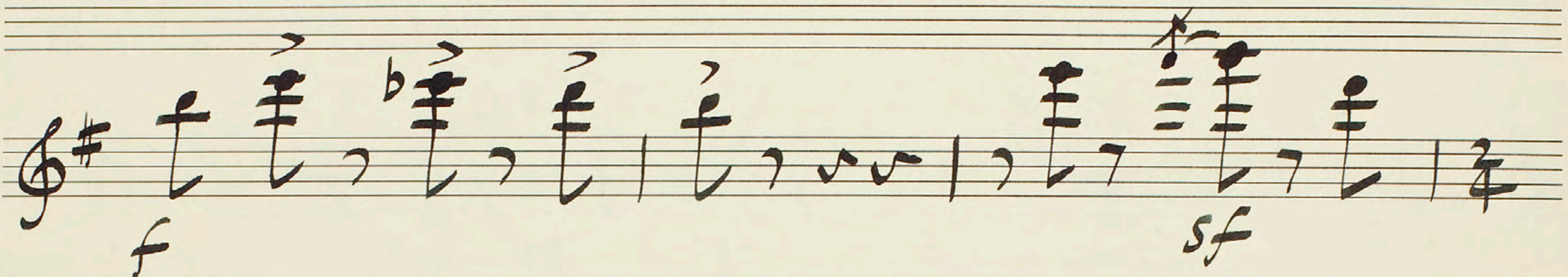
Lento

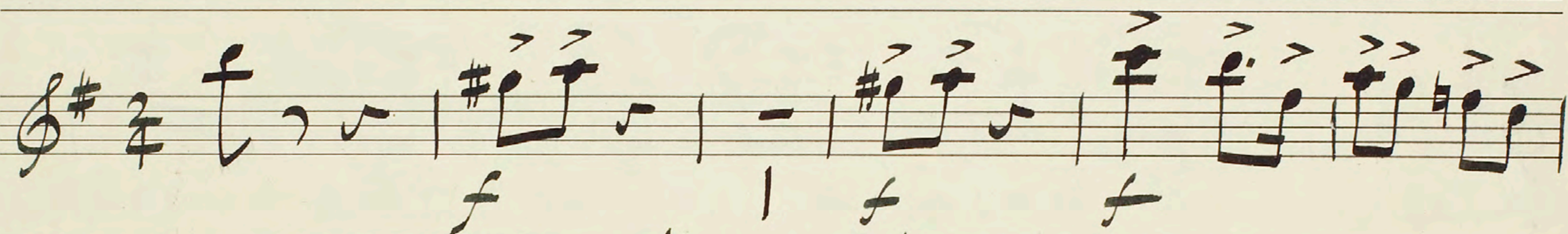
19

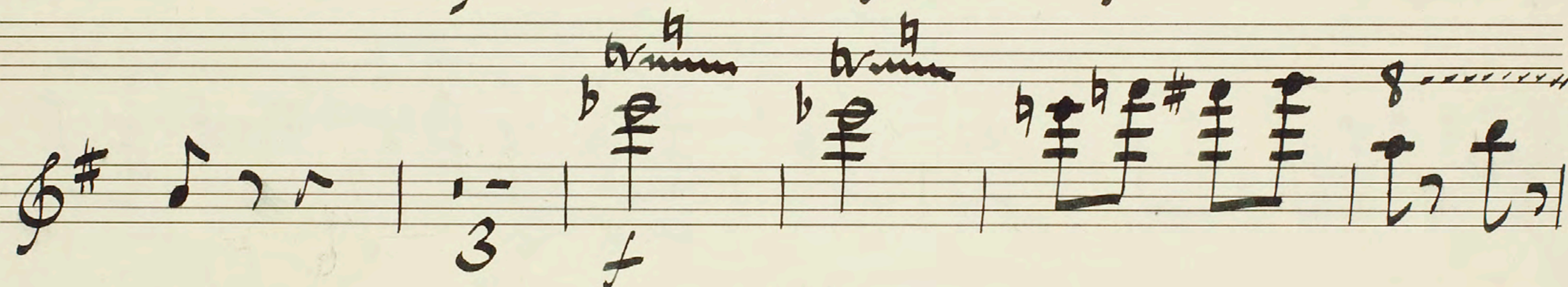

Y

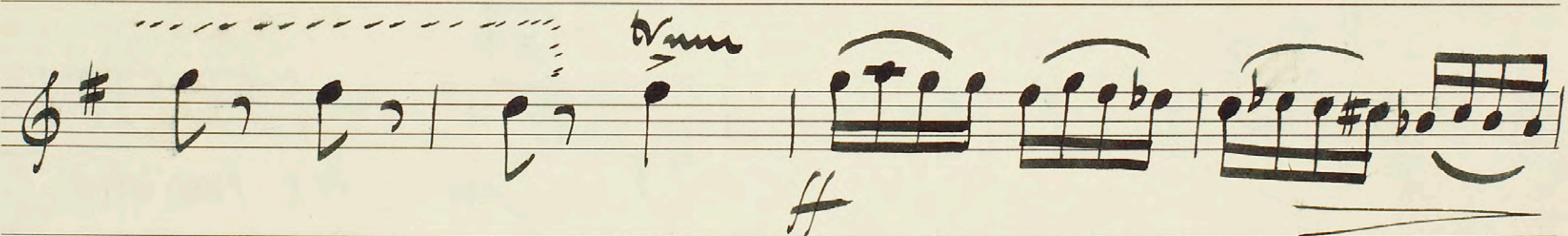

accel.
Cl. Solo

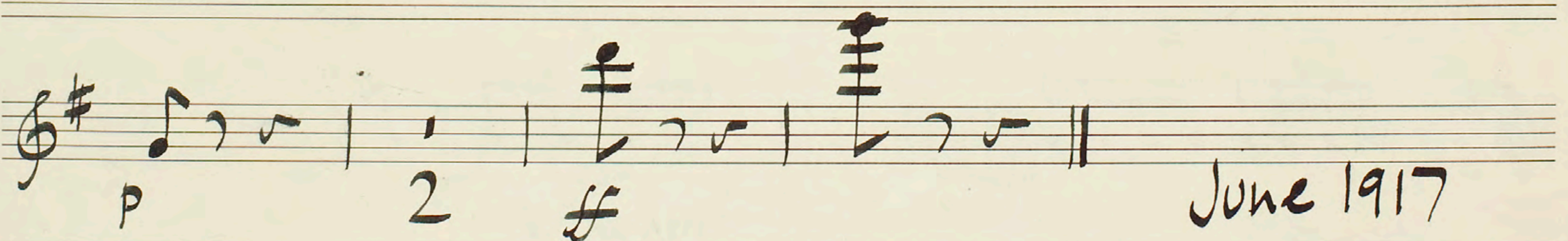

Allegro
vivace










June 1917

FLUTE 2
PICCOLO

ARNOLD BAX

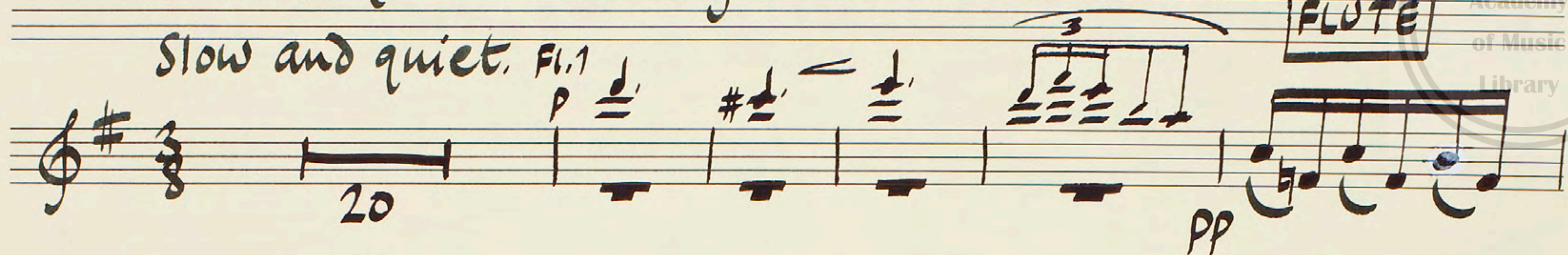
FROM DUSK TILL DAWN

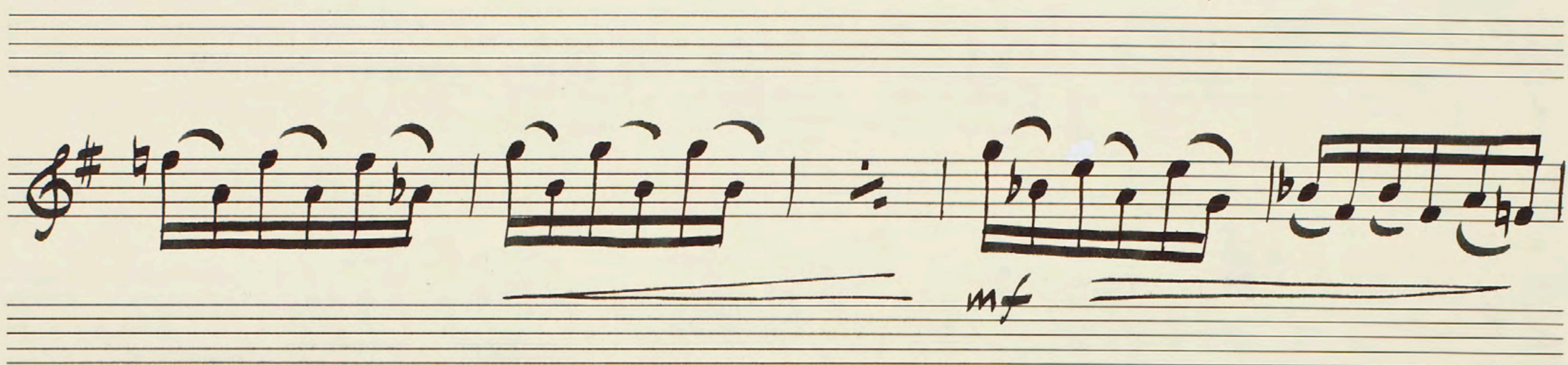
(Ballet)

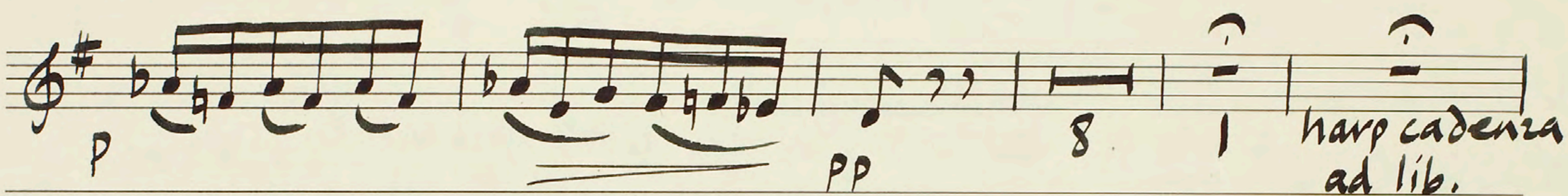


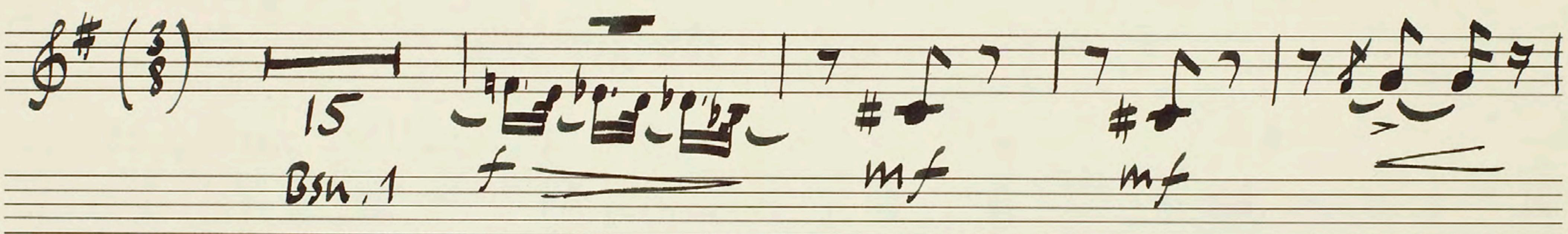
ARNOLD BAX FROM DUSK TILL DAWN

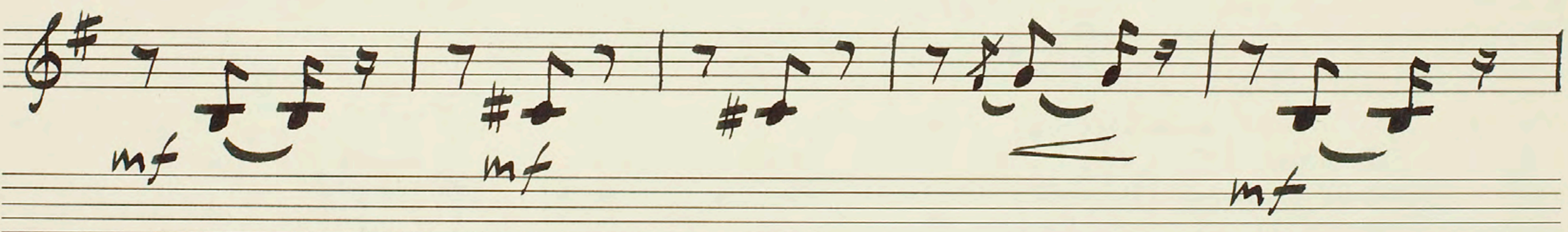
FLUTE 2
PICCOLO

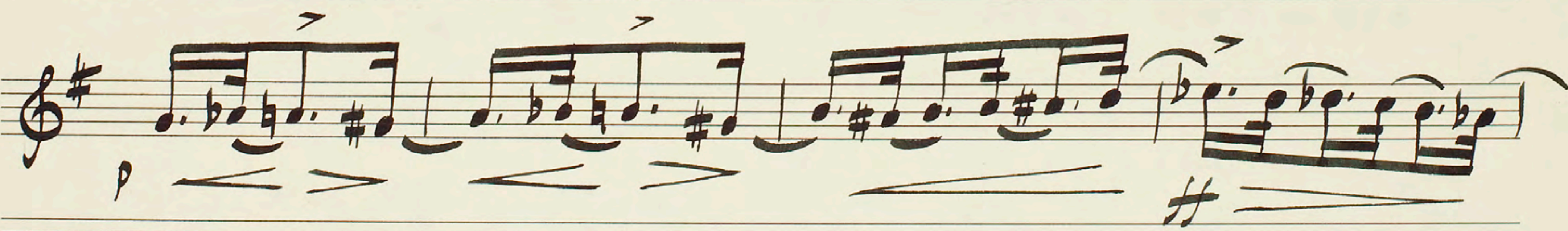


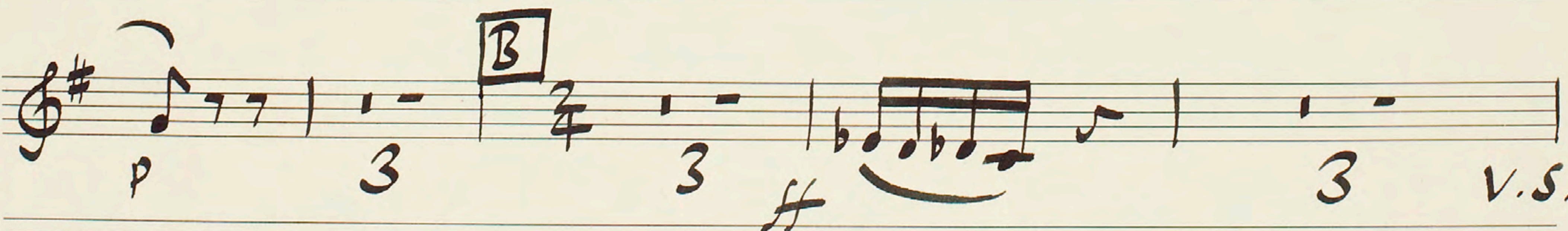












C Molto più Lento

(clock strikes 12)

ppp possibile

sim.

D
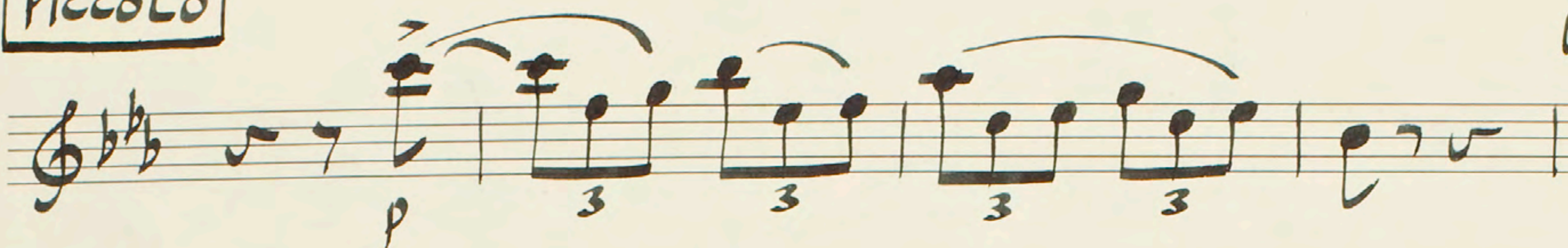
Accel.

Rit.
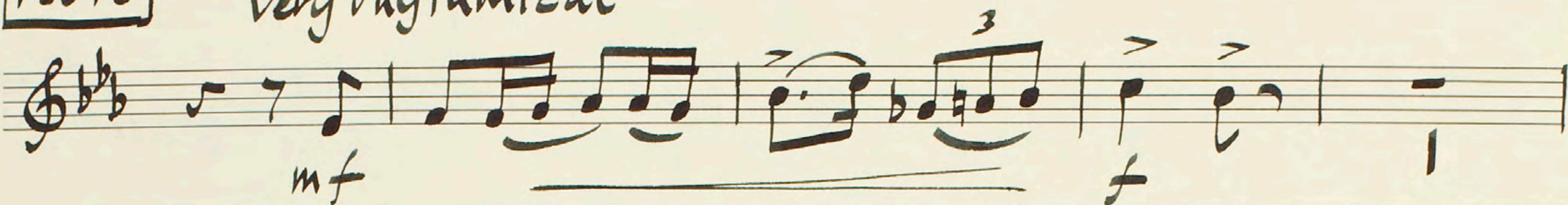
Gay and lively
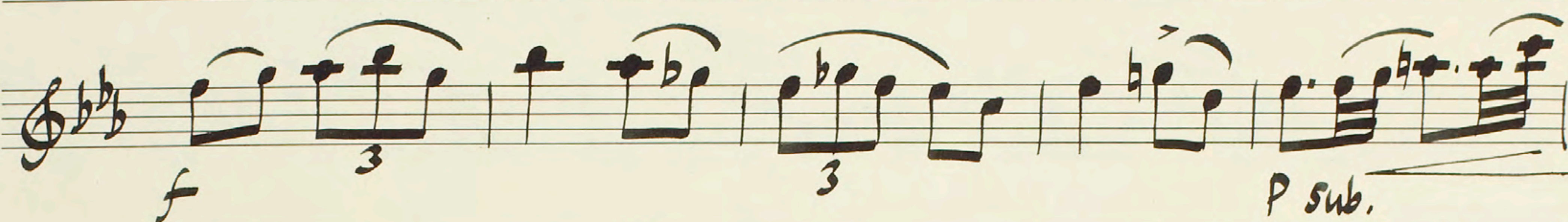
Take piccolo
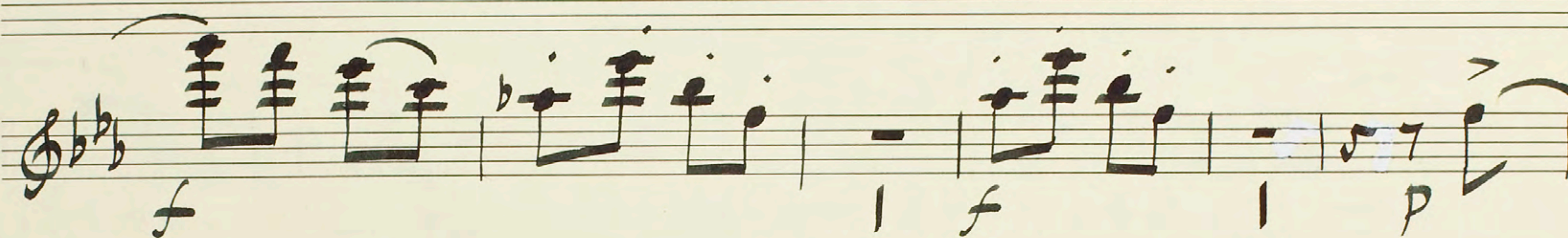
V.S.

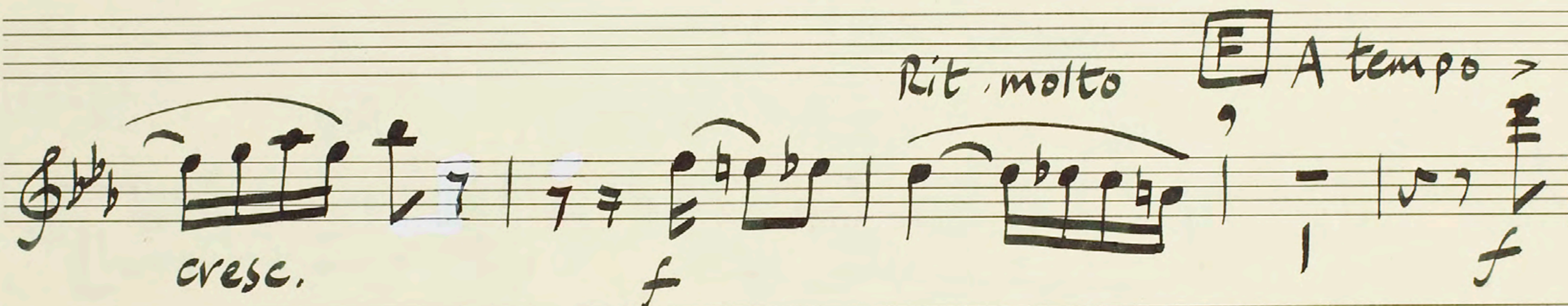

PICCOLO
p
3
3
3
3

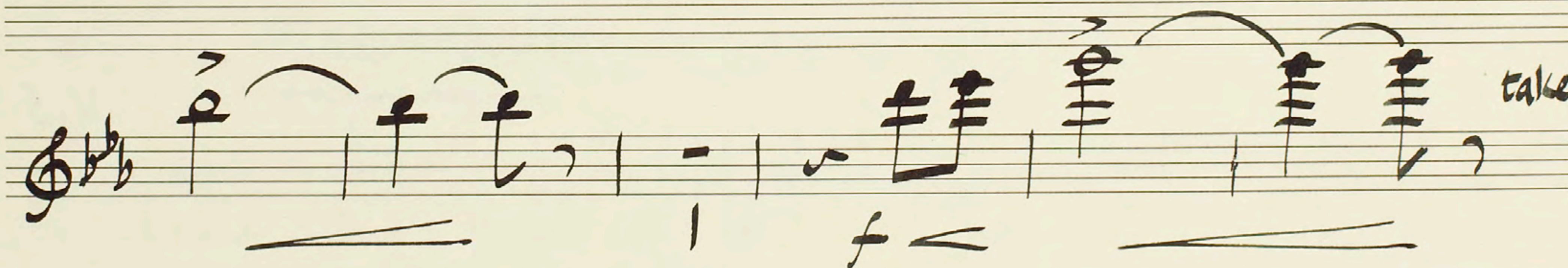
take flute

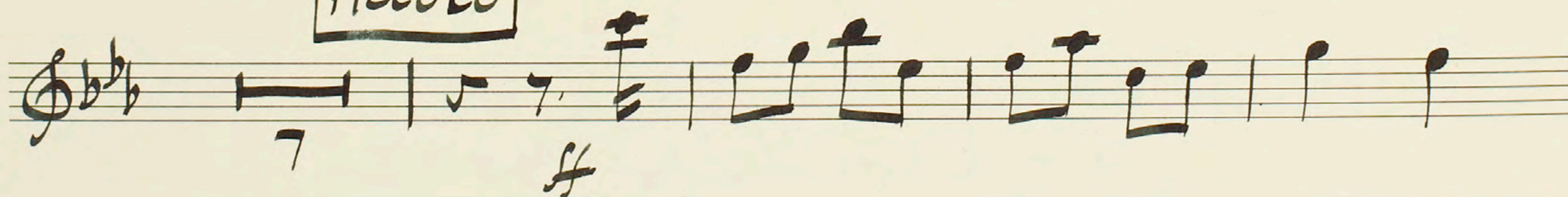

FLUTE
very rhythmical
3
mf
f

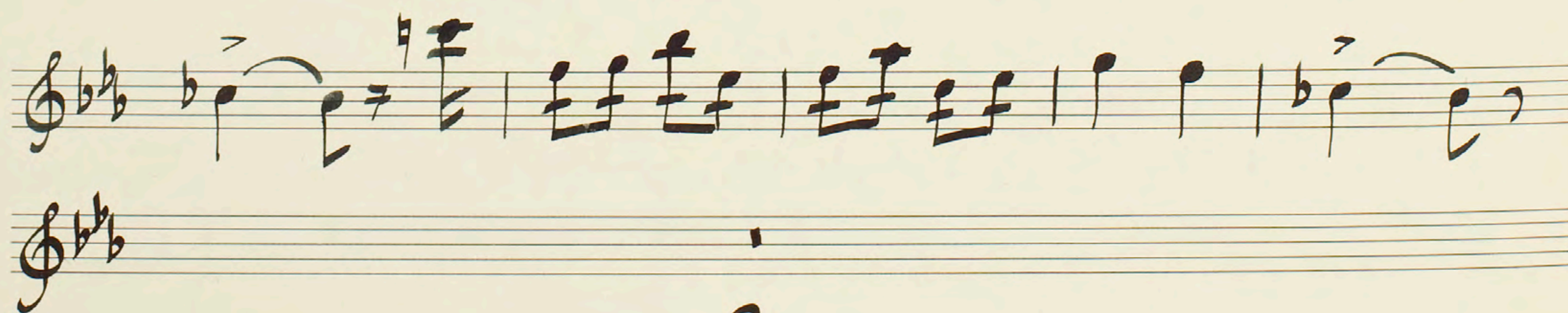

f
3
3
p sub.

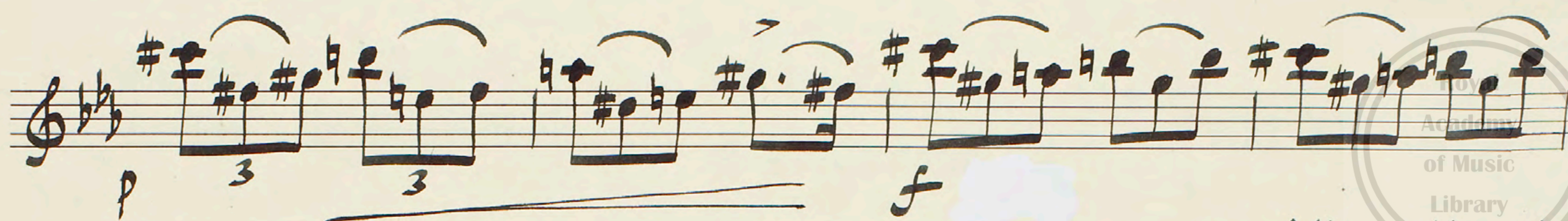

f
f
p

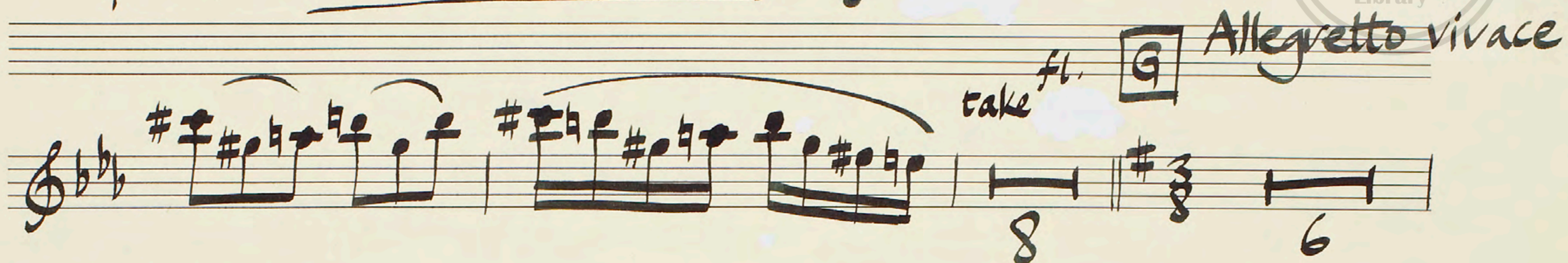

Rit. molto
F
A tempo
cresc.
f
f


f
take picc.

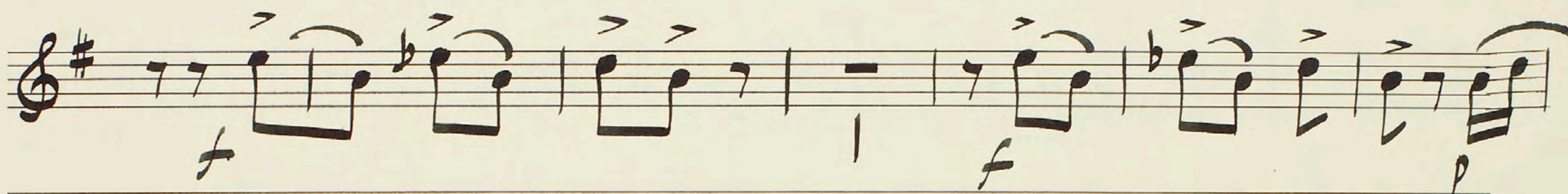

PICCOLO
7
ff

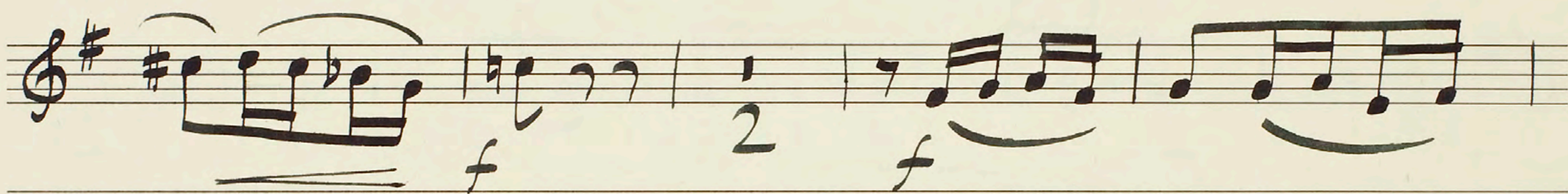


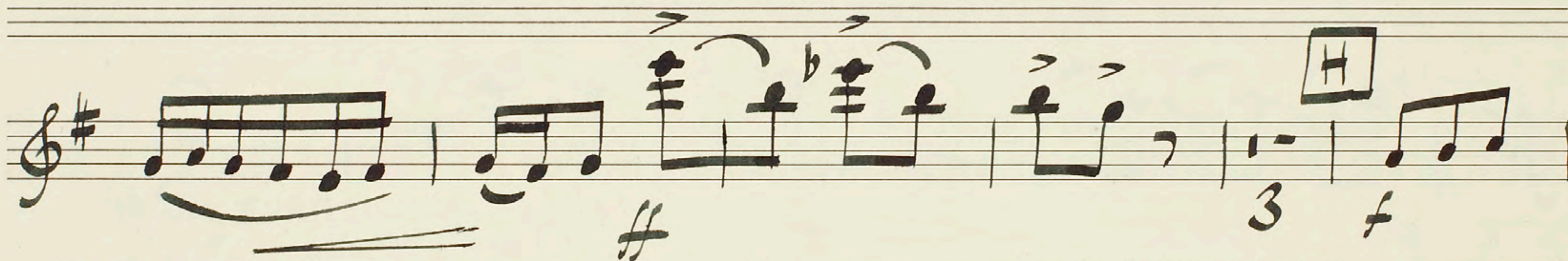


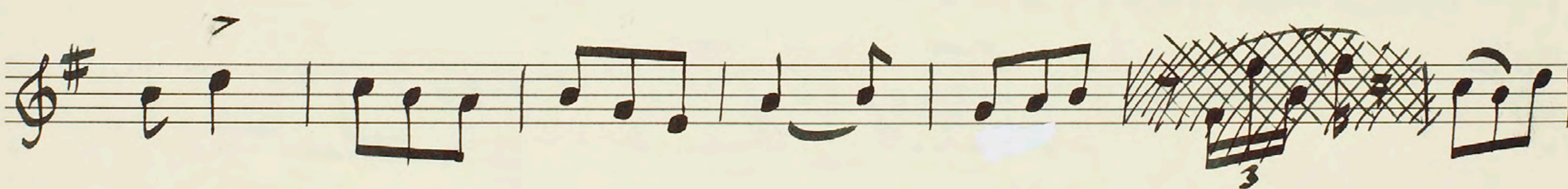


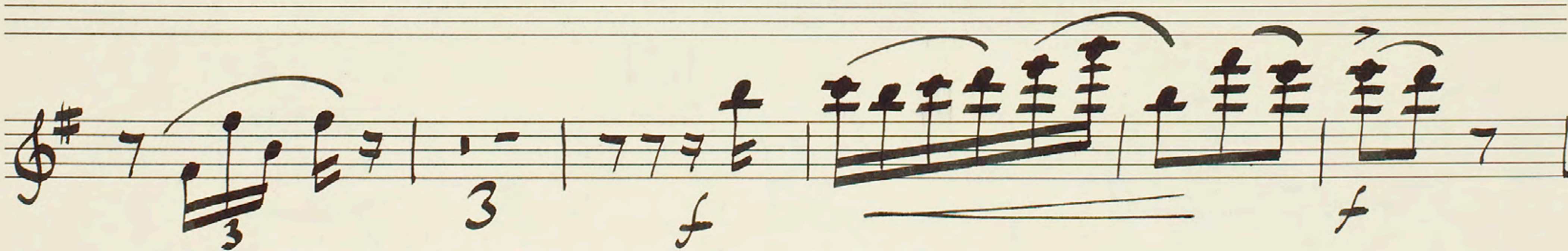
FLUTE











molto cant.

J

harp cadenza
ad lib.

(The wind dances through the room)

Fl.2

vlns.1

K

ff f f f

(♮) tr ff ff

L Più Lento

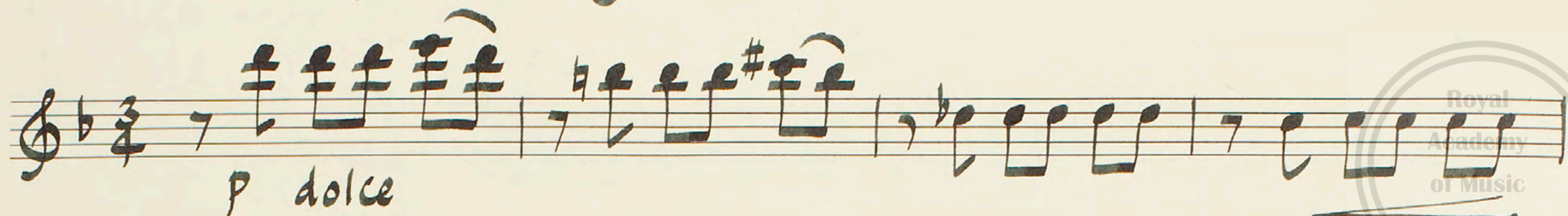
p 7 4 3 3

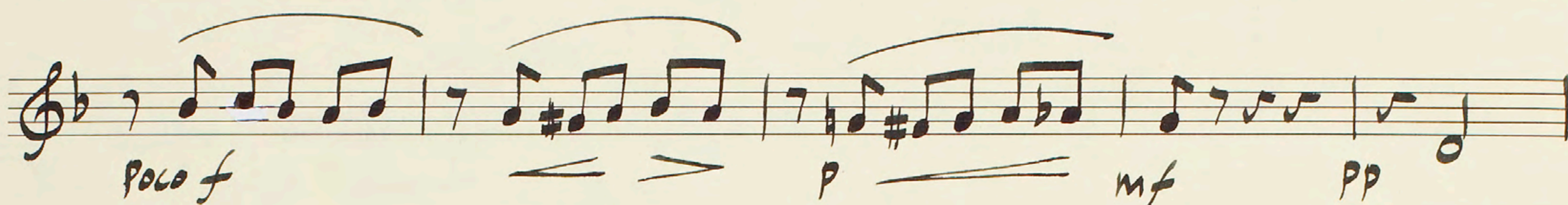
ppp possibile
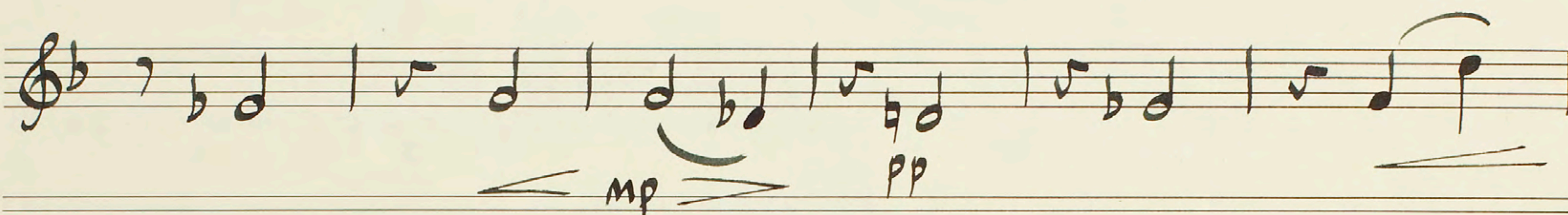
4

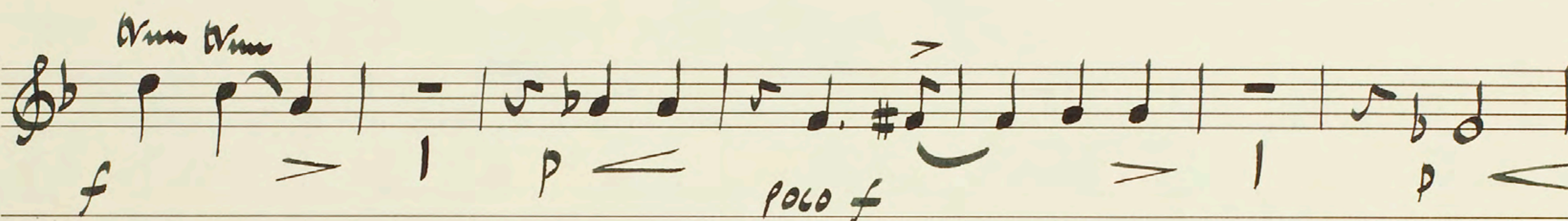
V.S.

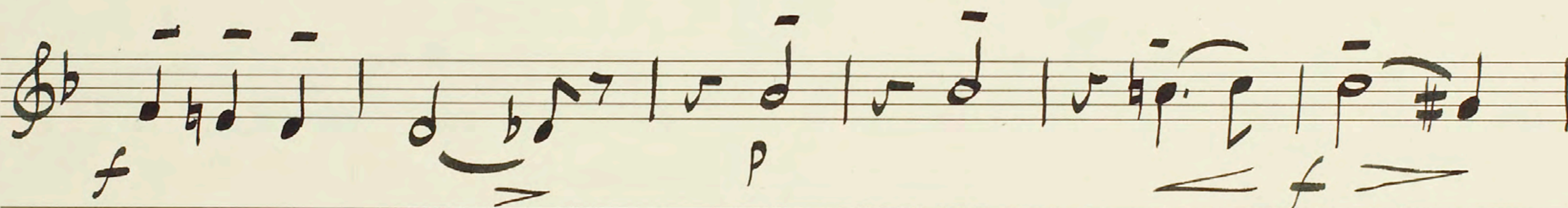
Valse-tempo (Rather languorous)

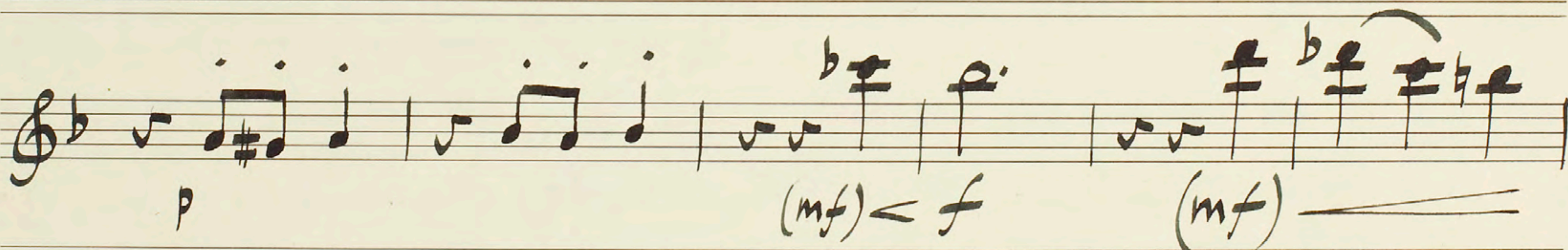


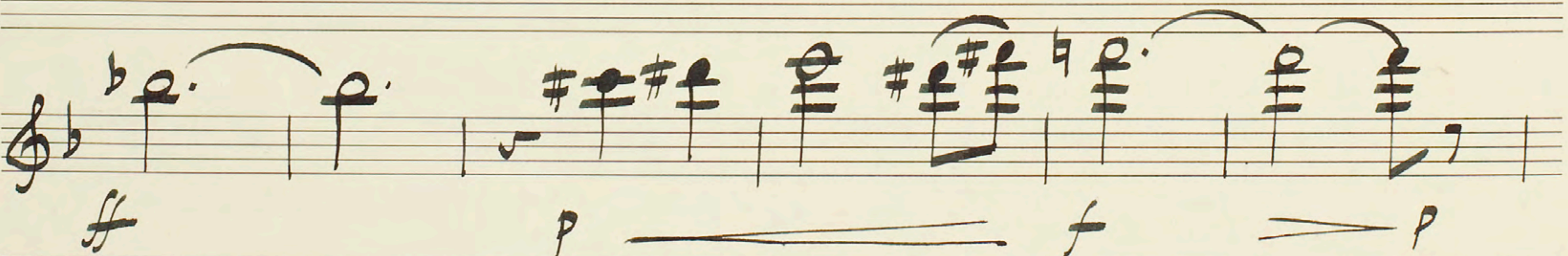




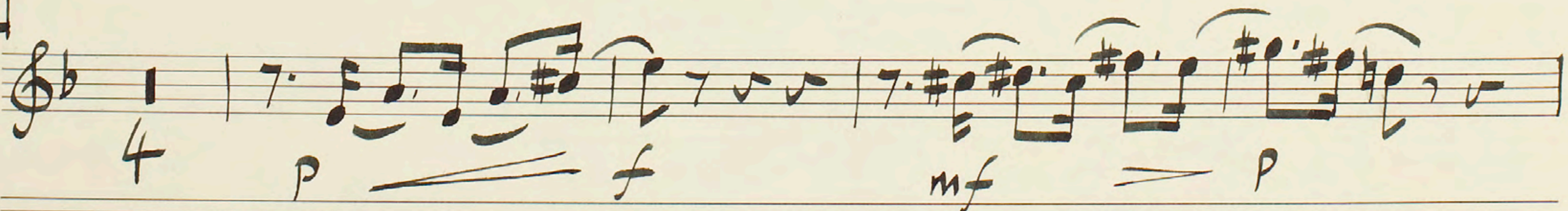




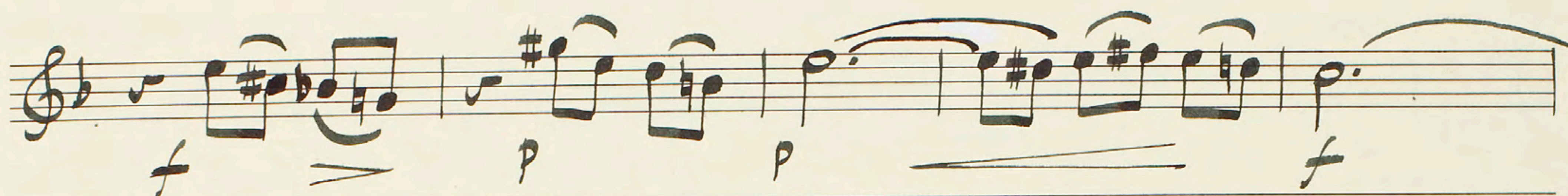


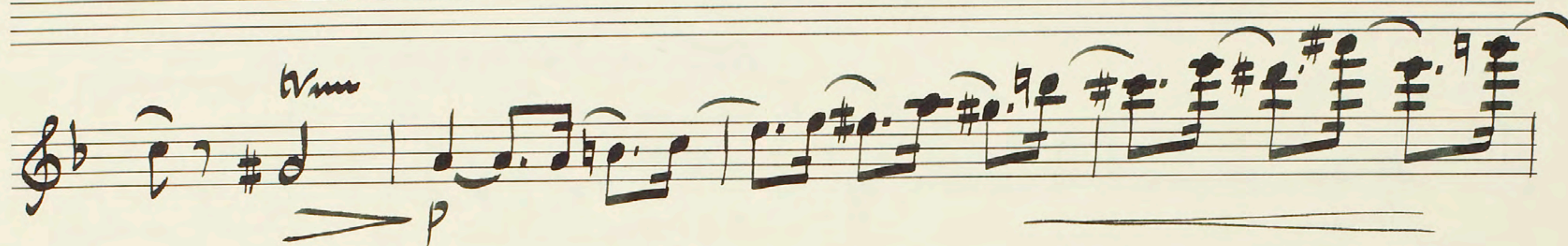


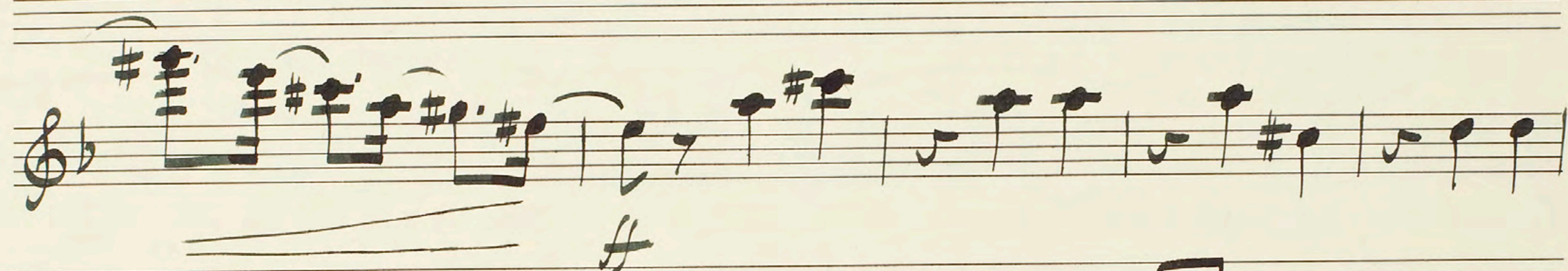
M

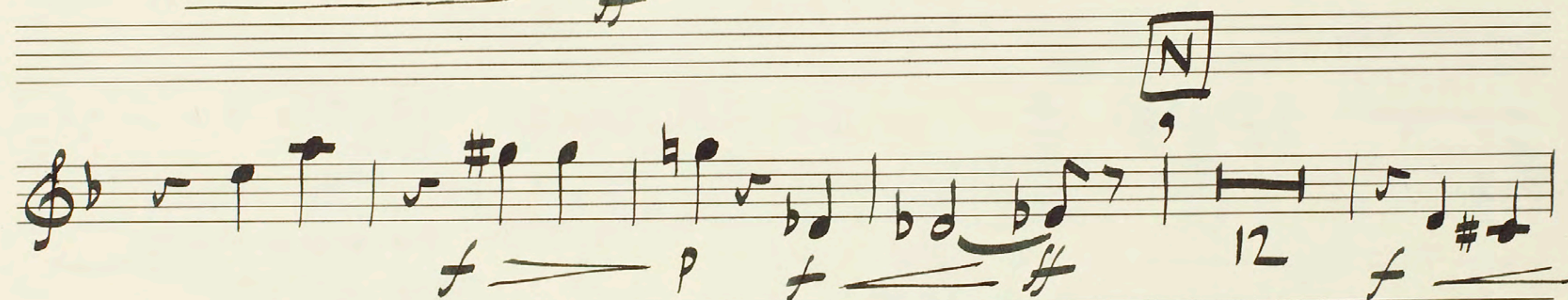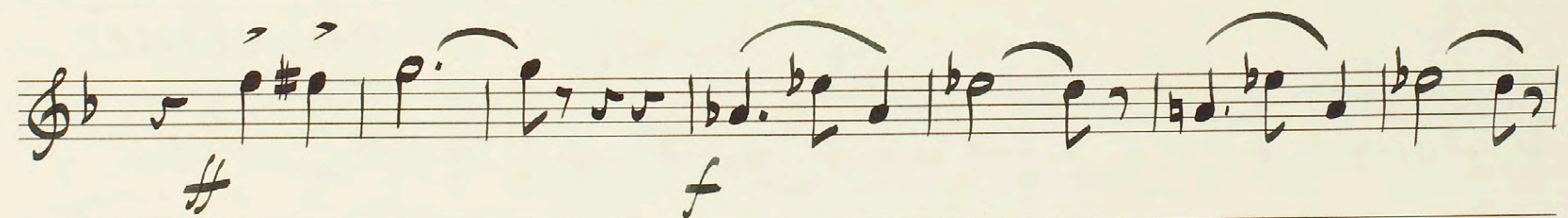



1
p f p
mf p sub.

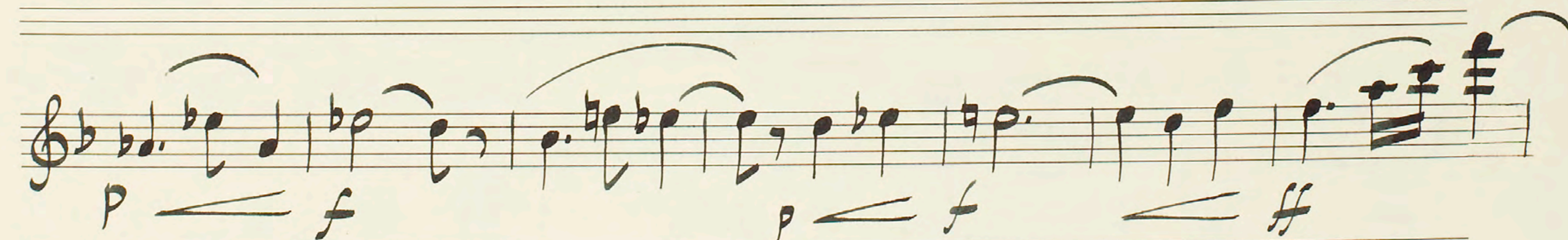

f p p f

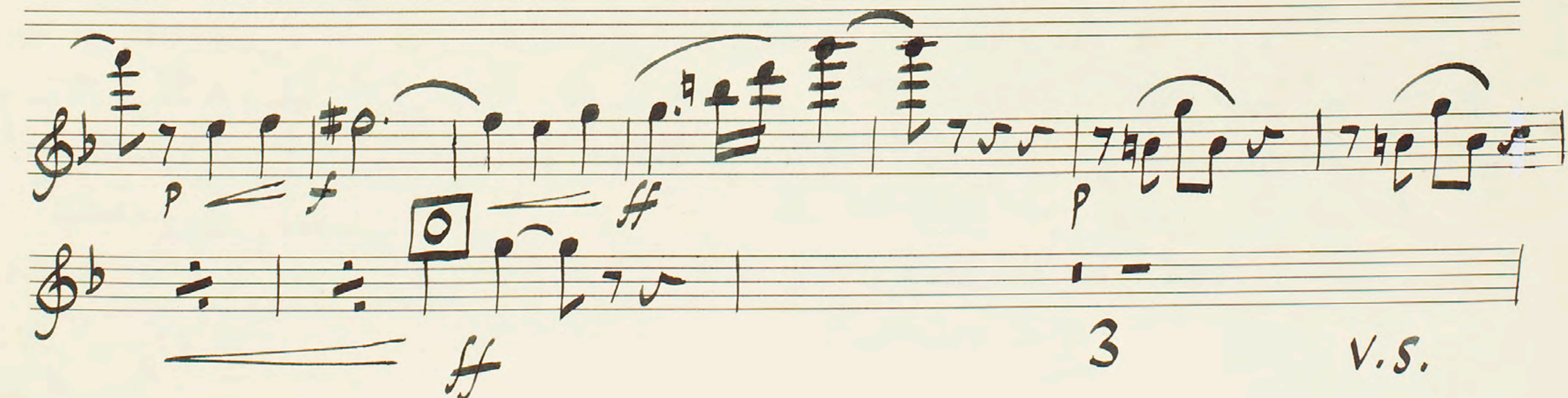

tr
p

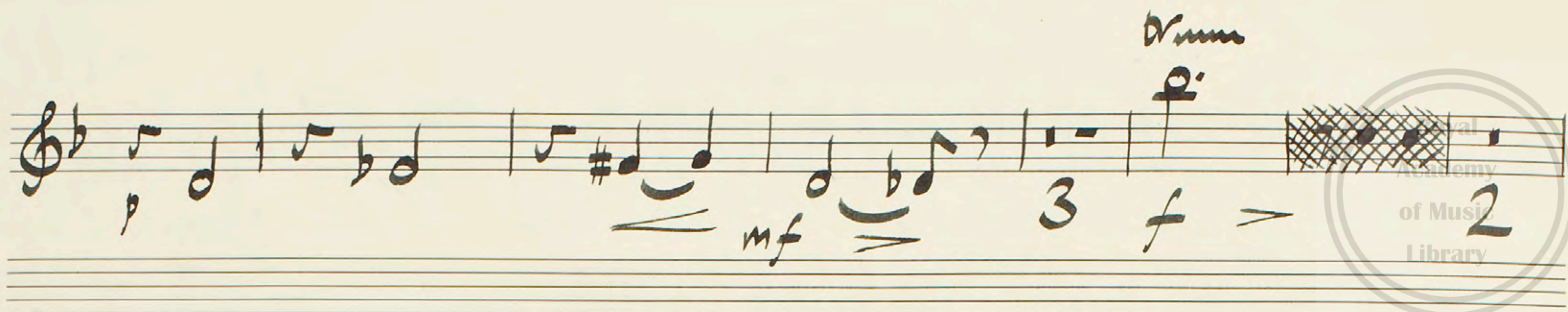

ff

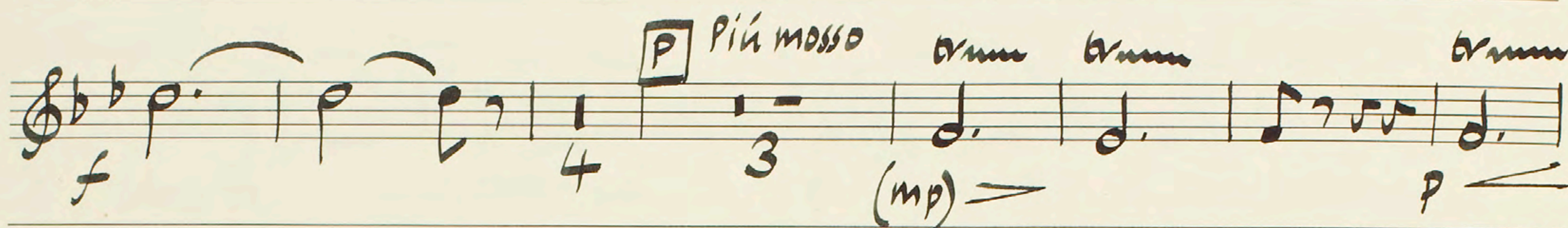

N
12
f p f ff f

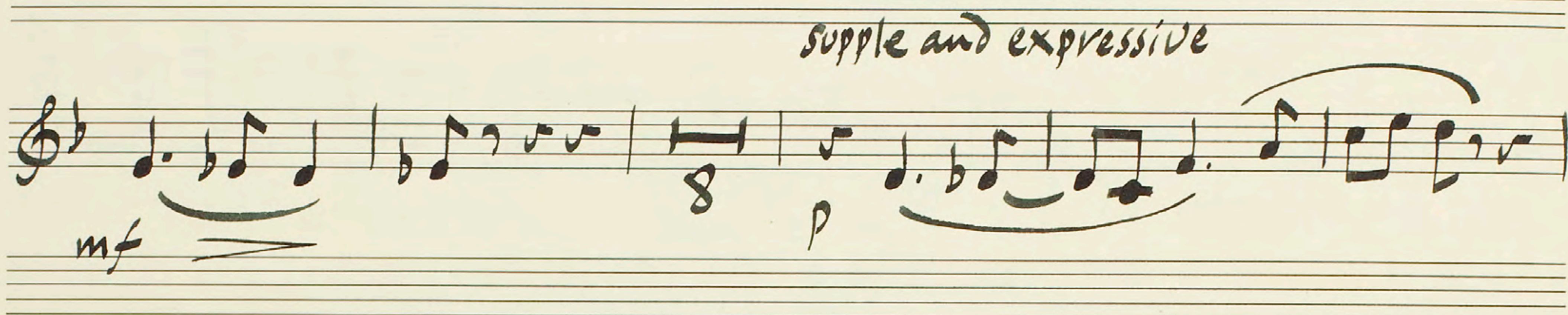

ff f

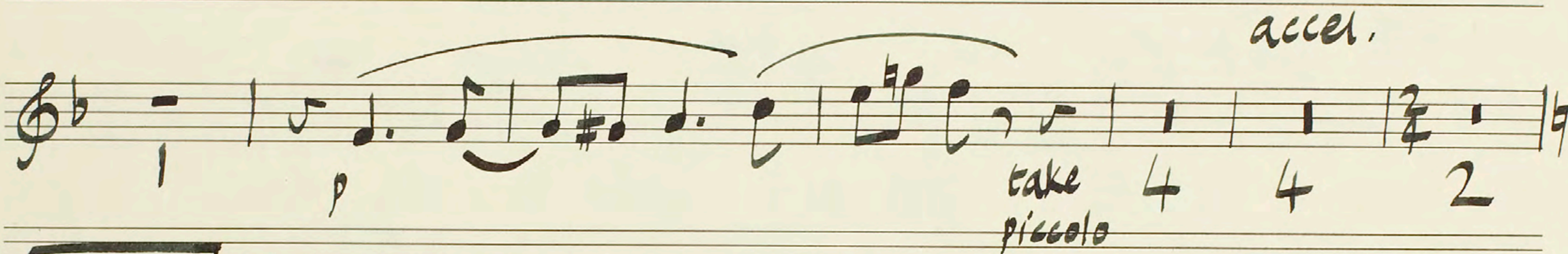

p f p f ff

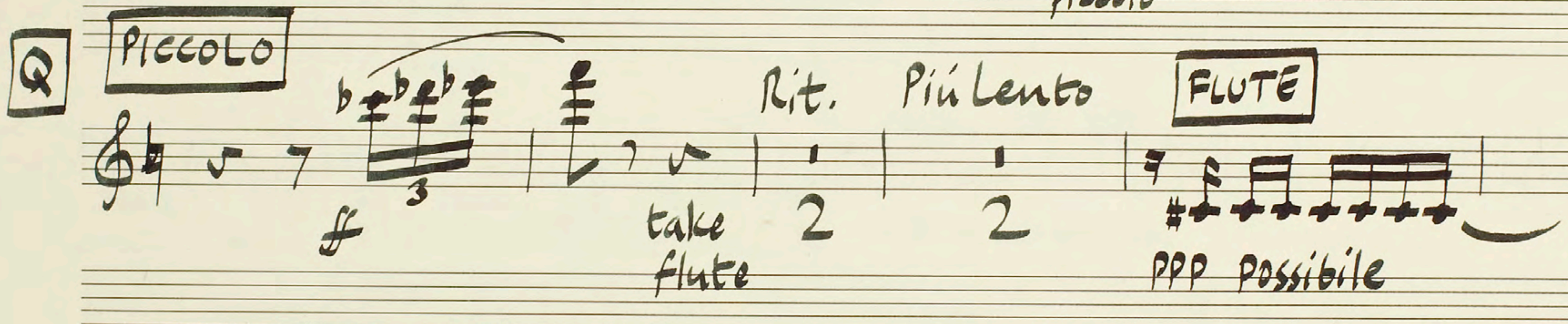

p f ff p
O
ff
3
V.S.
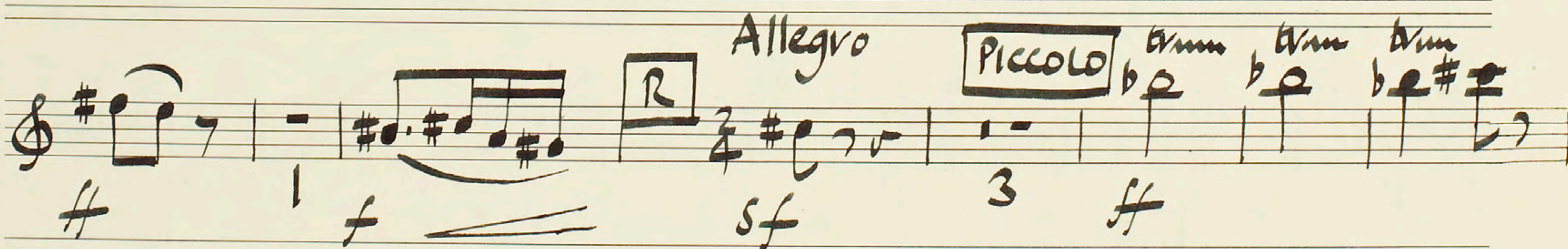




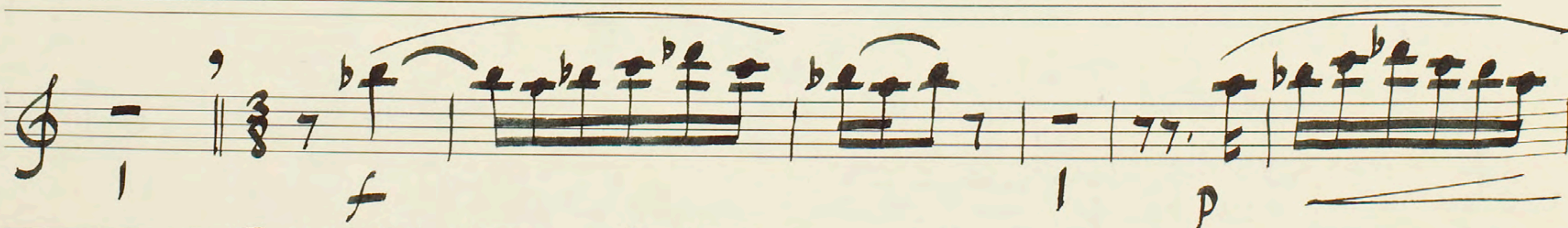




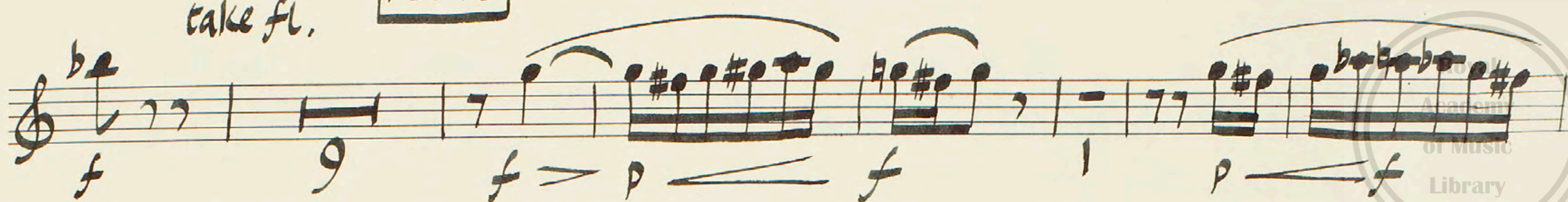


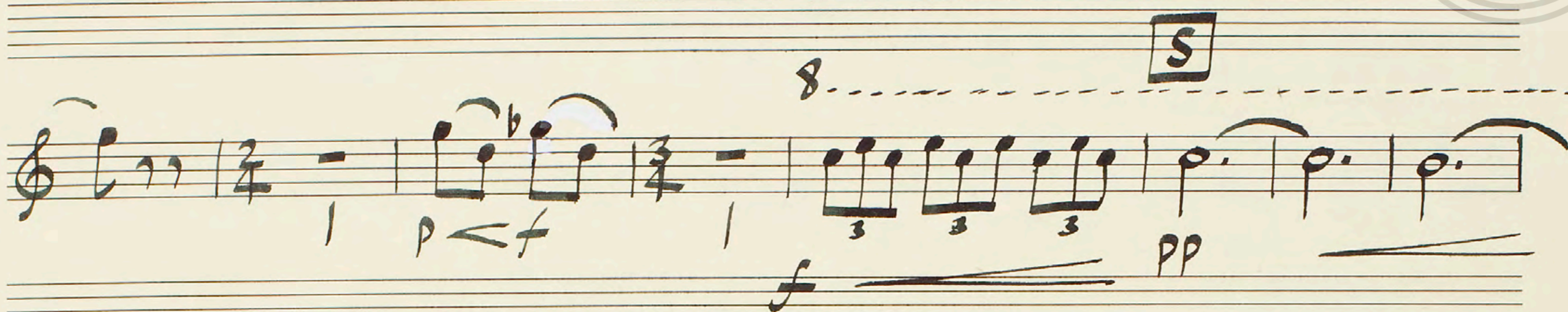


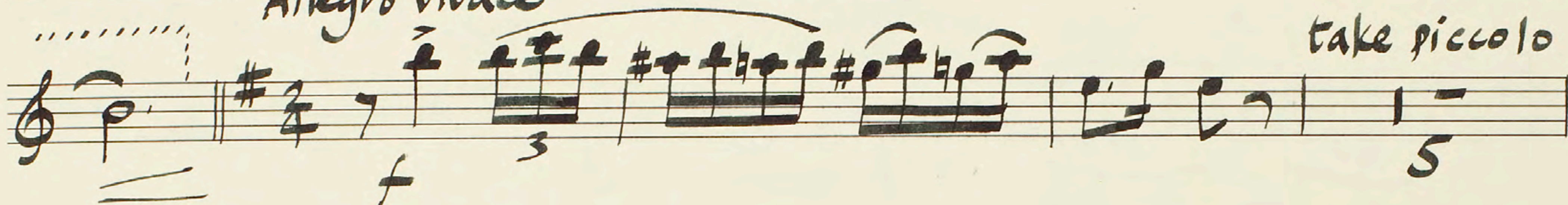


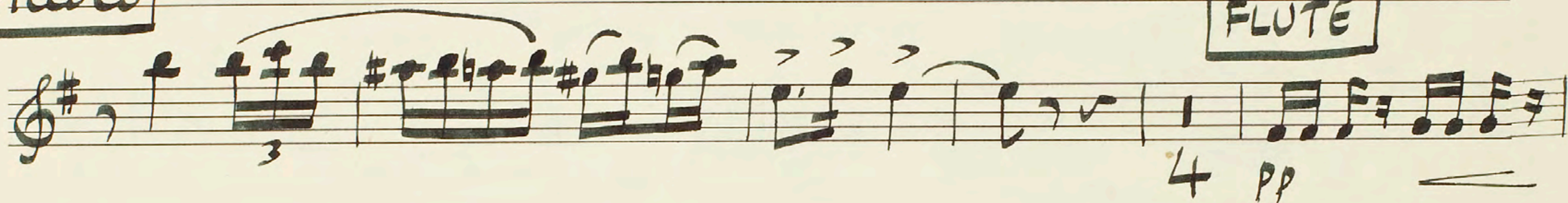


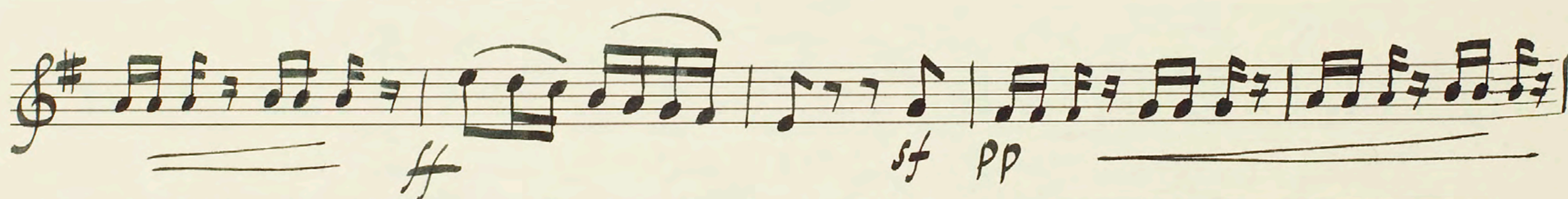
Tempo of the dance in the same measure

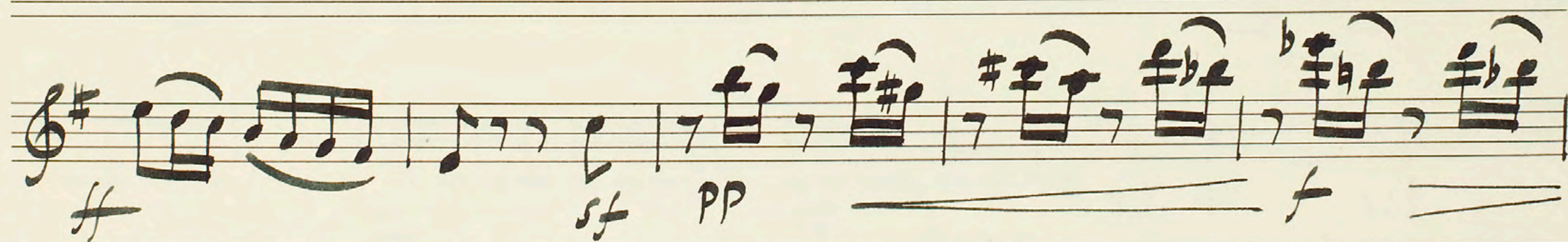

take fl.
FLUTE

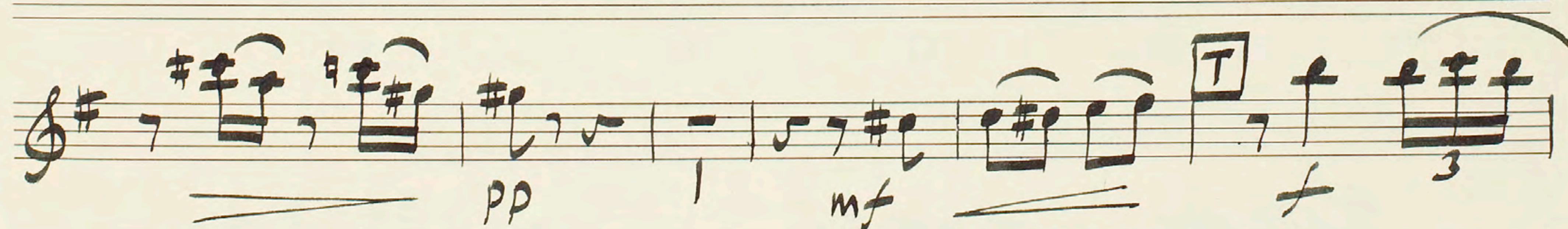

S

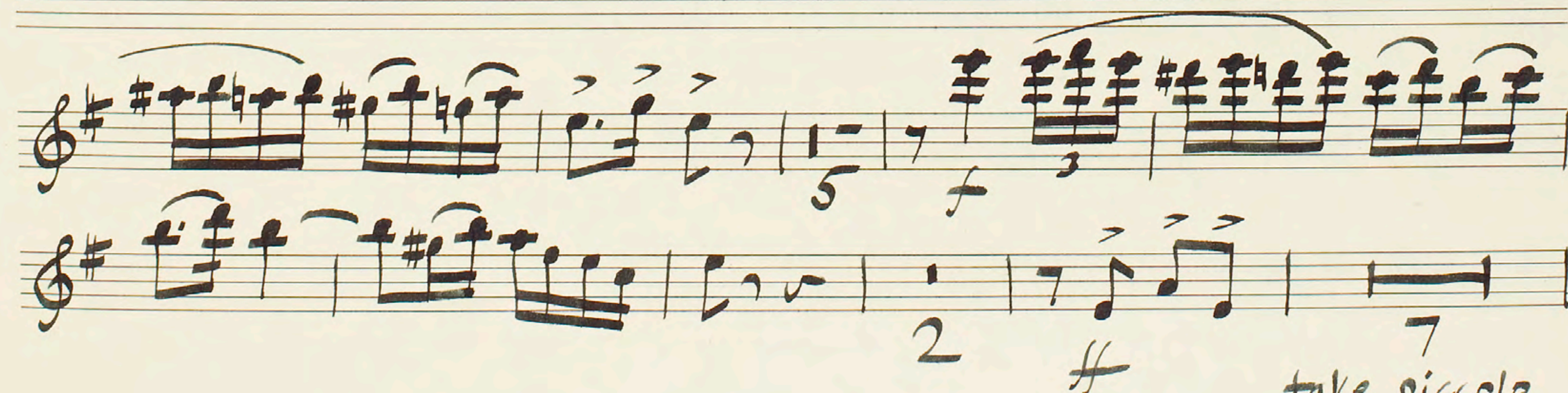

Allegro vivace
take piccolo


PICCOLO
FLUTE



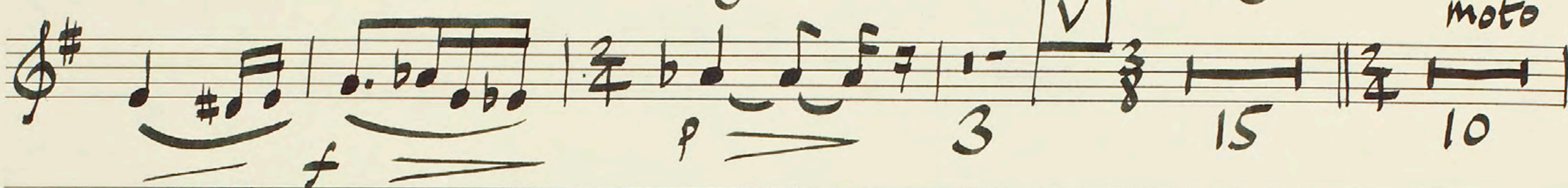


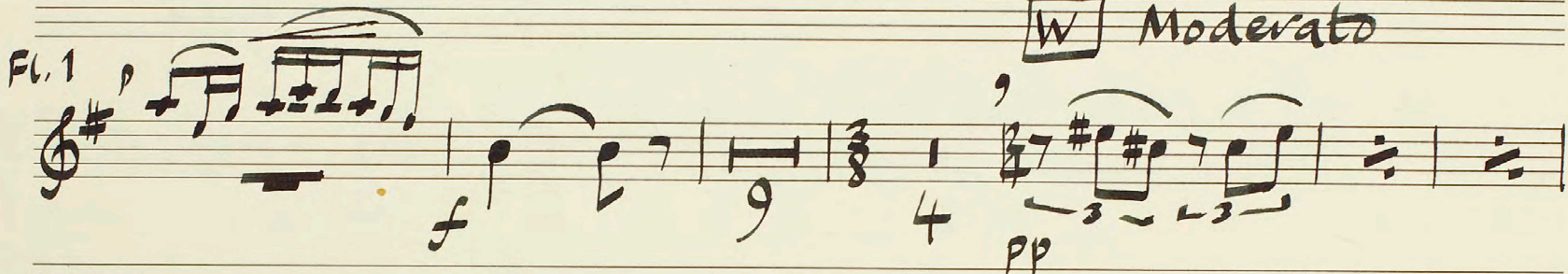

T
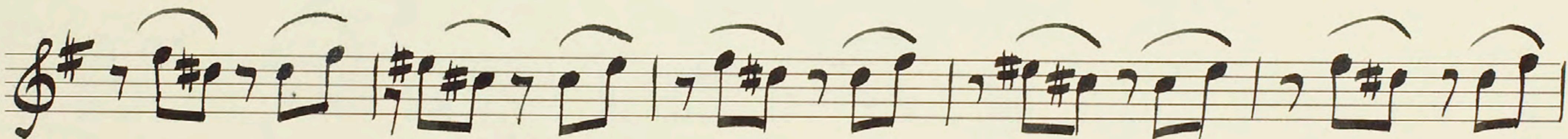

take piccolo
V.S.

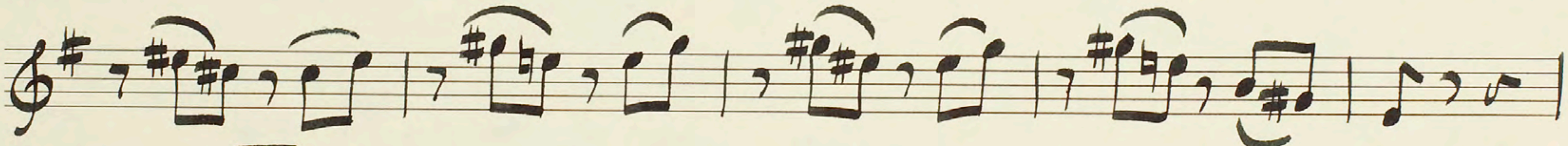

PICCOLO
f
ff
p
p
12

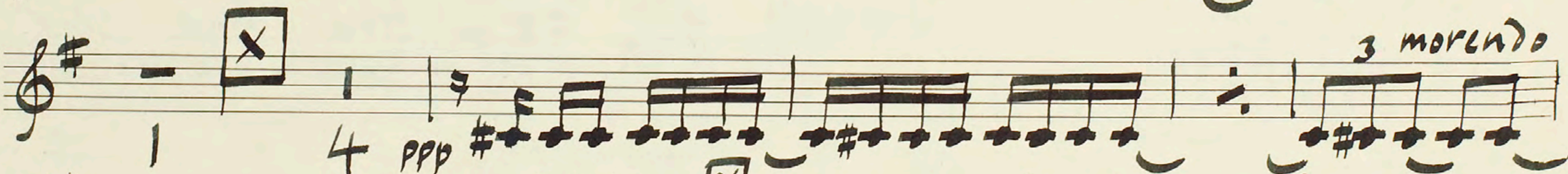

FLUTE
U
Quite slowly
8
p
f
p

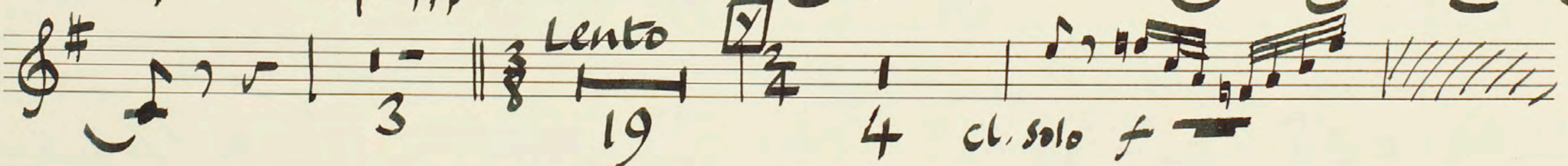

Allegro deciso
V
Slowly
Andante con moto
f
p
3
15
10

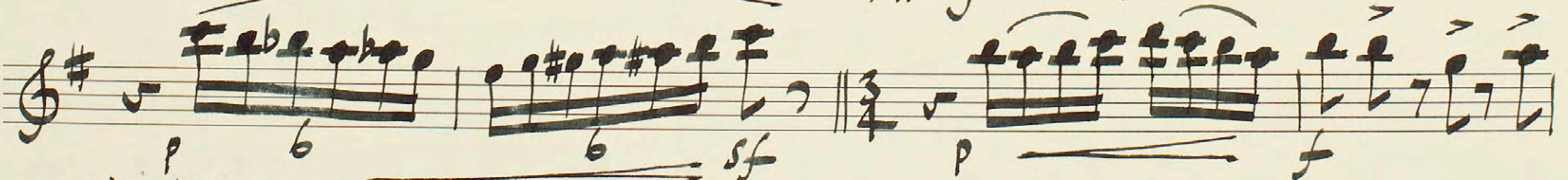

W
Moderato
Fl. 1
p
f
9
4
pp
3
3

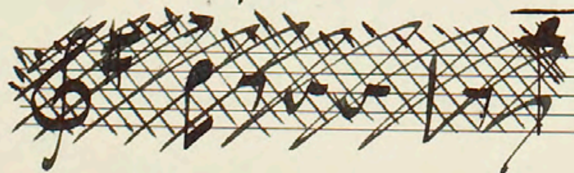




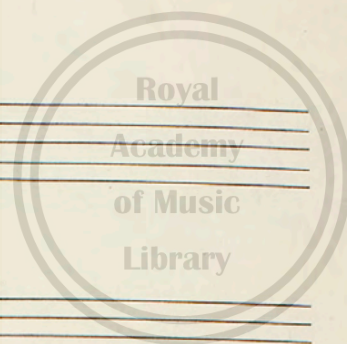

X
1
4
ppp
3 morendo


Lento
Y
3
19
4
Cl. solo
f


Allegro vivace
p
6
6
sf
p
f



June 1917



OBOE.

ARNOLD BAX

FROM DUSK TILL DAWN

(Ballet)

ARNOLD BAX — FROM DUSK TILL DAWN — OBOE



Prelude (Summer-night at the window)

Slow and quiet

tranquillo

14 v.1 ppp p mf

espr. p mf pp poco cresc. mf

11 harp cadenza ad lib.

[A] (The wind dances in the garden)

Moderato

26 Fls. V.1 p sf
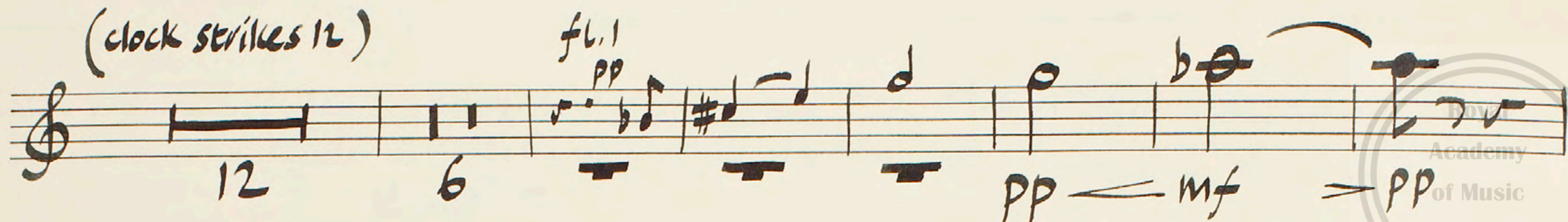
p p p f [B] 6

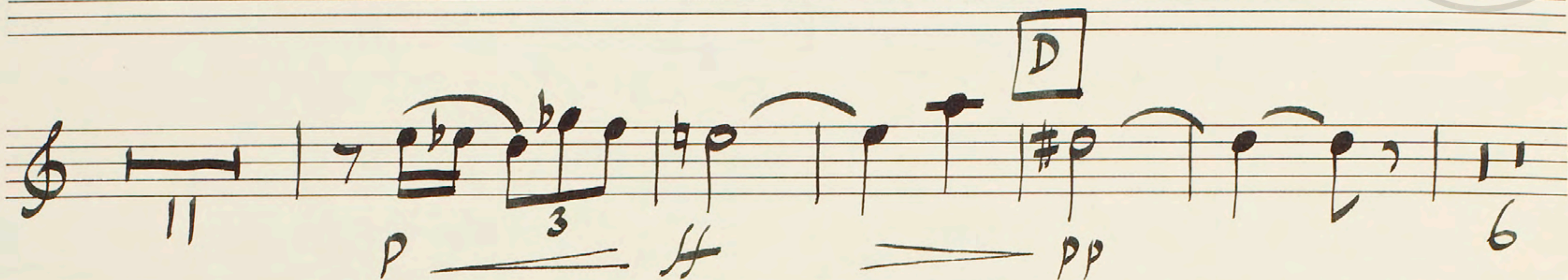
p f 2 ff 2

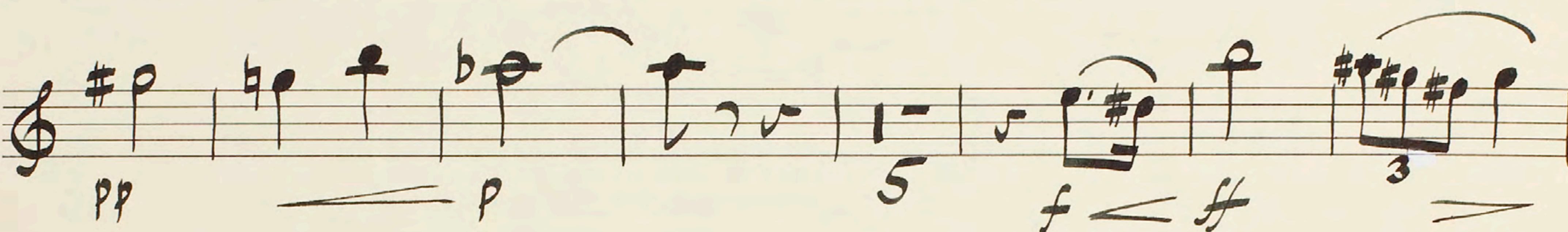
f ff

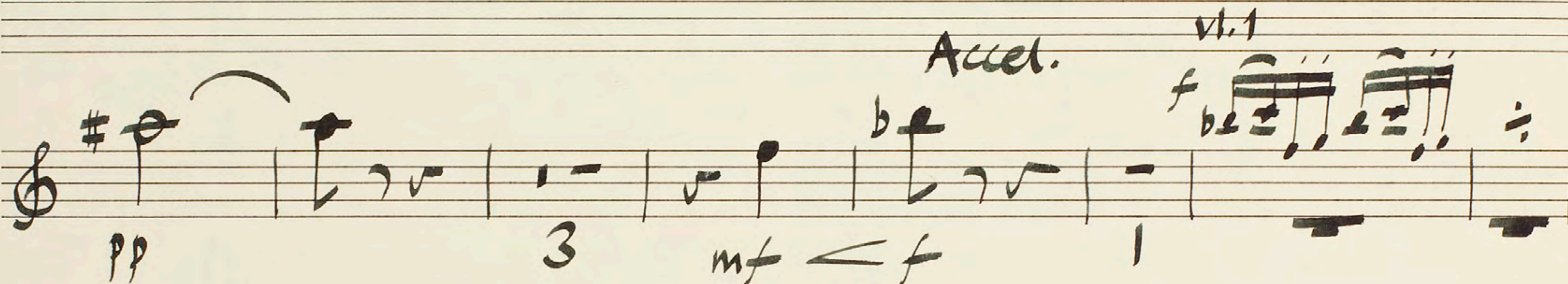
Molto più lento

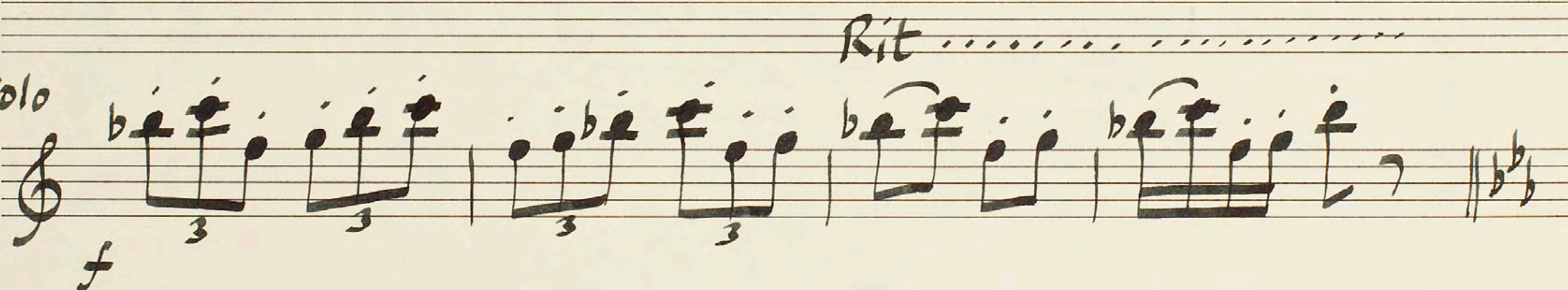
f p 11 [C] 4

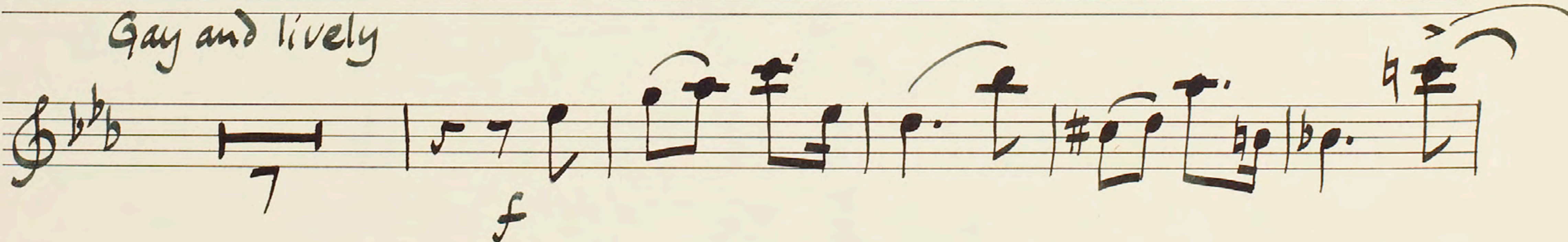

(clock strikes 12)
fl. 1
pp
12
6
pp
mf
pp

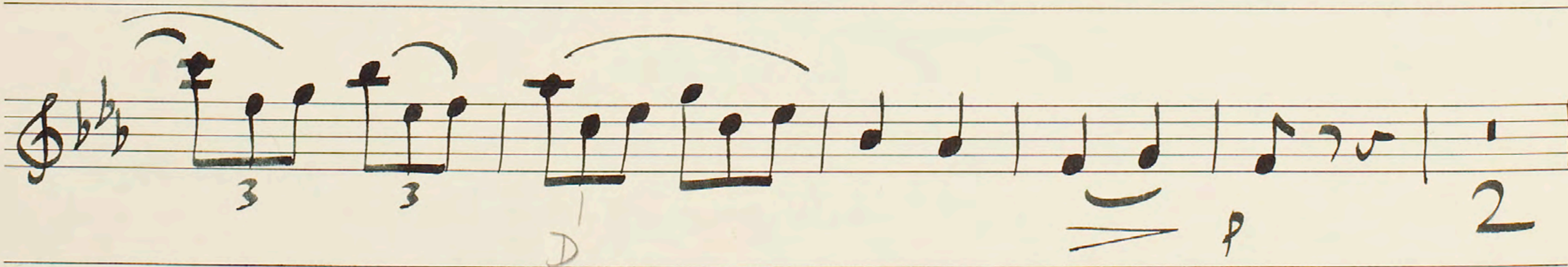

D
11
3
p
ff
pp
6

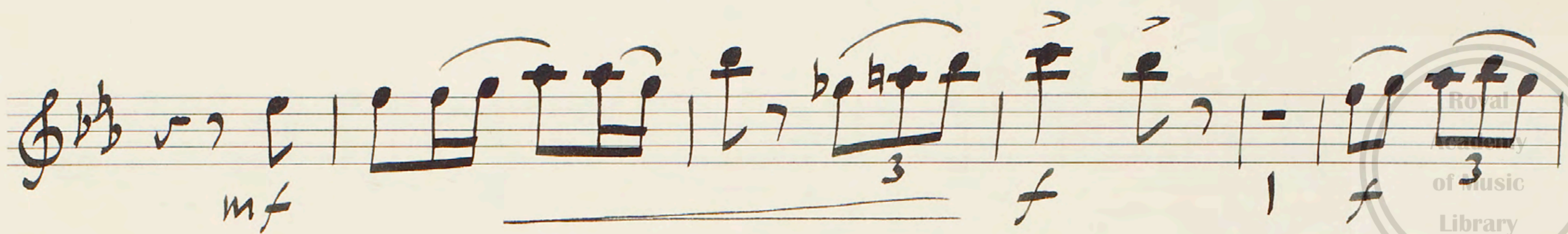

pp
p
5
f
ff
3
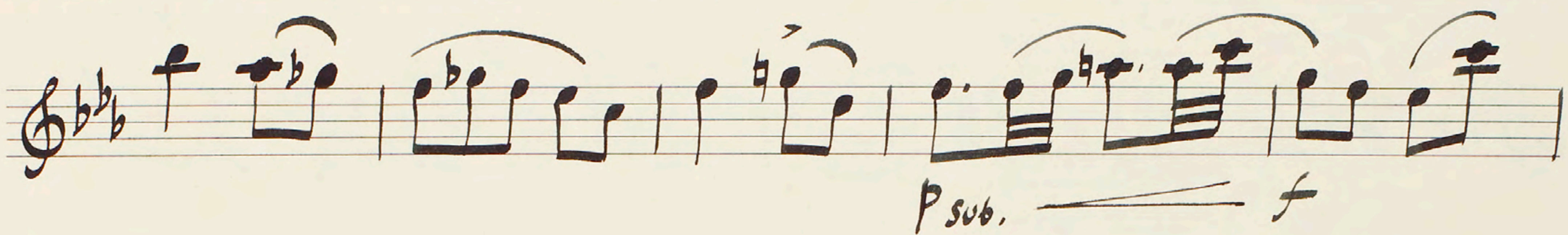

Accel.
vl. 1
f
pp
3
mf
f
1

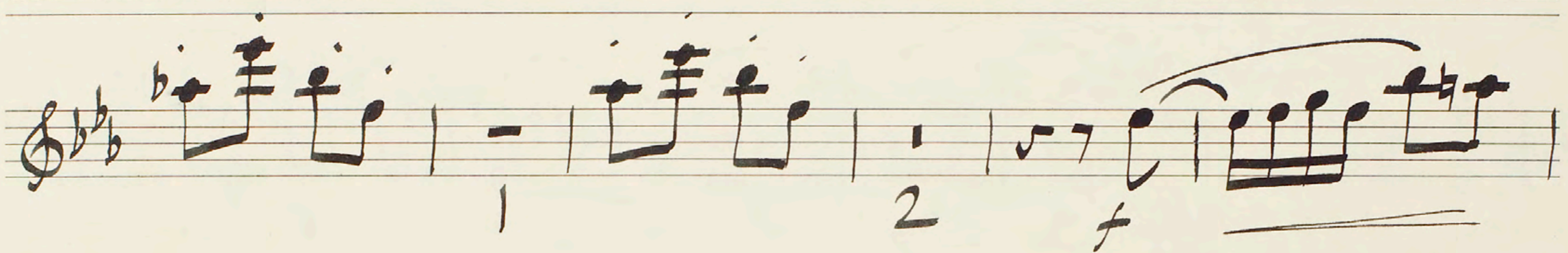

Rit ....
Solo
f
3
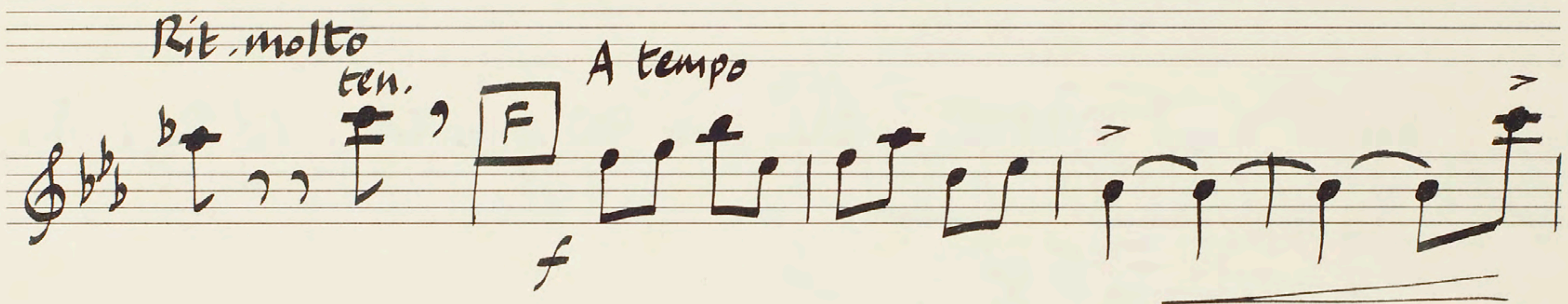

E
Gay and lively
7
f
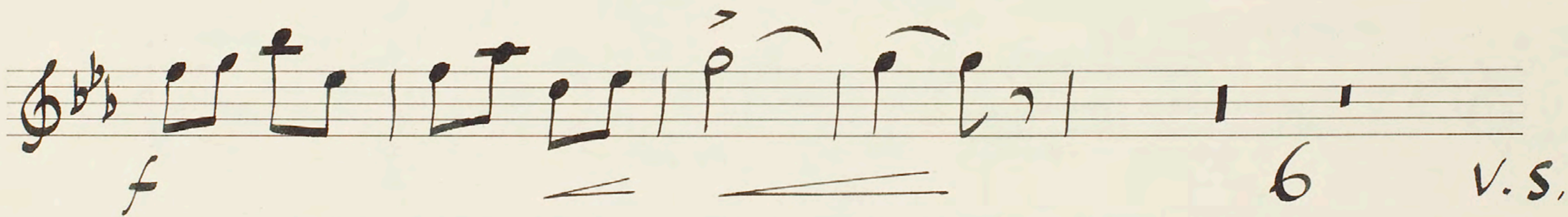

3
p
2
D


mf
3
f
1
f
3
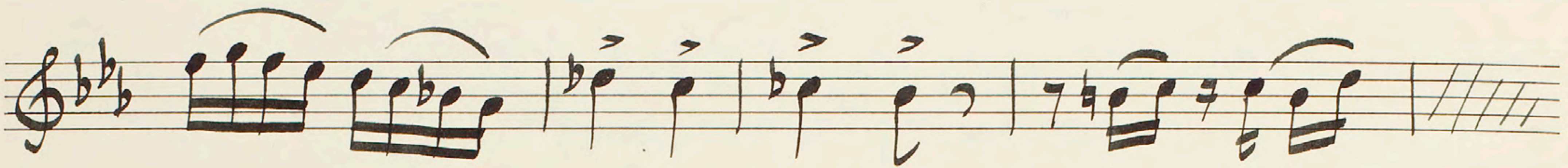

p sub.
f

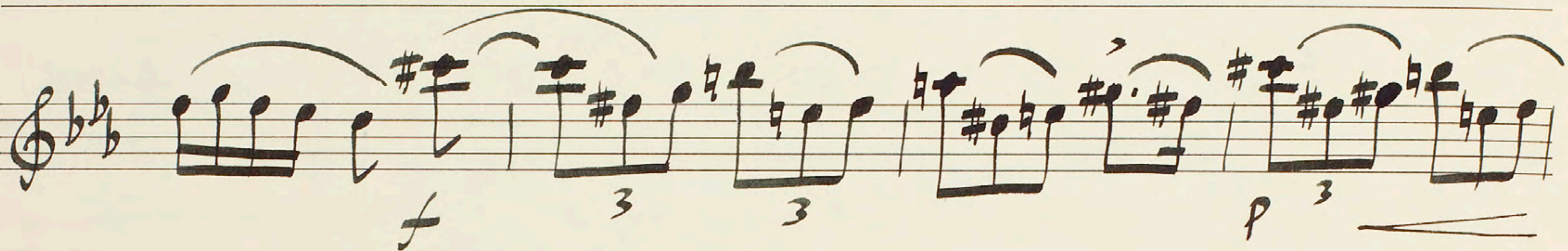

1
2
f
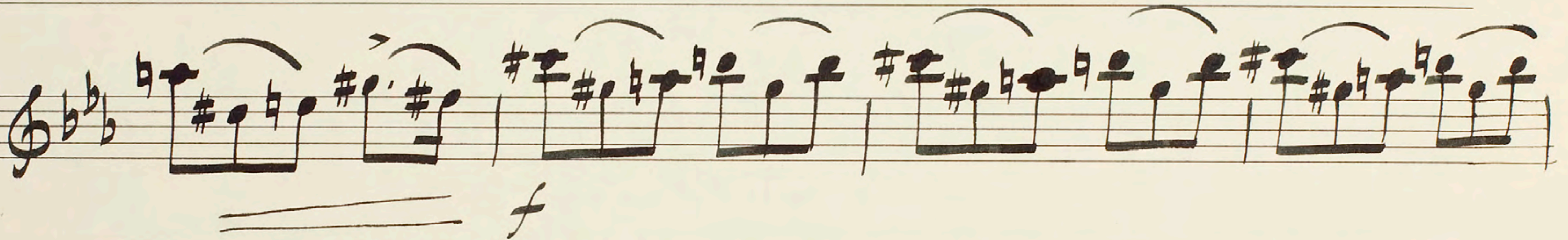

Rit. molto
ten.
F
A tempo
f

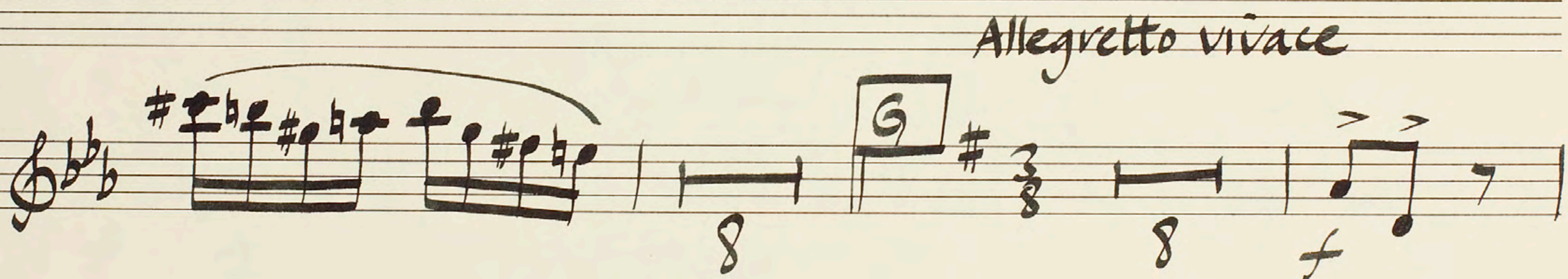

f
6
V.S.

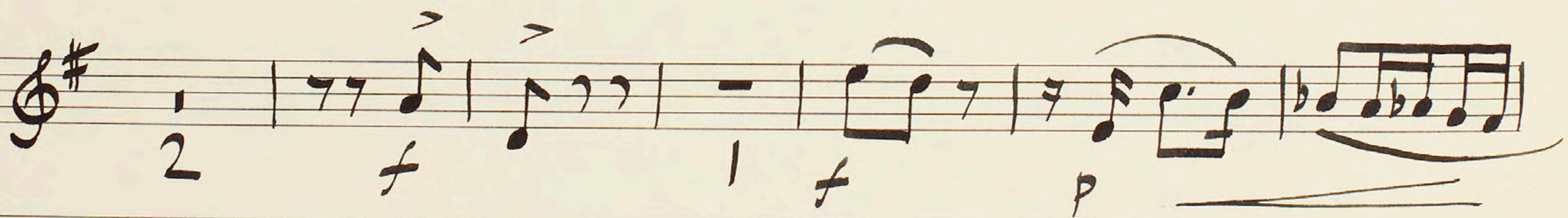

f

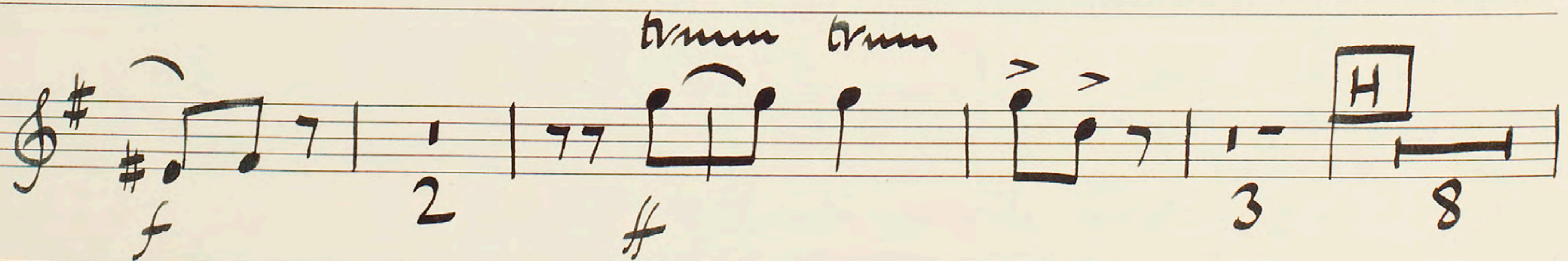



f
3
3
p
3

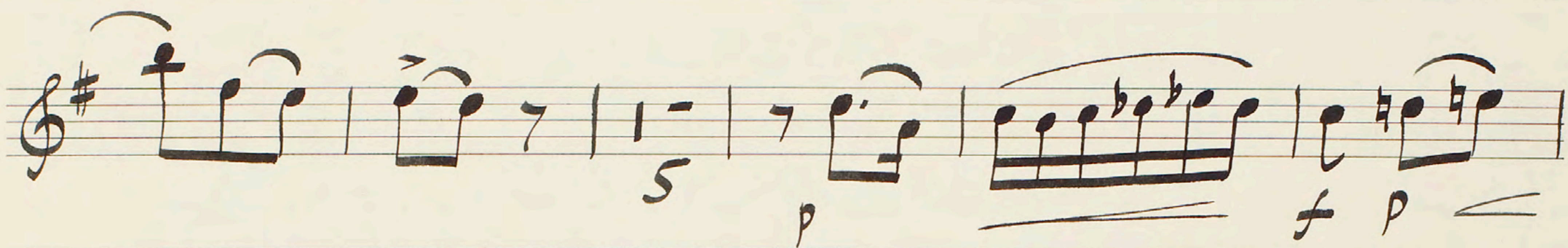

f
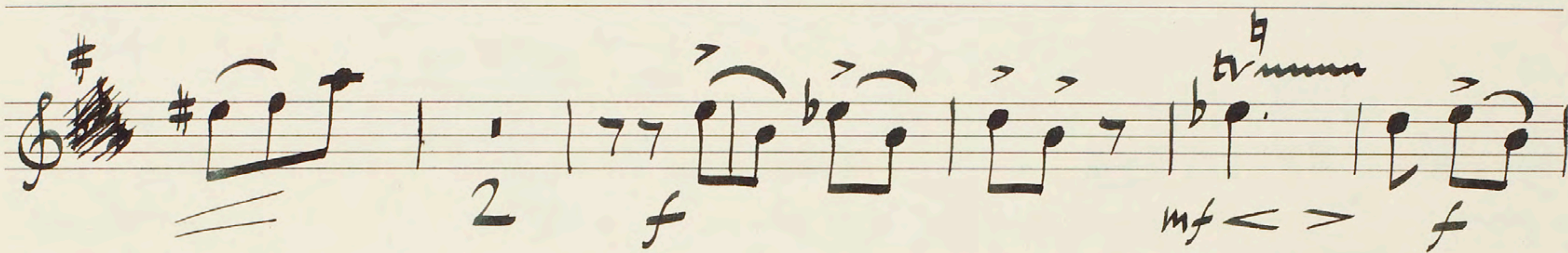

Allegretto vivace
G
8
3
8
8
f

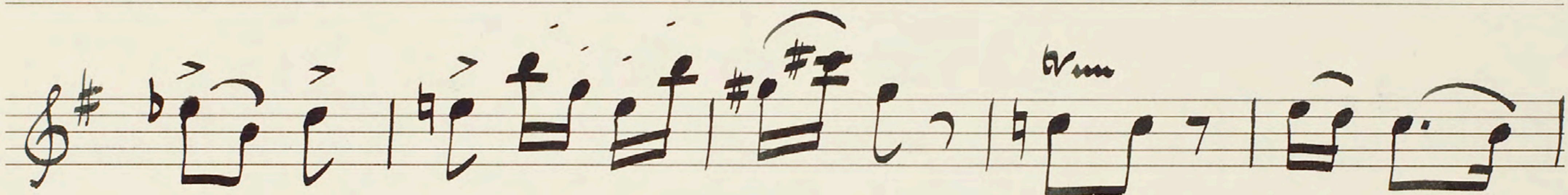

2
f
1
f
p

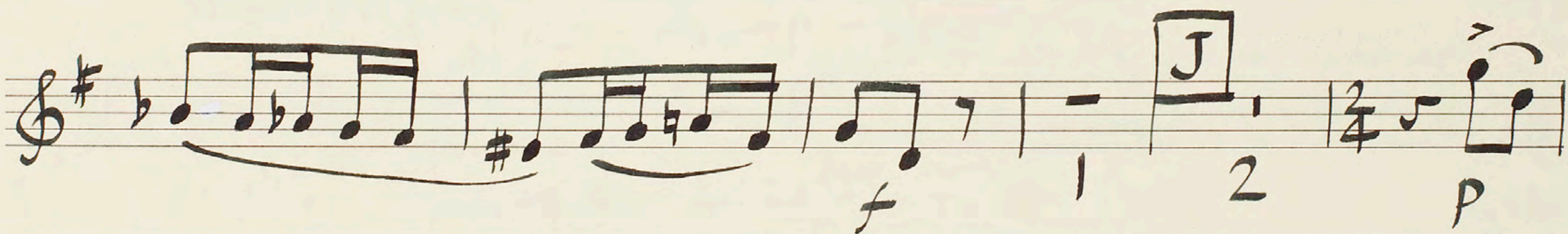

f
2
ff
H
3
8

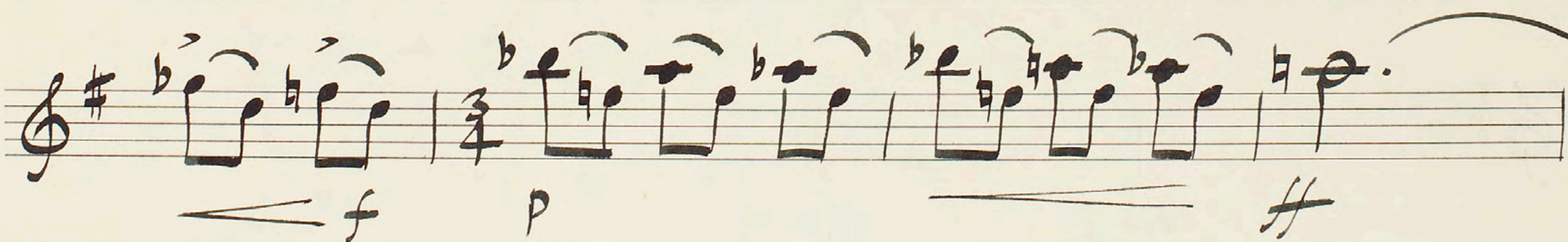

espr.
mf
f


5
p
f
p


2
f
tr
mf
f

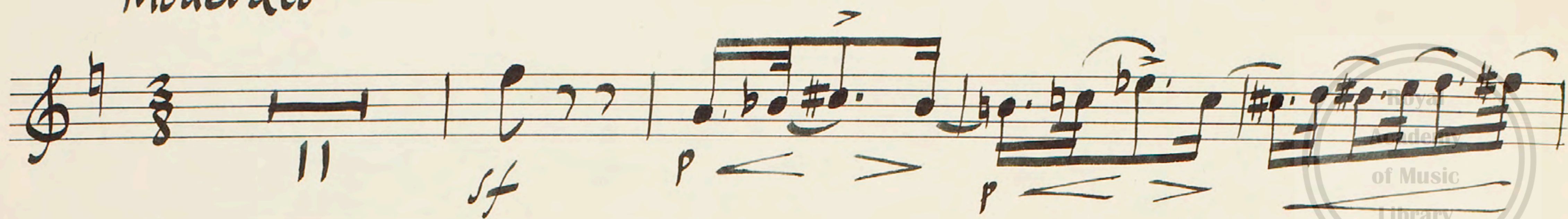

tr

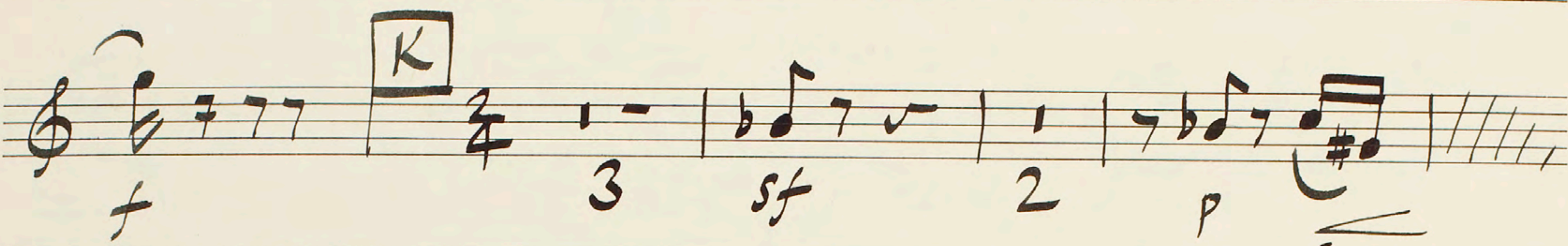

J
f
1
2
p

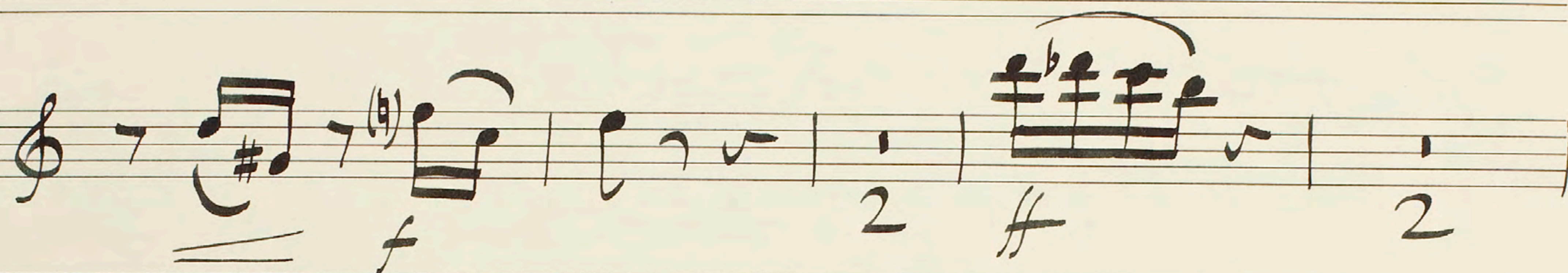

f
p
ff

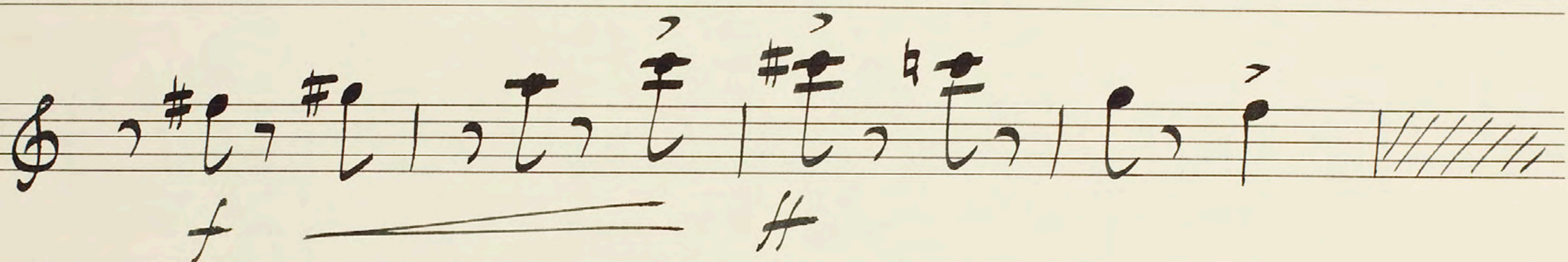

harp cadenza

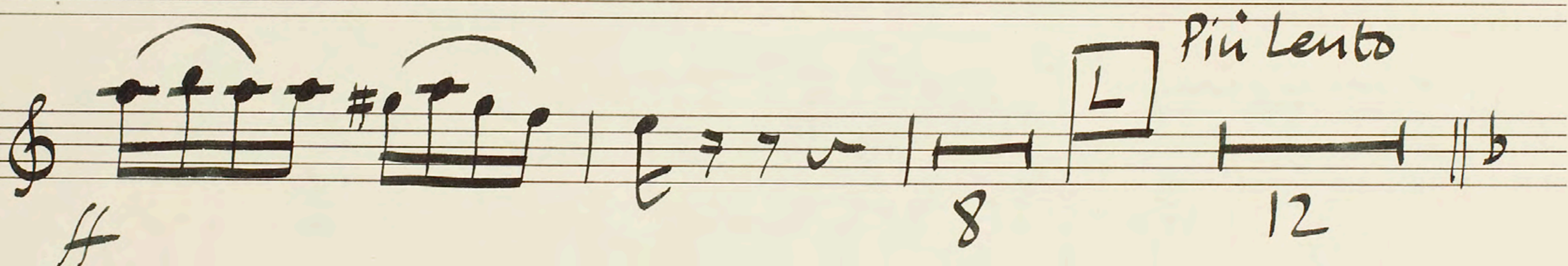
Moderato



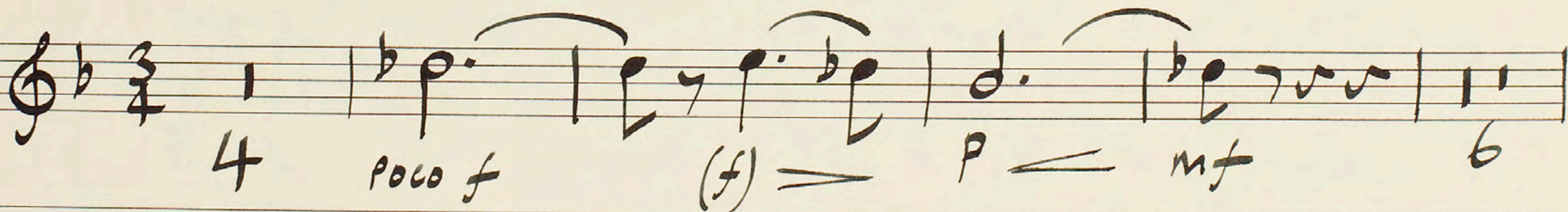


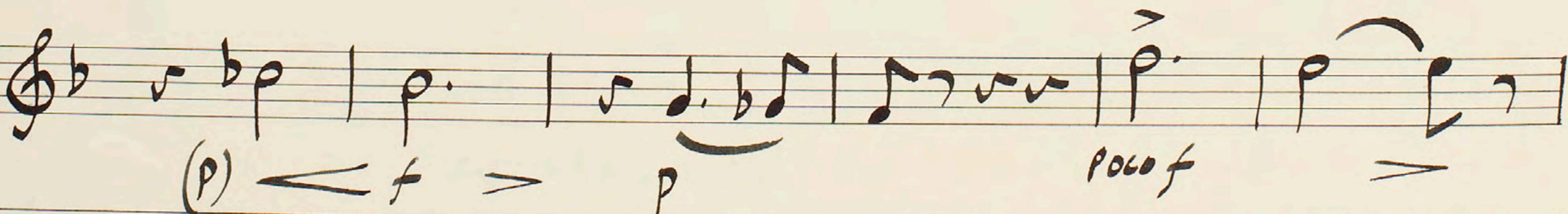


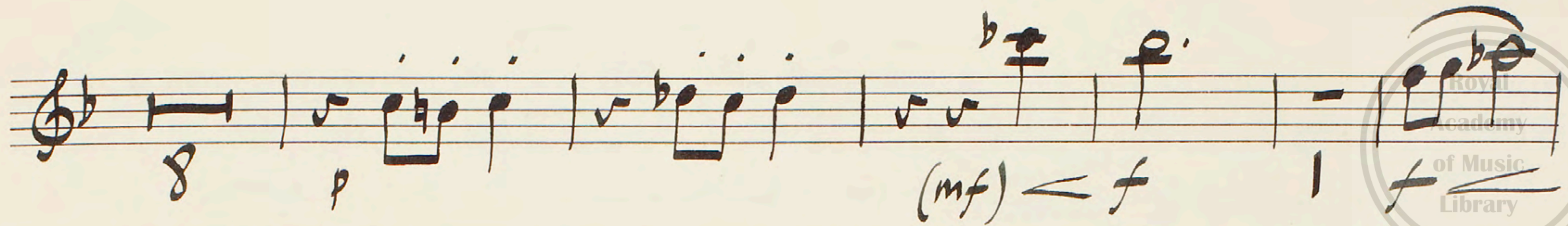


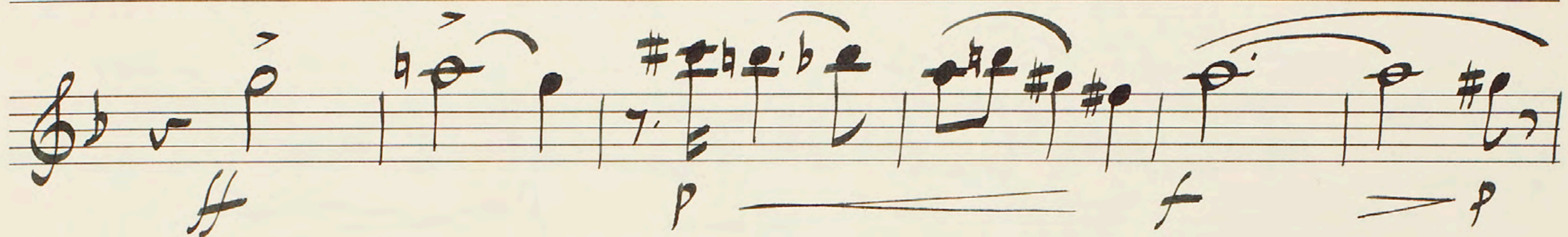


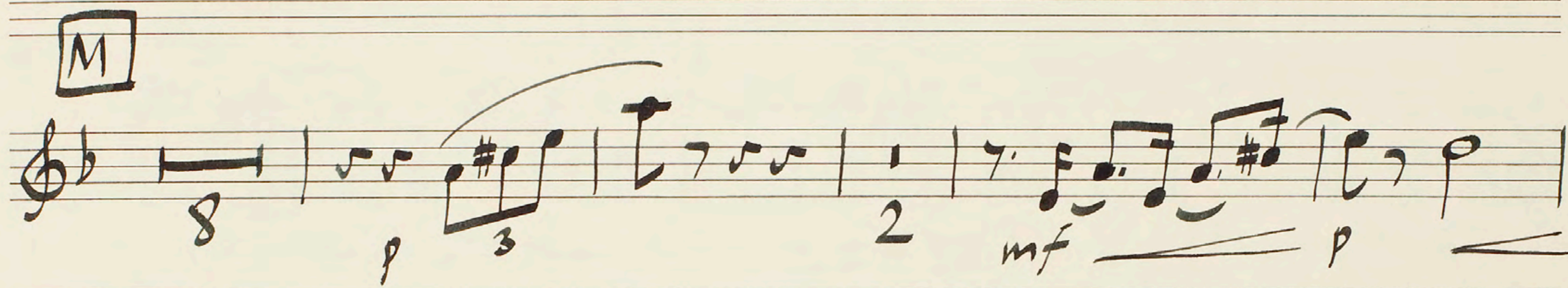
Valse tempo (rather languorous)

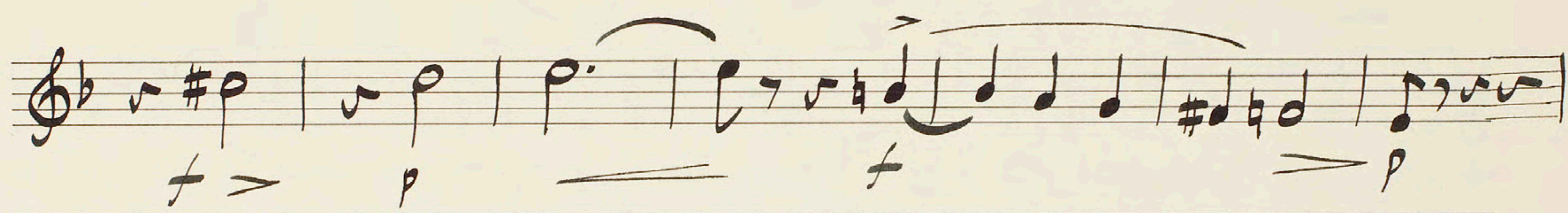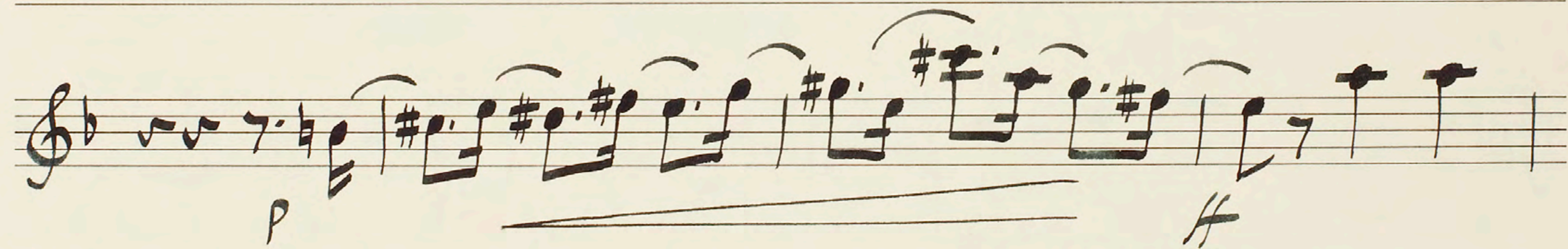




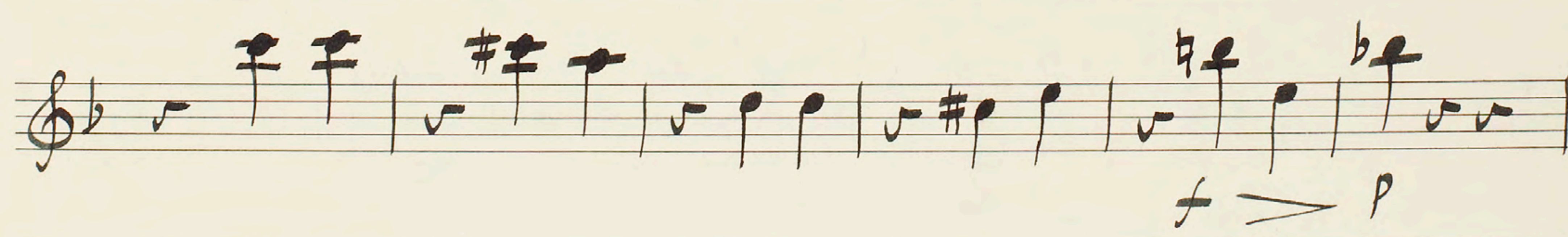

8
p
(mf) < f
1
f

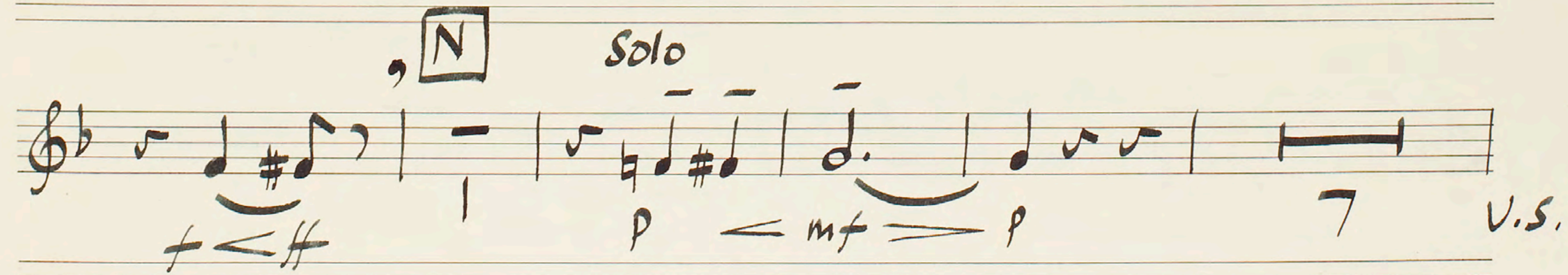

ff
p
f
> p


M
8
p
3
2
mf
p

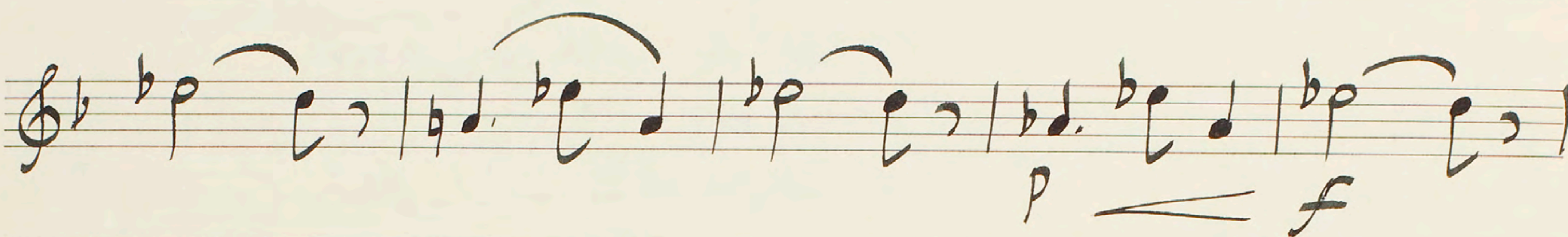

f >
p
f
> p

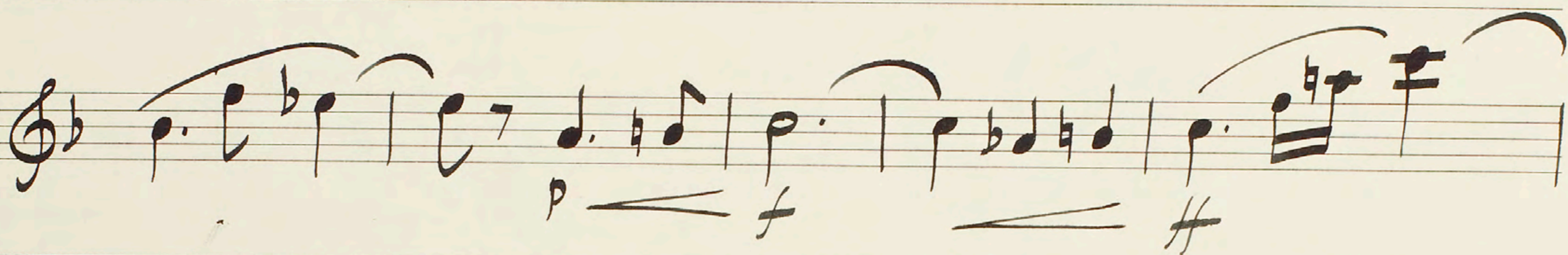

p
ff

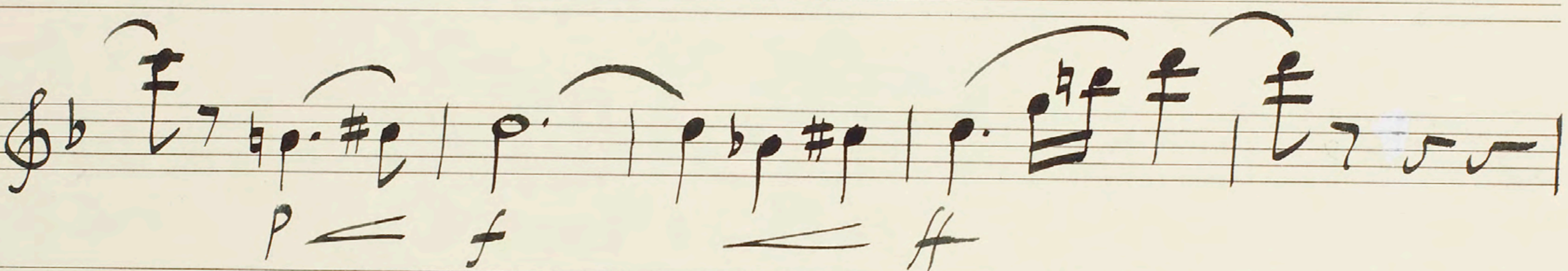

f > p

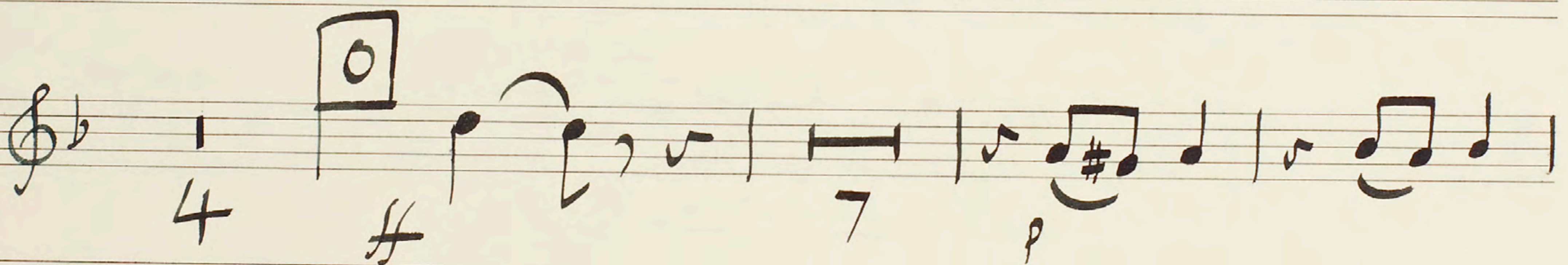

N
Solo
f < ff
1
p < mf > p
7
V.S.

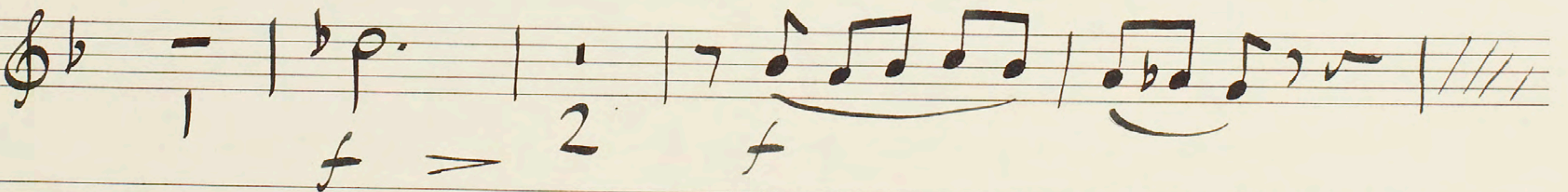

F
mf
f
ff
f
Royal Academy of Music Library

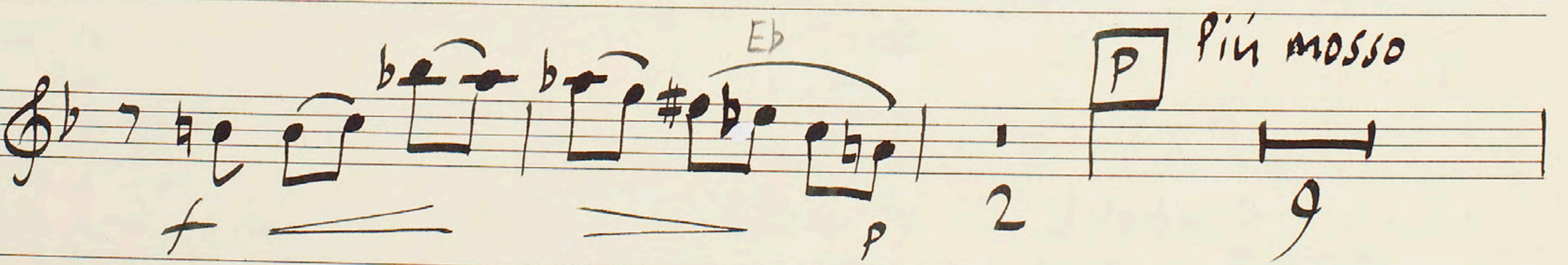

p
f


p
f
ff


p
f
ff


O
4
ff
7
p


1
f
2
f


Eb
P
Più mosso
f
p
2
9

mf f

p

accelerando

f

Rit.......

Q

ff

.... Più Lento

Moderate pace

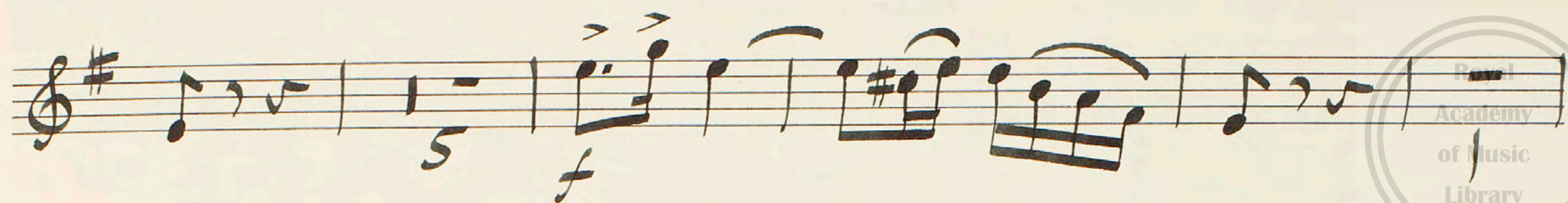
V.S.

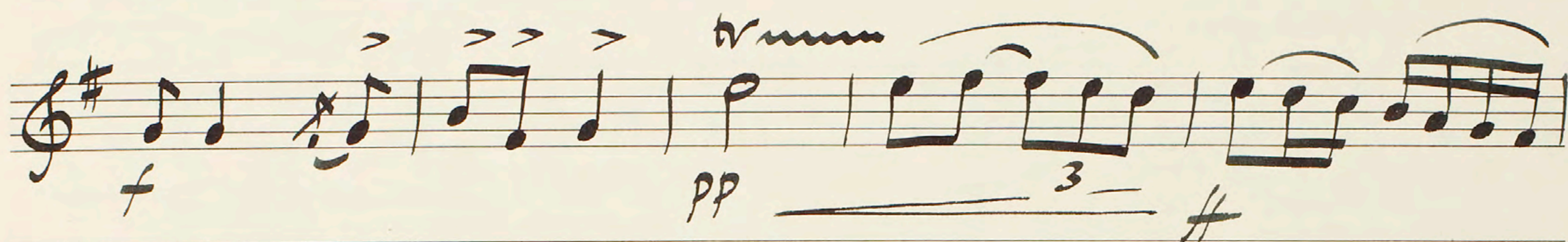
R Allegro

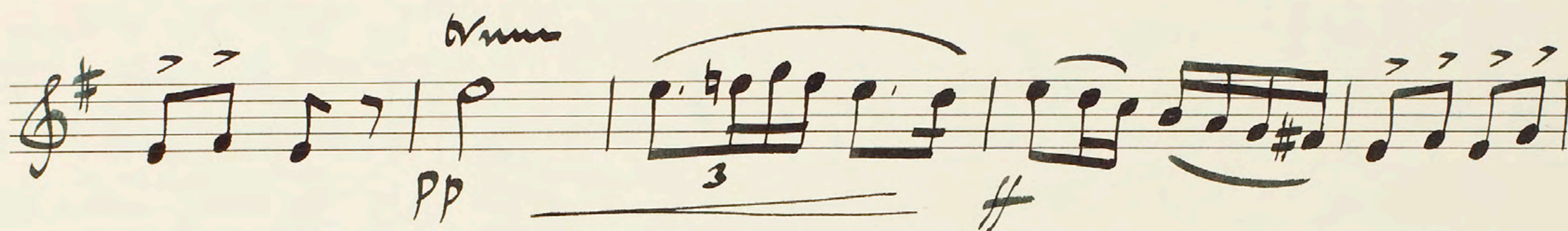
Tempo of the dance in the same measure
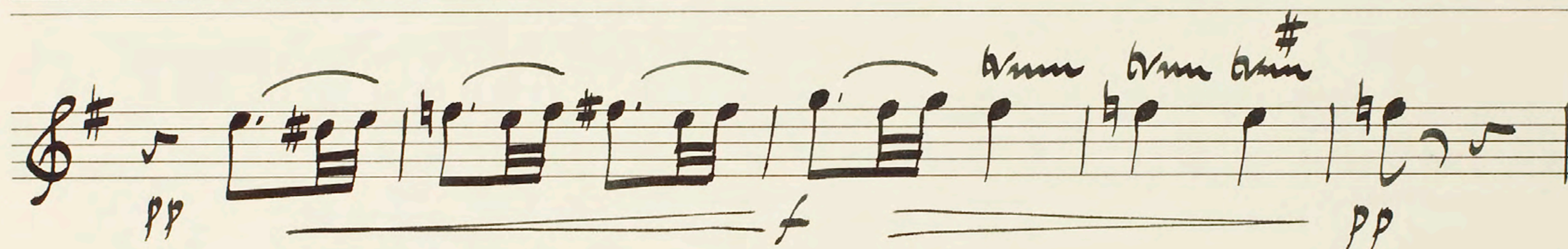
S
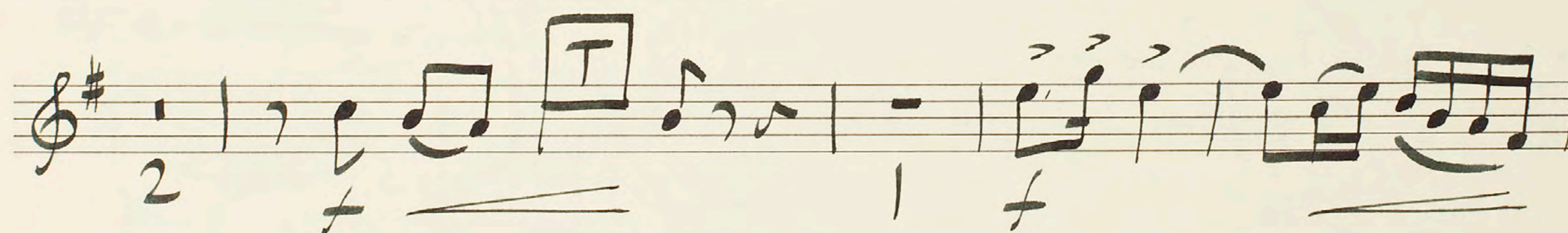
Allegro vivace

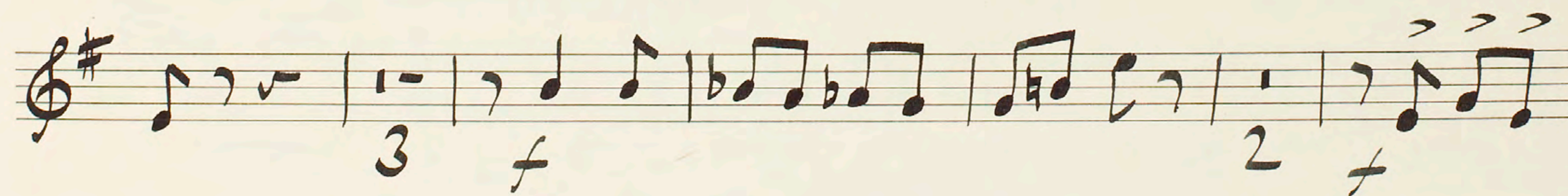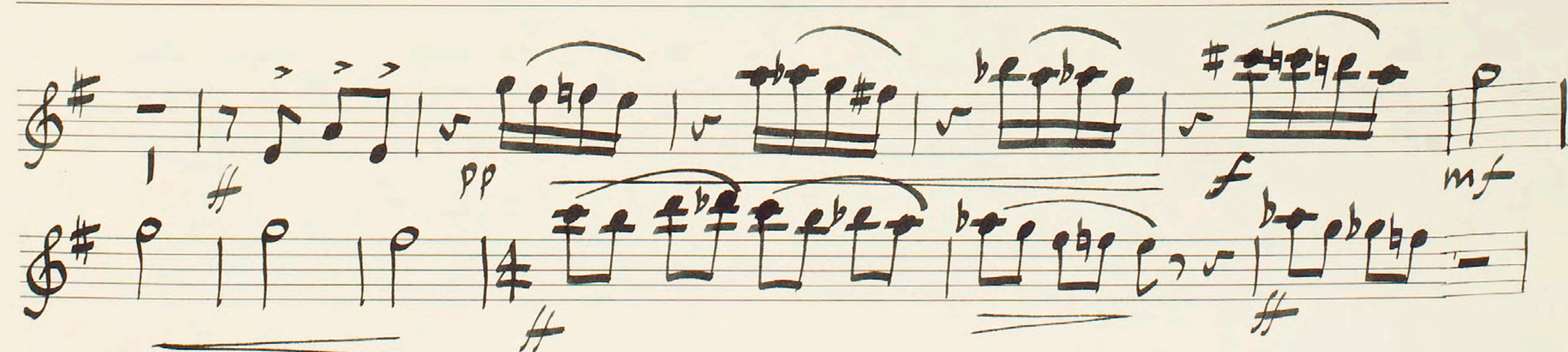




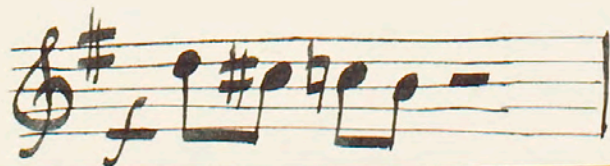




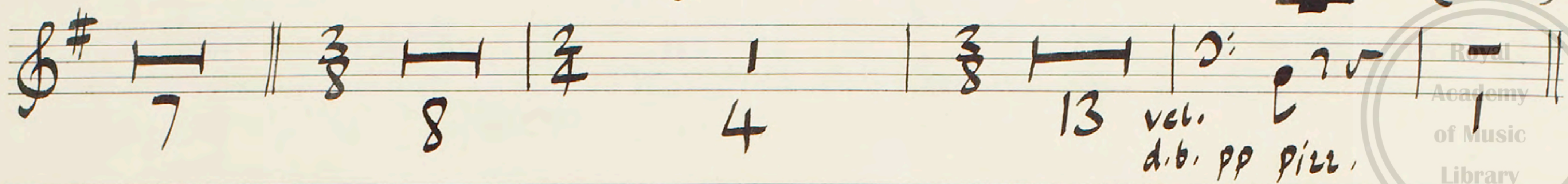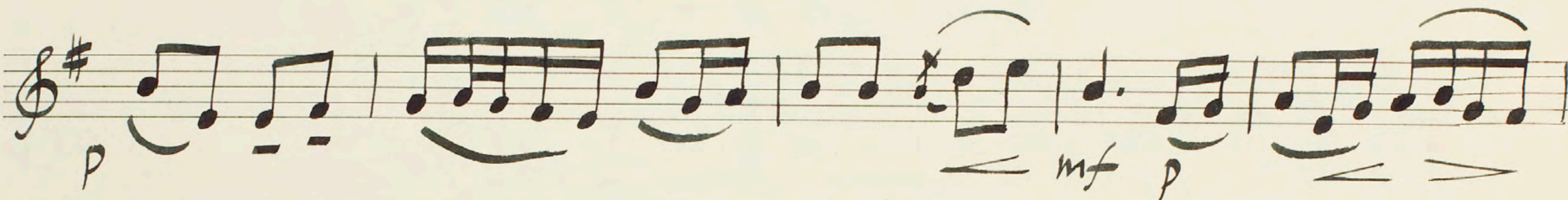








U Quite slowly Allegro deciso V Slowly (silent)
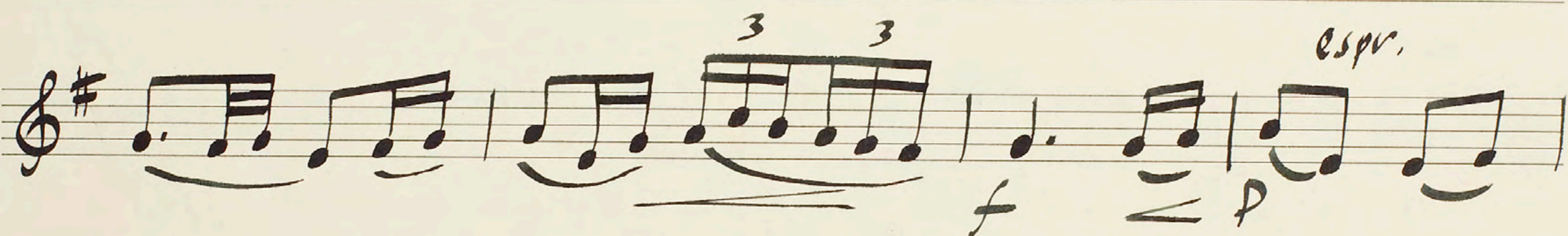


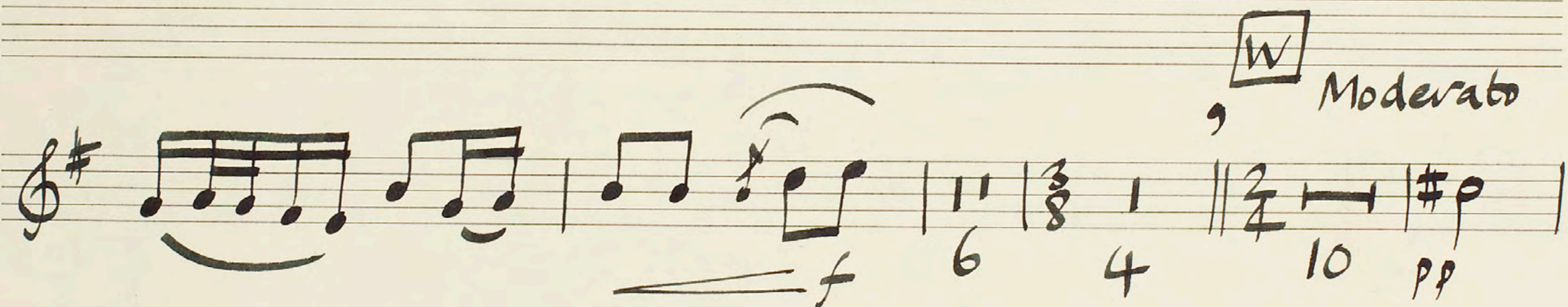
Andante con moto

Solo
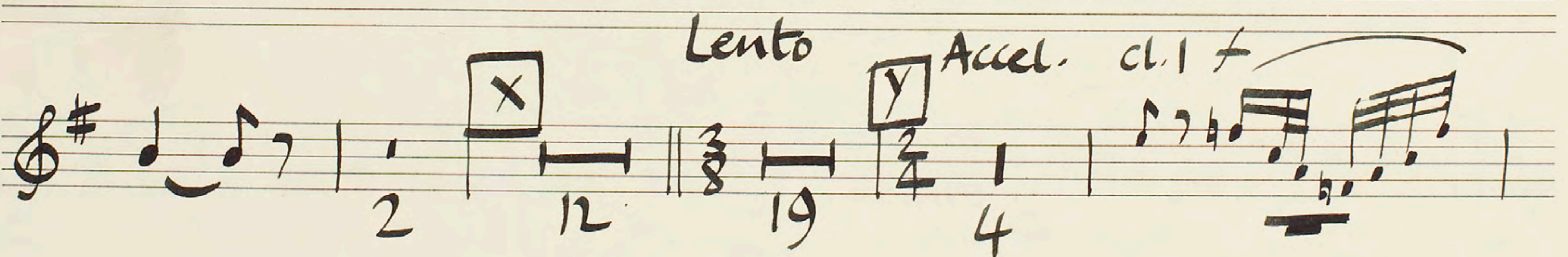




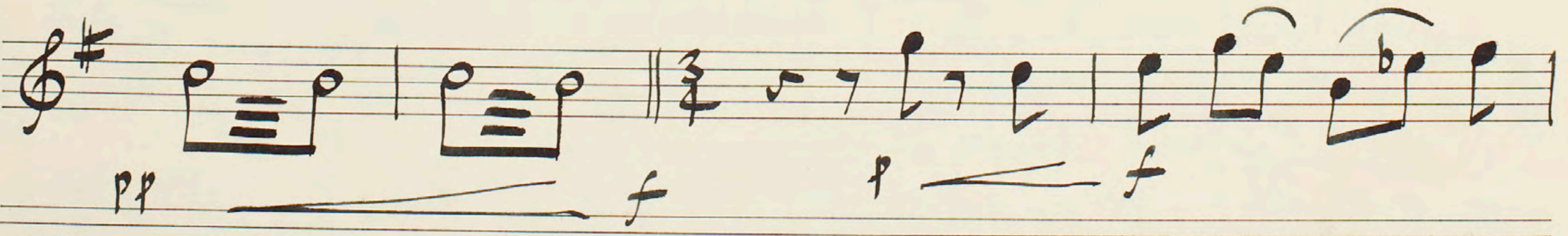


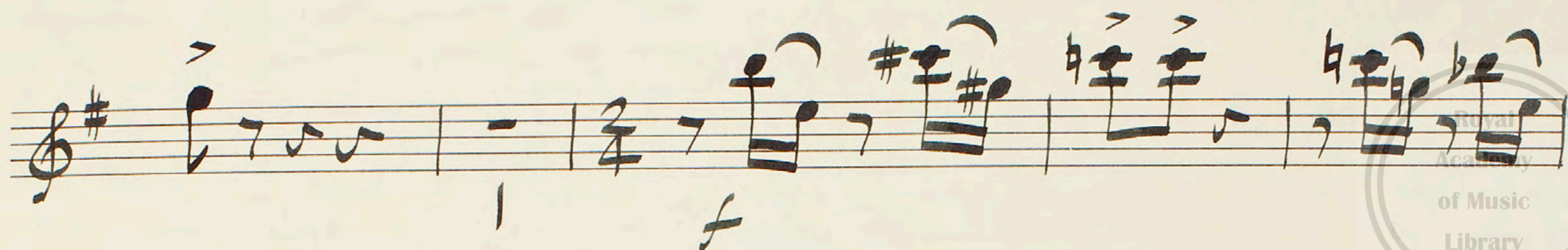


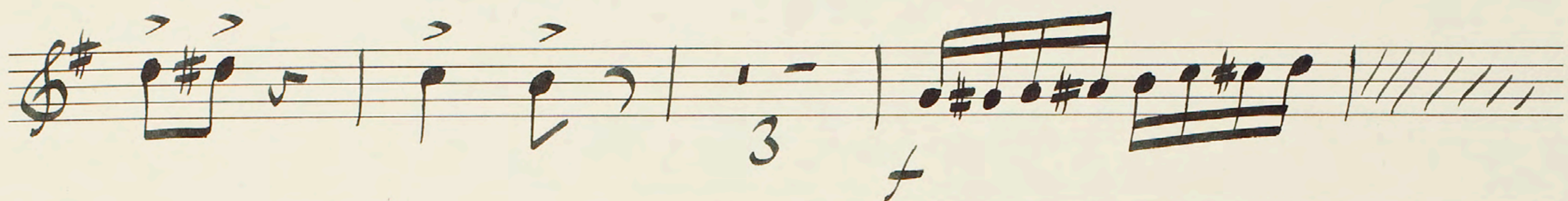
Lento

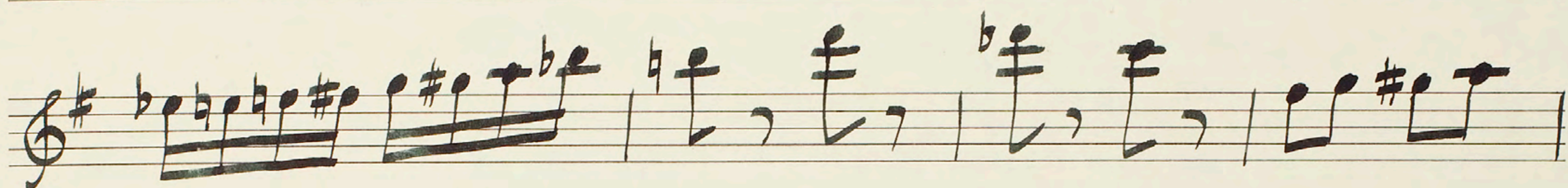


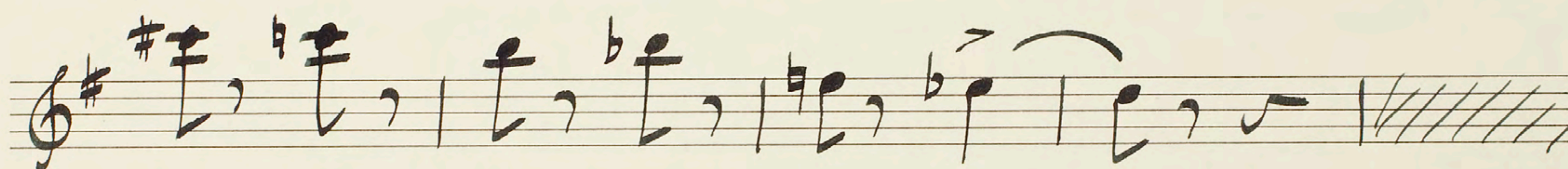
Allegro vivace

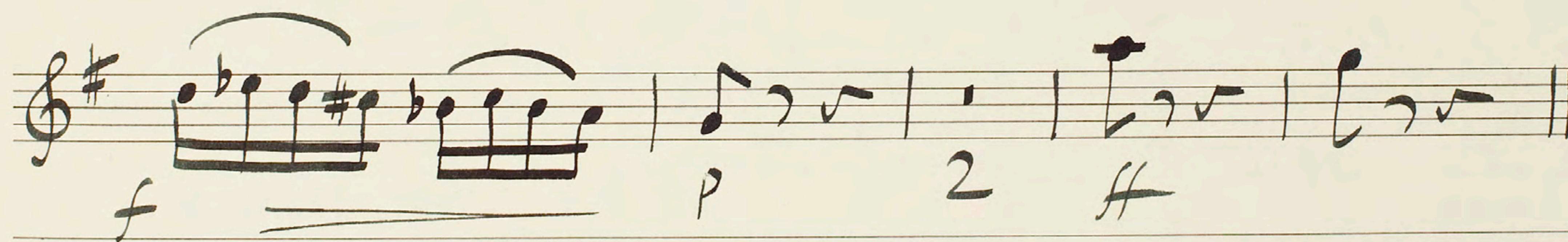




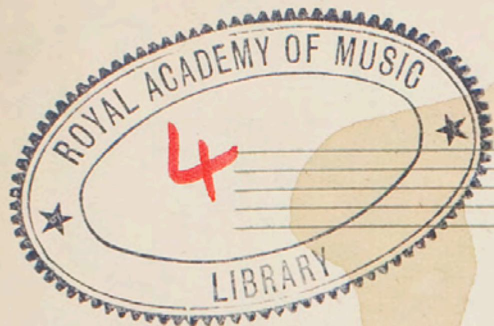








June 1917



Clarinets in B♭

"Between twelve and three"

by

Arnold Bax.

Prelude (Summer night at the window)

in Bb

Slow and quiet

Strings

8va

pp p

3 Solo Violins

20 8

Cello

p mf

Harp

4

A

Moderato.

Fag Solo

p

13

p p f dim



p p f dim 3

f p

B

p f

p ff p f

p f p cresc. f

ff

V.S.

f cresc - - - - - - *ff* *ff*

f 12

Molto più Lento

C

Trombones

p

sub 2

12

f

6

mf *pp* 11 *p* *ff*

D

dim *pp* *pp* 5



pp cresc *p* 5

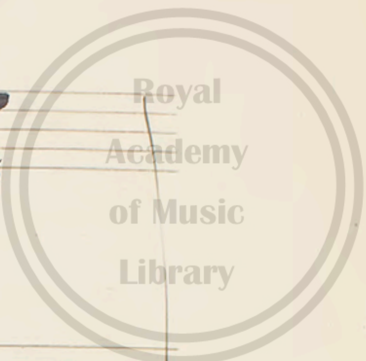
ff *dim* *pp* 2

p. *cresc* *f* *accel.* 5 2 *rit* Flute

E

Gay and Lively

V. S.



8va

p.

p.

rit- dim

p

mf

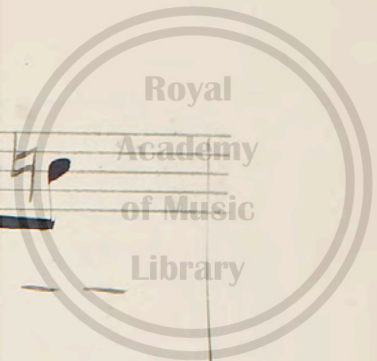
f f

f

p f

f

d 4



p

cresc - - - - - - - - - - - - -

F Tempo 1º

rit molto

f

f

ff

1

D.S.

17

G

Bassi

Solo

Allegretto Vivace

f p

1

f

2

p f

f p

1

f ff

H

3 6

ff

mf espress:

Clar 5

f

f p cresc:

f p f

p cresc: f f

mf f f molto Cantabile

J

f sf

V.S.

p. f p cresc

ff

2 Harp ad lib

Moderato.

1st Violins

p

sf

p

K

f

p f

p f

p

ff

p f

p

p cresc

f 1 *ff*

1 cresc ------ *ff*

ff dim --- *p* Più Lento 7 9

Bassi
pizz

3/4

Valse tempo (Rather languorous

3/4
p. dolce
3/4

3

V.S.

#

mf dim 3 p 3

f 2 pocof 10

p. f mf ff

p f dim - - p

M

p.

p mf p p

3
p
unis
f
dim.
p
mf cresc:
f
2
cresc
ff
f dim
p
f
ff
5
p
mf
3
v.S.

mf crese ff

f p

f p f f

ff p f f ff f

p crese

ff 9 crese f p

Solo.

f

2

p

f

P

Più mosso

f

5

mf

cresc. - - - - - - - - - - - - - -

cresc: - - - - - - - - - - - - - - - -

f

f - - - - - -

p

Poco più lento

p. Supple and espressive.

cresc - - - - - - - - - - - - - - - - -

f accel - - - - -

Q

cresc: - - - - - - - - - - - - -

ff

rit

1

V.S.

Trombones

Moderate pace

Pui Lento

p

6

f Violini 1º

n 1

R

Allegro

5

sf

1

f

sf

ff

f

Tempo of the Dance is the same measure

sf f

f

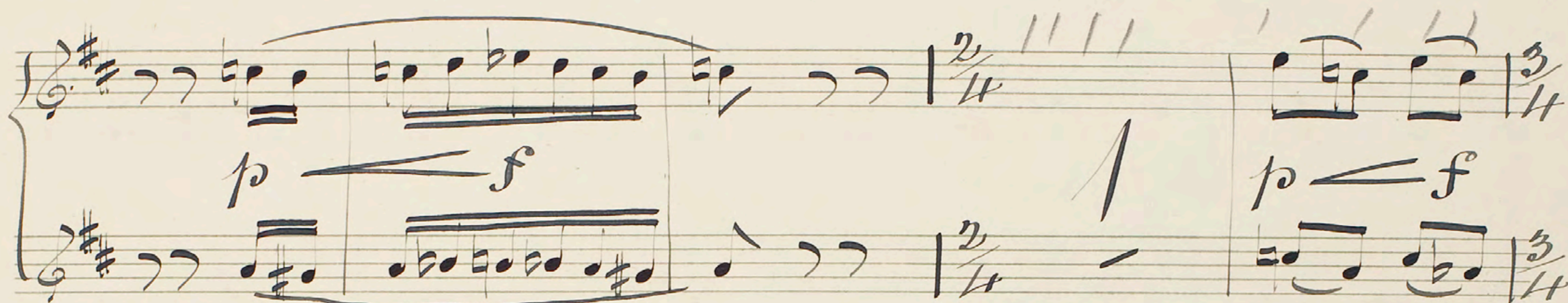
p

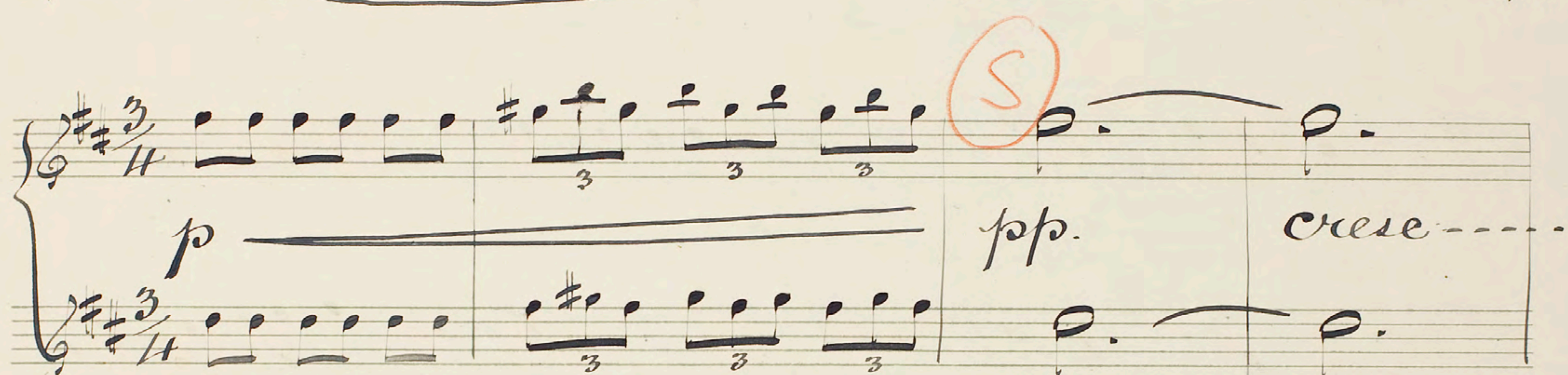
f
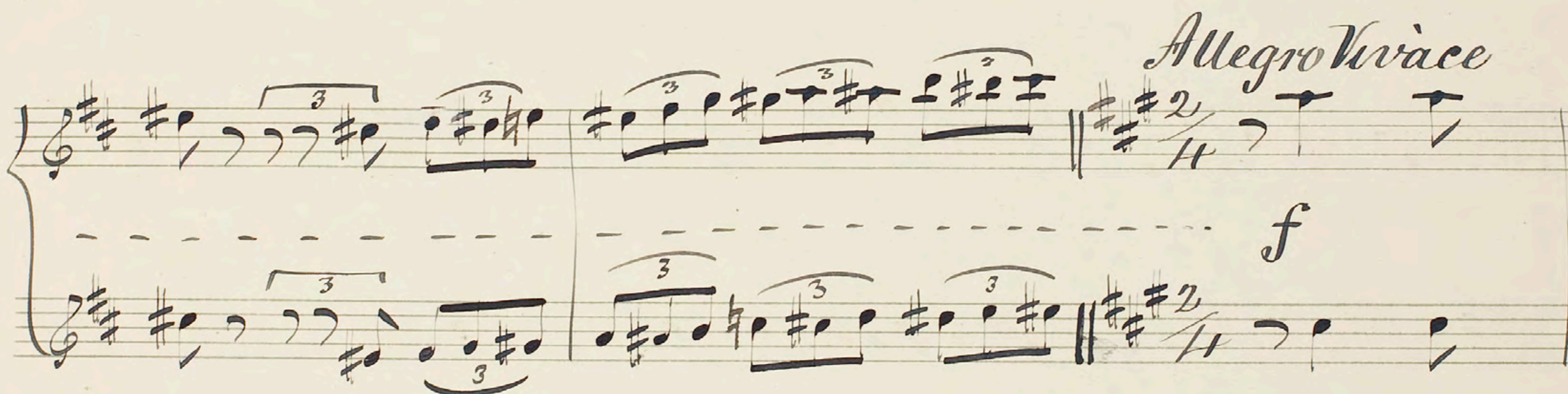
F#
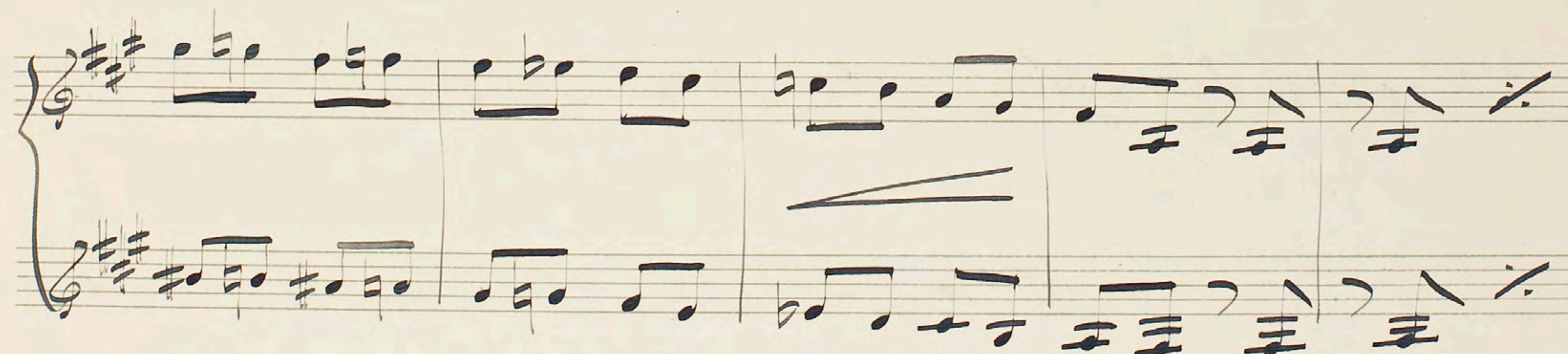
4 unis



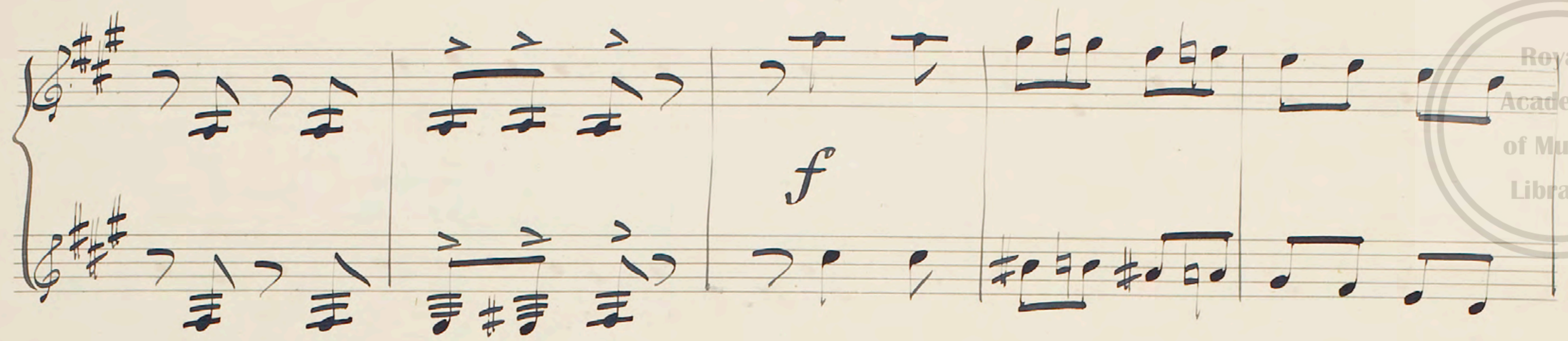


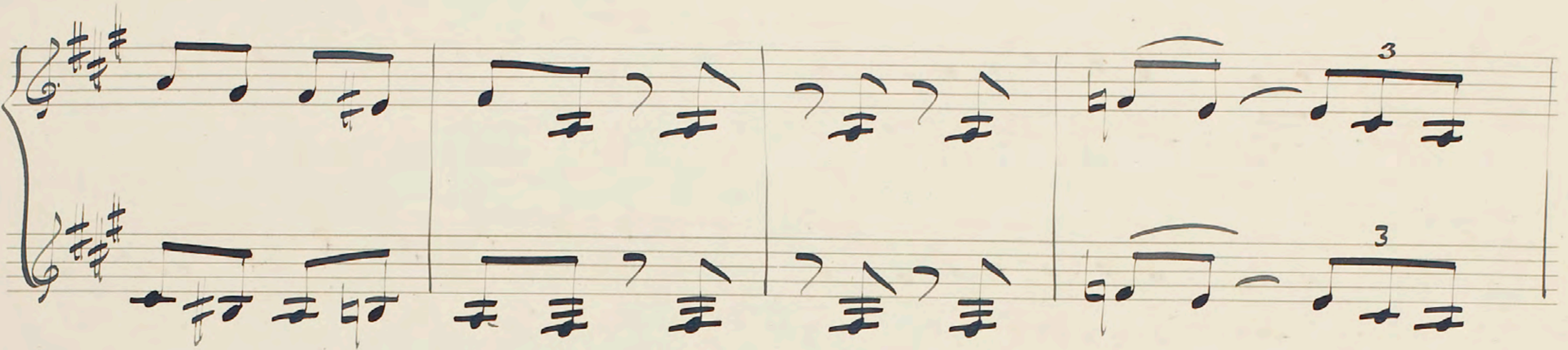


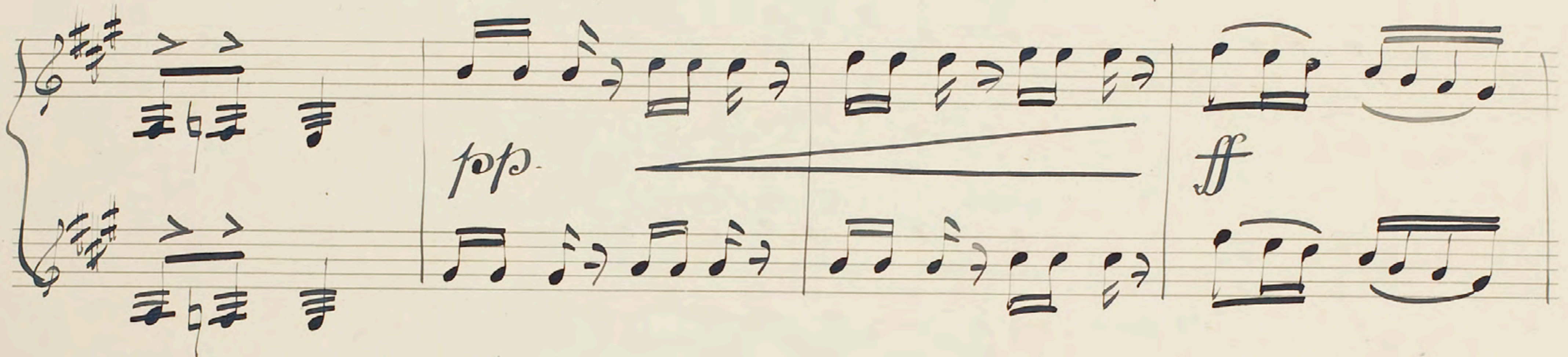


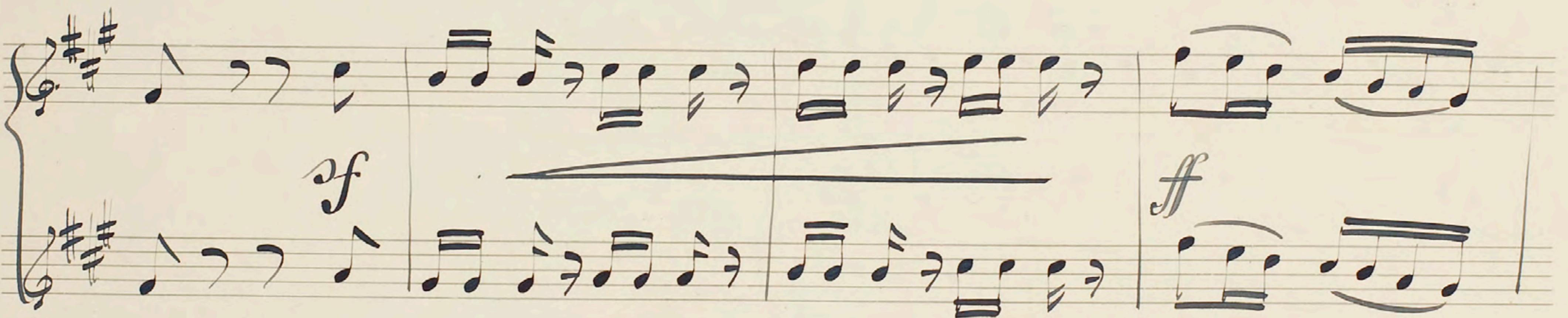


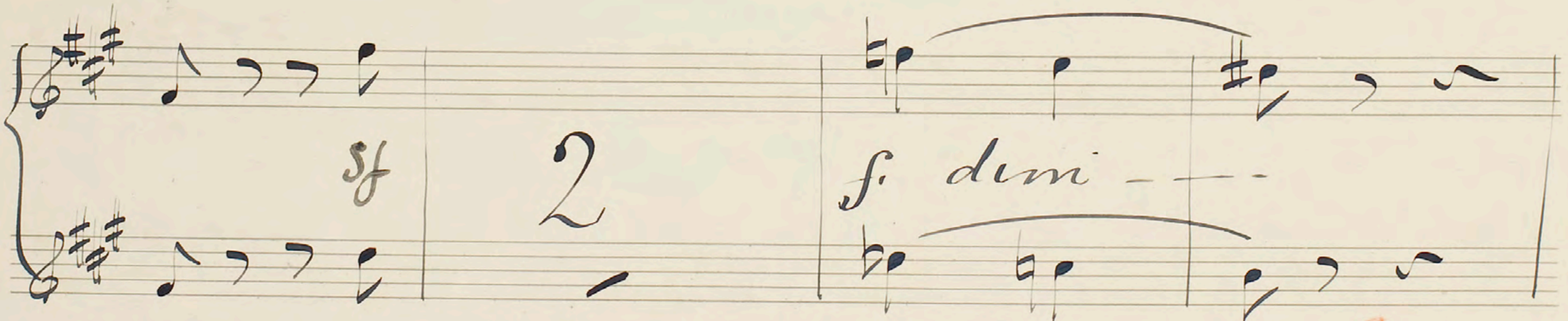
V. S.
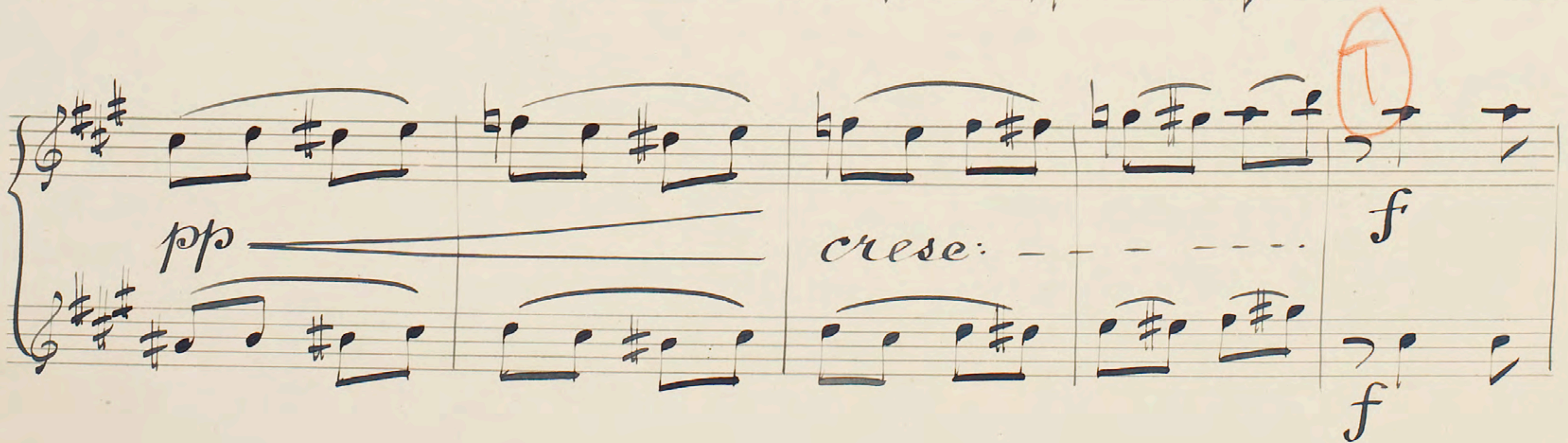

f
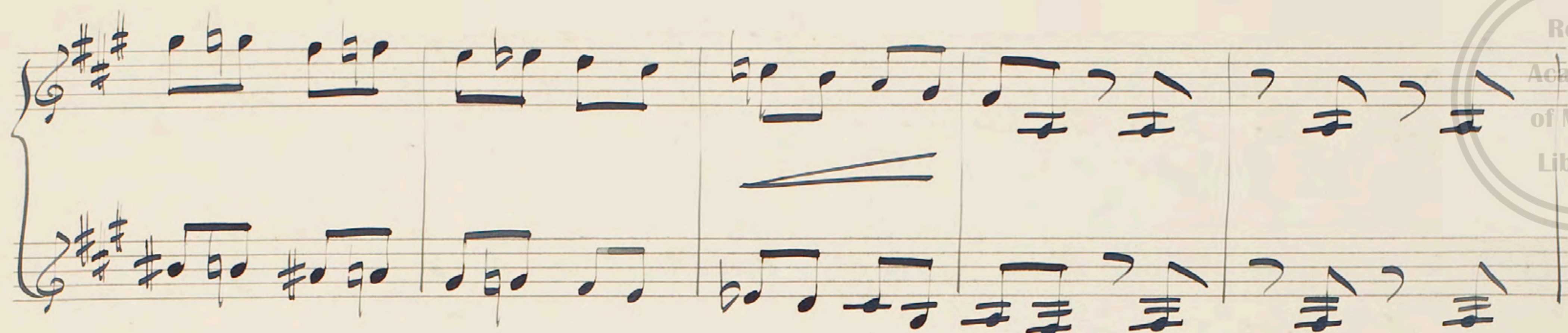


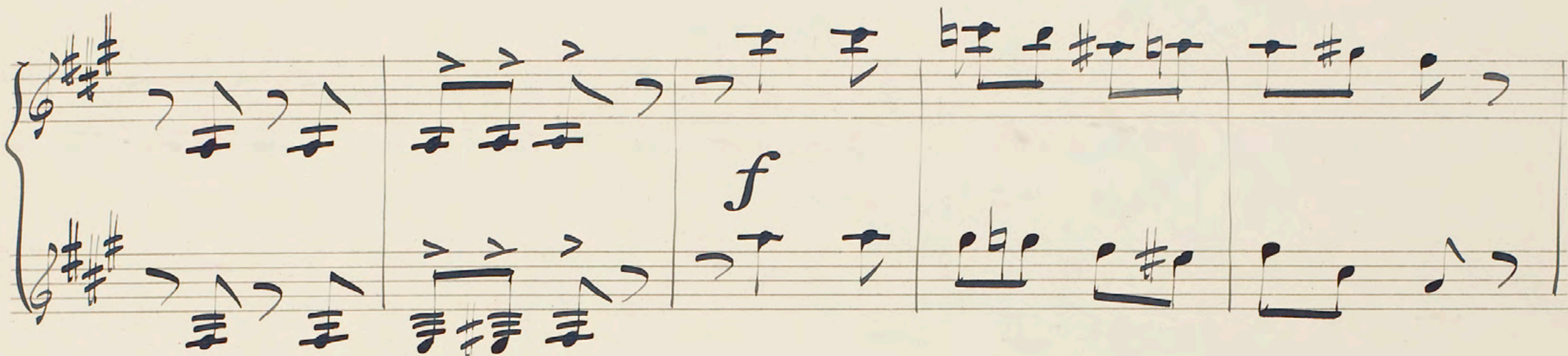
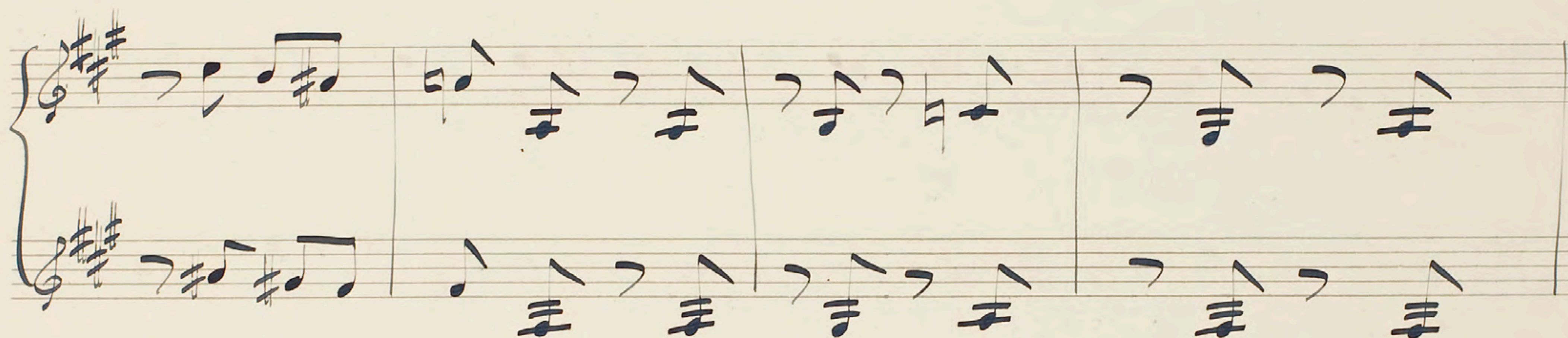
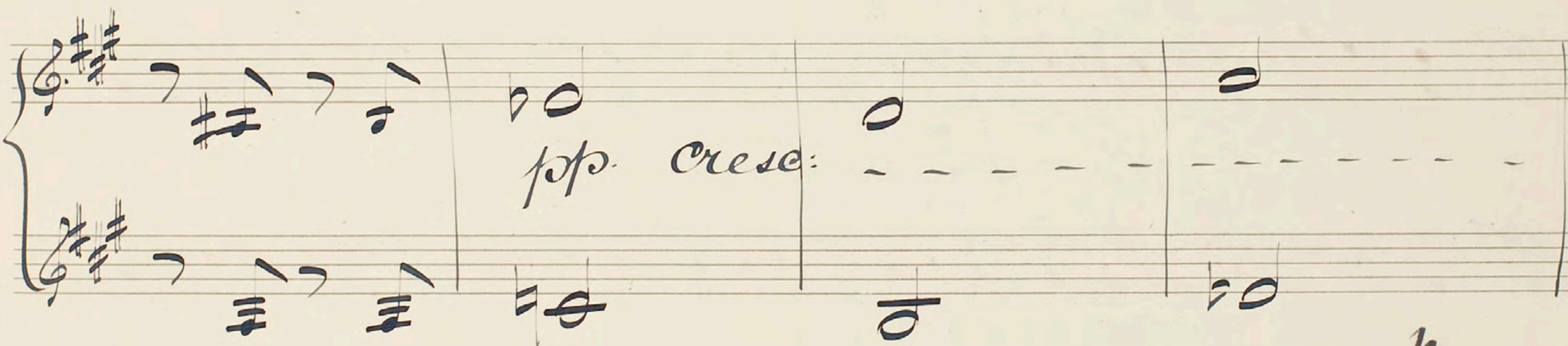
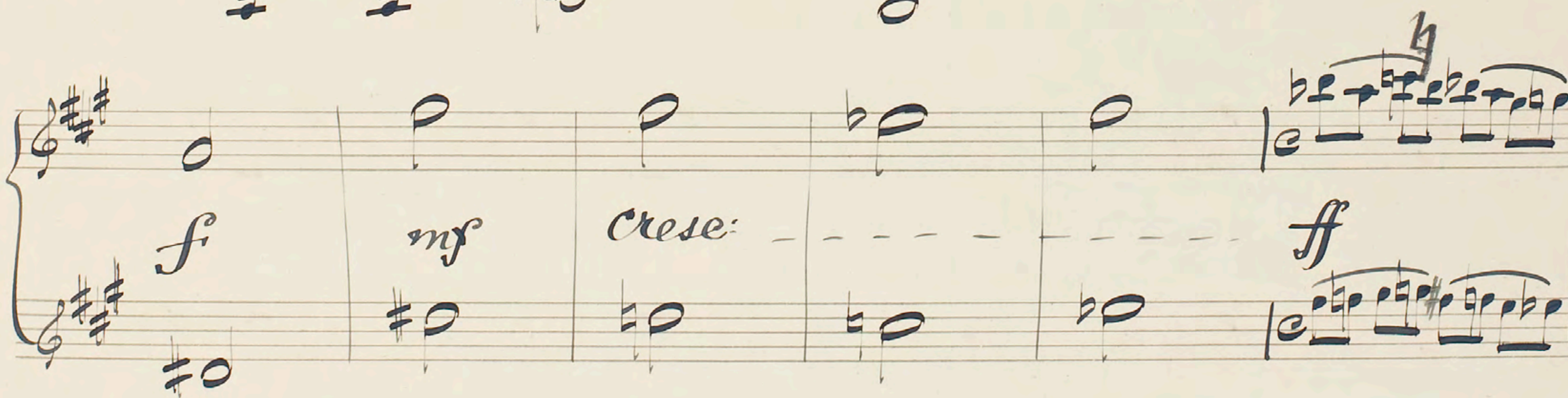
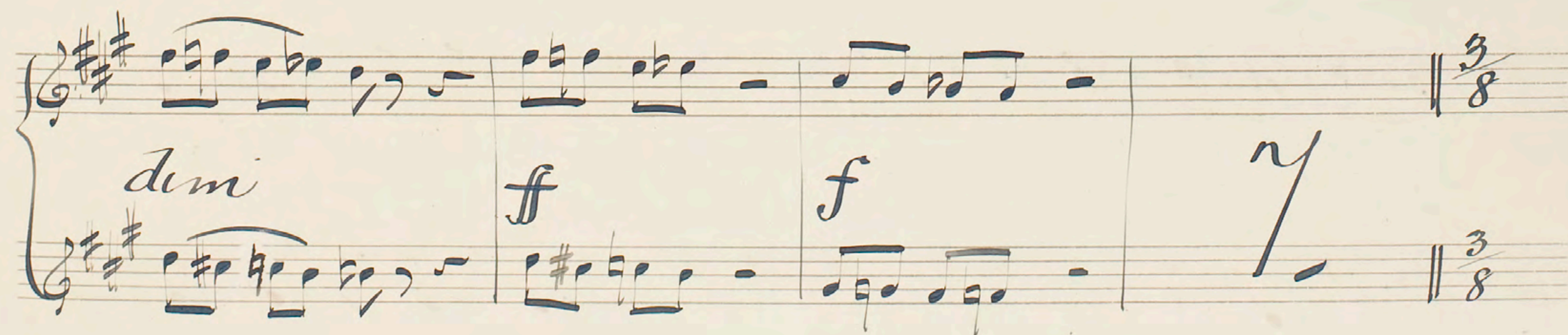

pp
ff


sf
ff


sf
2
f. dim


pp
cresc:
f
f




f


pp. Cresc:

f
mf
Cresc:
ff

dim
ff
f

Cello Solo

p

Quite Slowly

Allegro deciso

Solo

f dim

p

1

poco f

Slowly.

dim

p. dolce (plaintive)

pp

9

Oboe Solo

p

Andante Con Moto

mf

2

mf

p f
f

p 5 f 1

3/8 2/4
4

W Moderato
Trombe
2/4
6

Clar
p
2 X 12
3/8

v. S.

Lento

124

String

pp

p

pp

Solo

9

p. scherzando

Y Lightly

accelerando

f

pp.

Allegro ~~Vivace~~

p

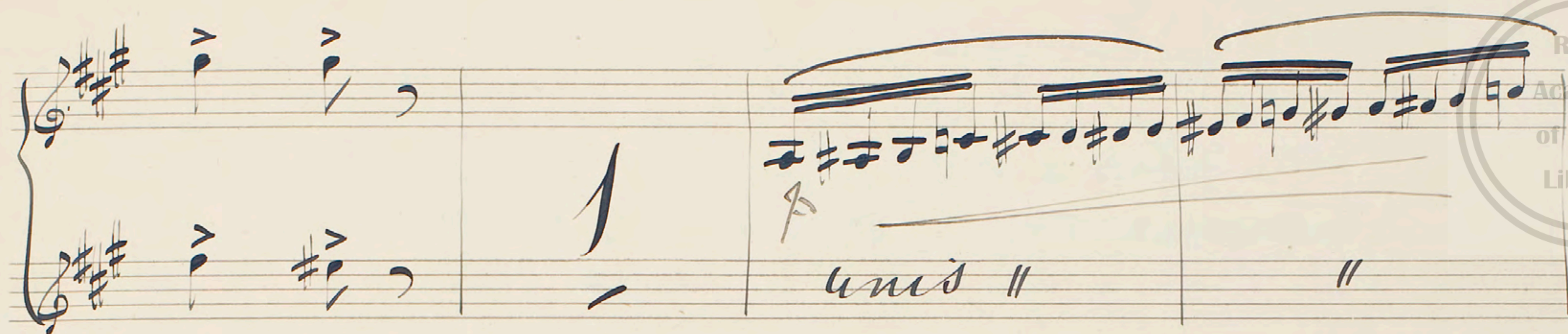
f

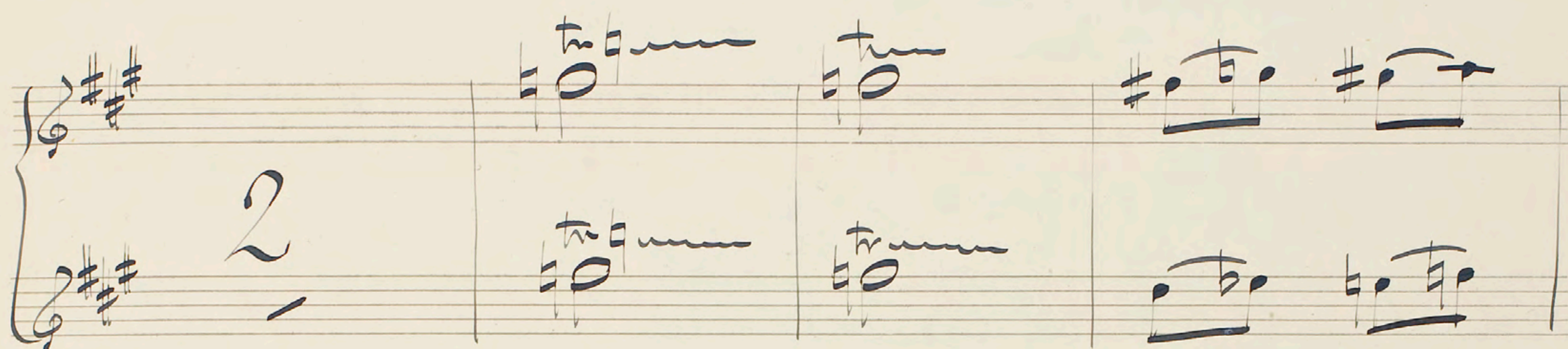
sf

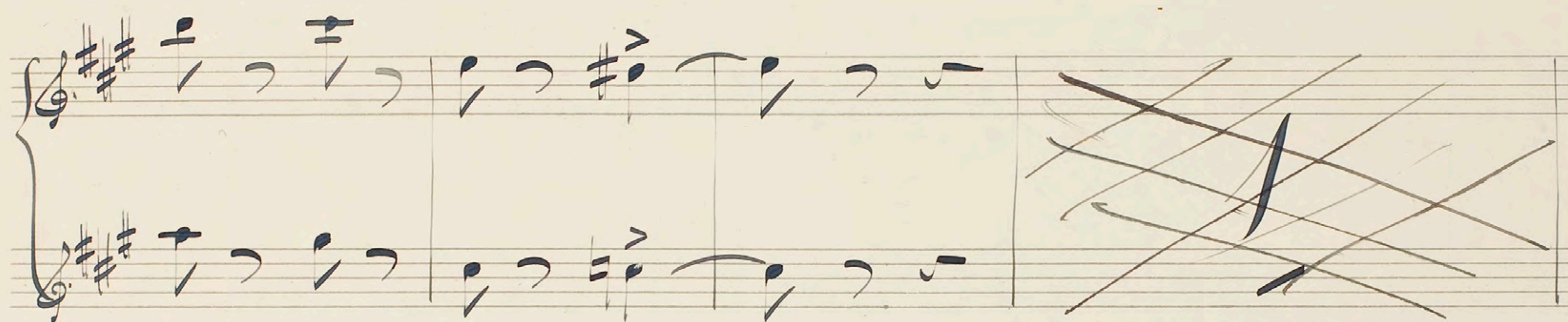
sf

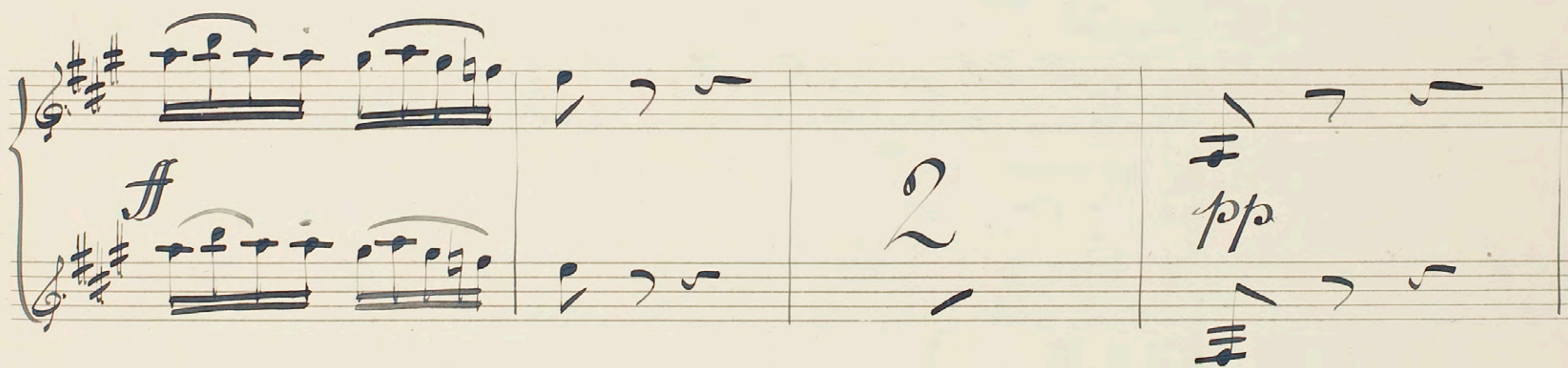
f marcato
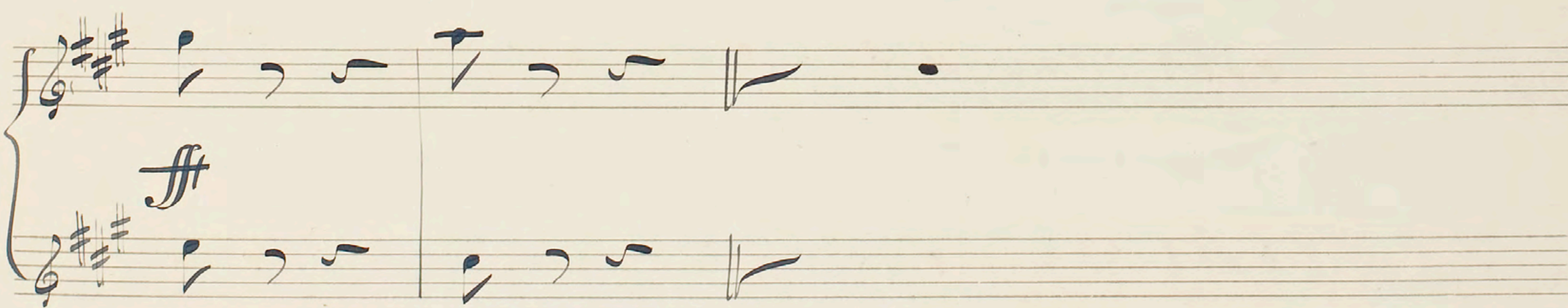
unis

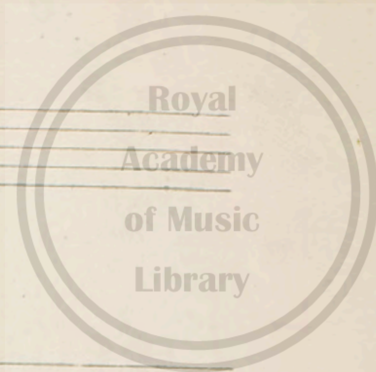

1
unis


2
tr
tr
tr
tr


1


ff
2
pp

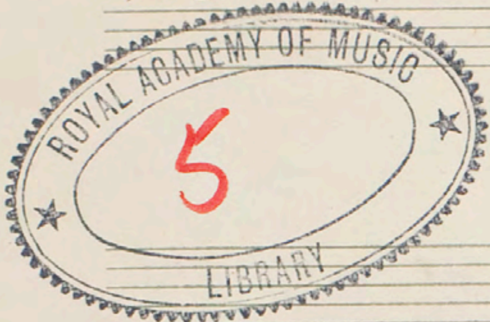

fff


Royal
Academy
of Music
Library

"Between twelve and three." Fagotti

Prelude.

Arnold Bax



Slow and Quiet

Cello

Flute & Oboe

16

mf

pp

poco cresc - - - - - - dim

- - - - - - p dim

p.dim

p

mf

dim

p

5

Harp (ad lib)

V.S. Solo

A

Solo

Moderato.

p mf

mf

p cresc: f dim

p cresc: f dim

p f dim tr

p p

Fag

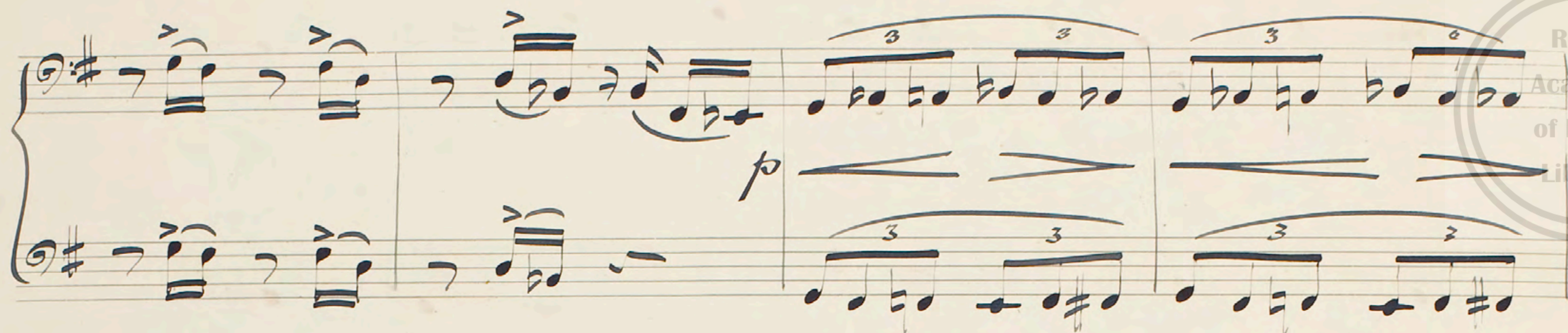


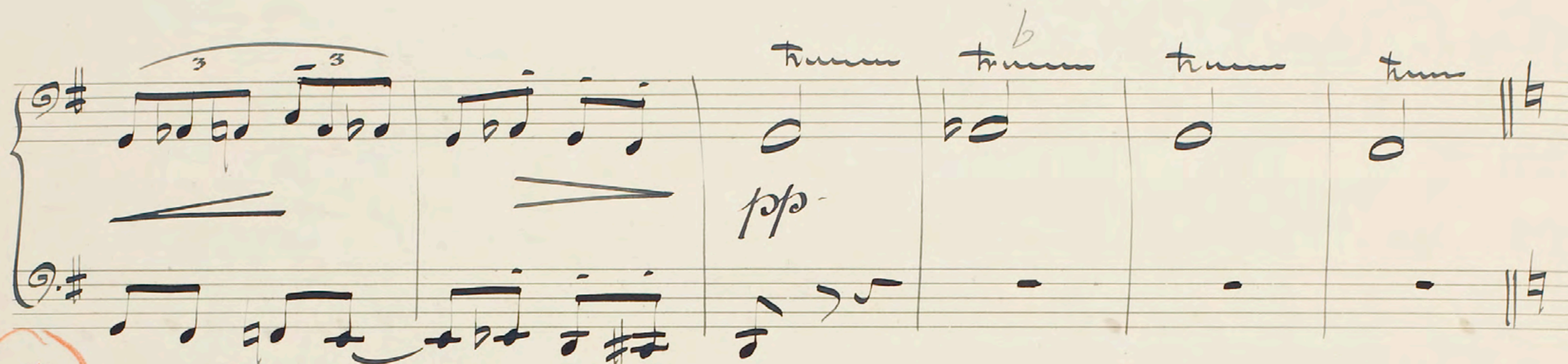
B

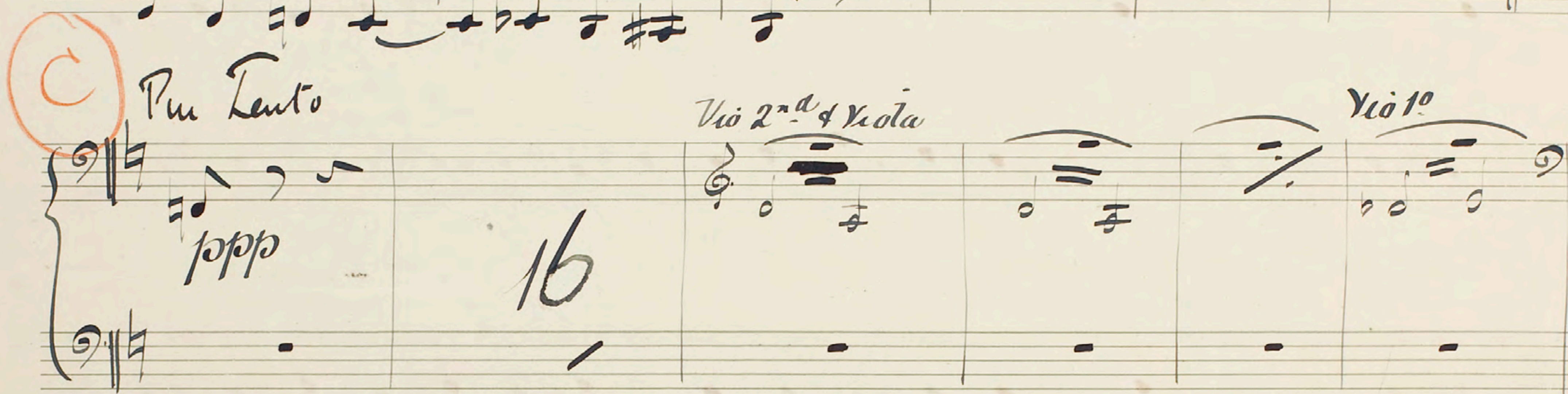
crese

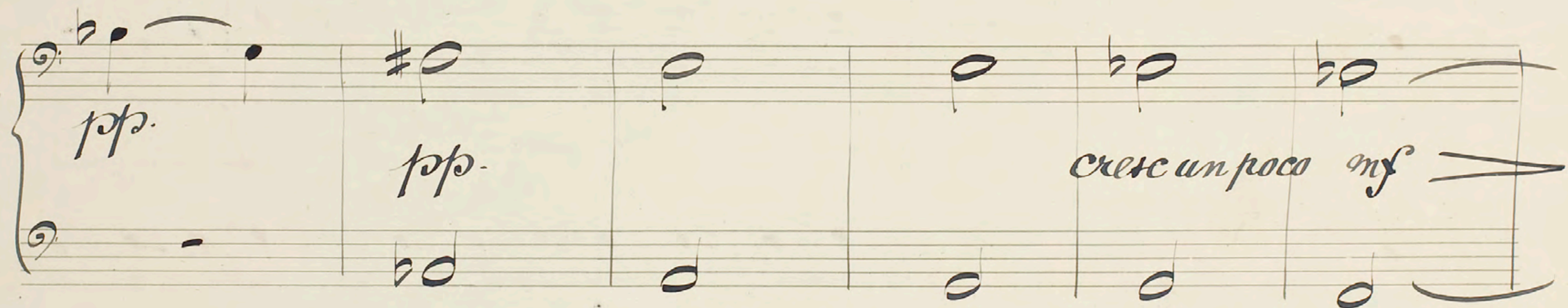
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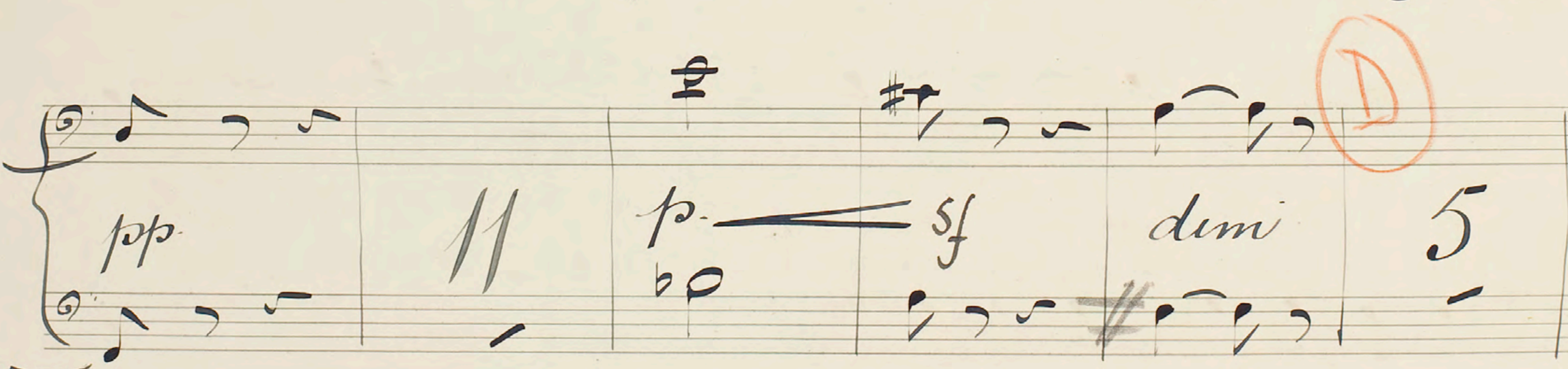
V. S.

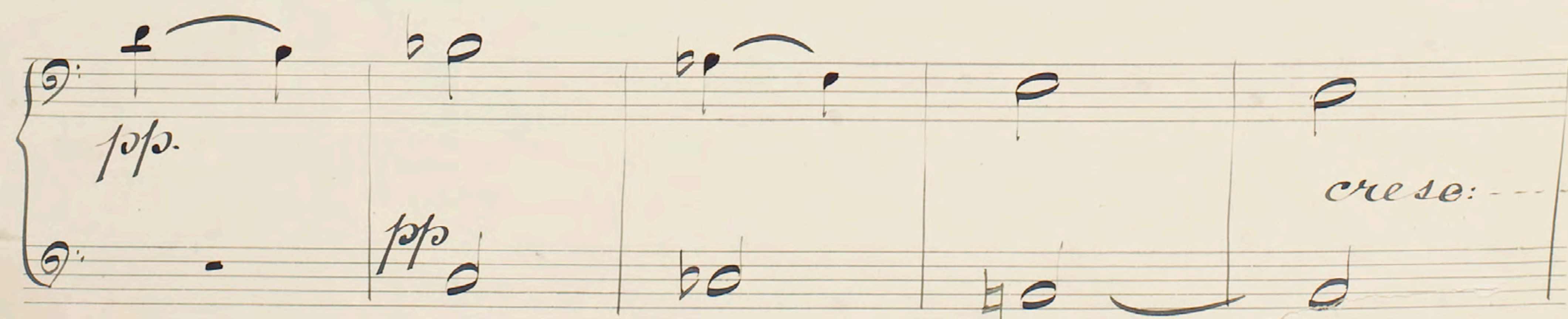

p

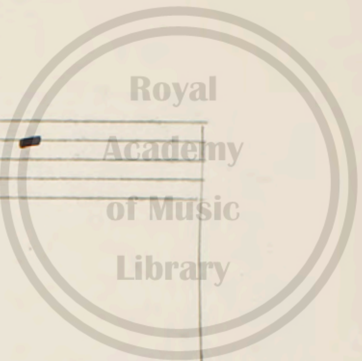

pp


C
Piu Lento
ppp
16
Vio 2nda & Viola
Vio 1o


pp.
pp.
cresc un poco
mf


D
pp
11
p.
sf
dim
5


pp.
pp
cresc:



p.

ff

p dim pp

rit

Flute Solo

11

2

E

Gay & Lively

fp

2

v-S



fp. cresc - - - f f

dim

p mf cresc:

- - - - - f f

unis

f f

p cresc: -

F

f

rit molto Tempo 1mo

unis

f

f

f

ff

1

17

G

Bassi

Allegretto Vivace

f

Clar Solo

p

f

1

p

f

p

p

1

ff

f

H

8

p

f

unis

2

5
709

f
p
cresc:
f
fp
p
cresc.
f
f
1
f
molto Cantabile
f
J
1
2
p
4
1
Harp ad lib
Y. S. Solo

Moderato.

K

f

cresc.

ff

3

p

pp

morendo

L

Più Lento

$\frac{3}{4}$

V. S.

Valse tempo

(Rather langourous)

Viola

4

poco f

Rocking

p

mf

pp

mp

pp

cresc

f

2

poco f

p

p

f

p

f

p

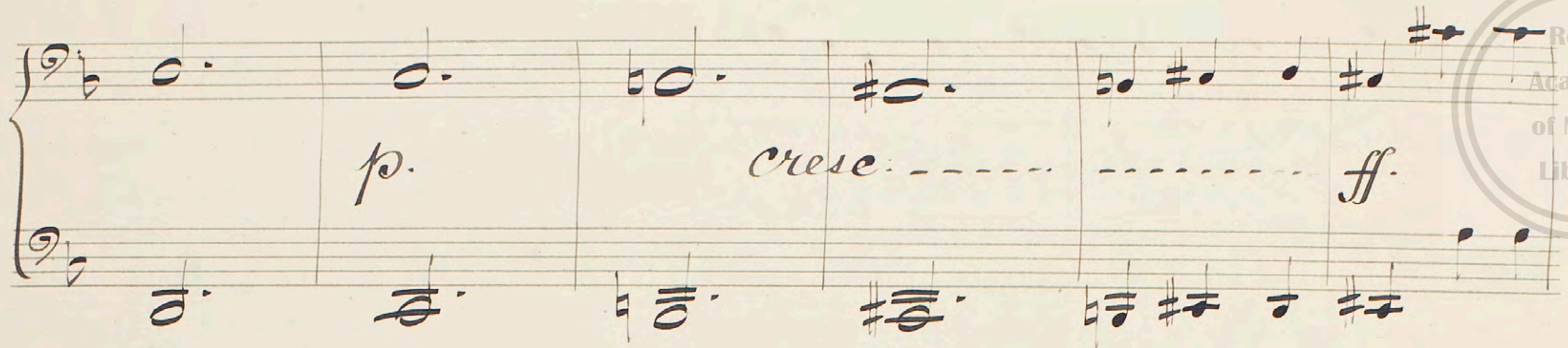
p

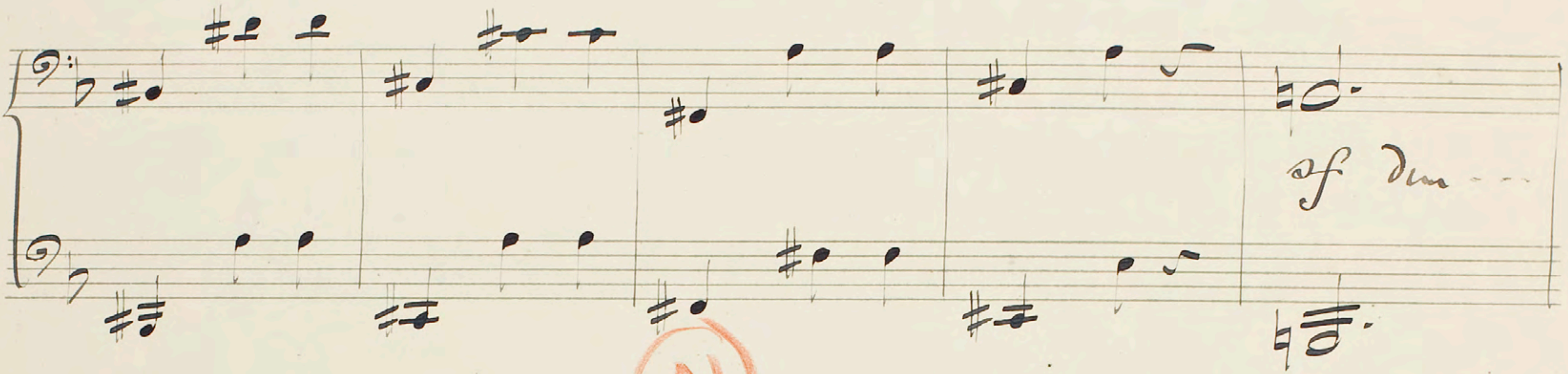
M

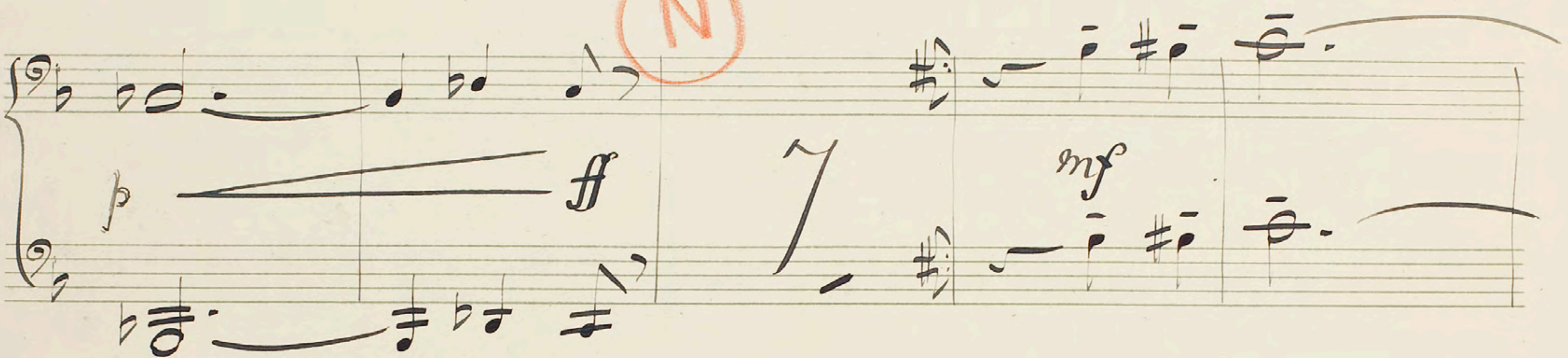
dim – – p
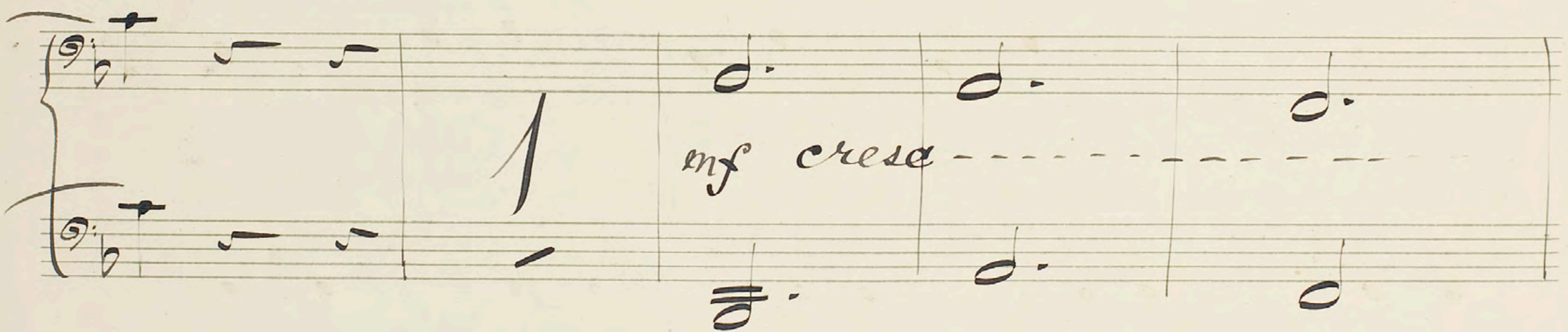
cresc:
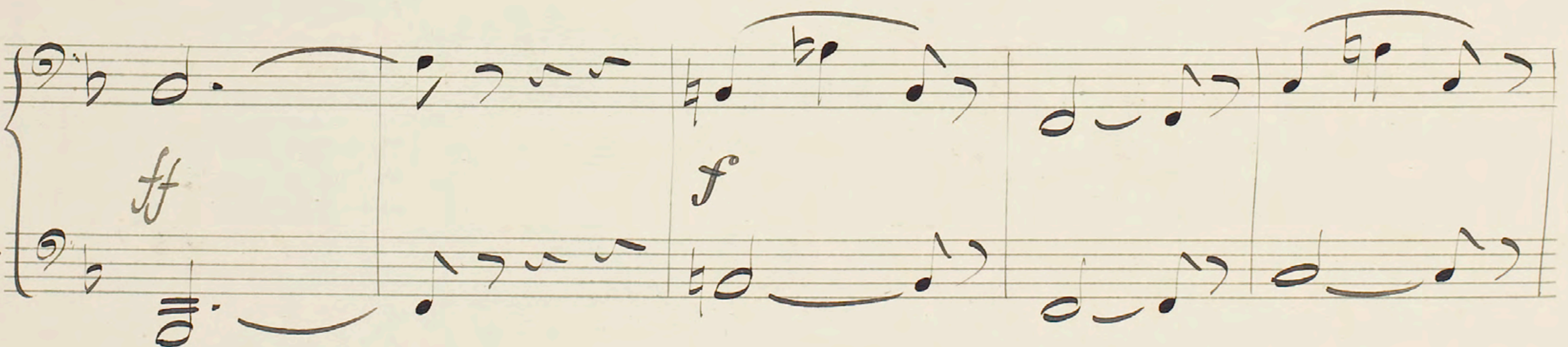
V.S.

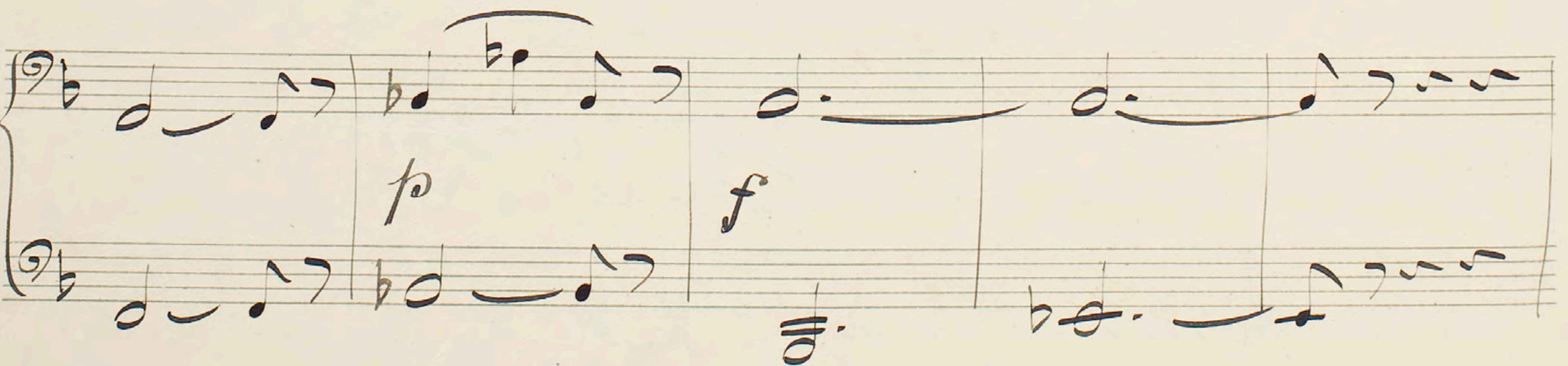

p.
cresc
ff


sf dim


N
p
ff
mf


mf cresc


ff
f


p
f

unis

cresc

3 rit

mf dim

cresc

4

P

Piu mosso

p

mf

cresc:

unis

f

Poco piu Lento

Piu Lento

cresc

4

f

cresc

Q

ff

rit

1

Più lento

8

f moderate pace.

R

Allegro

sf

1

f

sf

1

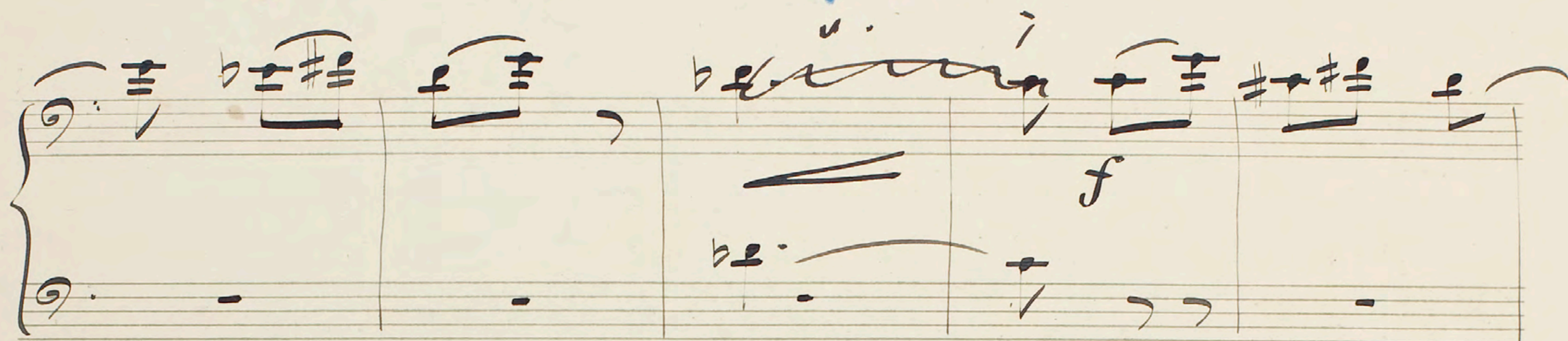
V. S.

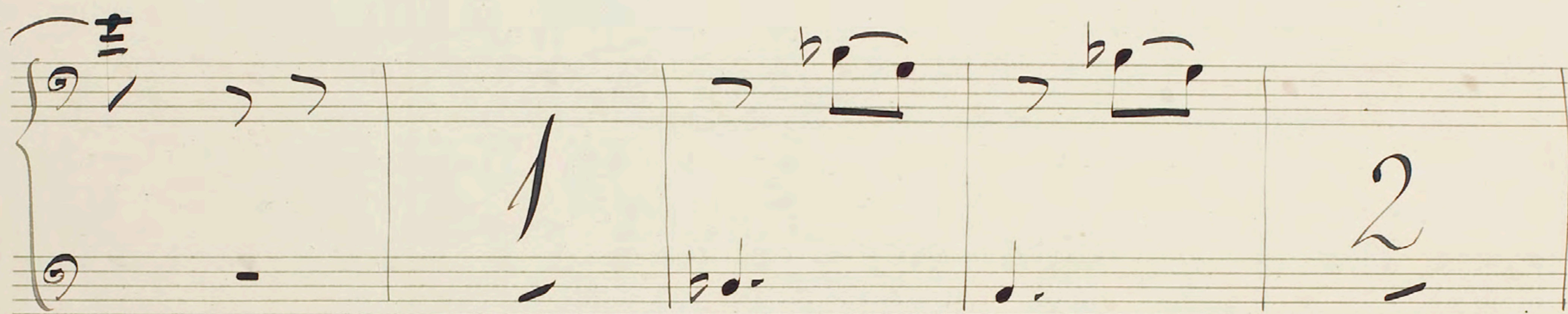
Db

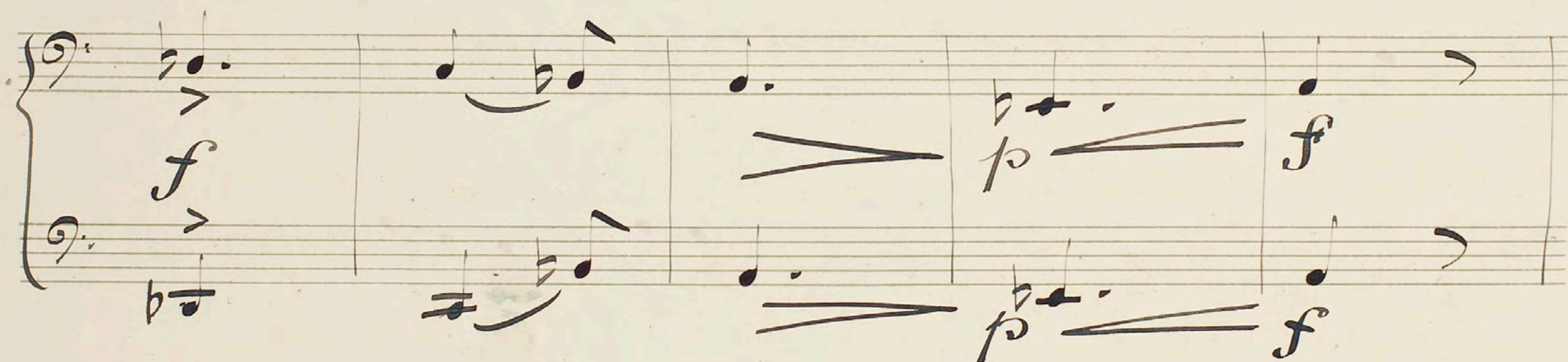
Turn quickly

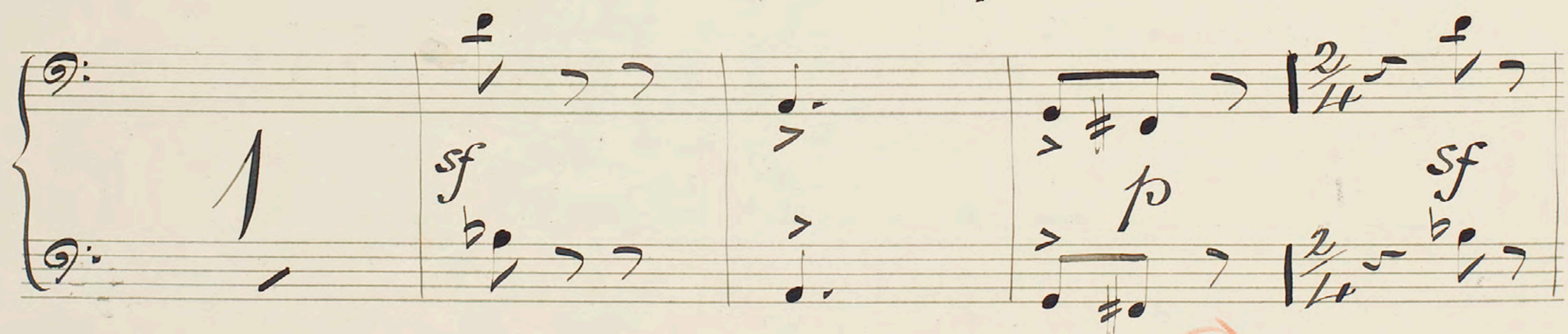
Tempo of the Dance is the same measure

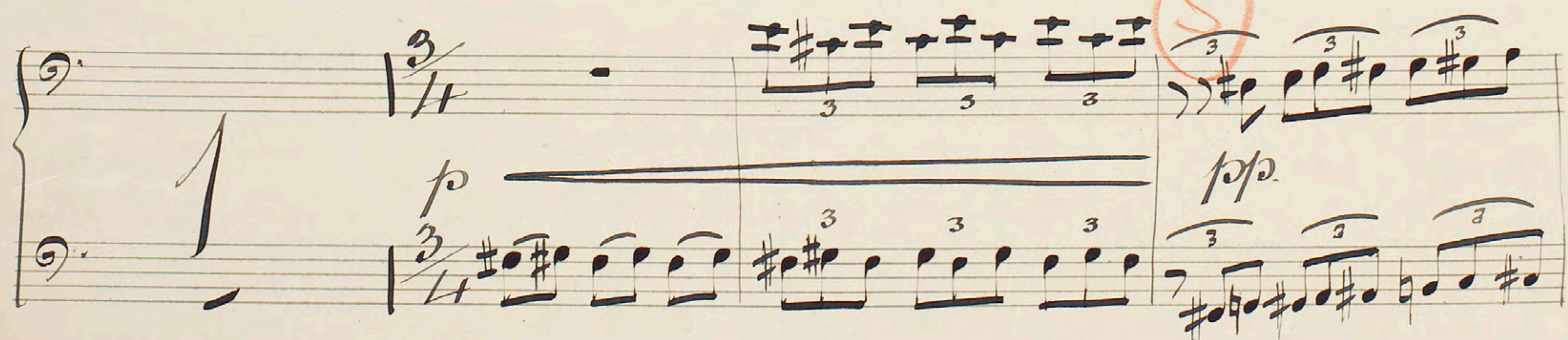
f solo











Allegro Vivace

cresc

f

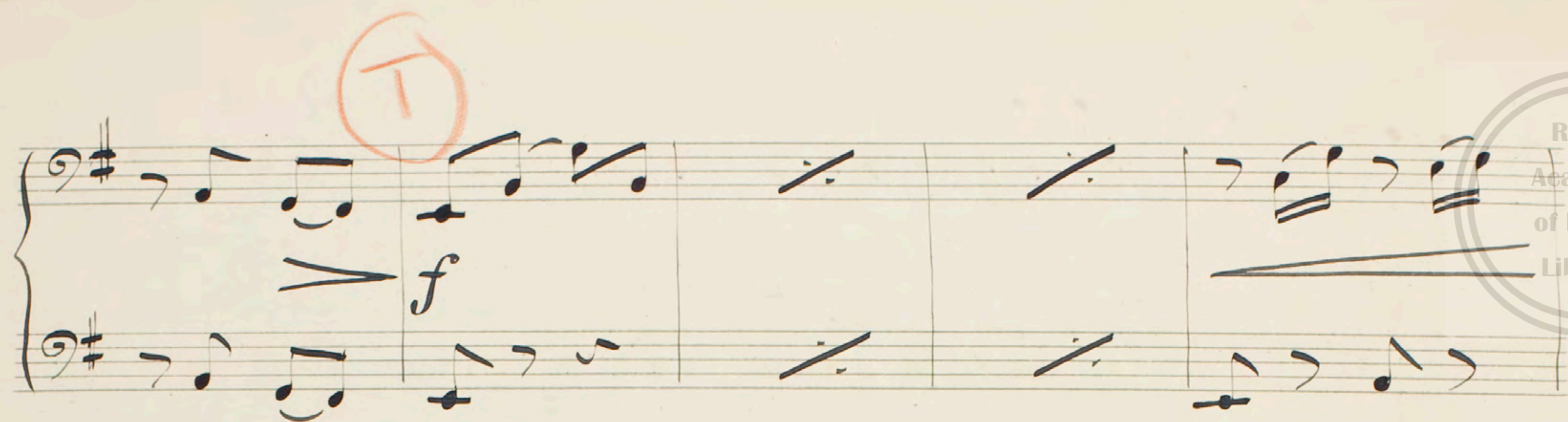
f

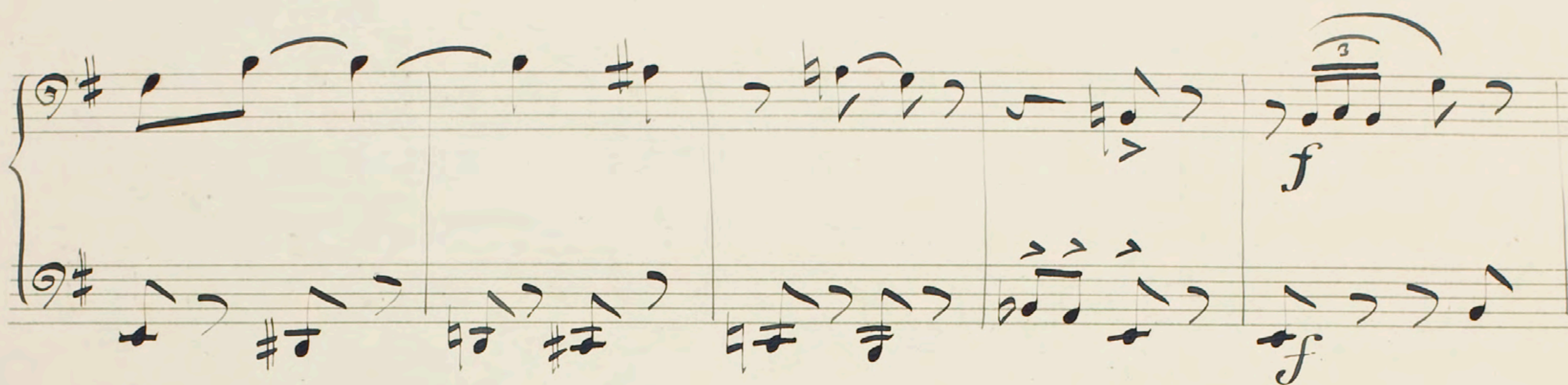
3

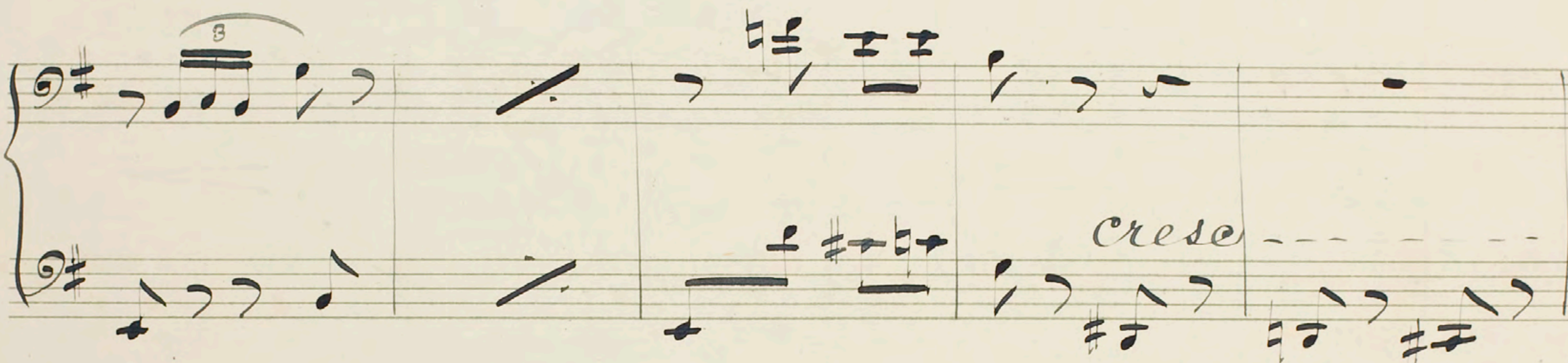
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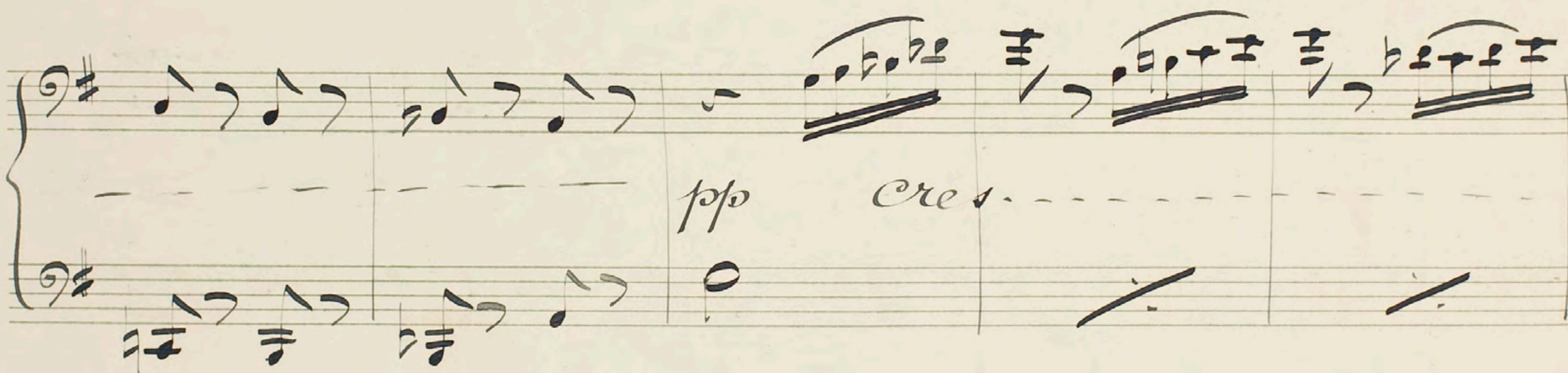
ff

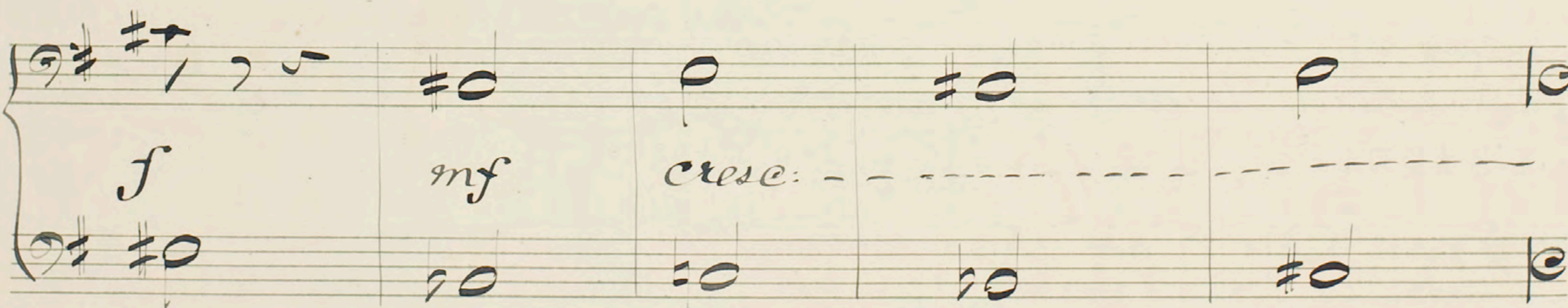
7

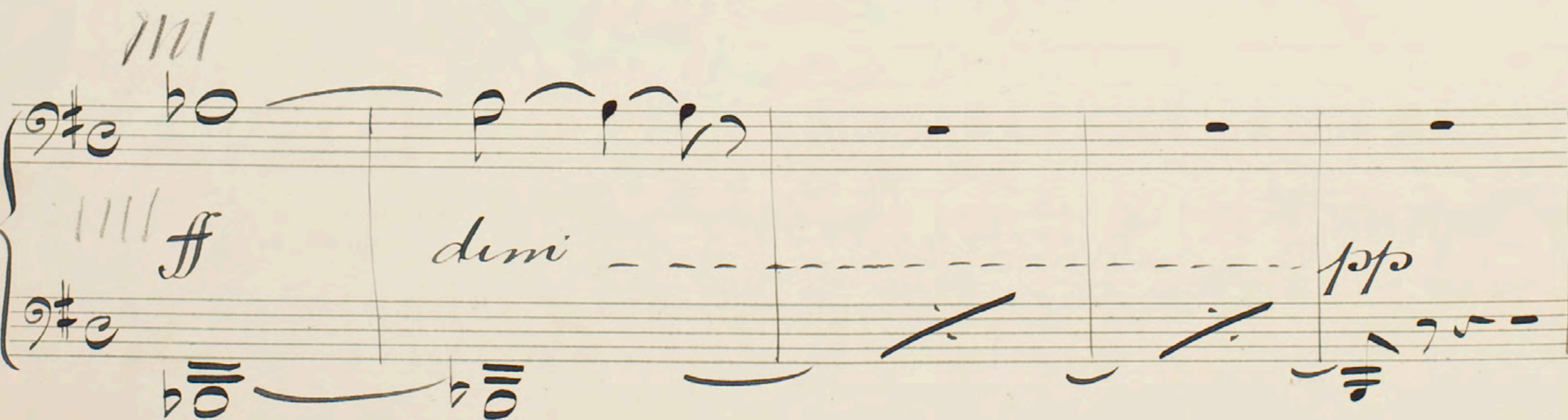

f


f
f


cresc


pp
cres.


f
mf
cresc:


ff
dim
pp



1 p f p 3

Quite Slowly p f dim

p f dim p

Allegro deciso.

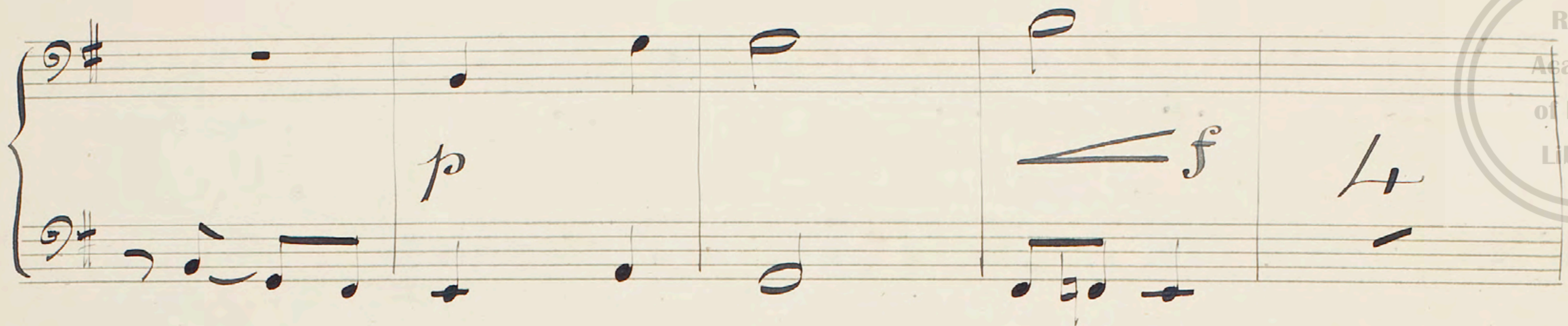
Slowly

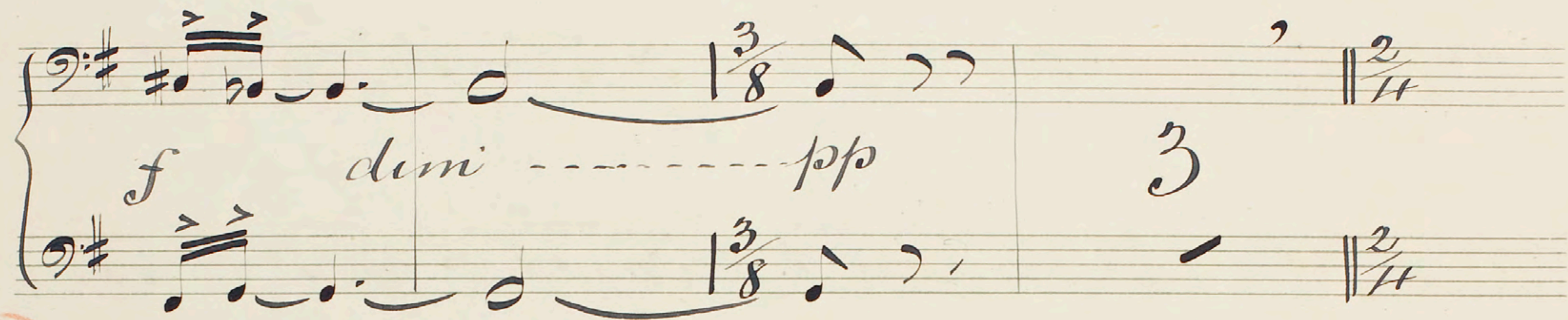
3 p

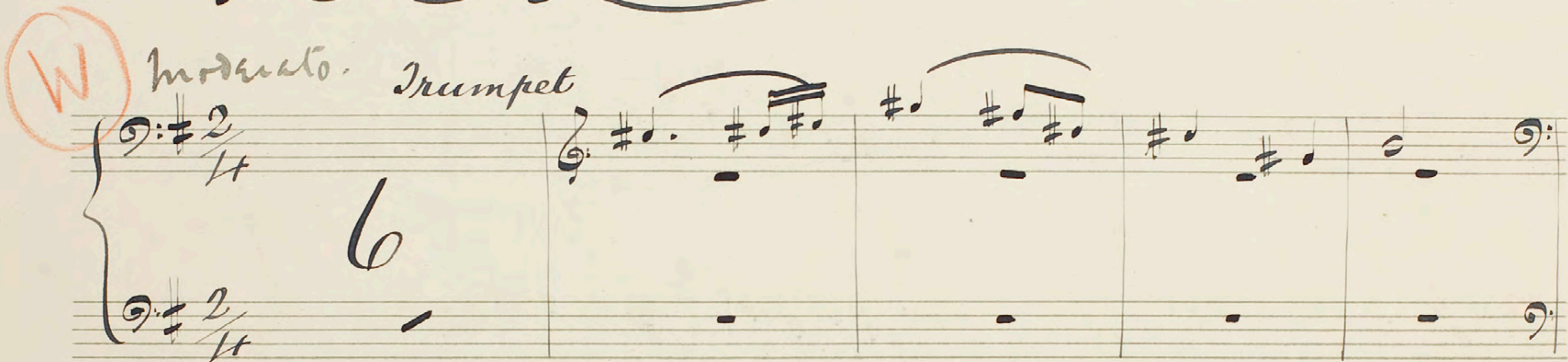
Andante Con Moto
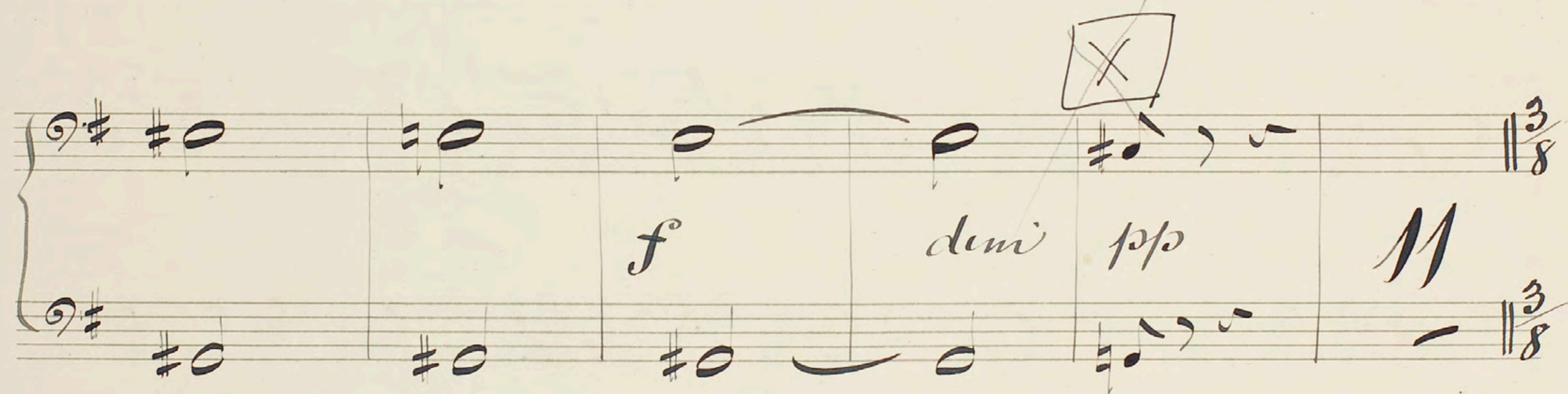
pp 10 p

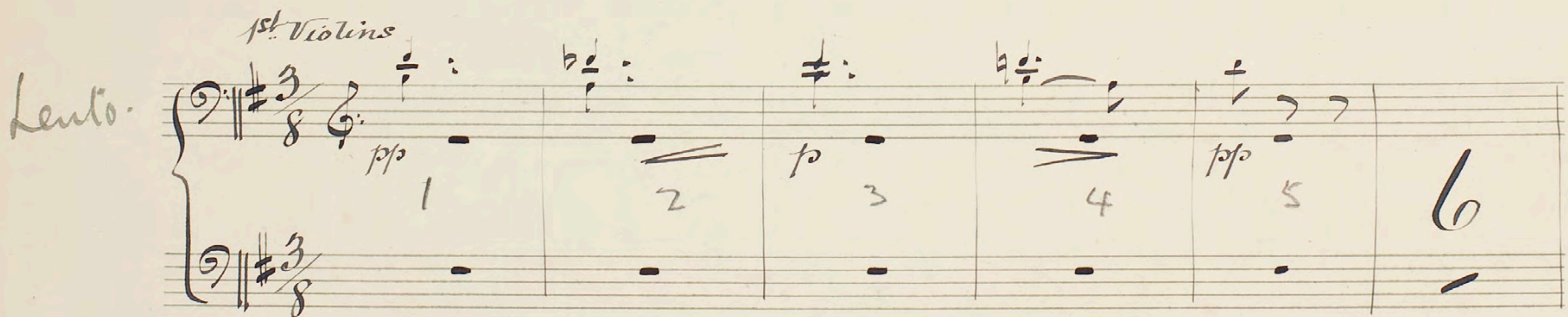
mf p 5 V.S.

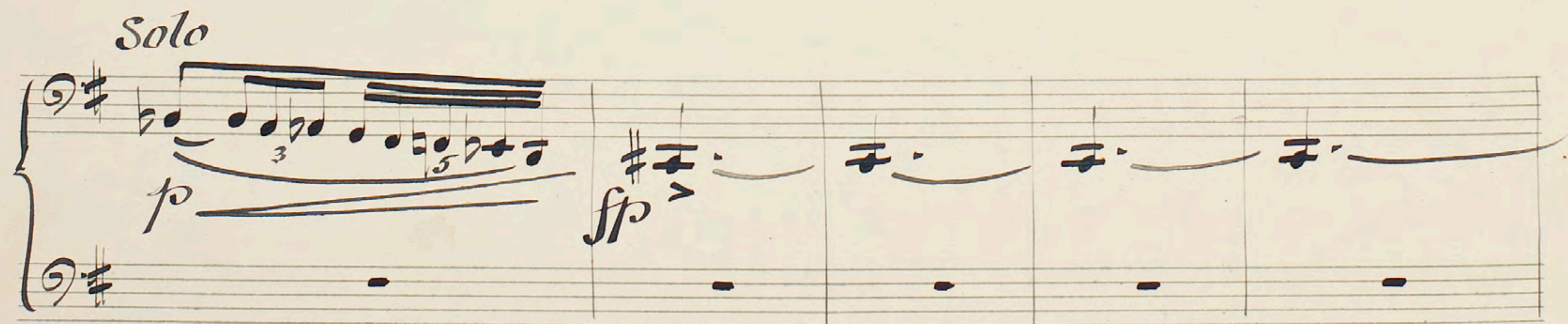

p
f
4


f
dim
pp
3


W
Moderato.
Trumpet
6


f
dim
pp
11


Lento.
1st Violins
pp
p
pp
1
2
3
4
5
6


Solo
p
fp

Y

Lightly

accel.

5

pp

Allegro vivace

f sf

2

1

f
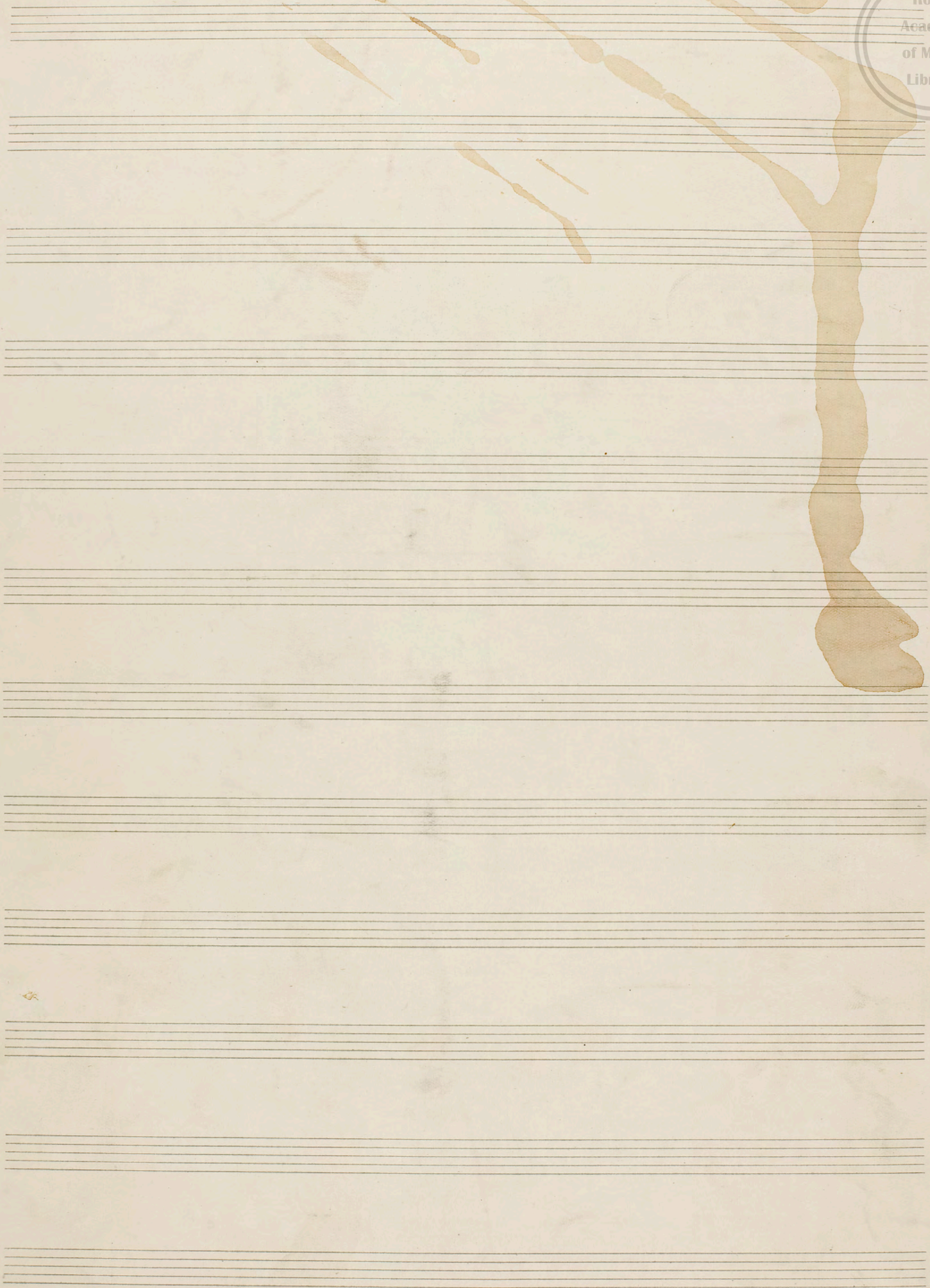
1

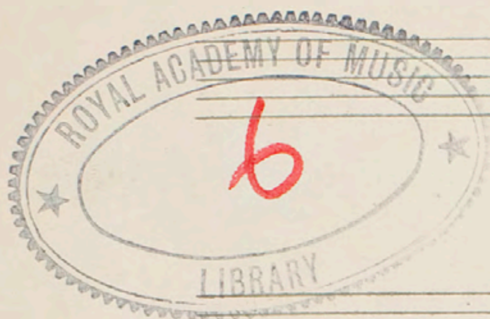
3

3

pp

ff





I Horns 1 & 2.



"Between twelve and three".

by

Arnold Bax.

Prelude (Summer night at the window.)

in F

Slow and quiet

Strings

pp

pp

20

Ob & Fag

mf

dim

4

mf

dim

p

Solo

dim

pp

Harp (ad lib)

Horn 1/2 2

A

Moderato.



p

8

f dim

3

f dim

8

4th Horn

p

B

3rd

4th

ff

4

6

p marc: cresc.......

f marcato

ff

f

marcato mosso

13

C Molto piu Lento.

13

Trombones 2 & 3.

p

fp

p

fp p fp p

fp

8 9 10 11

3

Solo pp

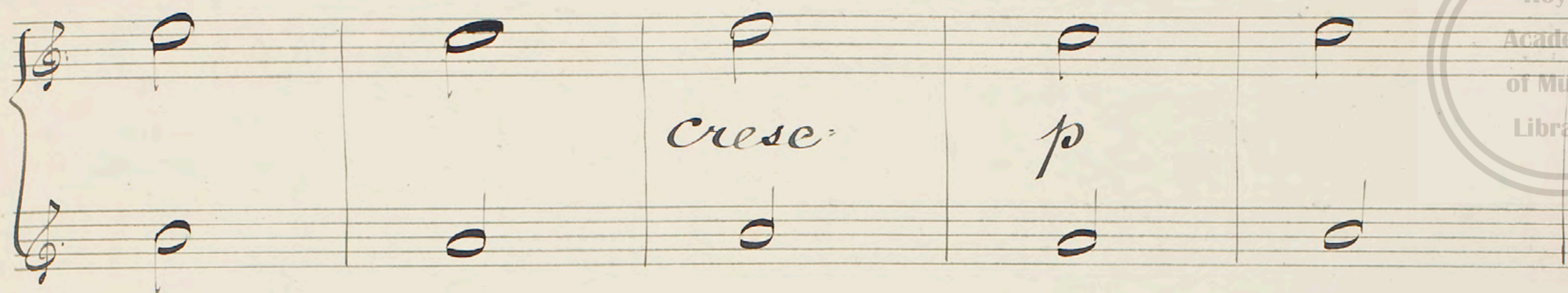
Solo

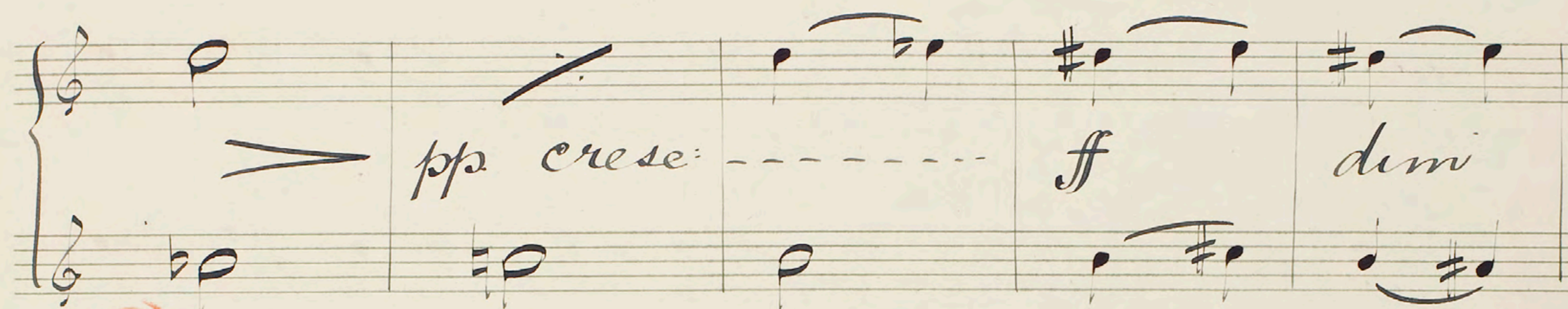
Cresc un poco mf

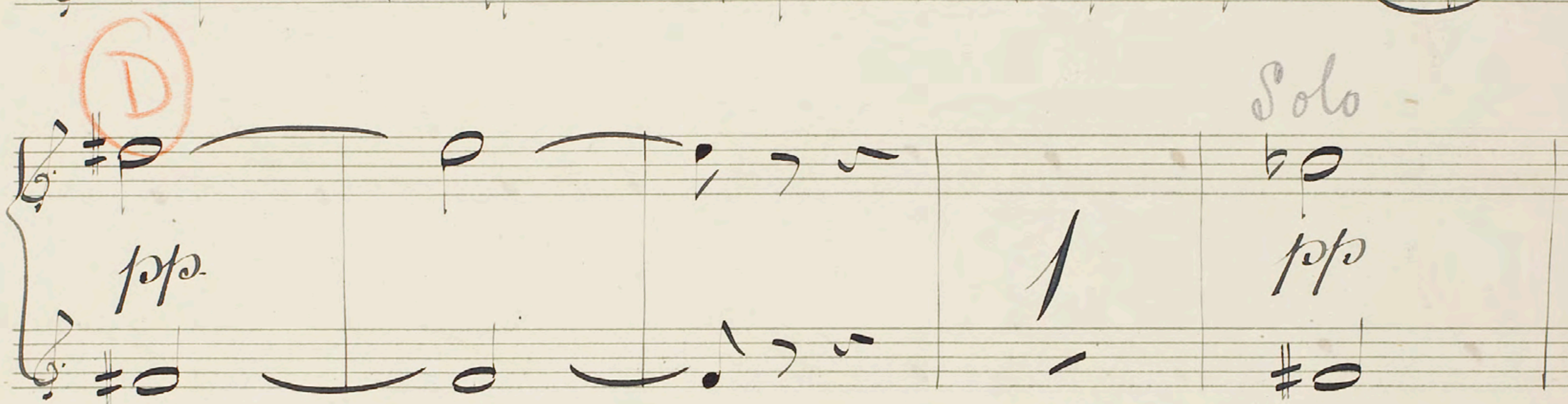
pp

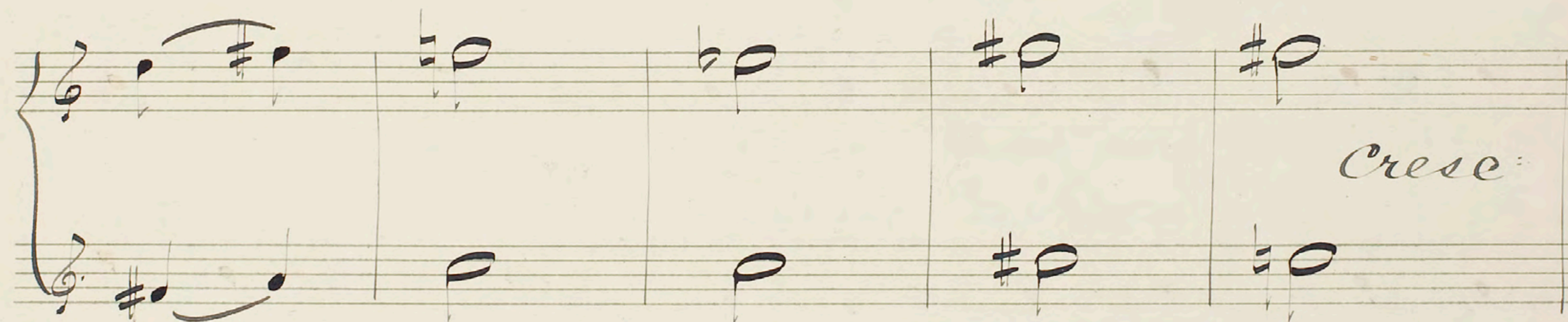


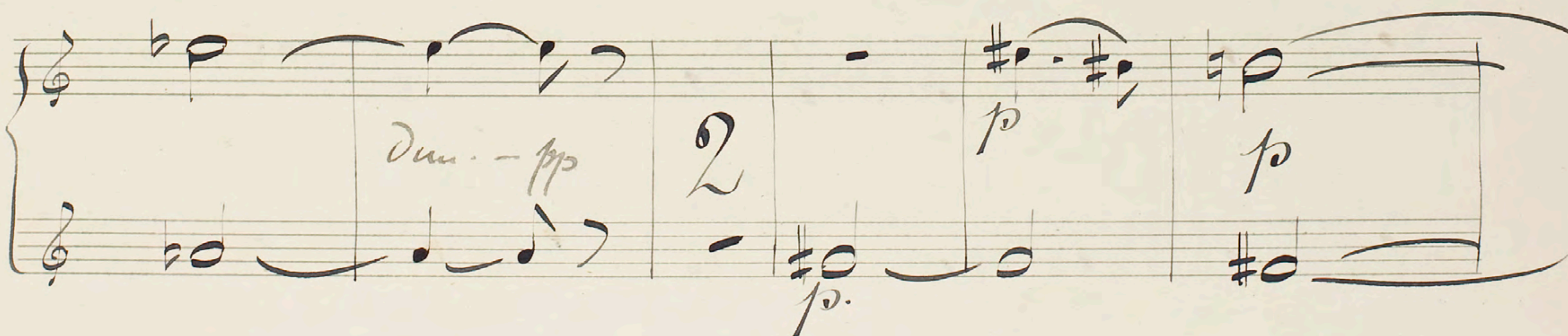

Royal
Academy
of Music
Library

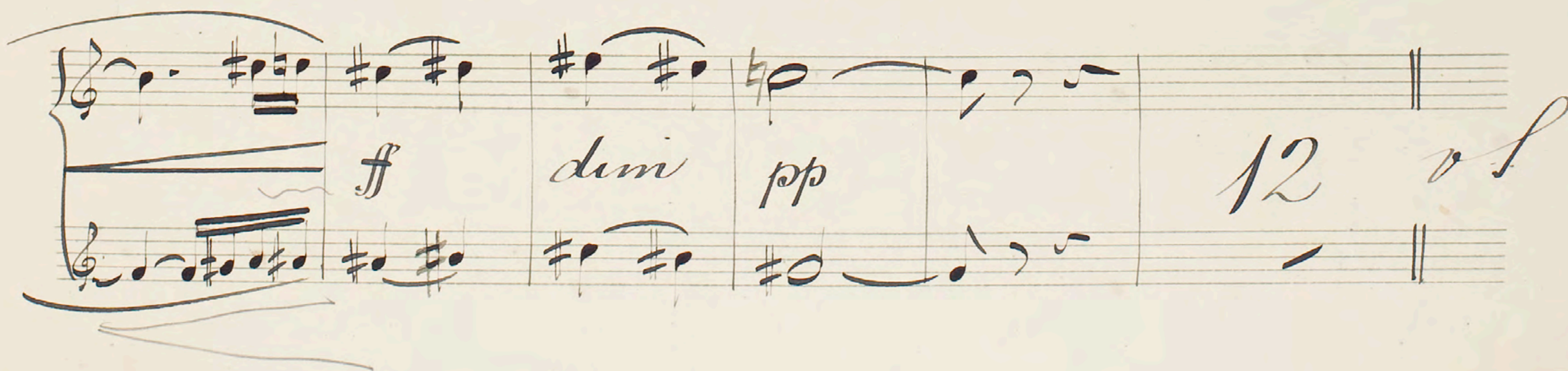

cresc:
p


pp cresc: - - - - - - - -
ff
dim


D
Solo
pp
1
pp


cresc:


dim - - pp
2
p
p
p


ff
dim
pp
12
v.s.

E

Flute

№2 Gay and Lively

8

f

dim

p meno

mf

cresc - - - - - - - - - - - - - f

1

pp f

p

Horns 1.2
4

F

cresc: - - - - - - - - - - - rit molto

f

Tempo 1º

f

f

f

ff

Con Sordini.

V S

Con Sordini

Senza Sordini



4

8

G

3rd Horn

f

dim

Allegretto Vivace

4th Horn

p

f

p

f

p

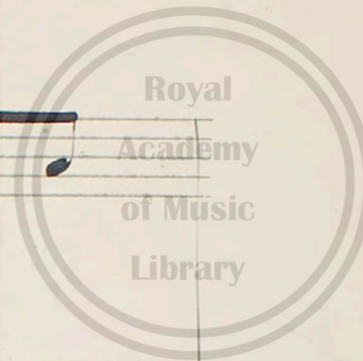
f

ff ff

H

3

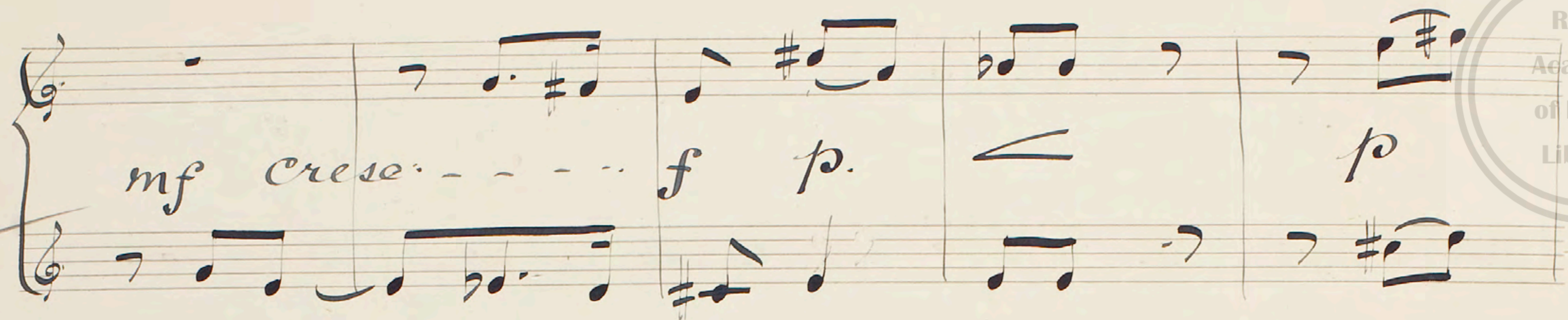
f
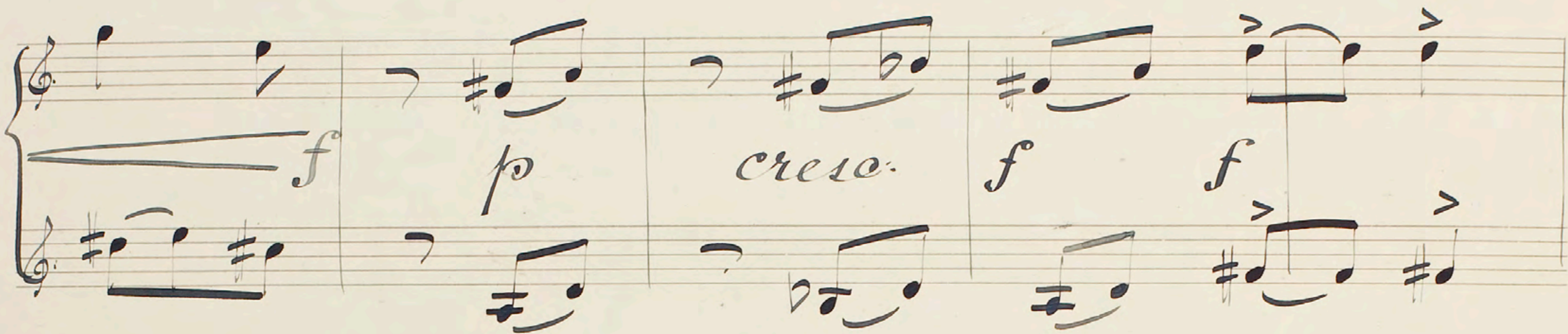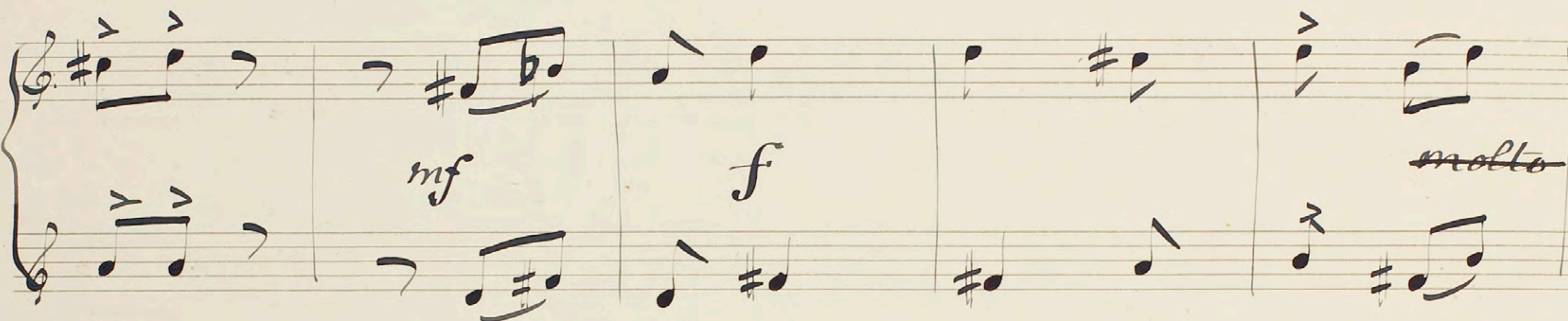


f

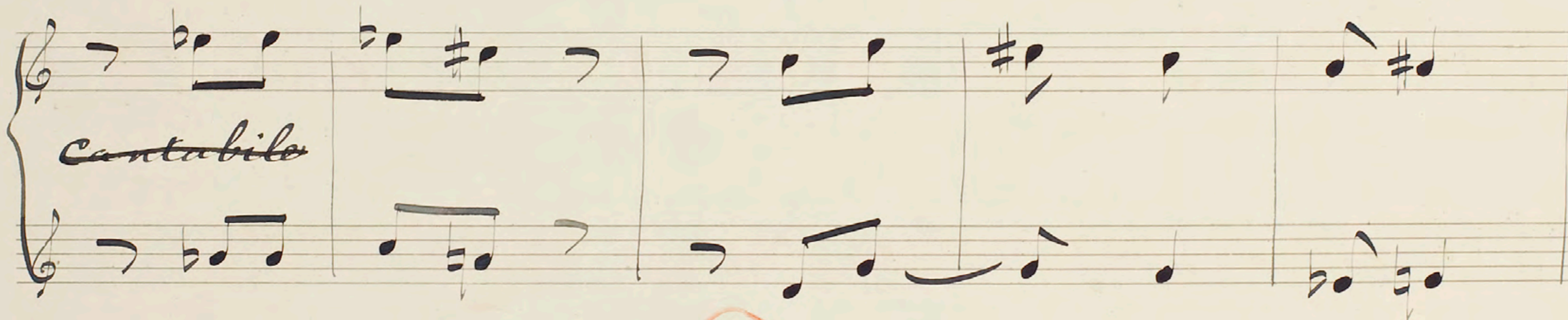
V. S.

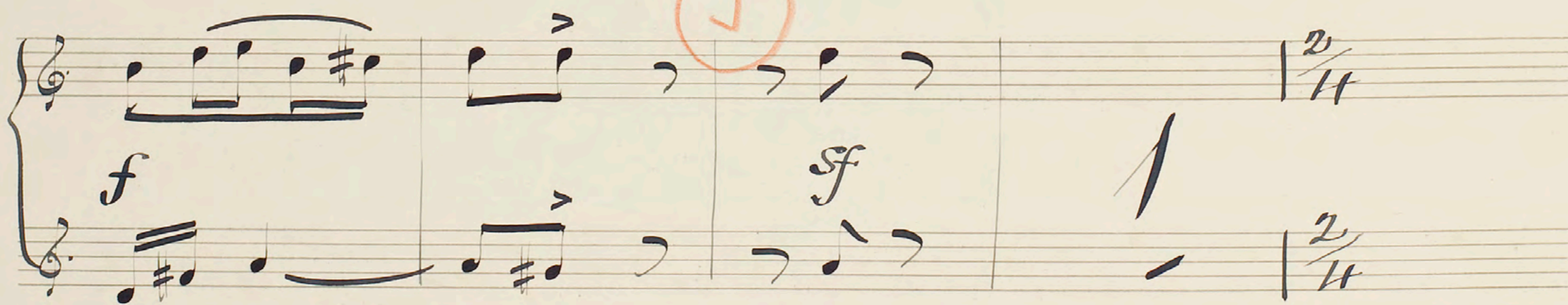
2

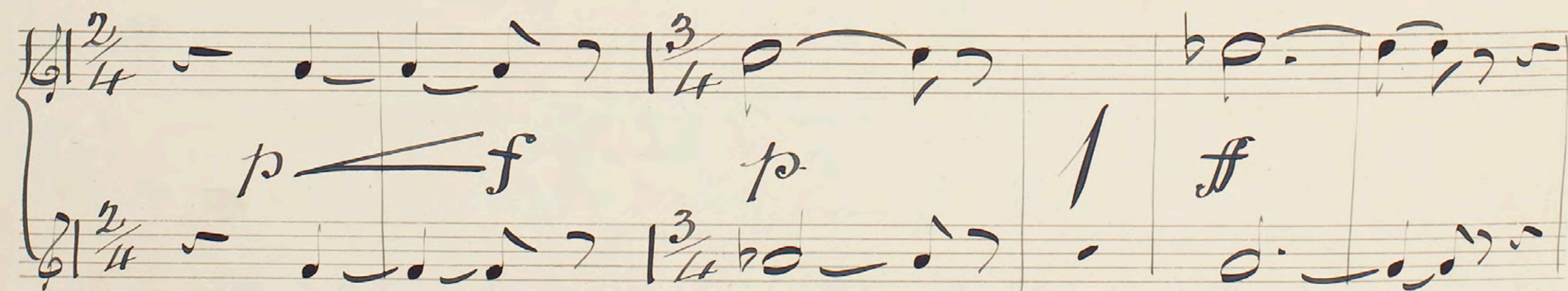












ad lib:
Harp
3/8
3rd Horn
p
1
8

4th Horn
sf
sf
4
2/4

K
Clar
2/4
p f
p f
4
p mark cresc - - -

f marcato
ff

marcato
ff

L Piu Lento.
9 4 8 S

9/4

fp dim - - - - - - - - - - pp. 3

p

Muted

Valse tempo (Rather languorous)

3/4 p 3/4
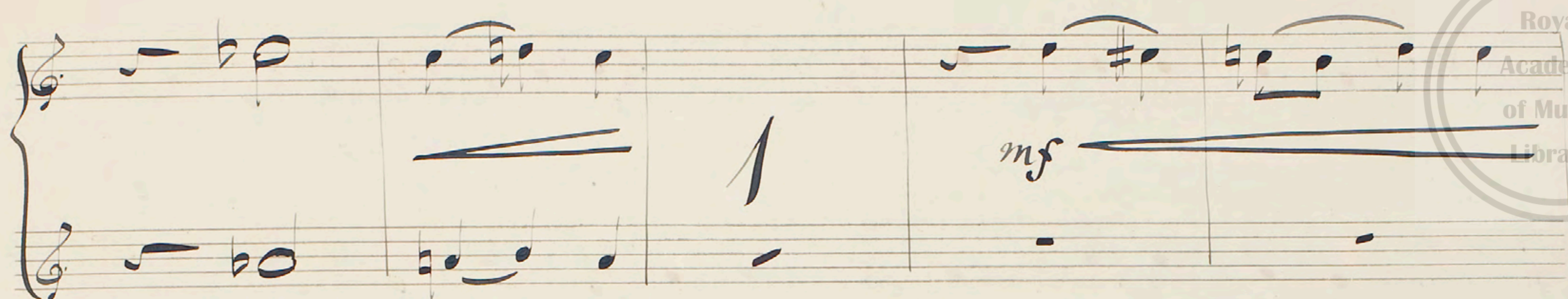
poco f p

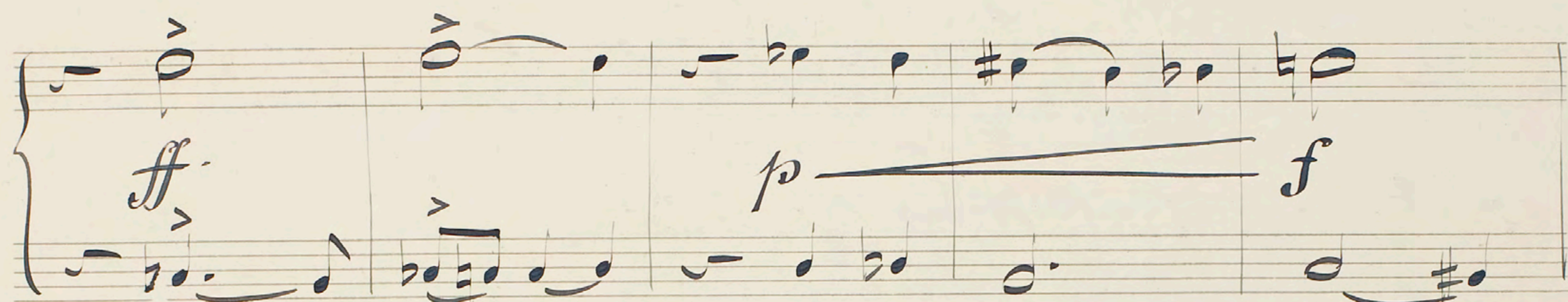
Senza Sordini

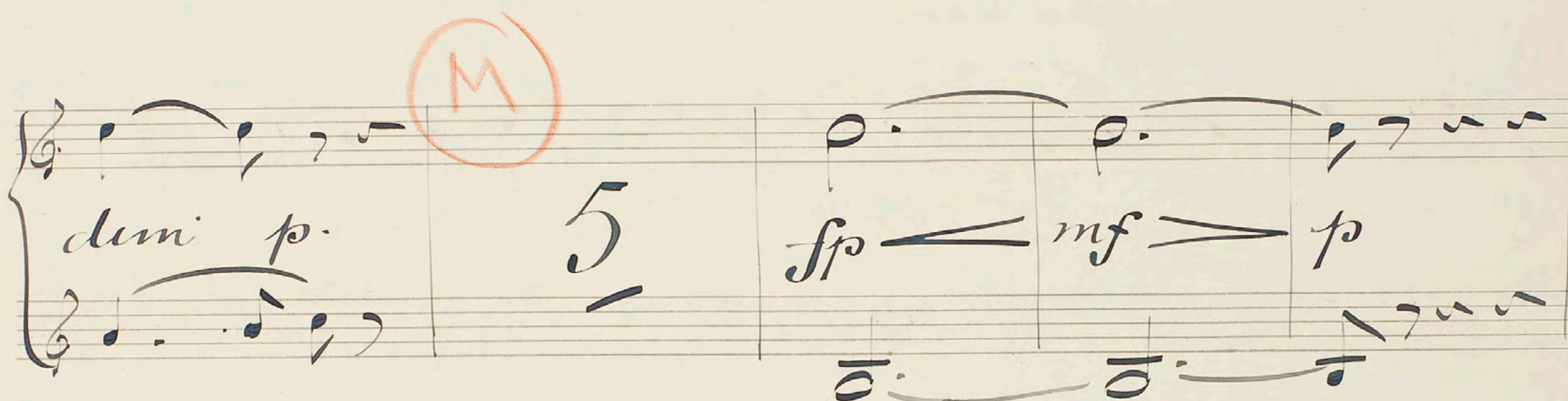
mf pp mp

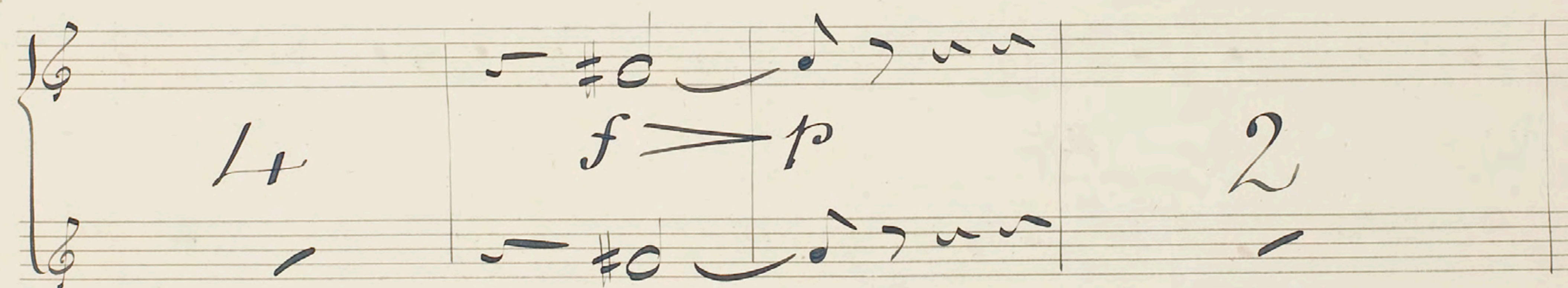
pp cresc. f 8

p mf p









V. S.

2

p. cresc f p

cresc ff unis

sf

f ff N 9 mf

f ff f

p

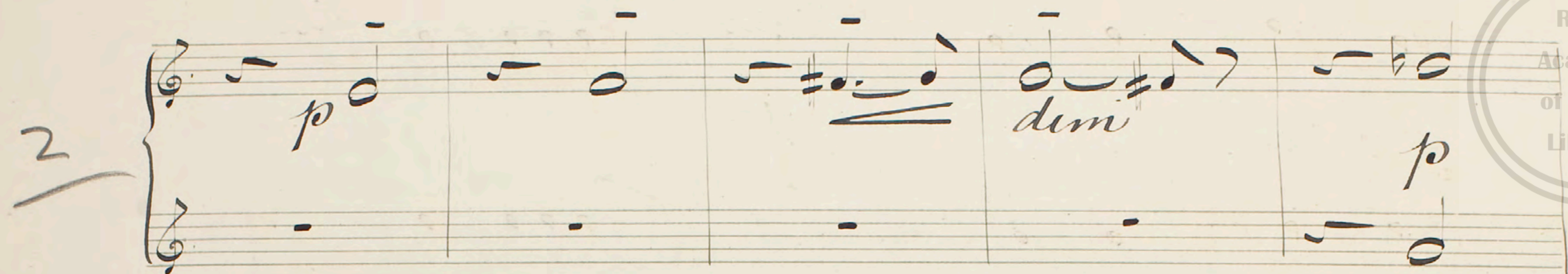
f f p f

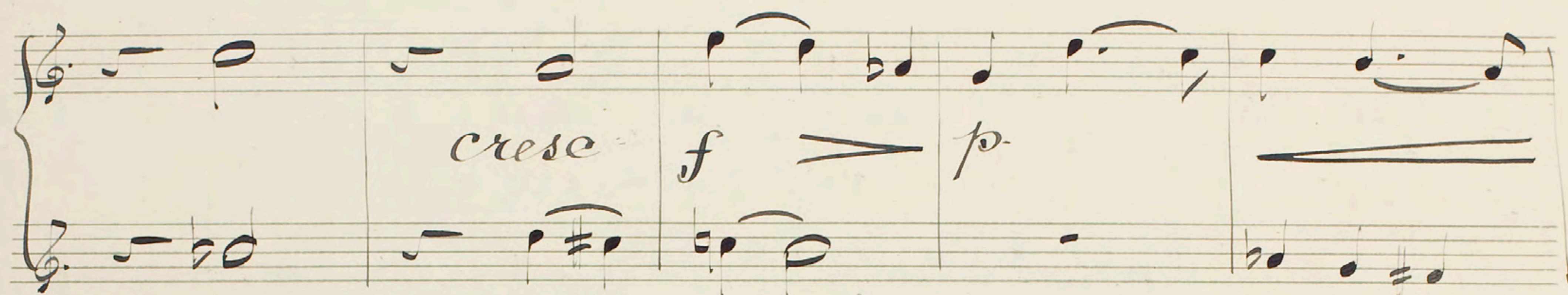
ff p f cresc: ff

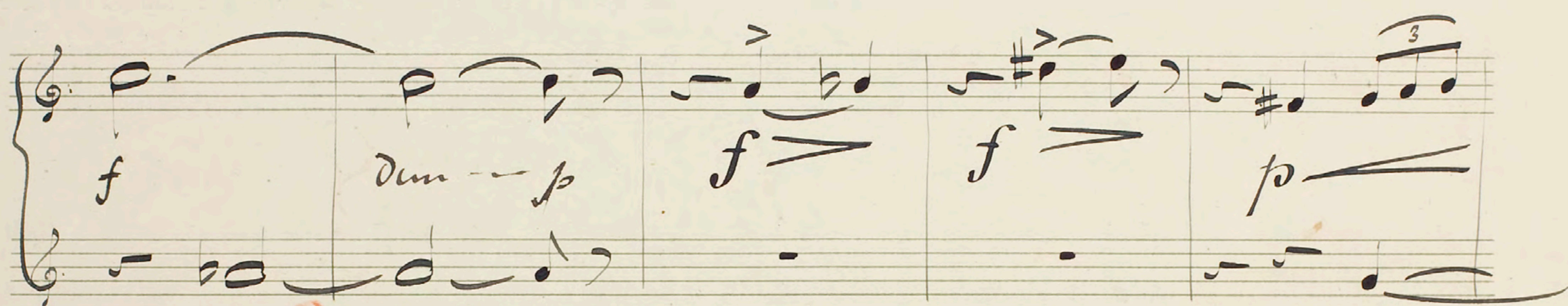
p cresc: - - - - - - -

ff f p

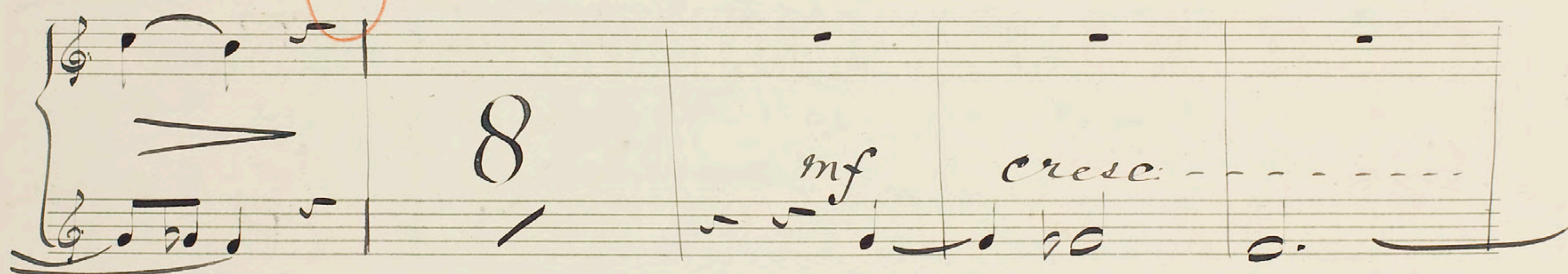
2

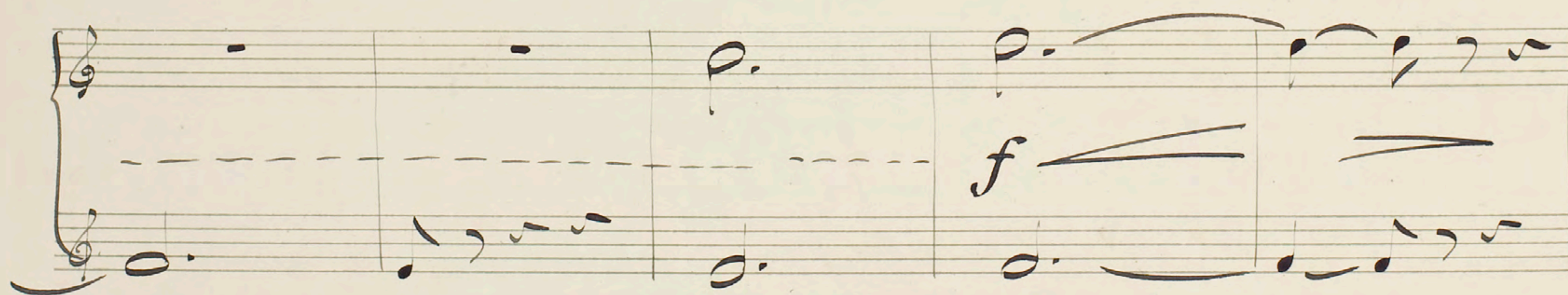




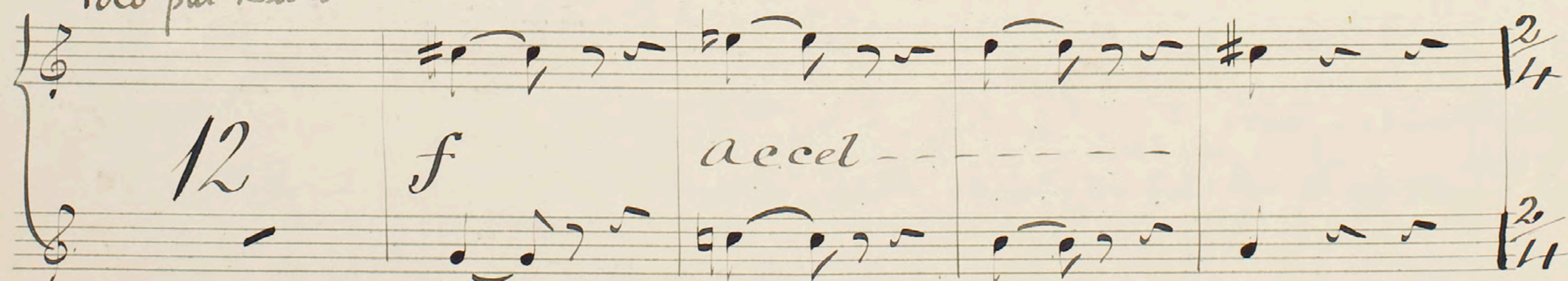


Più Mosso.





Poco piu Lento



Q

Muted

rit

f cresc - - - - - -

1

ff

2

Senza sordini

Più Lento

2

fp

fp

dim.......

p

p

Moderate pace. (Passionately)

morendo

1

8

R

Strings

Allegro

2

f

sf

1

Wood Wind

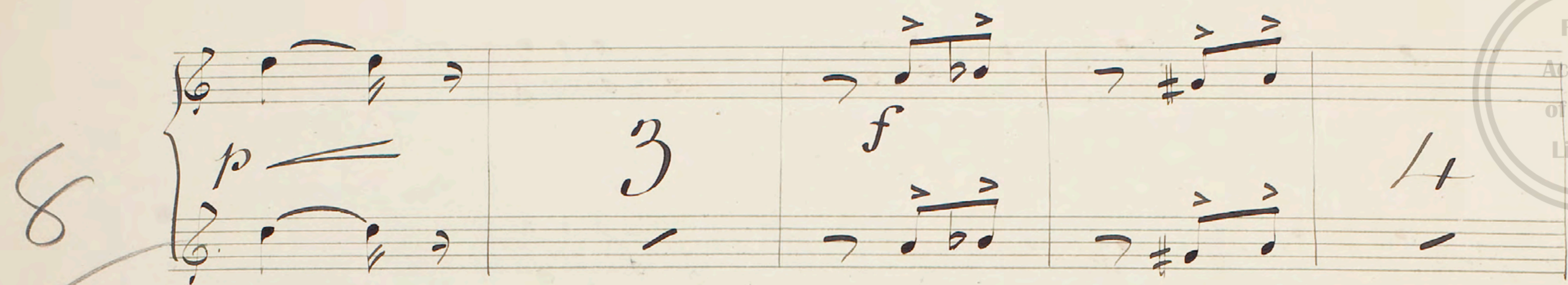
Tempo of the dance is the same measure

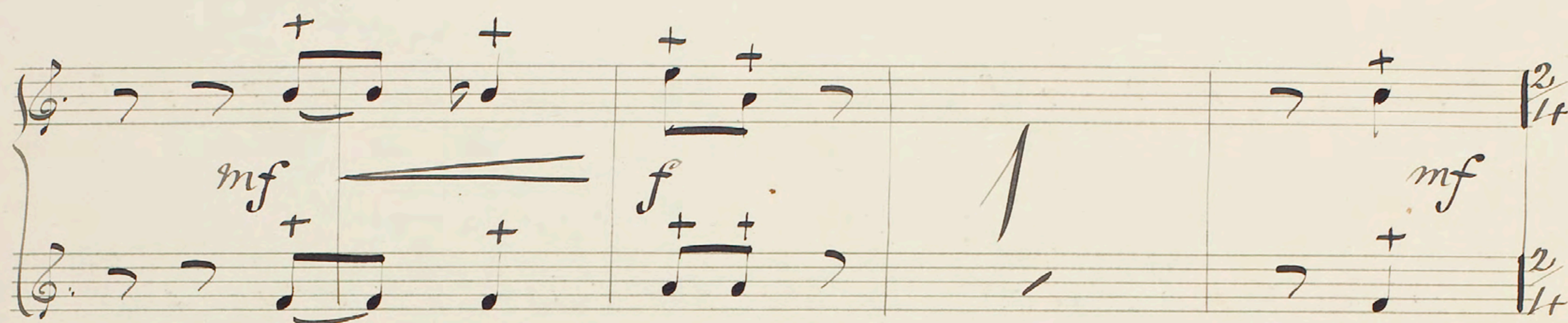
f

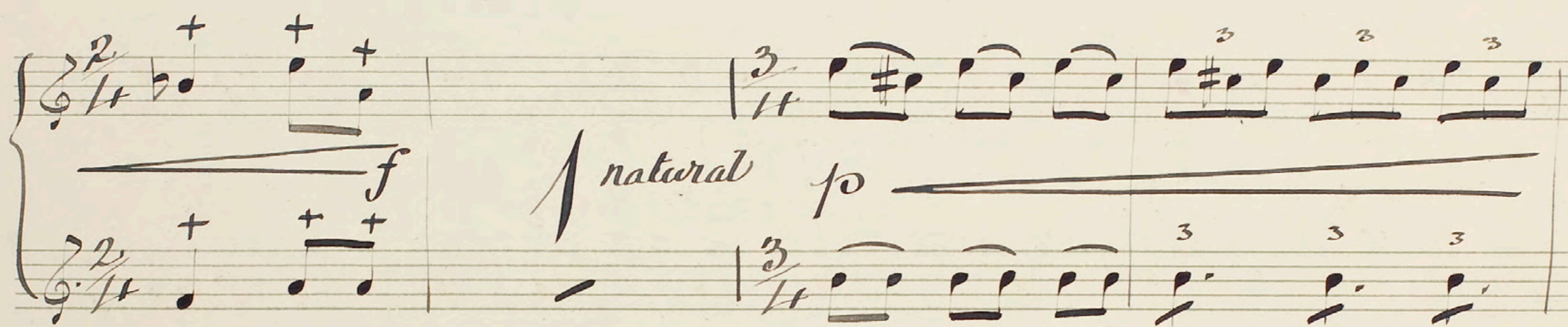
5

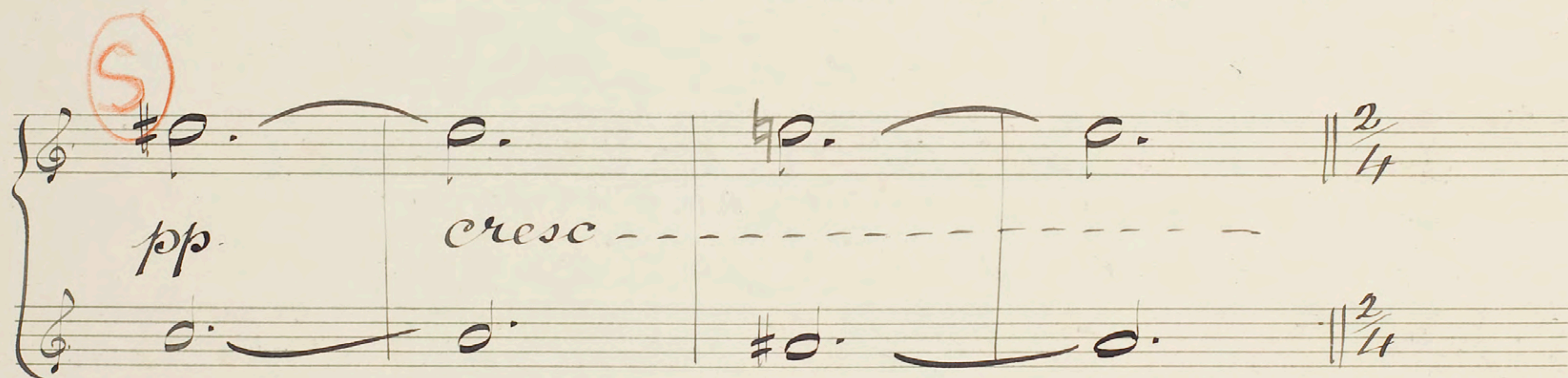
V.S.

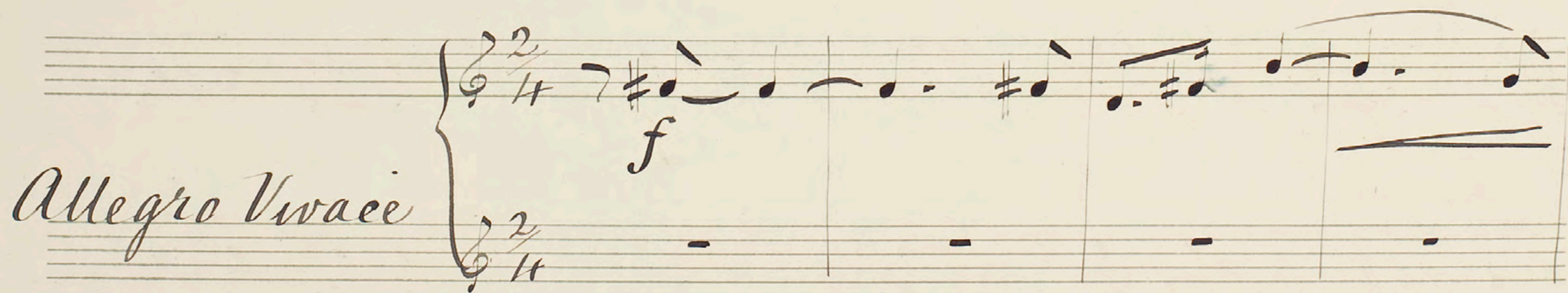
8

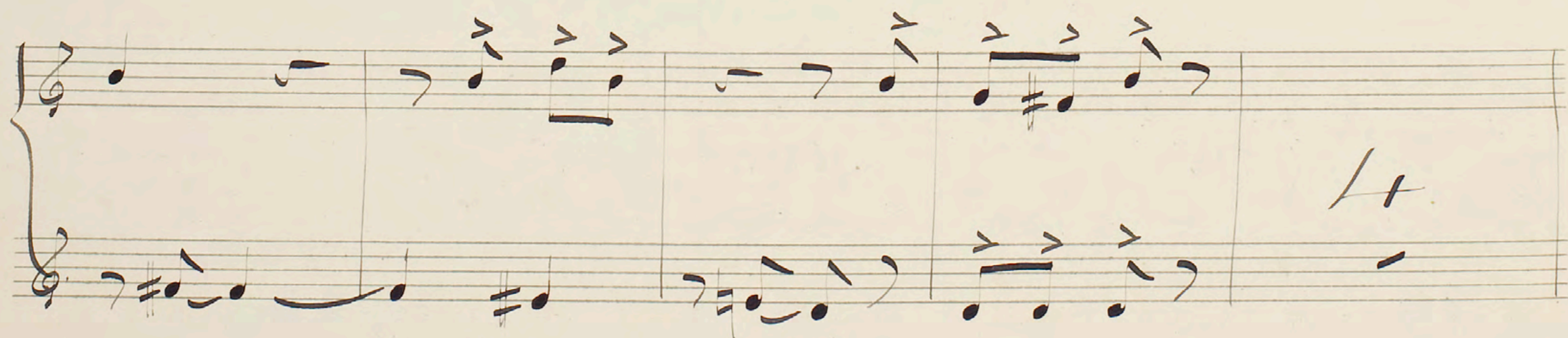


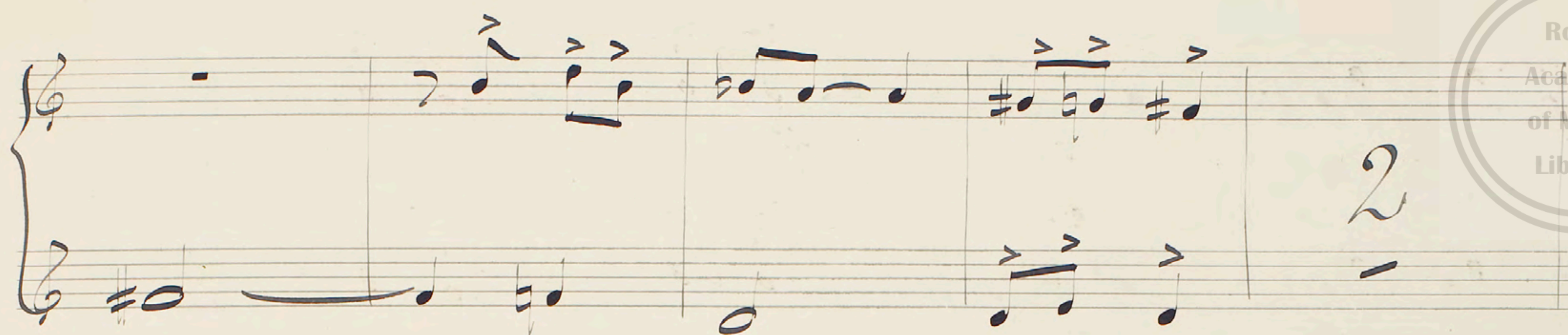


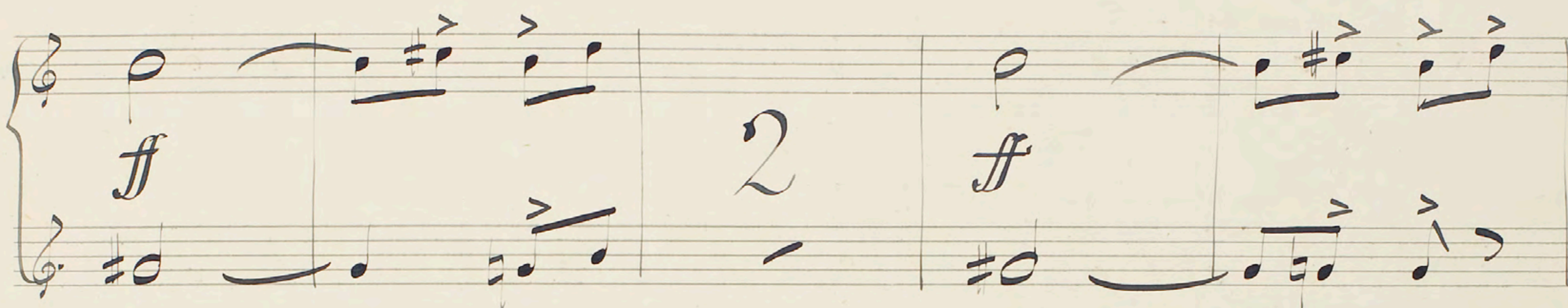


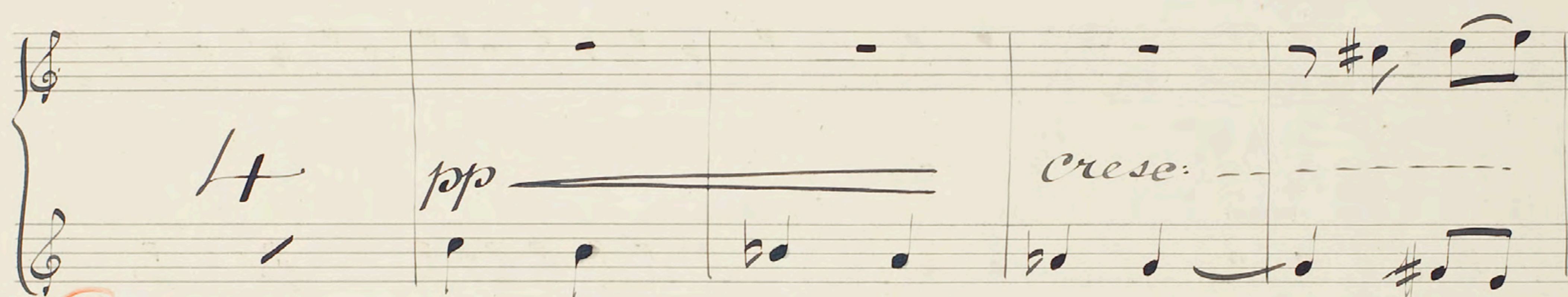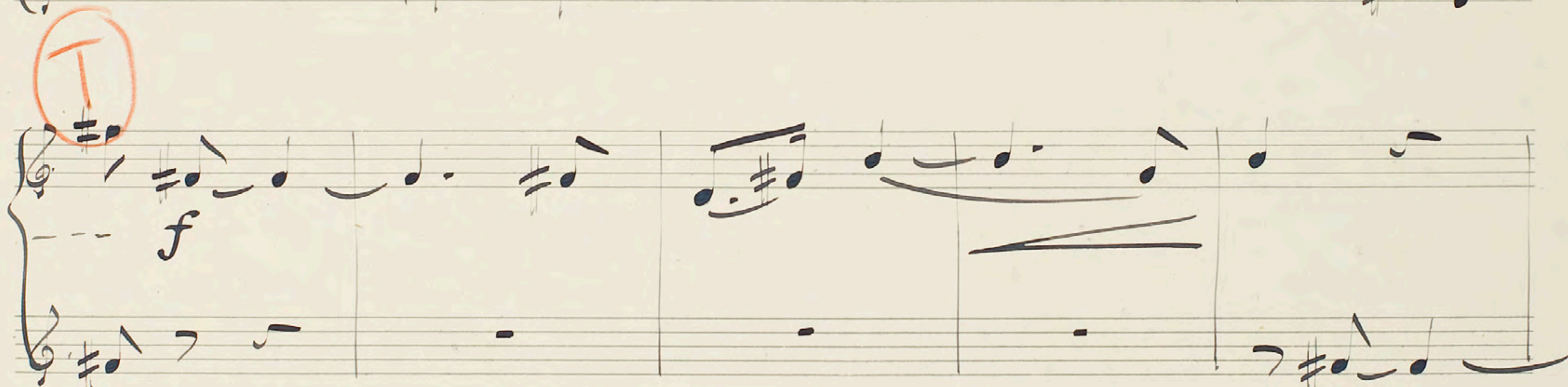




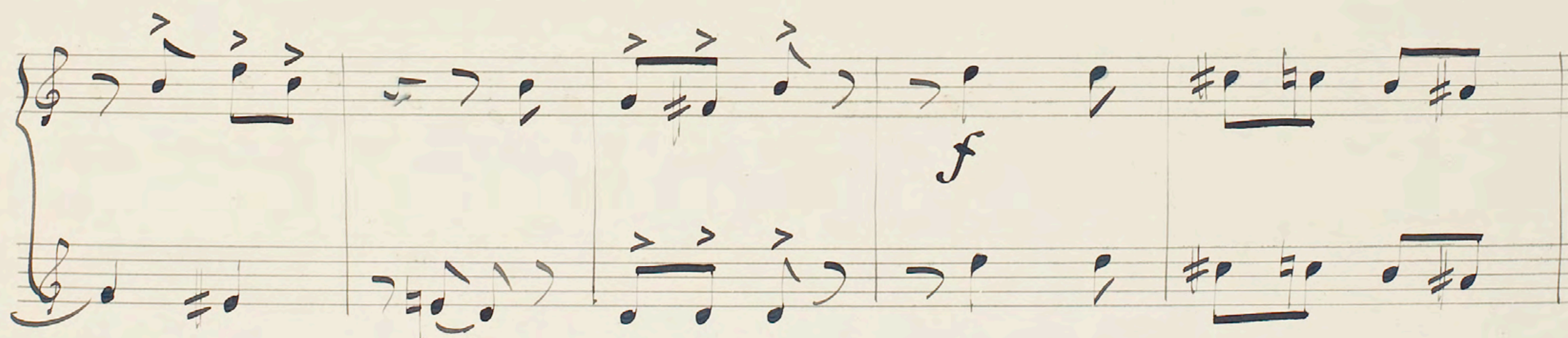


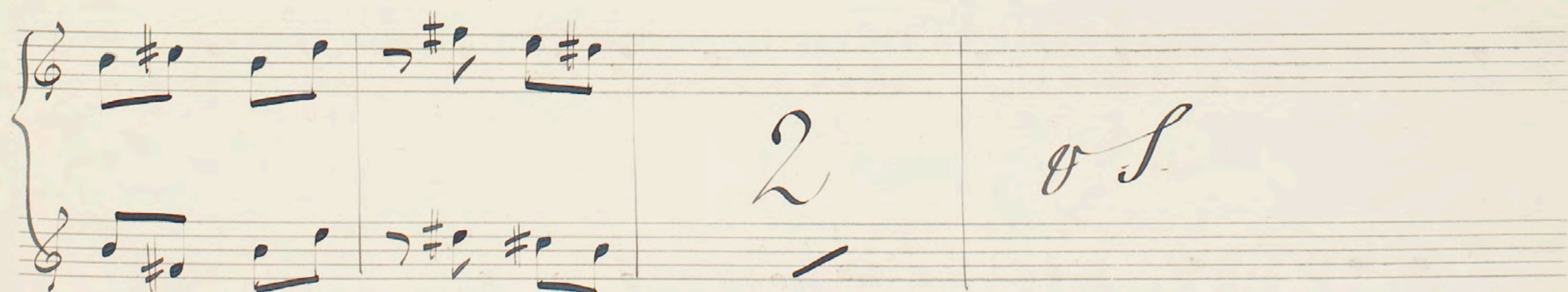



ff
2
ff


4
pp
cresc.


T
f


f


2
v S

2

f cresc ----------- *pp* cresc

f *mf* cresc molto ---------------

in 4

ff dim 2 *p*

Quite Slowly

5 Cello *p*

Allegro deciso

Clar Solo

5 2 poco *f* dim

Slowly *p* *pp*

Andante Con Moto

2 Silent Bars

10

p

mf

p

mf

3

mf

p

1

p f

6

Cello Solo

W

Moderato.

4

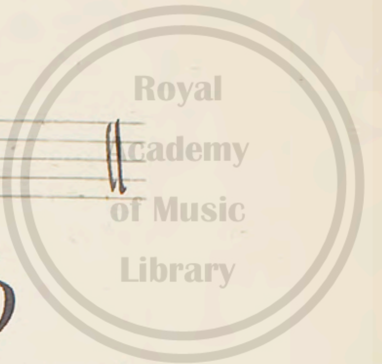
Solo

p Solo

3

4

V.S.



M

sfp sfp sfp *morendo* 3

p

Lento.

4 pp. 11

Y

Clar Solo

Lightly accelerando

Allegro vivace

p f

p

f

f sf



1

p.

2

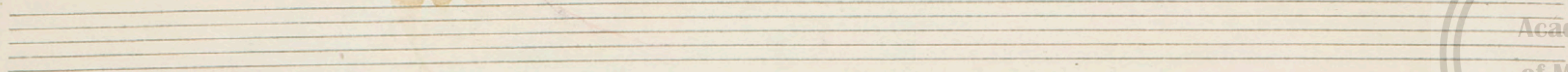
f

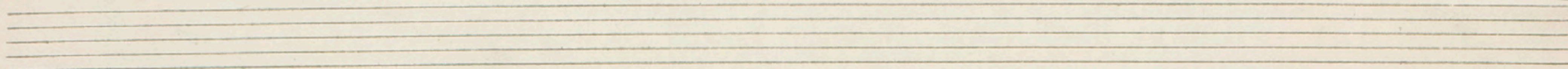
ff

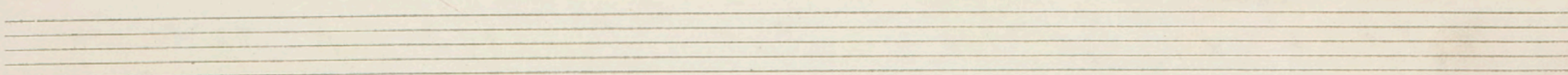
4

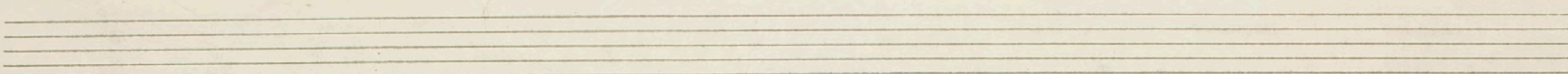
fff

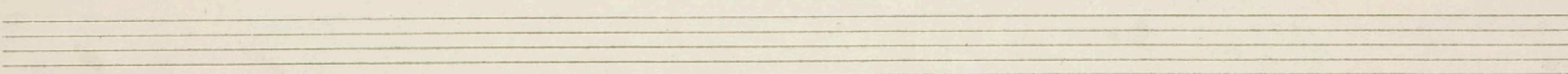


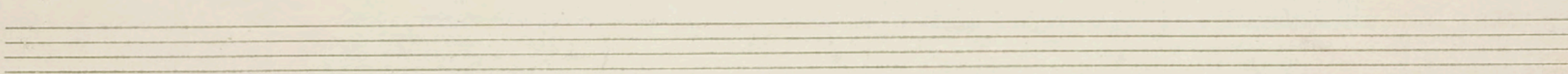


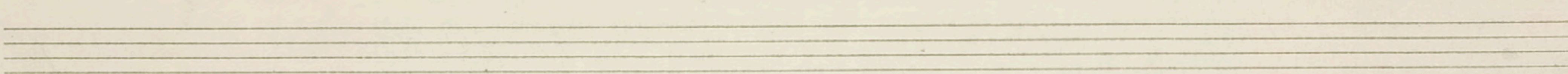


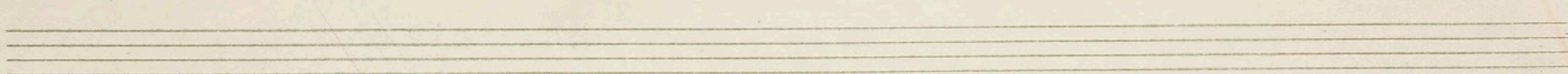


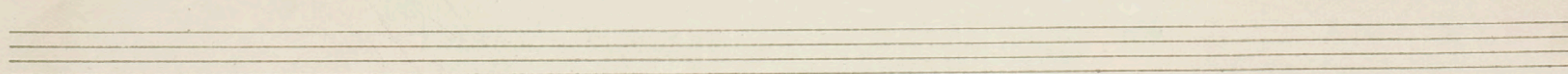


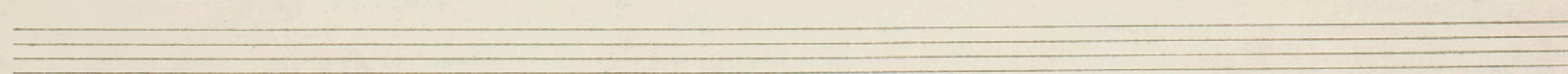


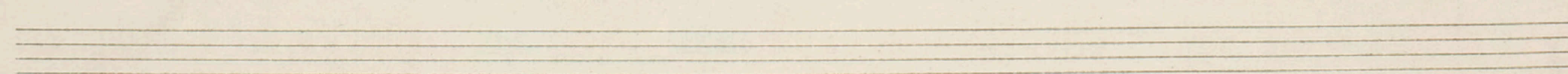


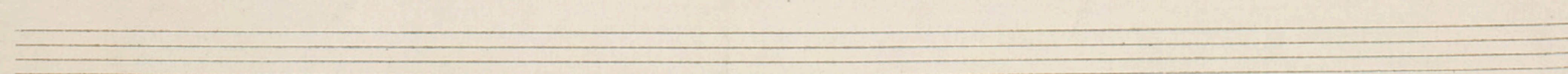














Horns 3 & 4.



"Between twelve and three."

by

Arnold Bax.

Prelude (Summer night at the window.)

Slow and Quiet

Harp

p

6

Flute
8va

14

oboe

+

mf dim

2

p.

mf

dim - - - -

p

14

Harp (ad lib)

Moderato. Fag: Solo

Muted

A

p

8

f dim

3

f dim

8

Senza sordini

p

ff

p

B

2/4

6

f

p. mark cresc

f marcato

ff

unis

marcato molto

ff

13

(C)

Piu Lento. 13

Trombones.

p

fp

fp

p

p

fp

fp

p

p

4

Cresc un poco

mf

pp

Cresc:

p

D

cresc ff dim pp

pp

2

pp

cresc

4

p ff dim pp

Flute Solo

12

E

Gay and Lively

13

V.S.

(13)

Flute

mf

4

f

p

f

p

cresc - - - - - - - - - rit molto - - - -

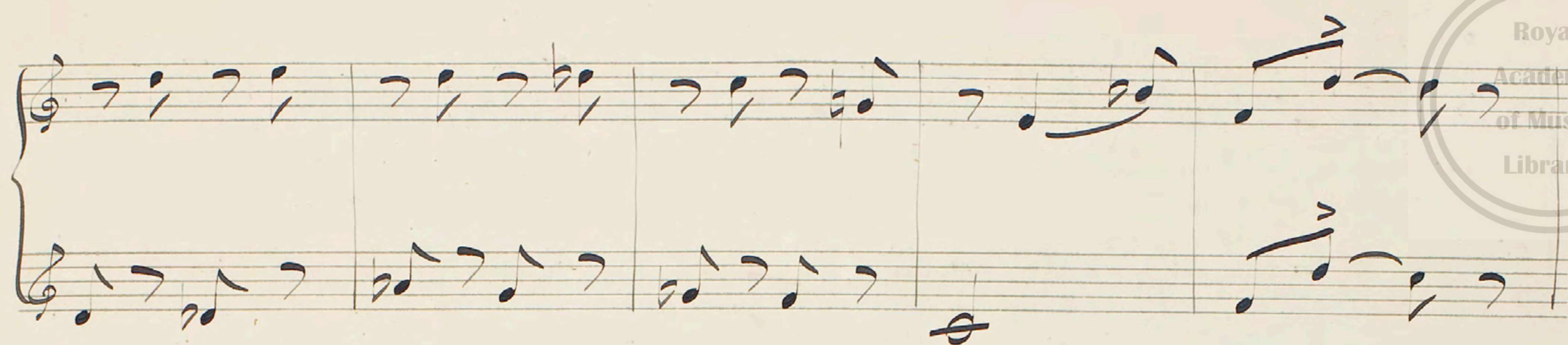
F

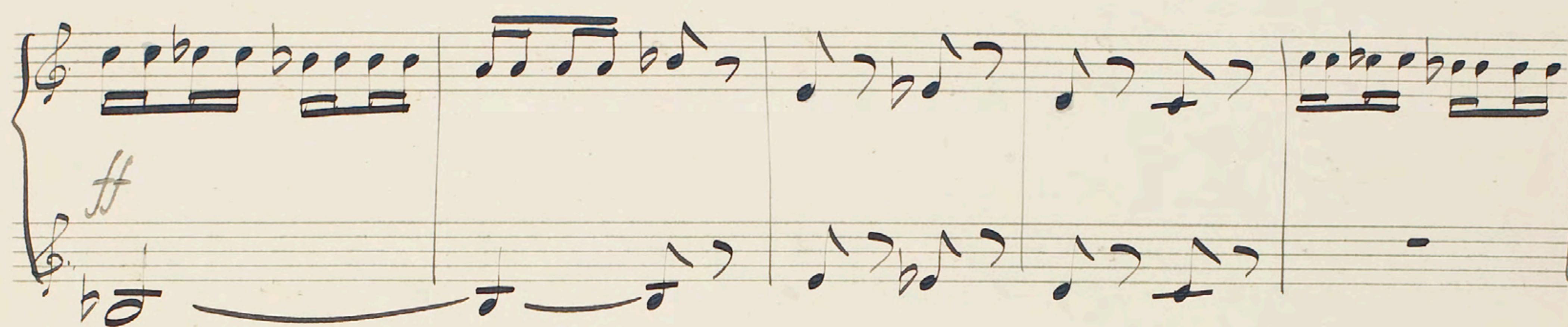
f Tempo 1º

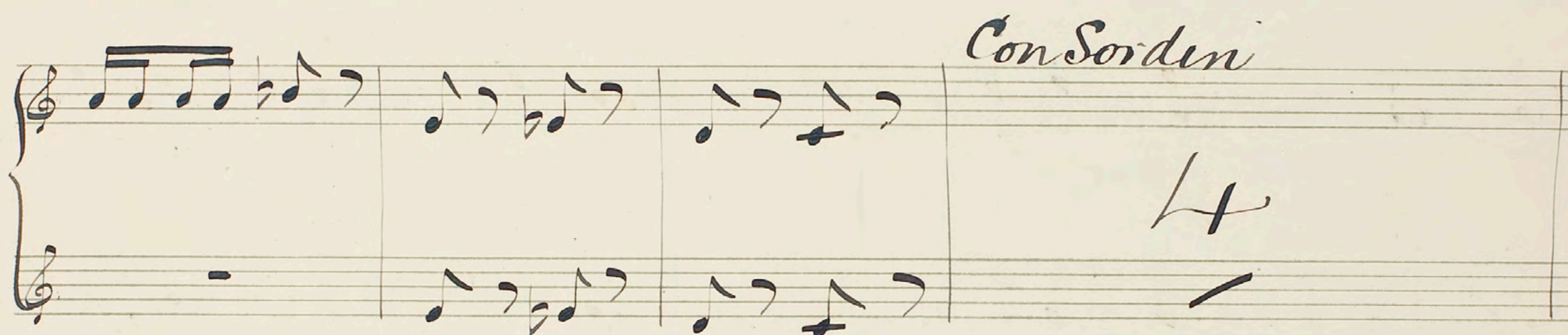
f

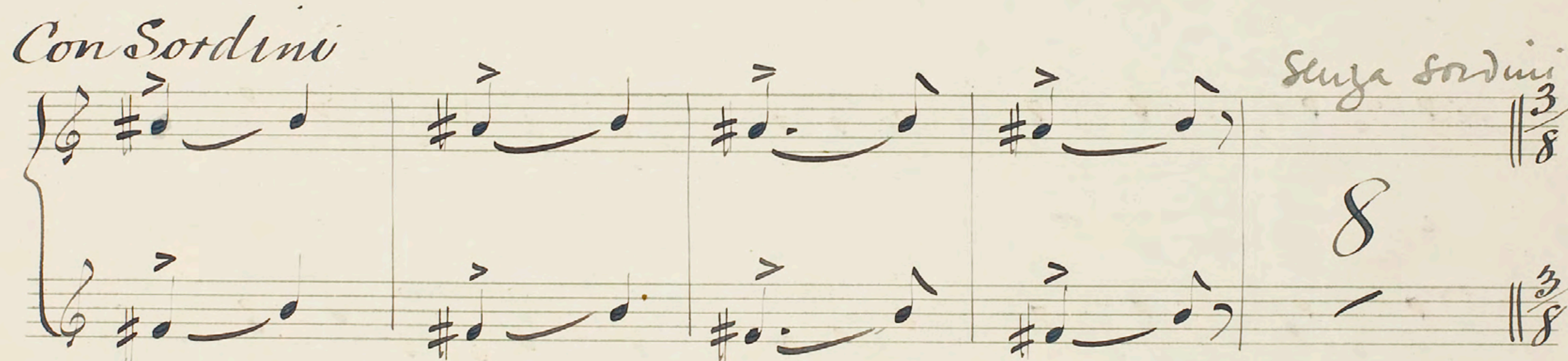
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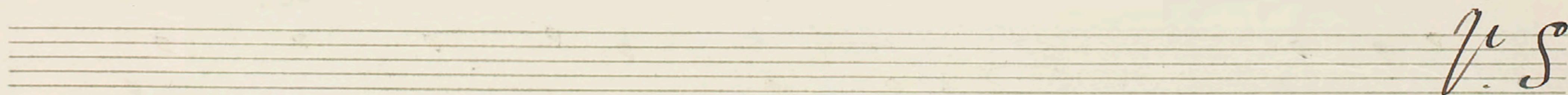


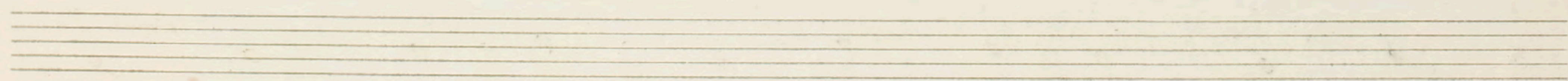


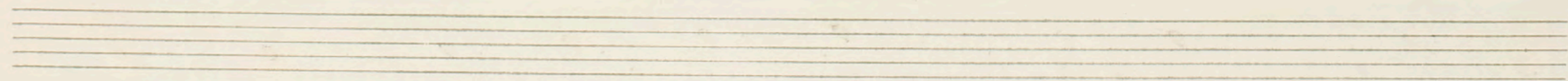


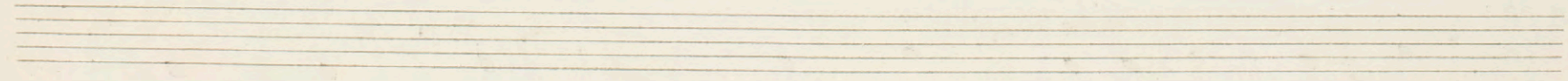












4

G

Allegretto Vivace

3/8

f

dim

p

1

1

p

f

p

f

sf ff

H

3

f



f *f* *p* *f* *mf* *f* *p* *cresc* *f* *f* *mf* *f*

molto Cantabile

J

f *sf*

p *f*

D.S.

Harp
ff
1
ad lib
3/8
8
p ff
Muted
K
p f p
2/4
6
Natural.
p mark
cresc - - - - -
f
marcato
ff
marcato
ff
L Più Lento
9
4
fp
dim
p

Valse tempo (Rather langourous)

5 Muted

p

poco f

p

Senza

6

cresc

f

8

p

mf

4

mf

ff

p

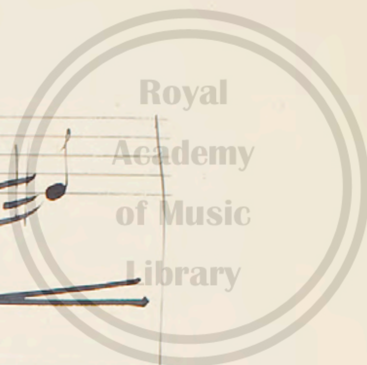
p

f

dim... p

5

D.S.



p mf p. p

f p cresc p f

p f f dim

p cresc f

unis sf dim

N

f ff mf

1 ff

f p

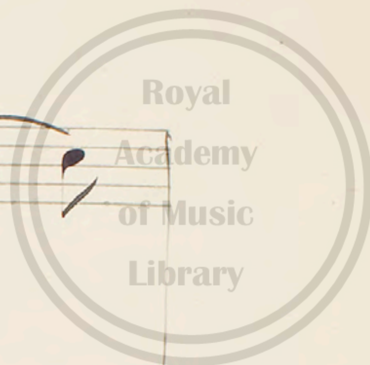
f p f

ff p f cresc ff

p cresc - - - - - - - -

O

ff f p 6 V.S.



p cresc: f p.

dim p 2 p f

P Più mosso

Un poco più Lento

f 14 f Rall 12

f cresc ------ 2/4 f cresc---

Q ff rit:

Più Lento 1234 2 12 sfp sfp dim----

p

Moderate pace. R Allegro

2 8 2

Strings

f

sf

Tempo of the Dance is the same measure.

1 2

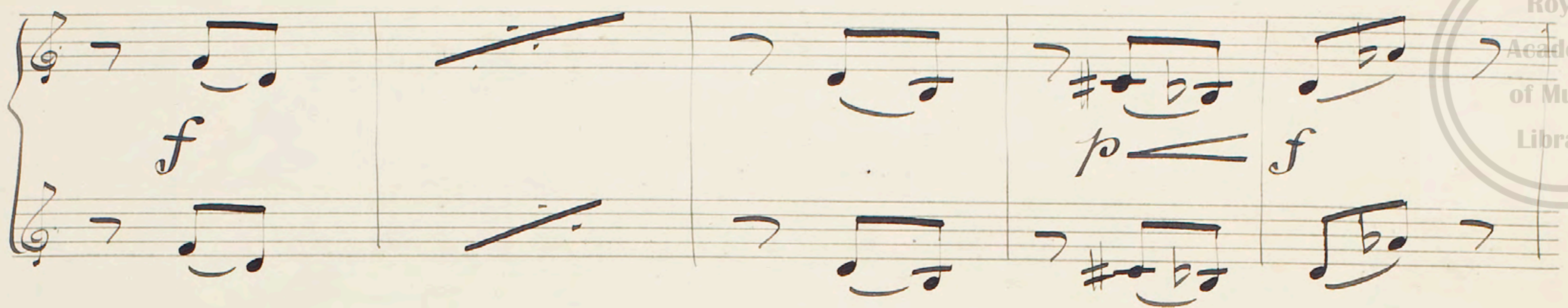
f solo

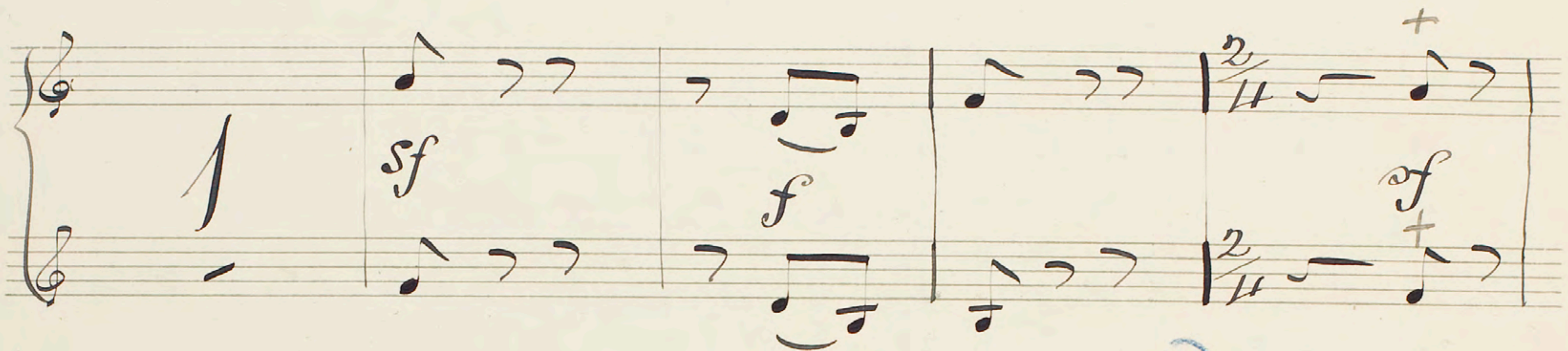
p p f

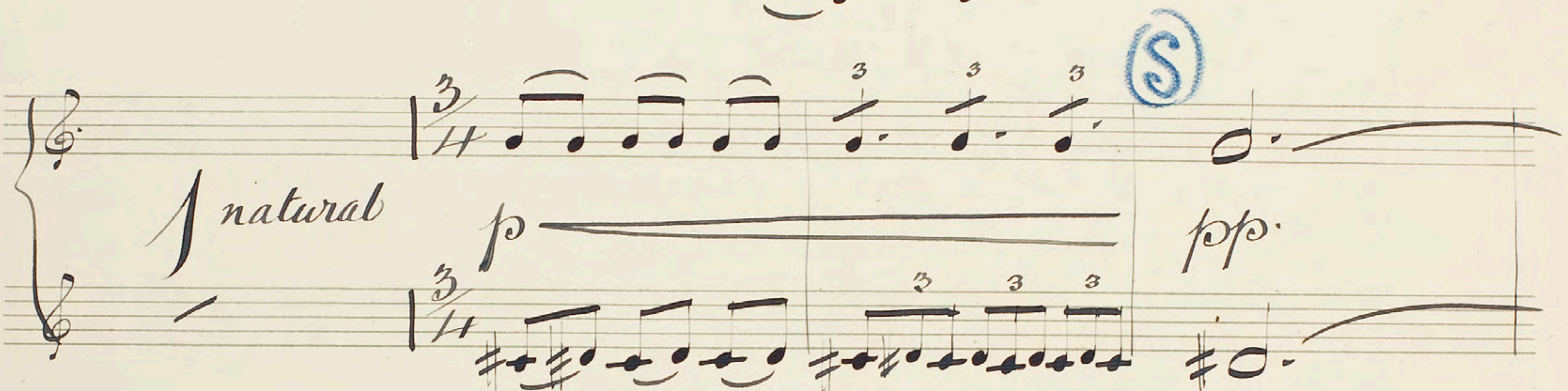
1 1
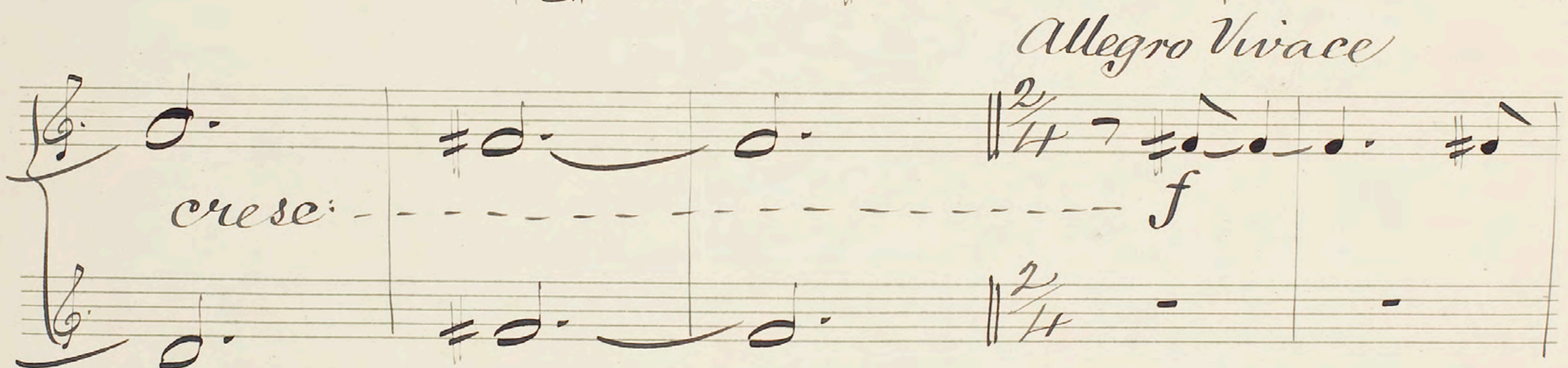
2

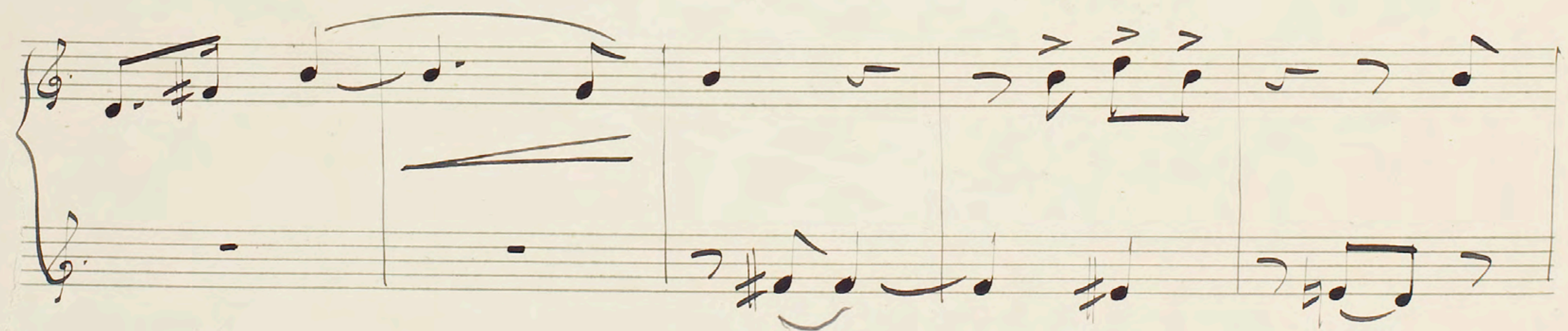
& S.

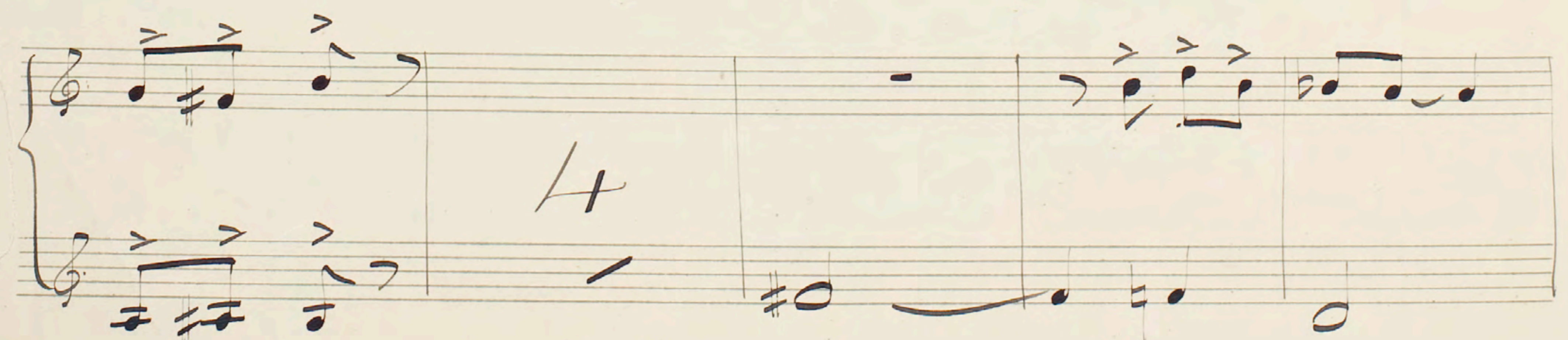

f
p
f

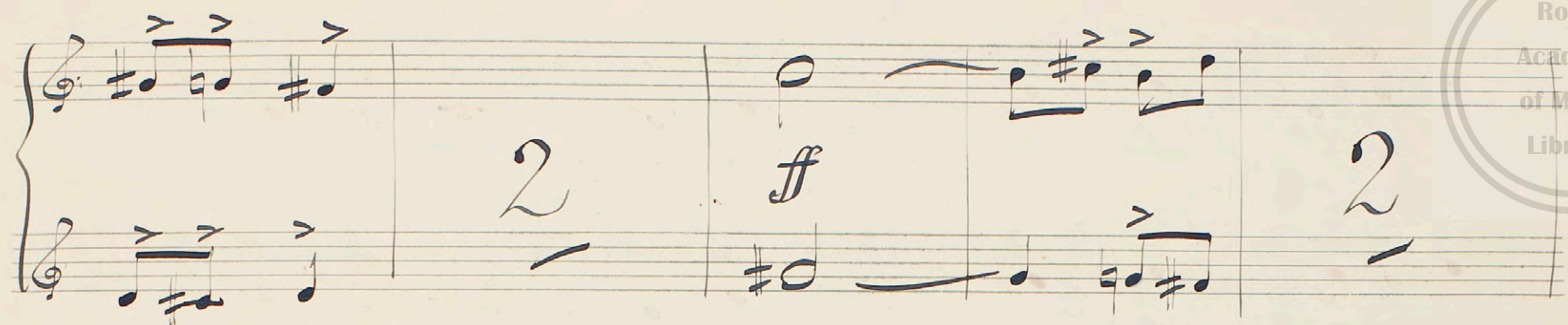
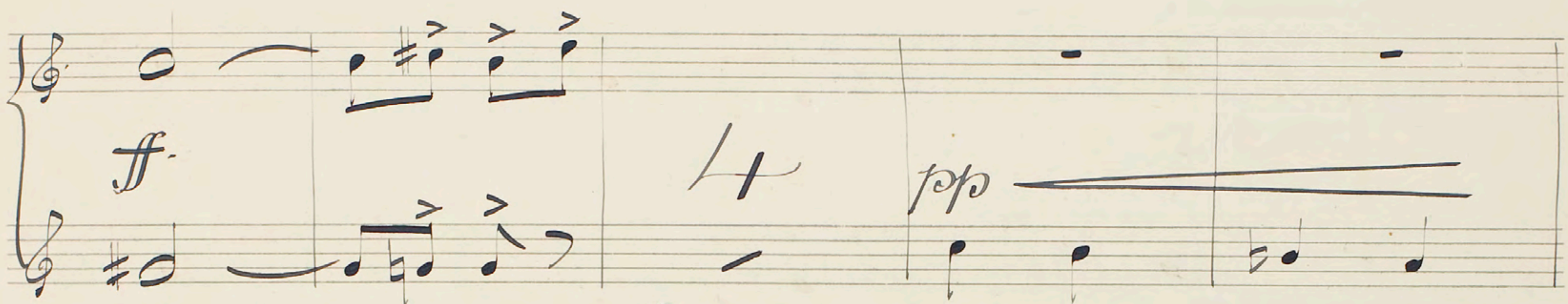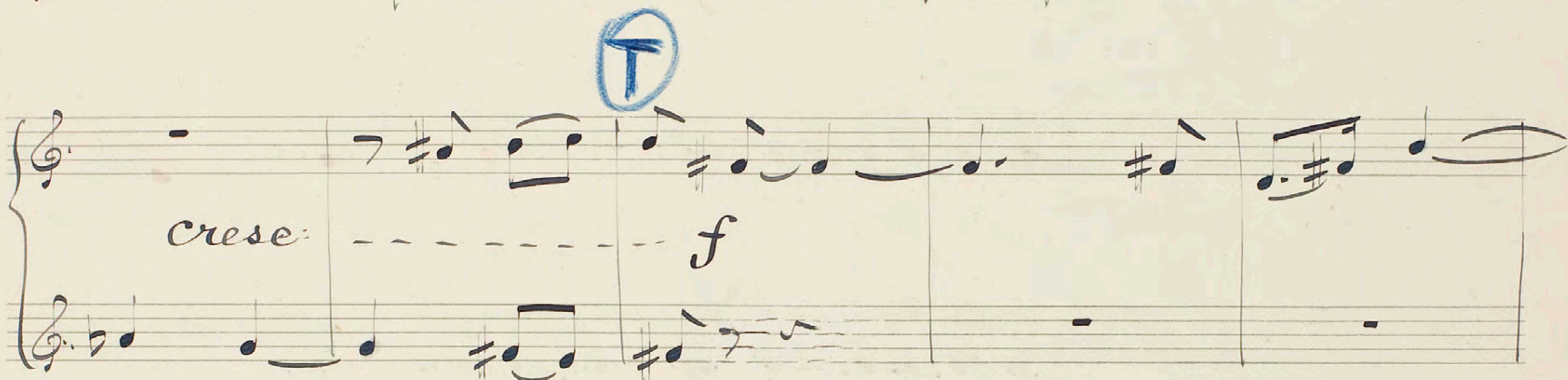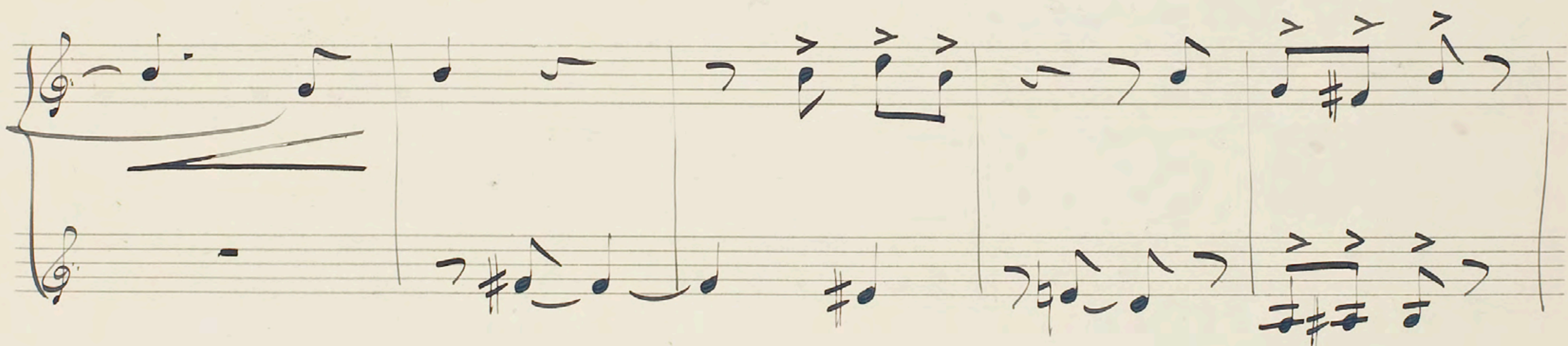

sf
f
sf


natural
p
pp

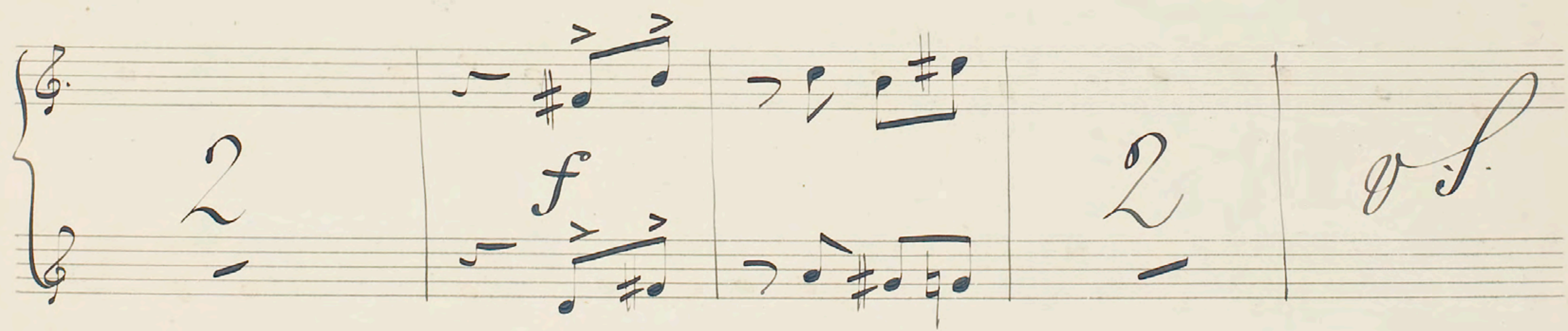
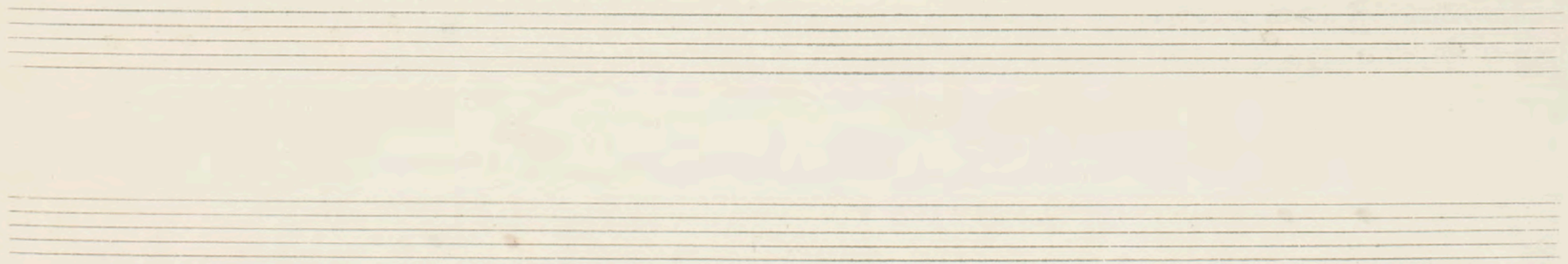

Allegro Vivace
cresc:
f

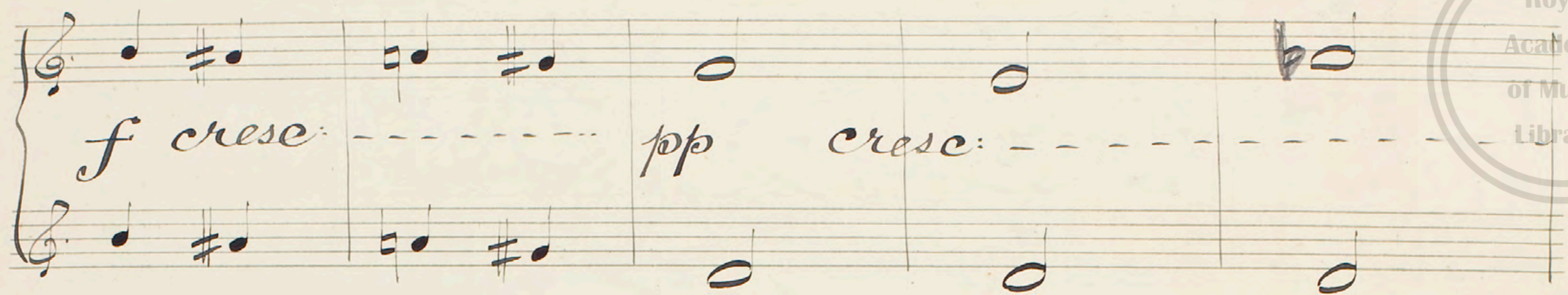


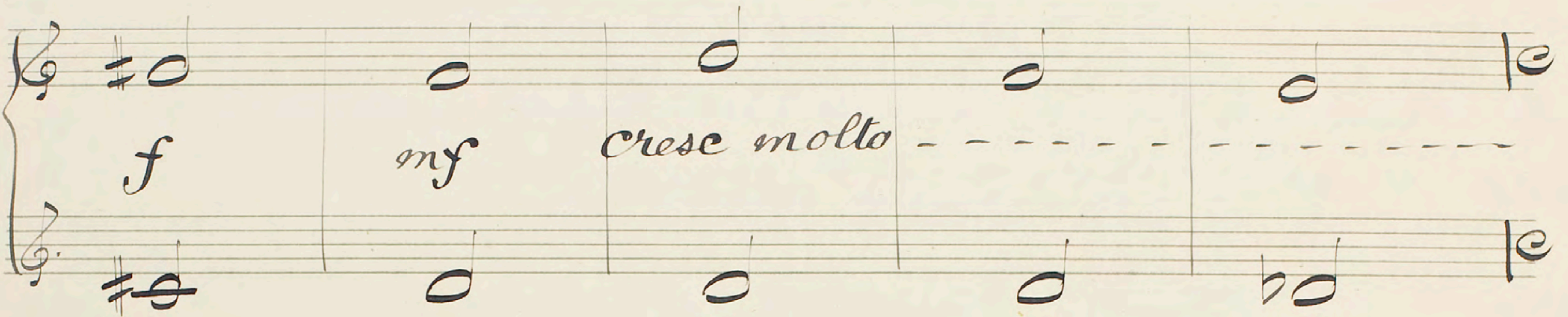

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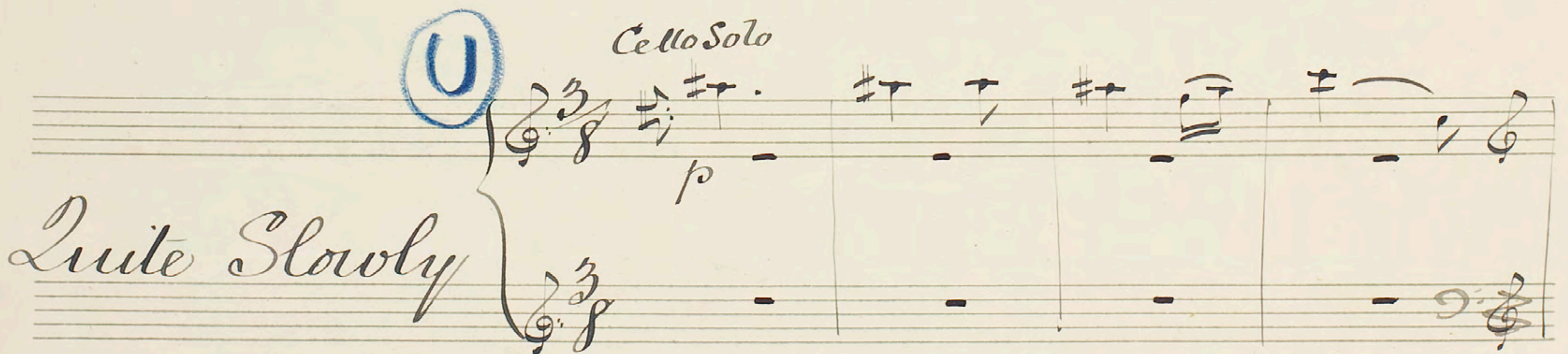
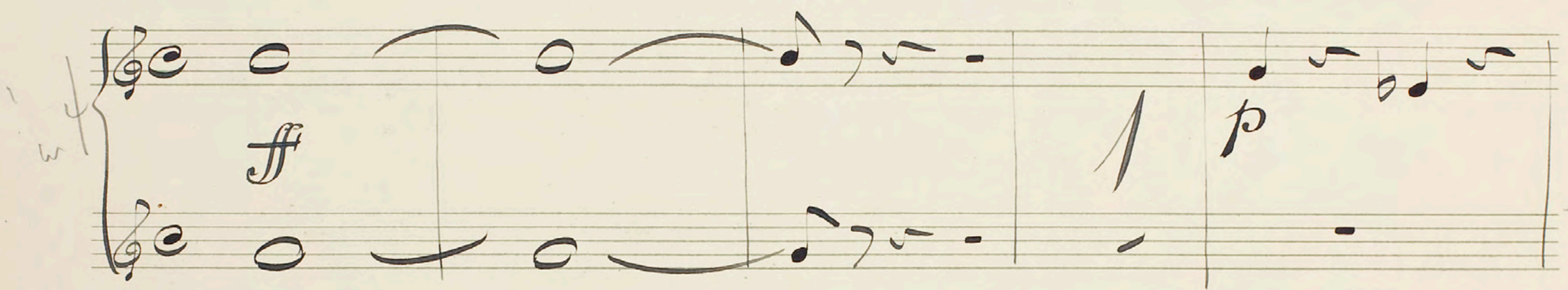

2
ff
2

ff
4
pp

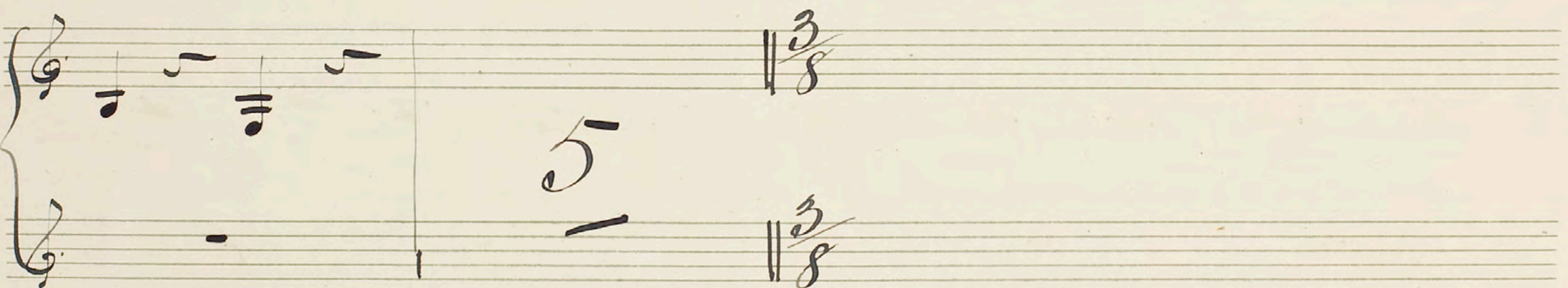
T
cresc.
f


2
f
2
V.S.


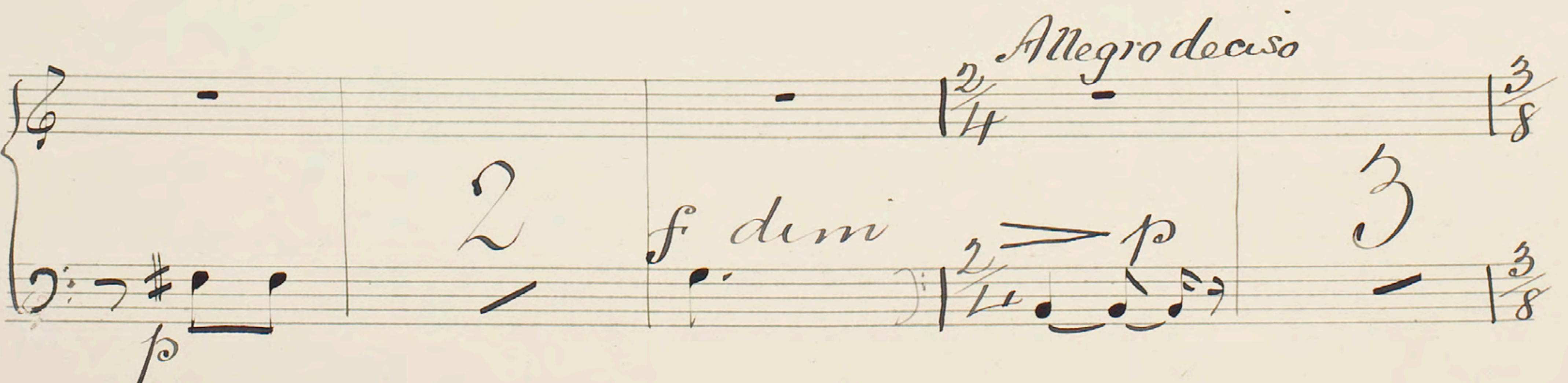

f cresc
pp cresc:


f
mf
cresc molto


ff
1
p


5


U
Cello Solo
Quite Slowly
p


Allegro deciso
2
f dim
p
3
p

V

1st Horn

Slowly

p *pp*

10

Andante Con Moto

p

mf *p*

mf 3 *mf*

p *f* 6

V. S.

Cello Soto

Moderato

10

X

p

1

4

sfp sfp sfp

morendo

4

p p p

Lento

4

pp

11

Y

Clar: accelerando

Y

Lightly

Allegro vivace

p f

p f

f f sf 2/4

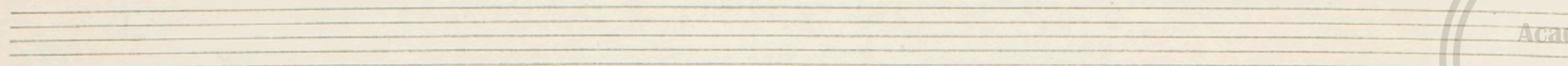
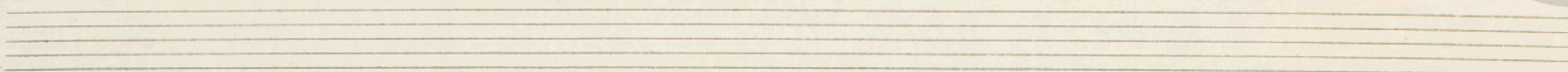
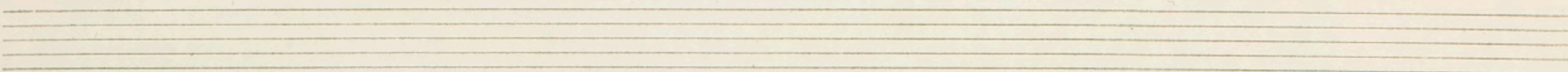
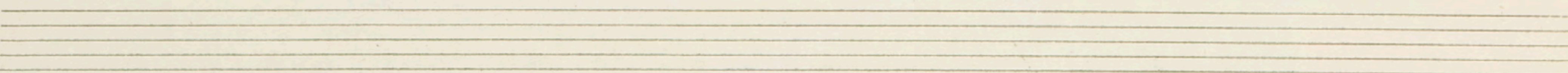
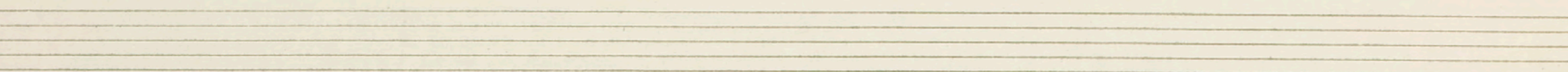
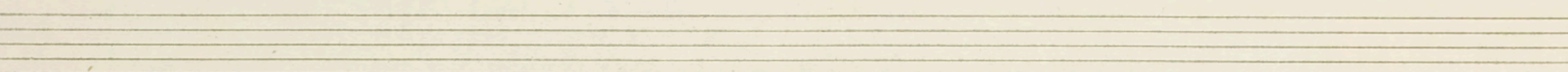
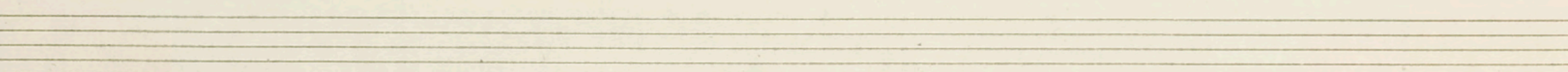
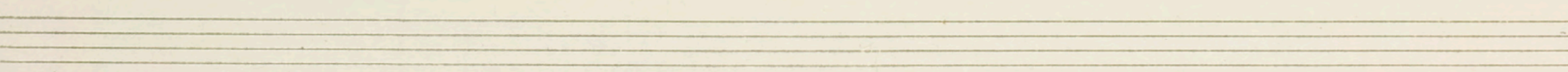
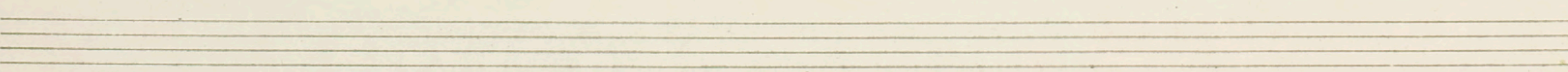
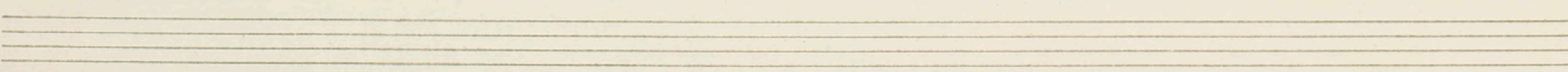
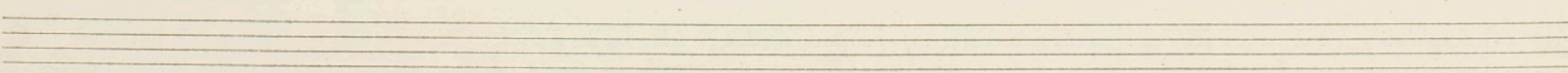
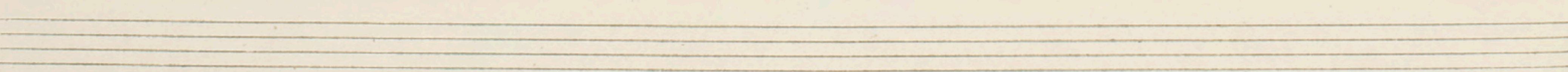
mf

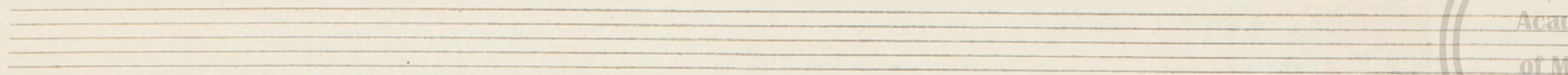
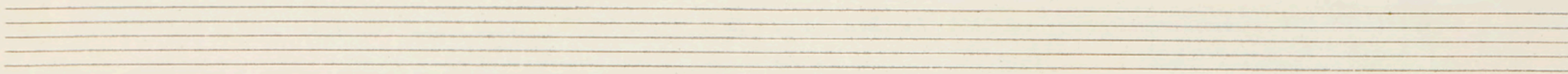
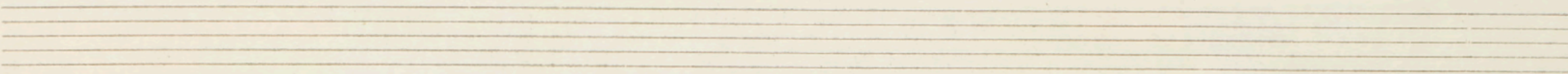
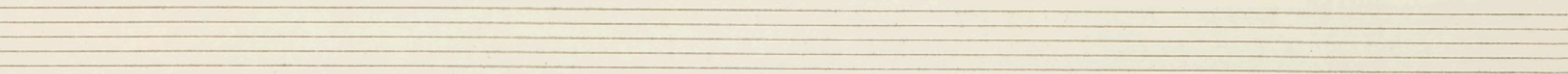
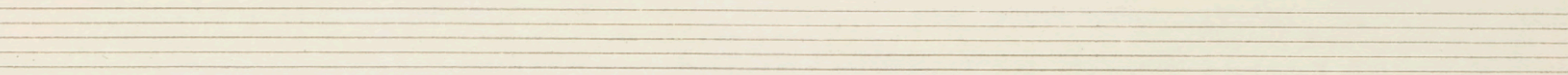
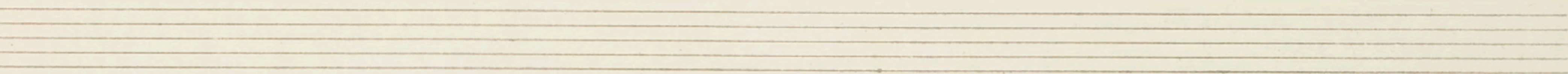
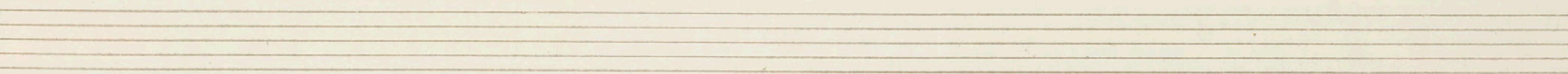
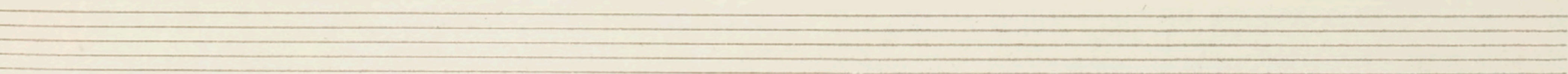
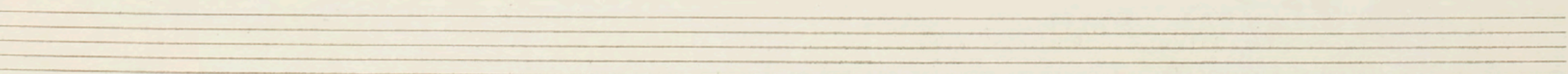
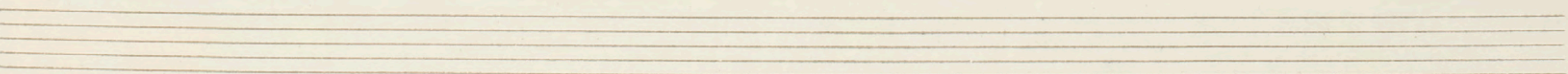
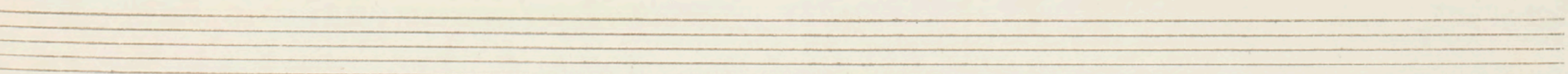
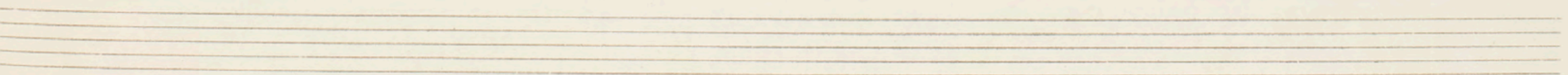
1 p 2

f

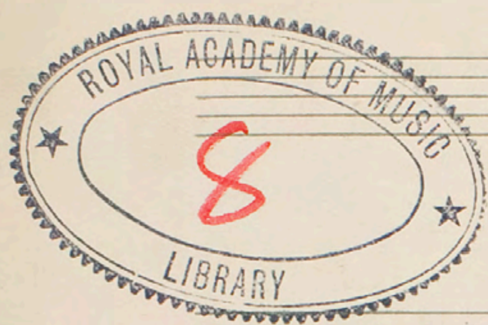
4 ff




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Trumpets

"Between twelve and three."

by

Arnold Bax.

Trumpets in C.

Prelude (Summer night at the Window)

Strings

Slow and quiet

14

ppp.

pp

1st Horn

18

mf

Harp

2

ad lib

Harp Cadenza

A

Moderato

A

Horns

11

Bassoons

20

B

8

1st Violins

9

10

11

ff

12



13 14 *f* *cresc*

ff 1 *pp*

C *Più Lento*

Trombones

p 10

Strings

16 17 18 19

20

V.S.



8

cresc un poco mf dim

21 22 23 24 25

Solo soft but clearly declaimed.

26

p

cresc - - - - mf

pp cresc

D

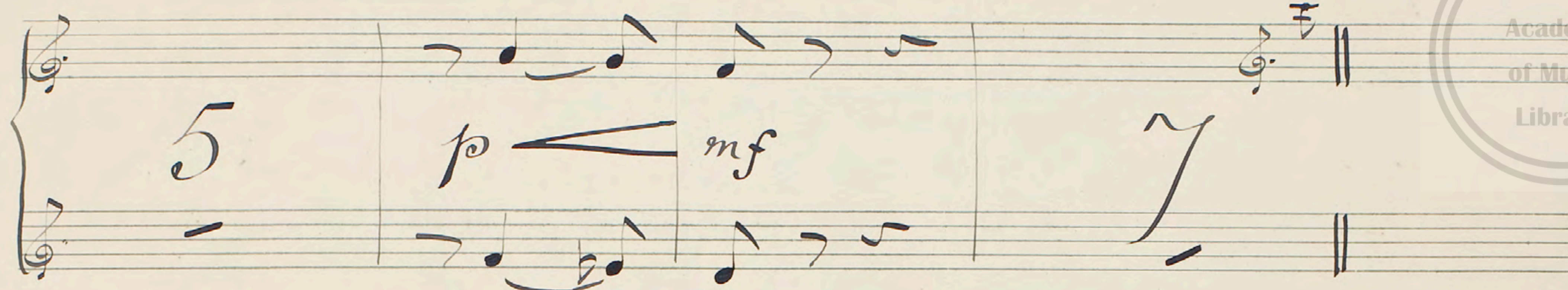
ff dim pp

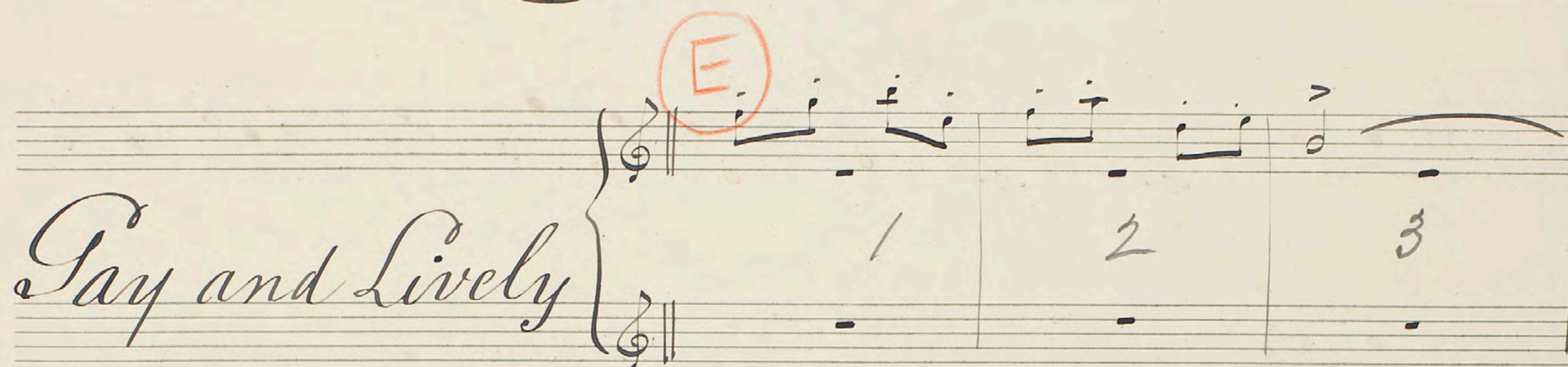
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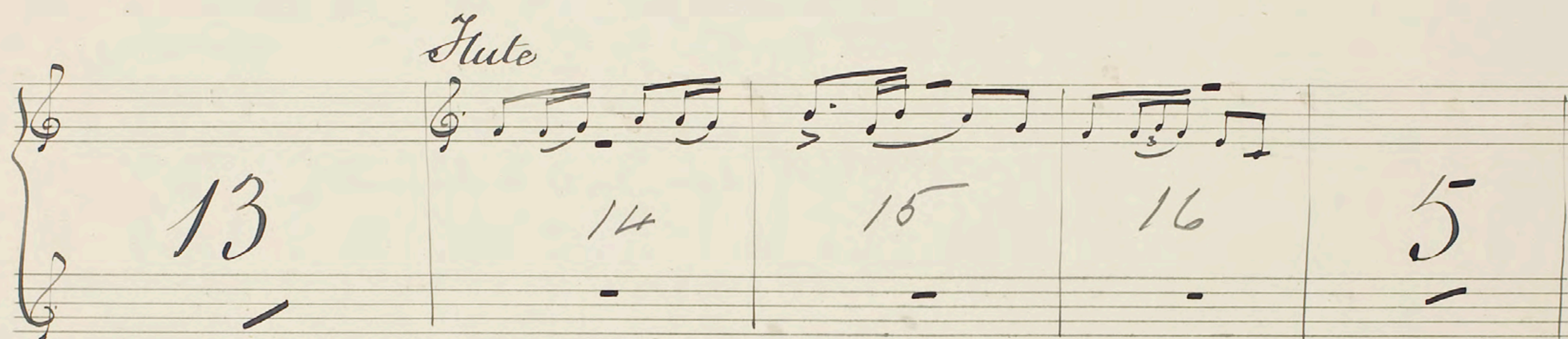
Strings 8 Solo

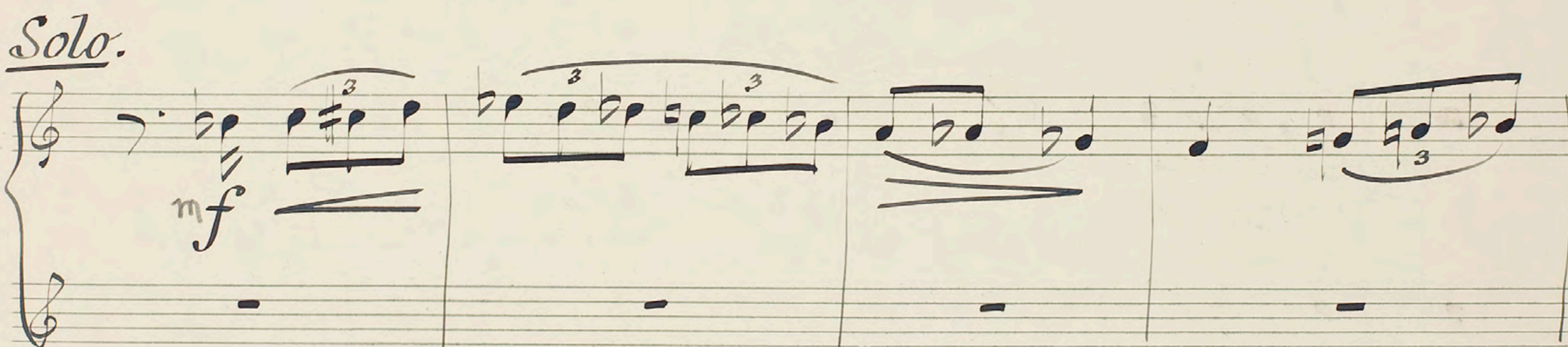
11 12 poco f

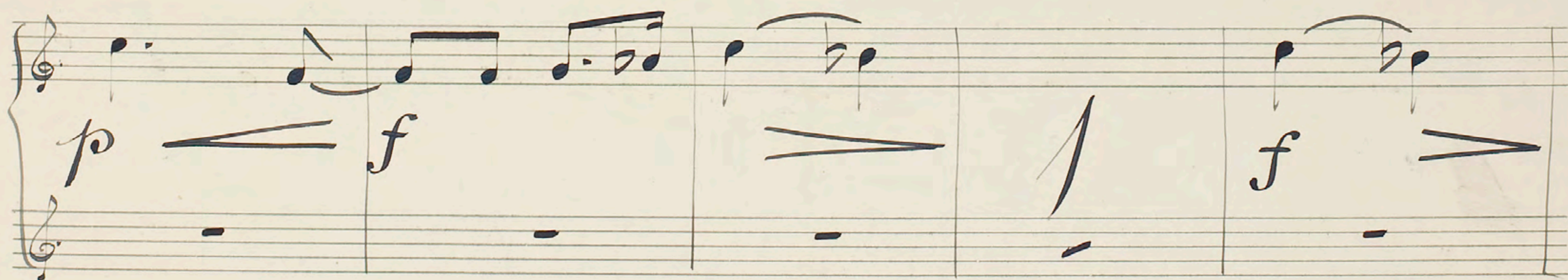
p f dim pp
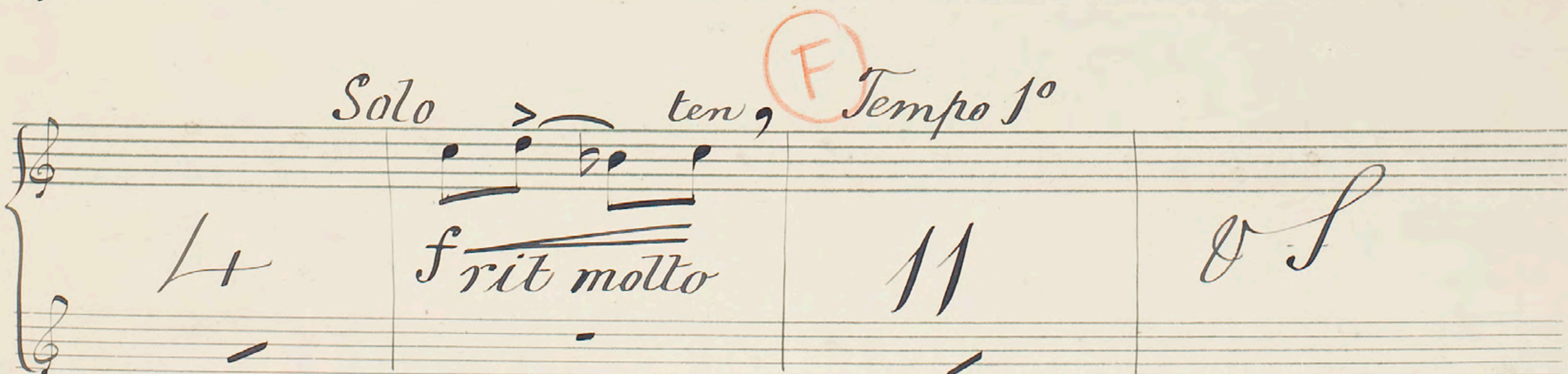

Flute
5
p
mf
7


E
Gay and Lively
1
2
3


Flute
13
14
15
16
5


Solo.
mf


p
f
1
f


Solo
ten
F
Tempo 1º
4
f rit molto
11



11

Violins

12 13 14 15

Tr:

f 1 mf ff

1 mf ff Muto 4

Muted

f

senza sordini

8

3/8

G

1st Violins

Allegretto Vivace 3/8

18

ff ff 3

(H)

Solo Clumsy and impudent.



f

f

pp f

p cresc ···· f

mf

poco f

V. S.

2



J

p

p. cresc

ff

ad lib

Harp Cadenza

Moderato

K

16

10

Strings

ff

f

cresc

ff

pp

L

Più Lento

Bassi

pizz

f

6

9

3/4

Muted.

Valse tempo (Rather langourous)

3/4

p

Flu & Clar

Muted

poco f

p

15

p

Mute off.

12

Natural.

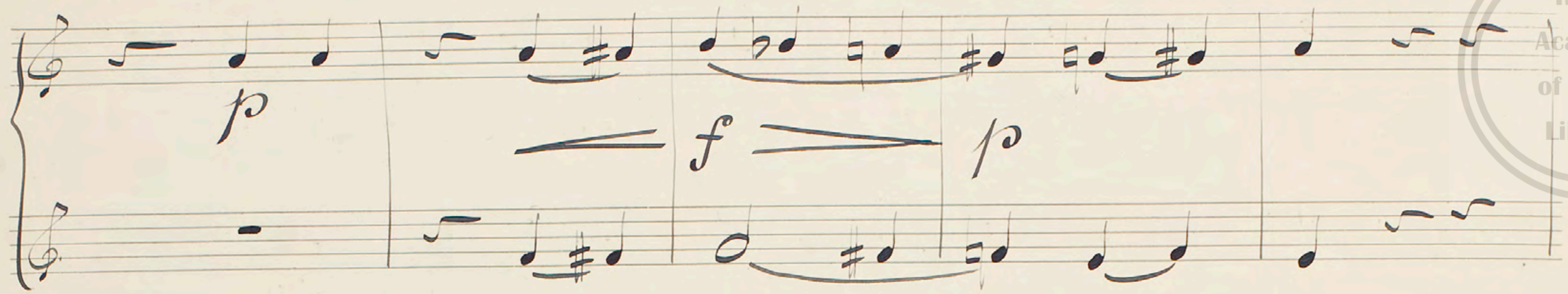
M

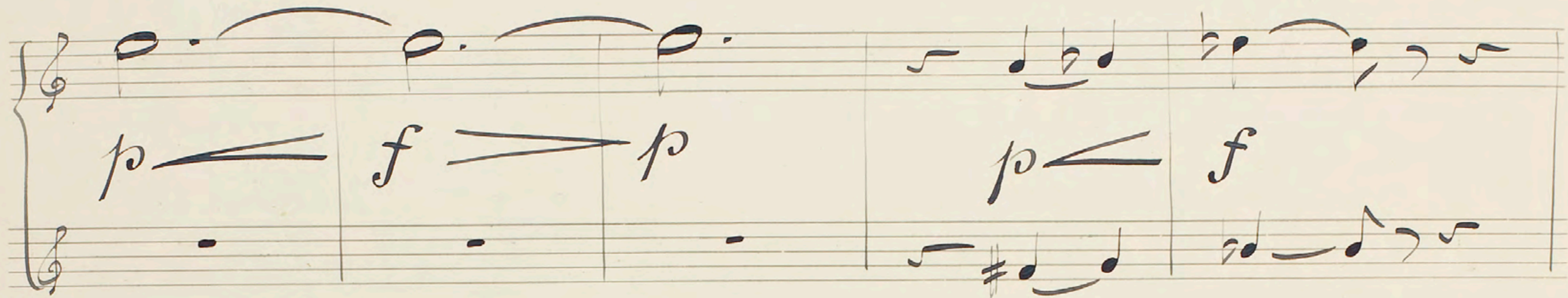
p

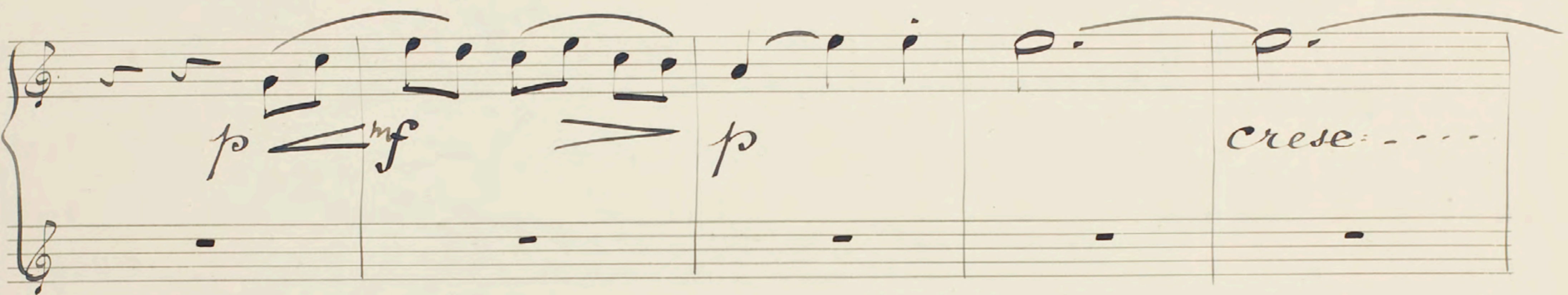
f

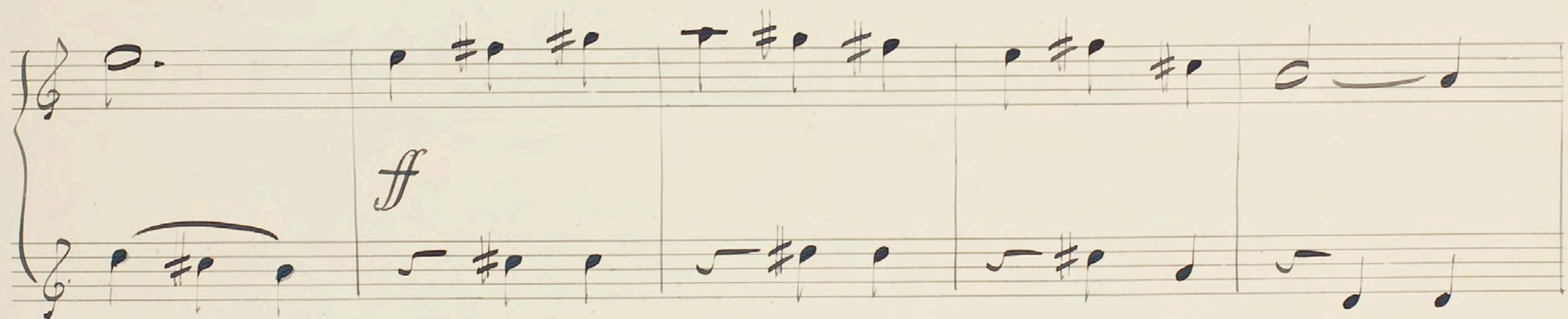
8

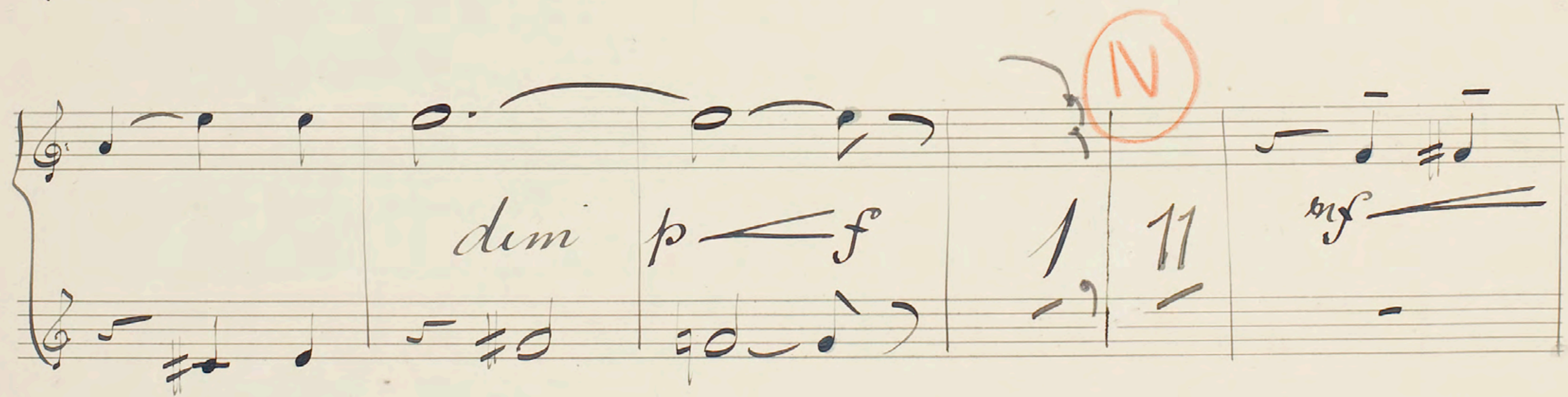
V.S.

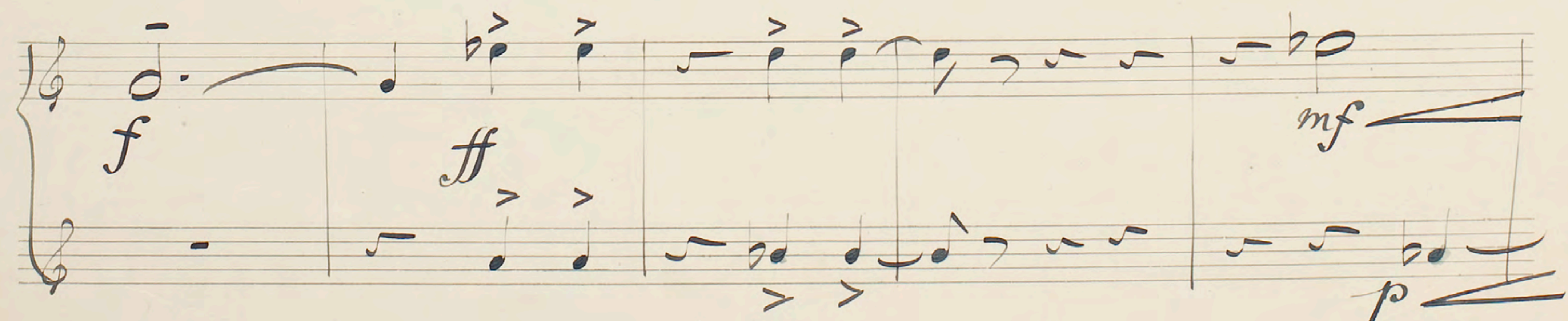

p
f
p


p
f
p
p
f


p
mf
p
cresc: - - - -


ff


N
dim
p
f
1
11
mf


f
ff
mf
p

O

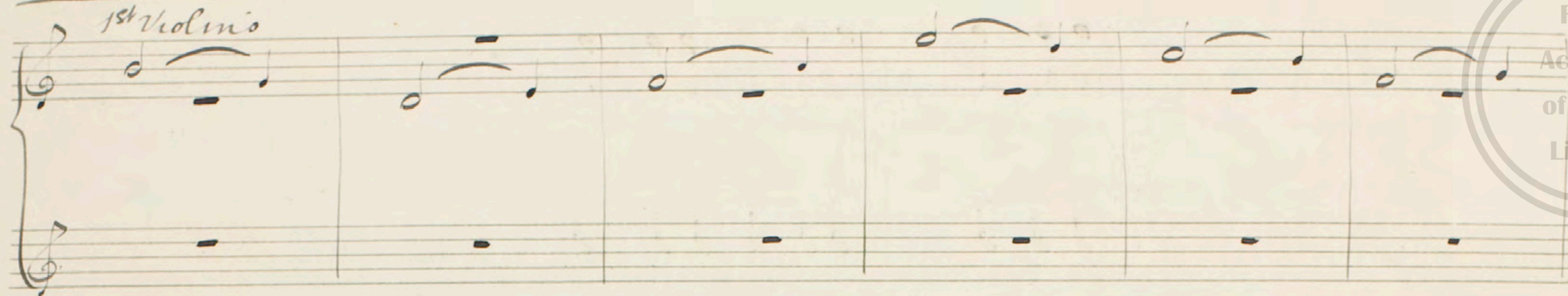
Ritenu

Tempo

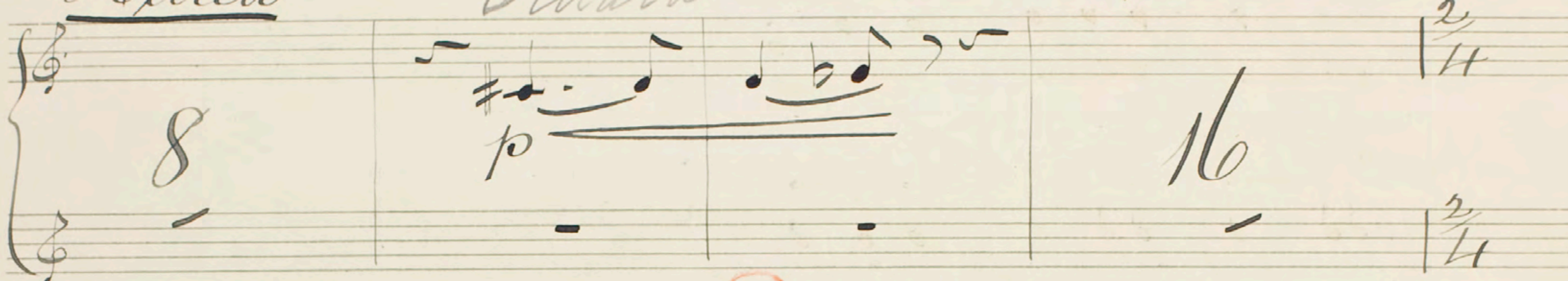
mf dim

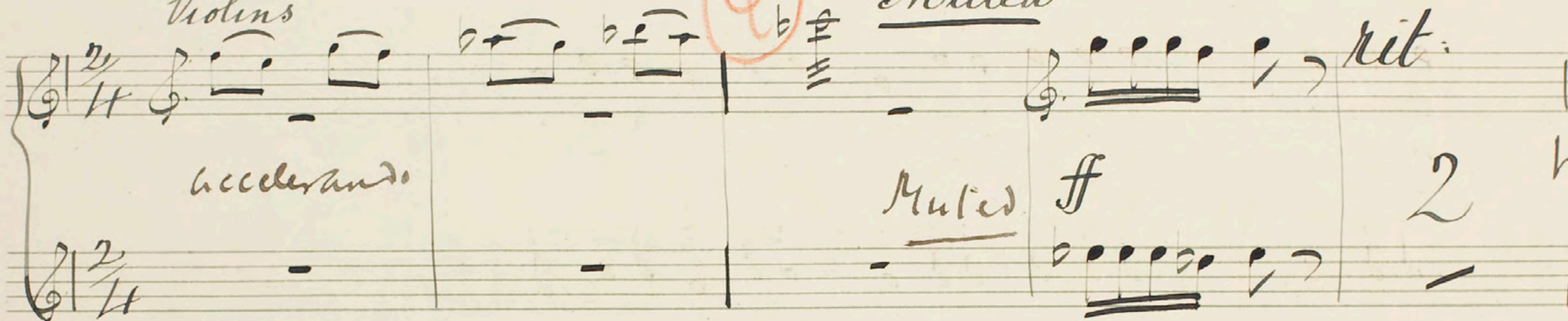
V.S.

Più mosso



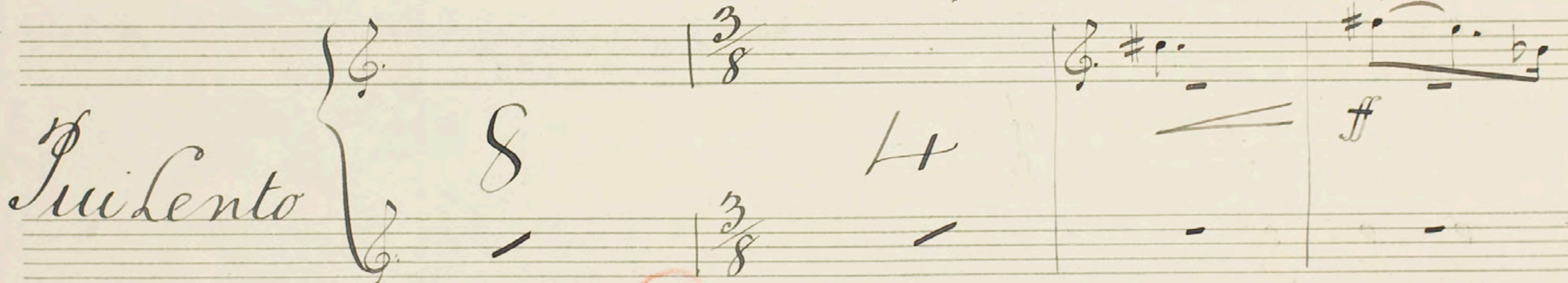
Muted   Ritard   Poco piu Lento

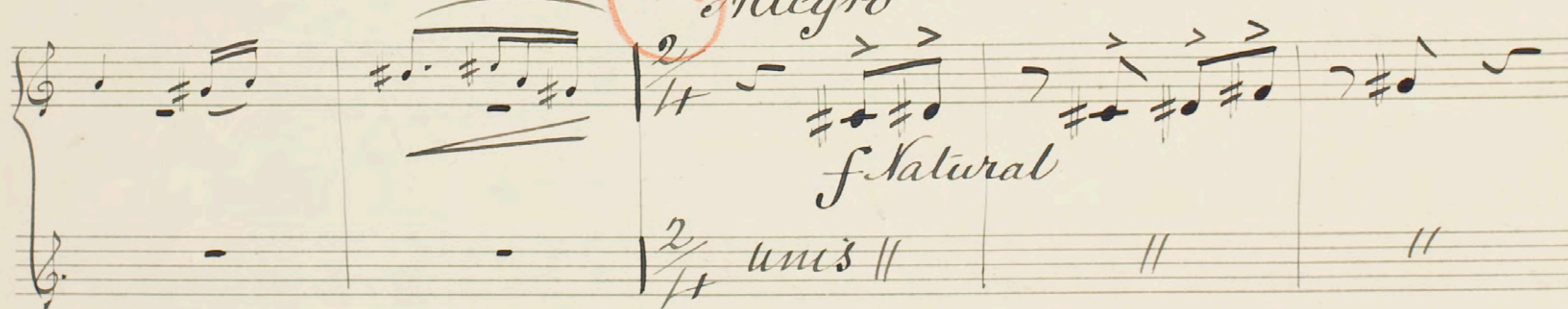




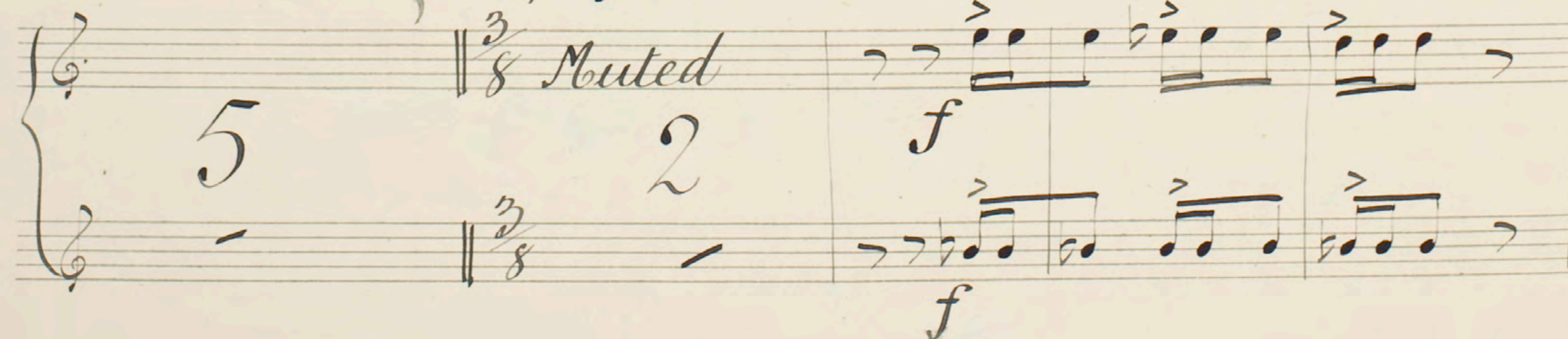
Mutes off

Moderate pace (Passionately)





Tempo of the Dance is the same measure.





Mutes off

mf cresc.

Allegro Vivace

12

Violins

Muted

p

ff

p

ff

p

f dim - - - - - - - - - -

muta

ff

4

16

Violins

pp.
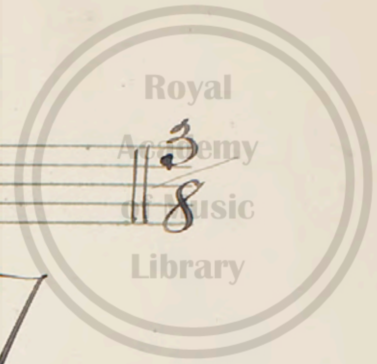
cresc. - f

p

cresc - - - - -

Natural

f



ff dim --- p

p

7

Allegro deciso

Quite Slowly

8

4

Andante Con Moto

Slowly

Oboe Solo
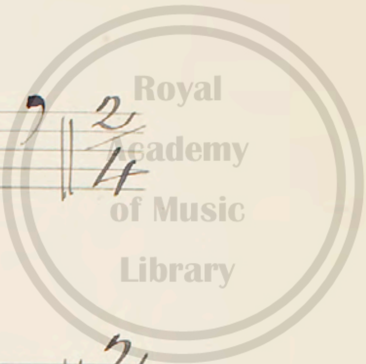
p

15

mf

16

V. S.



Cello Solo

p

W

Solo

pp

p Clear and Expressive

p

X

pp

4

11

Strings

Lento

Solo

pp

Y Lightly.

2 Clar.

morendo

11

accelerando

in 3

Allegro Vivace.

sf

f

f

8

p

2

f

ff

1

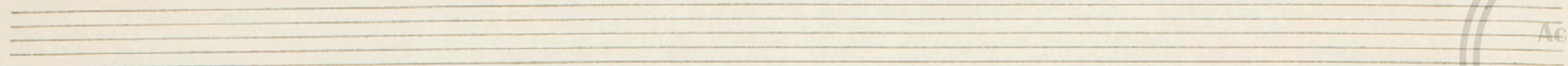
pp

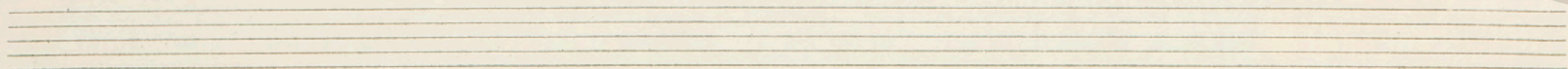
1

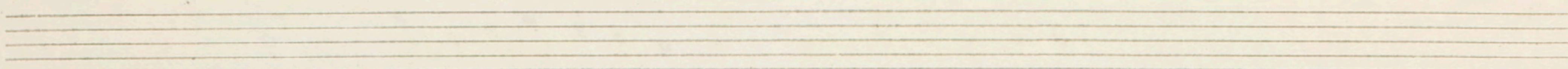
fff

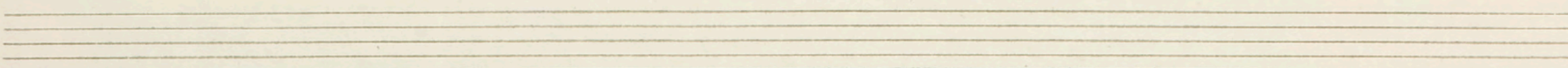
20 Minutes

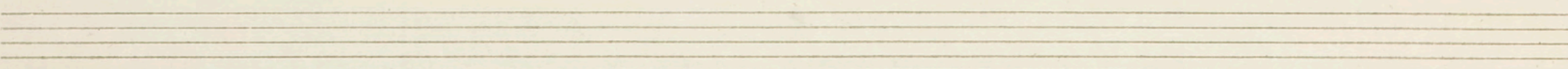

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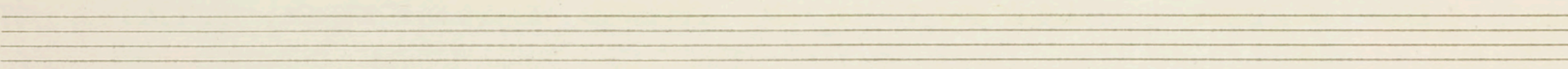


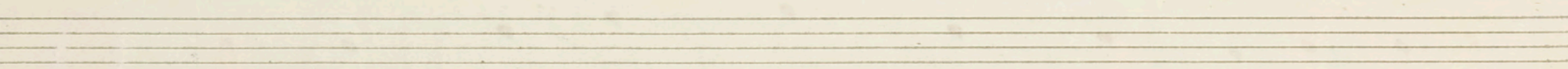


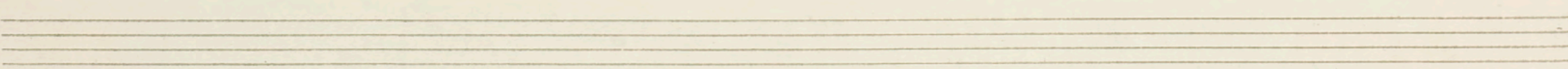


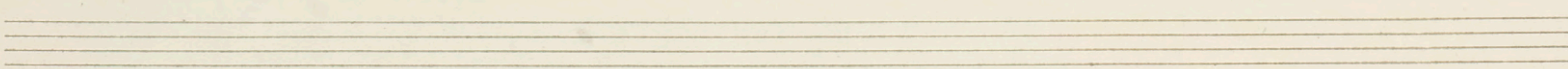


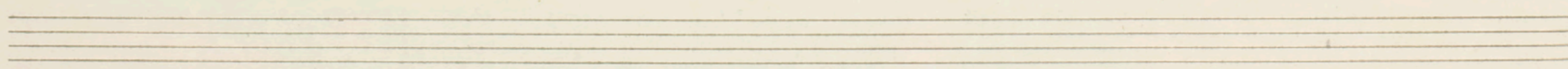


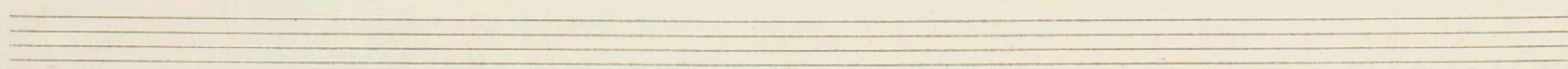


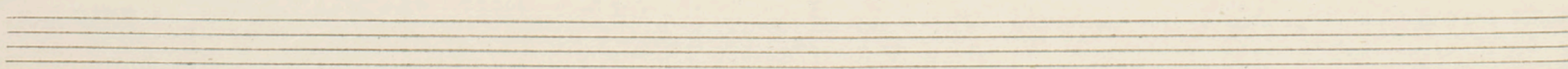




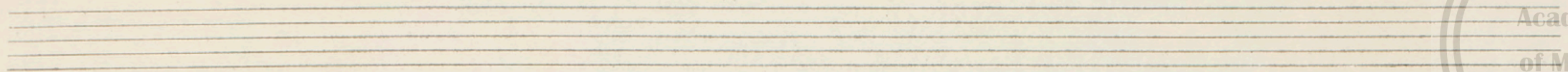


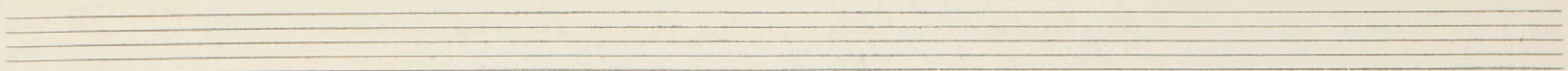


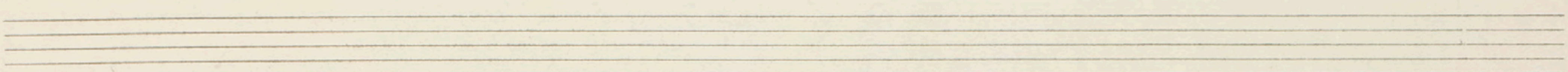


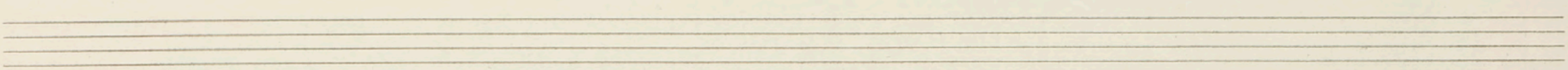


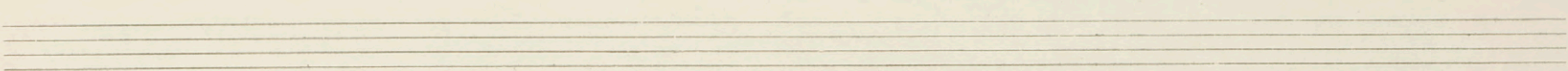

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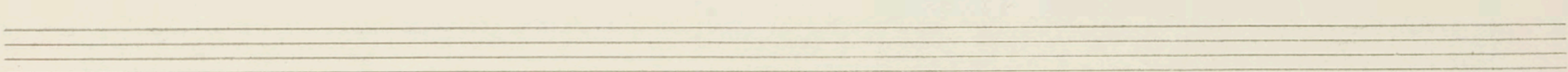


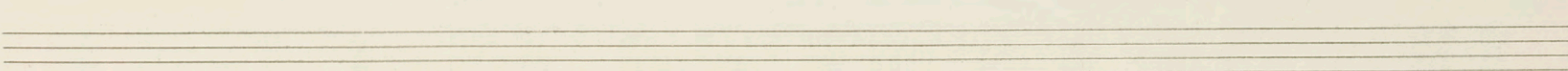


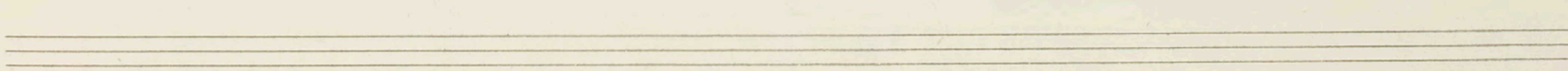


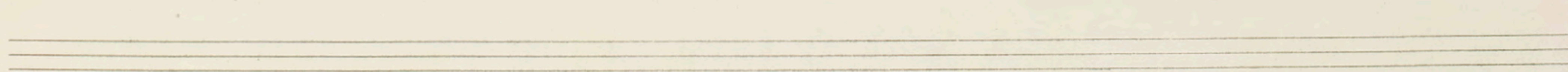


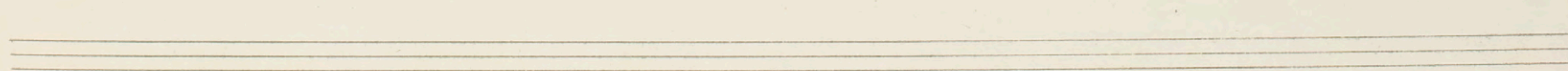


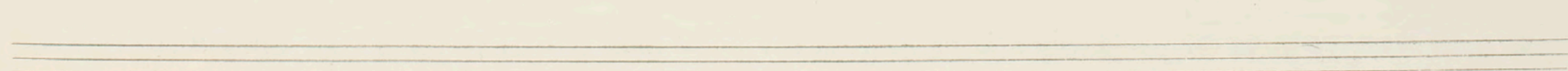






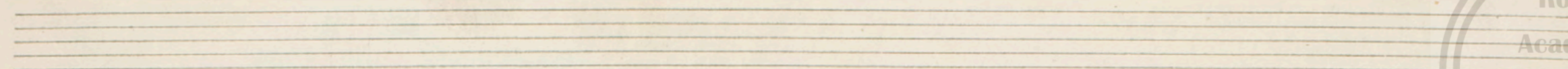


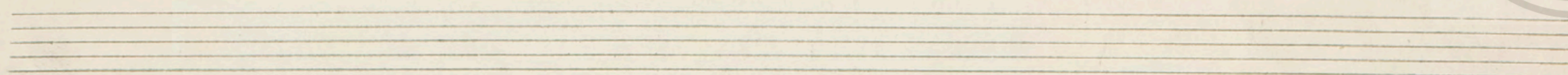


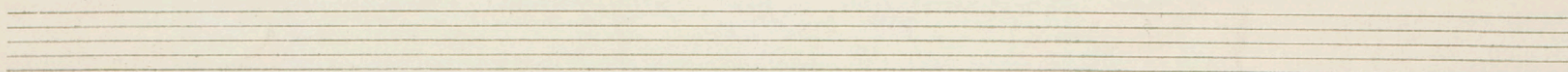


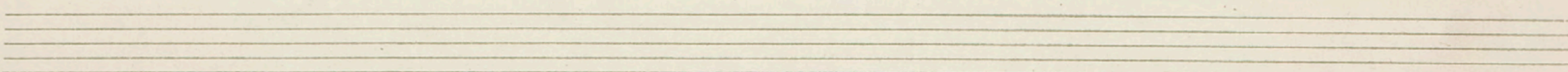


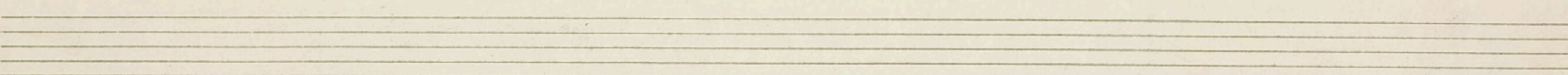


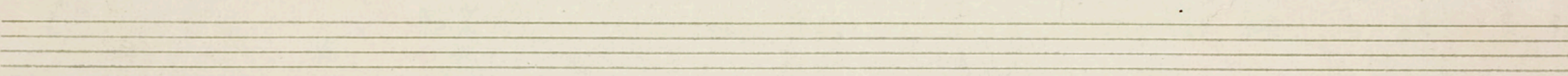


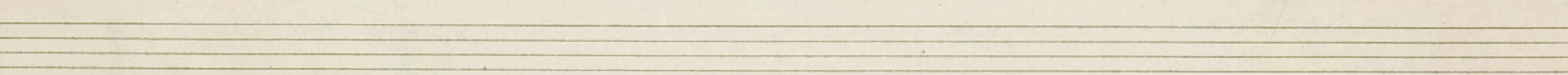


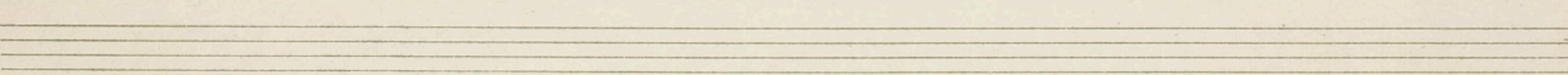


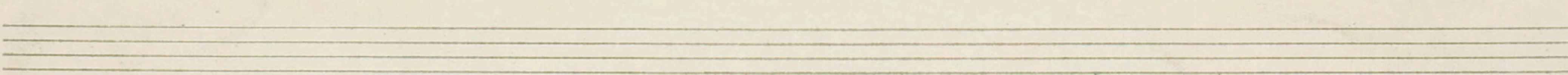


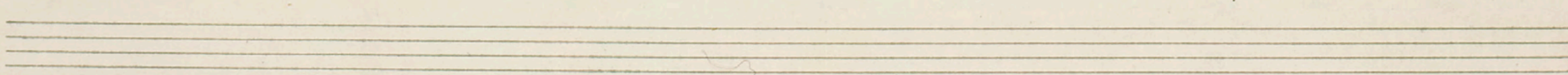


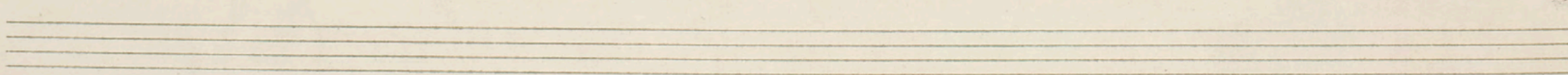


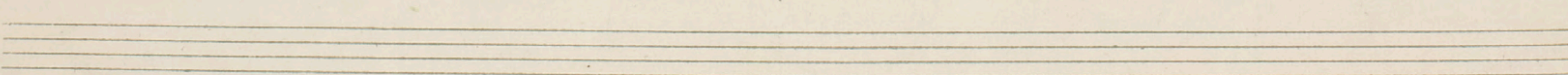




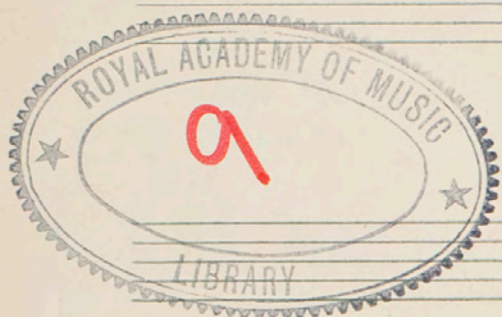








1st Trombone.





"Between twelve and three"

by

Arnold Bax.

Prelude (Summer night at the window.)

Slow and quiet 3/8 14

Strings
ppp pp ppp

23 Harp ad lib

A Moderato Fag. Solo
p 29 2/4

B Fag
p f p f p ff

8 Violins Tromb.
sf

1
ff

1
pp 10

C Molto piu Lento Tromb. 2 & 3
p 26

Trombi
p 6

D

ff dim pp 12 pp tenuto

p

f dim pp 5

p mf 7

E

Gay and Lively 37 rit molto, 1

F

Tempo 1º 1st Violins f

36

G

Allegretto Vivace Harp.

19 Fag

26

H

Tromb:

f

15 V S



Fag:

cresc

f

8

Violins

f

J

Tromb:

p.

1

Harp (ad lib)

5

K

16

10

Strings

ff

f

sf

1

ff

1

pp

L

6

12

Valse tempo (Rather langourous)

8

Fag:

M

28

1

17

1st Violins 1

2

3

4

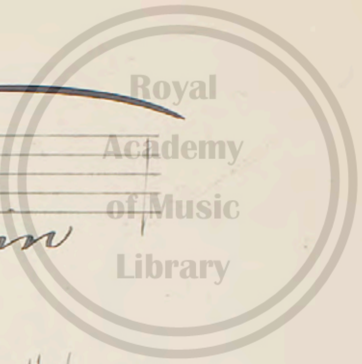
Flute

5

6

f

ff



f A

sf dim

p f N 1 13 Strings

p f p f

p f 2

sf 3 sf 5

O

f dim pp 17

Piu mosso P Violin 1°

p

Muted

8 p

Poco piu Lento 16 f Q Muted ff

rit. Piu lento 8

Moderate pace (Passionately) f 5

R Natural

Allegro f 5

Flute

Tempo of the Dance is the same measure

5

f

p

1

f

3

p

f

1

p

p f

2

S

pp

cresc

Allegro Vivace

4

f

4

f

1

pp

ff

pp

ff

pp. cresc

f dim

pp



T

cresc - - - - - - - - f

3

4

p. cresc: - f

4

p

cresc molto - - - - - - - -

ff

dim - - - - - - - - - - - - - - - - - - -

pp

6

U

Quite Slowly

8

V

Slowly

Clar

Allegro deciso

4

8

1

D. S.

Oboe Solo

Andante Con Moto
p

Cello Solo
18

W Moderato
pp

15
Strings
pp

pp

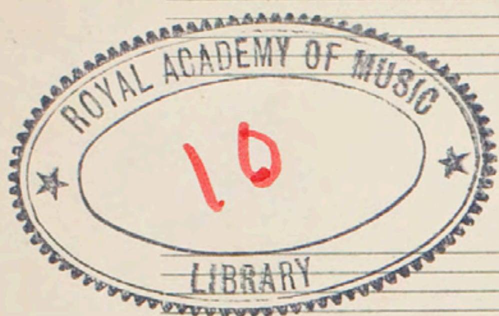
Allegro Vivace
11
Clar
7
accelerando
sf

1
f
10

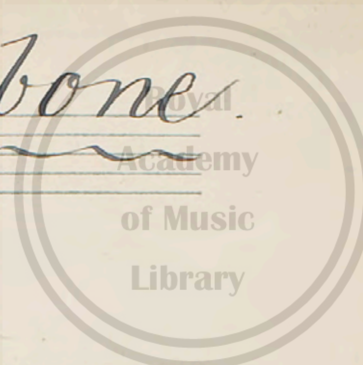
pizz

1

pp
1
ff



2nd Trombone



"Between twelve and three"

by

Arnold Bax.

Prelude (Summer night at the window)

Slow and Quiet — Cello

36

Harp (ad lib)

Moderato. (A) Fag Solo

p

29

(B) Fag:

5

Violins

2

sf

1

ff

1

pp

10

Mutes.

Mutes. (C) 19

Molto piu Lento

p

clock strikes 12 —

1 2 3 4 5

6 7 8 9 10 11

12 13 14 morendo Muti ff 16

Trumpet

natural
ff dim pp D 12 ppp tenuto

p

f dim pp 5 p mf

7

Gay and lively E 37 rit: molto 1

F 1st Violins
Tempo 1º f

34 accel 1 3/8

V.S.

G

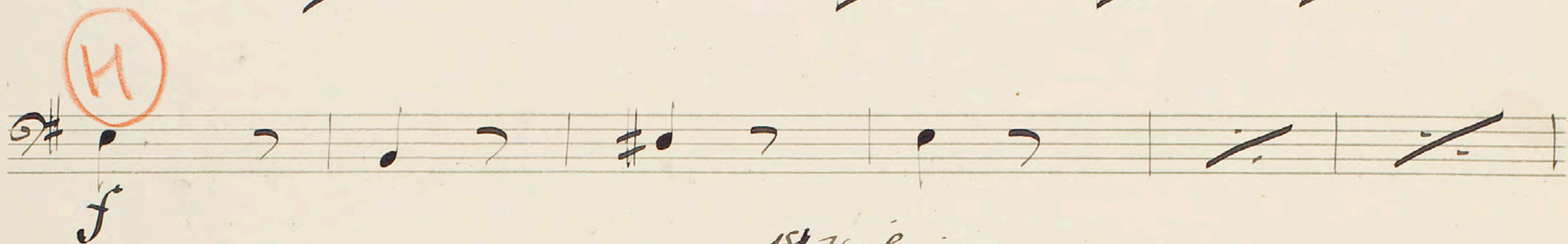
Harp

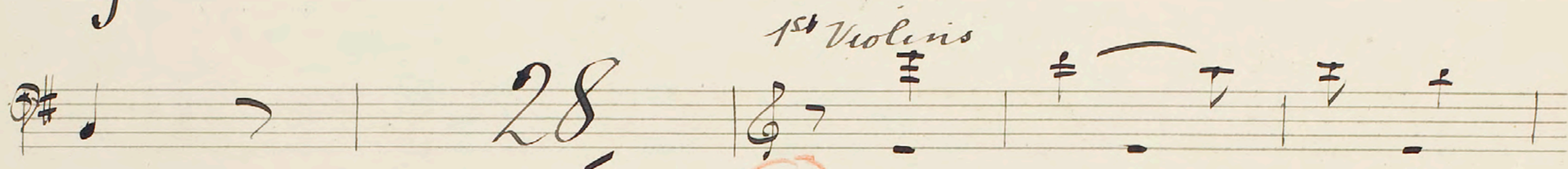
Allegretto Vivace

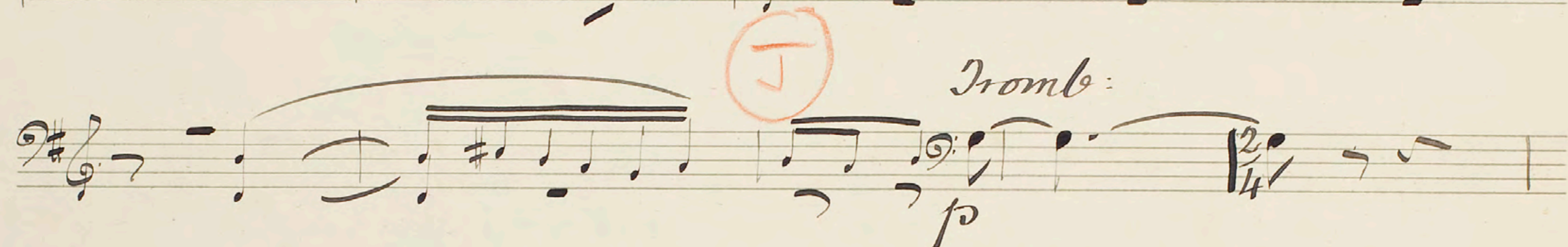
f

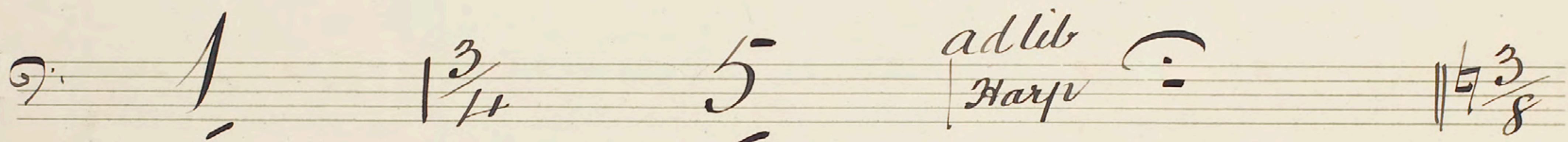
dim
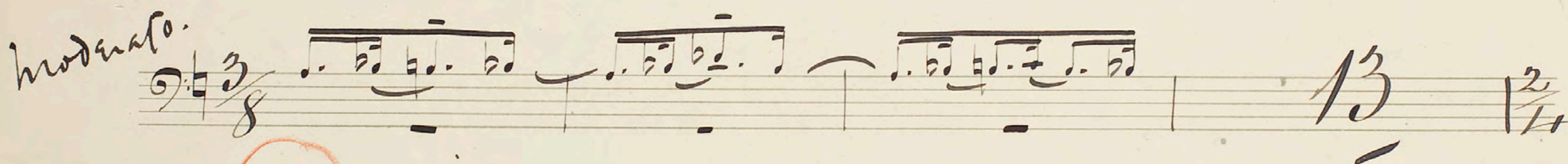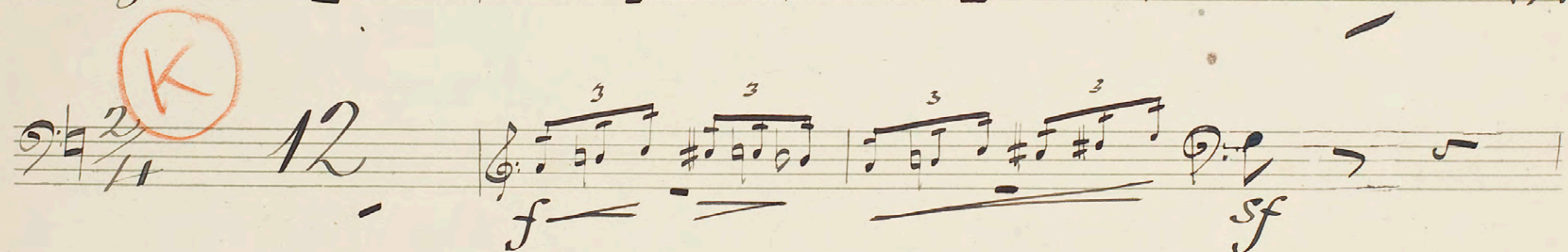




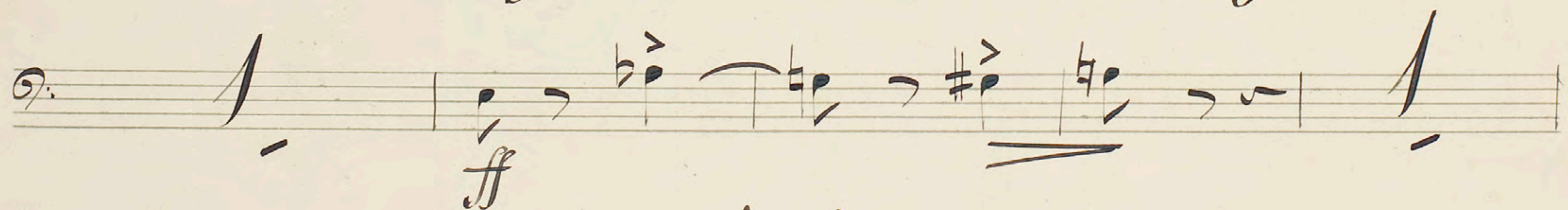


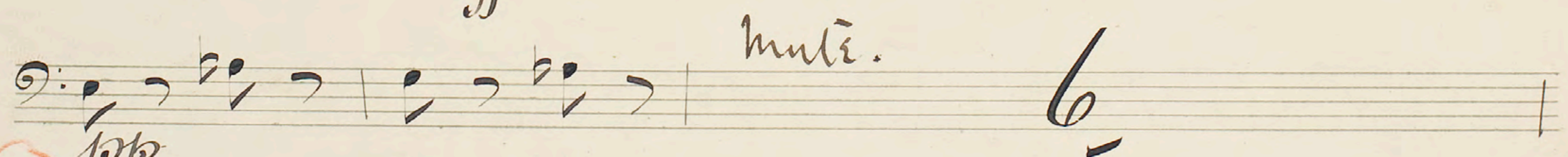


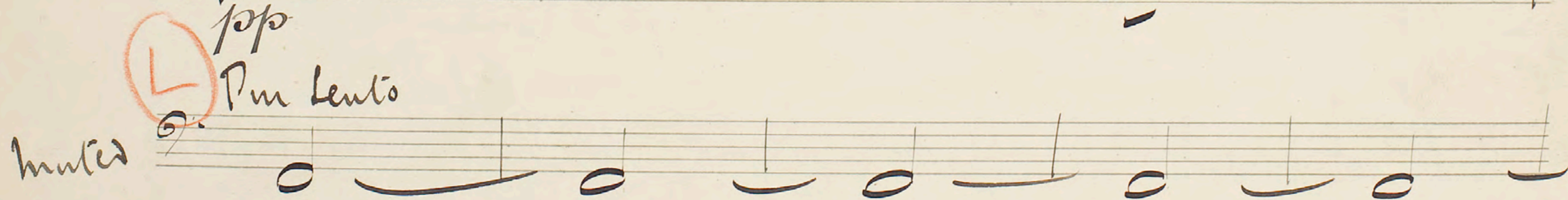


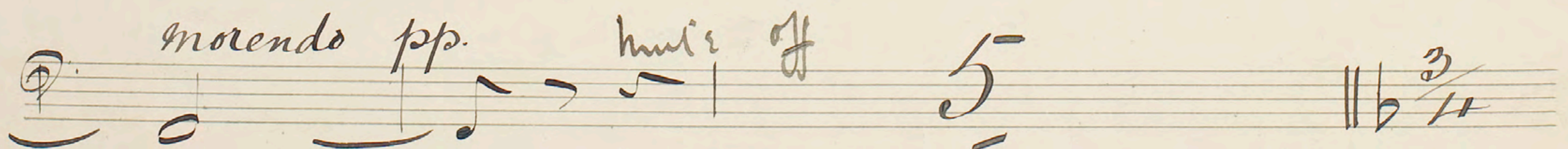






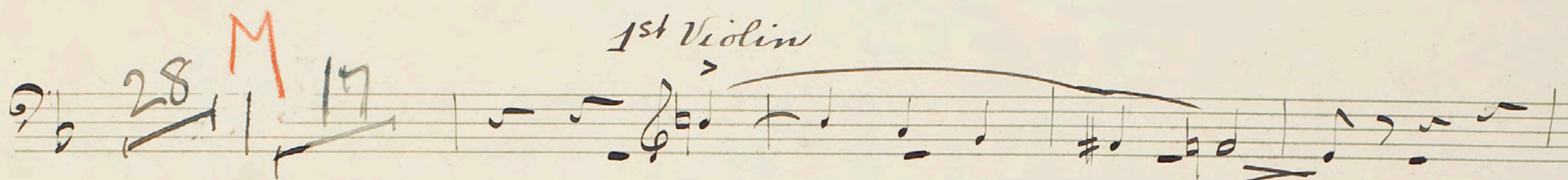




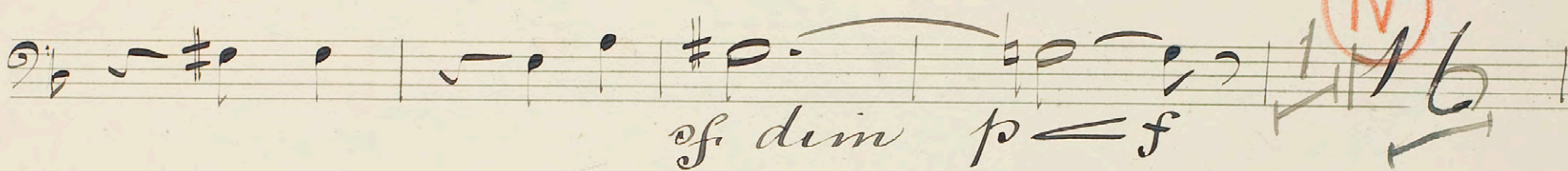


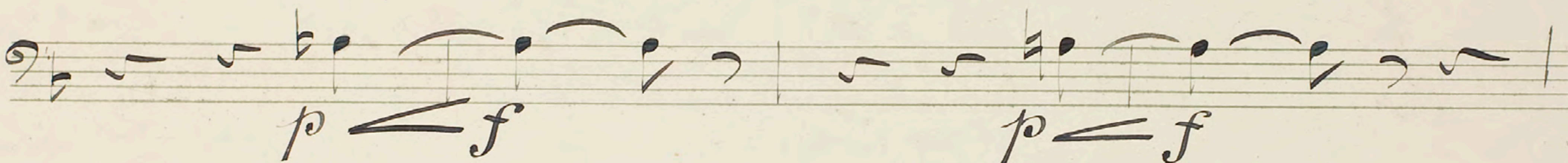
Valse tempo (Rather langourous)
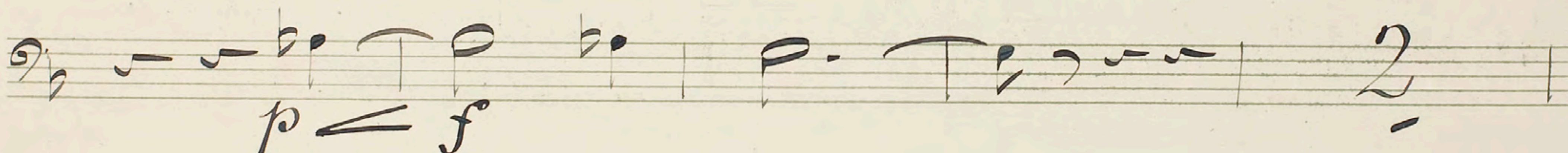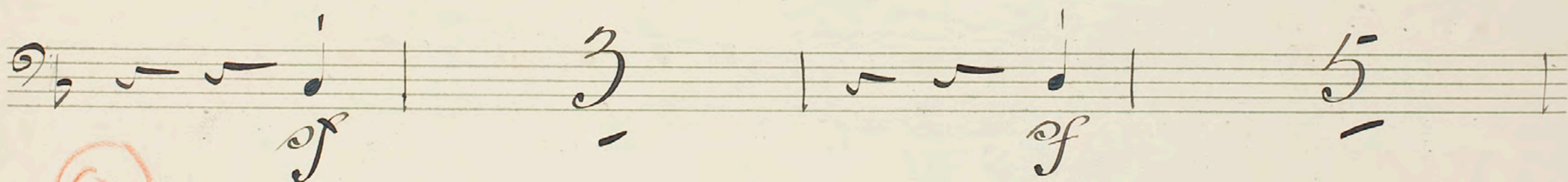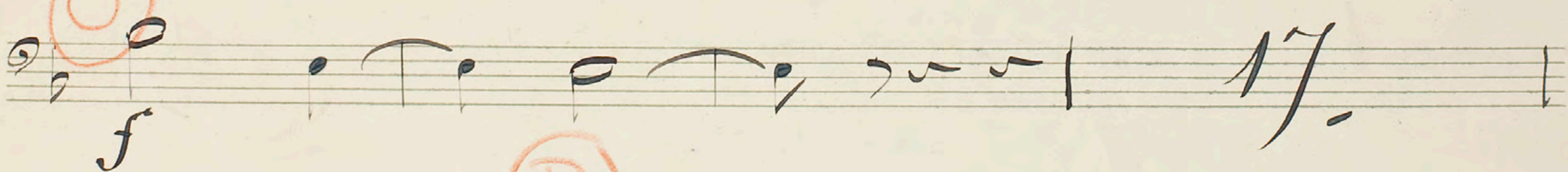








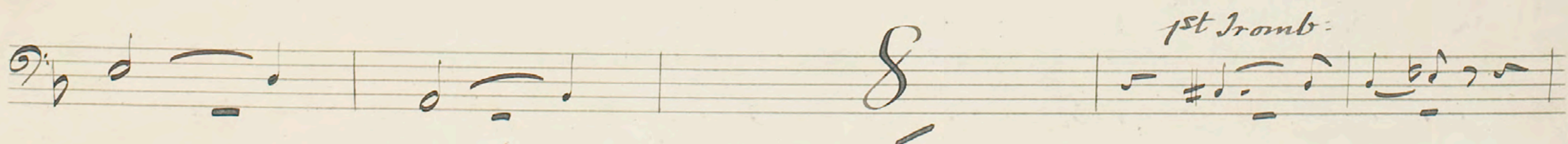


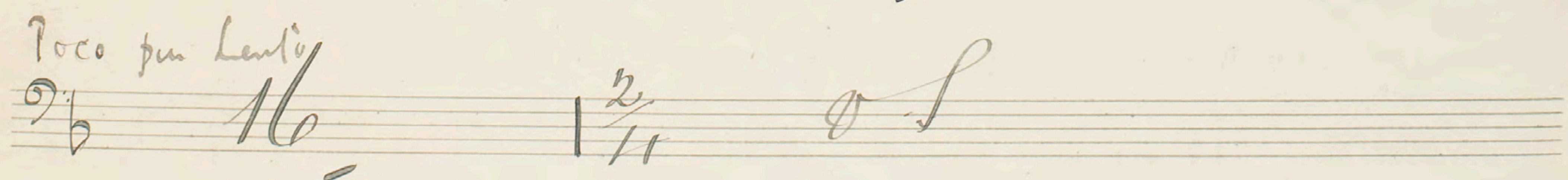












Violins

Q Muted.

f *ff*

rit. Piu lento

p

dim

2

Moderate pace (Passionately)

IN. | Strings

f

3

R Natural

Allegro

f

5

Tempo of the Dance is the same measure

Flutes

f

5

f *p*

1

f

8

1

p *f*

2

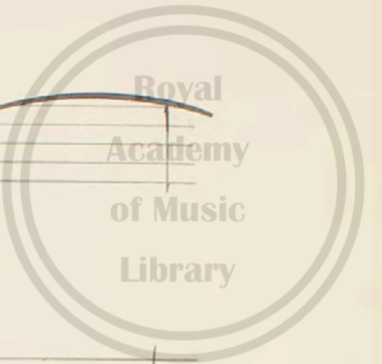
S

pp cresc.

Allegro vivace

4

f





4

f

1

pp ff

pp ff

pp f dim

T

pp cresc f

3

4

p cresc

6

f cresc

molto ff dim

6

pp

U

Allegro deciso

Quite Slowly 3/8 8 2/4 4 3/8 V.S

V

Clar

Slowly

8 1

Oboe Solo

Andante Con Moto

p.

16

dim - - - - - - - - pp.

f

W

Moderato.

3

pp.

X

Muted ✓

3

pp

p.

Lento

senza sord.

4 4

pp.

Mutes

morendo

5

pp.

Y

mutes off accelerando

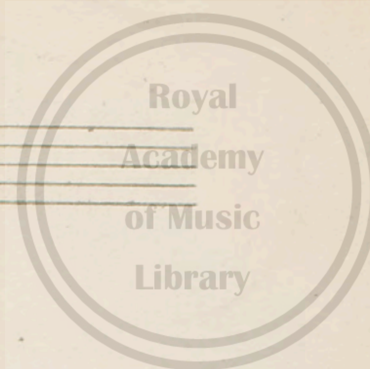
allegro

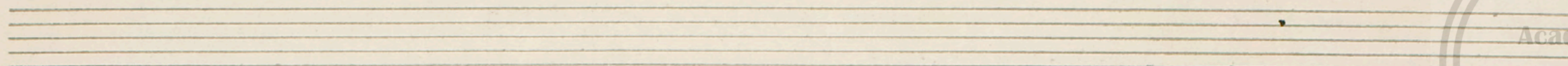
Natural.

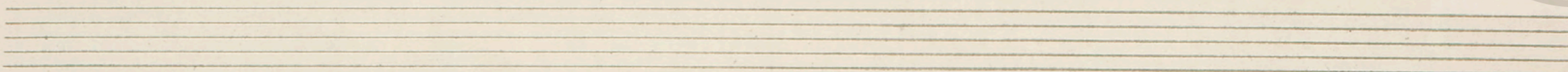
ff

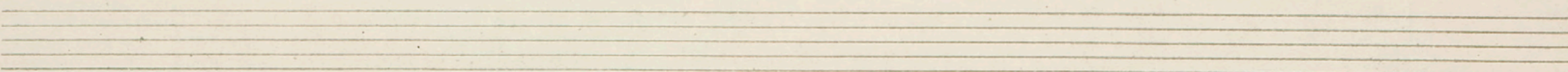
1

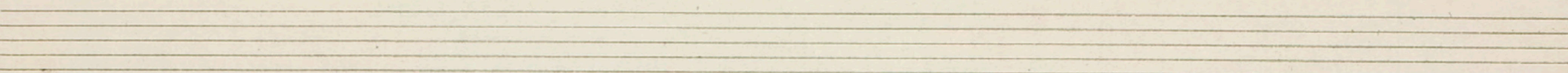
f

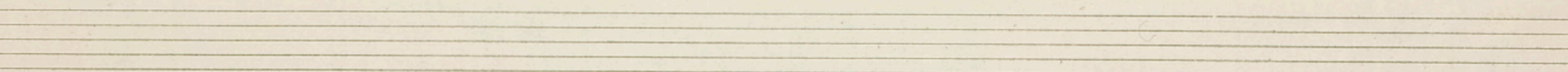


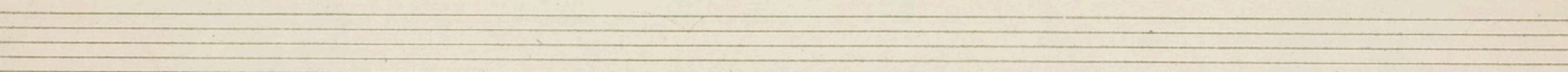


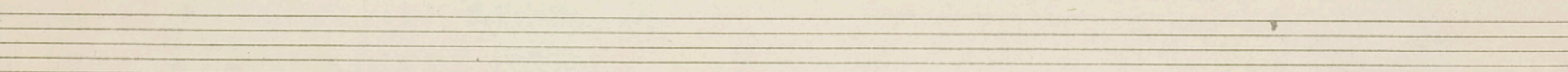


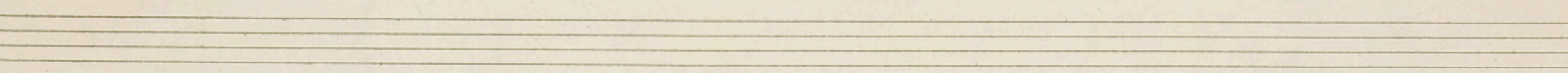


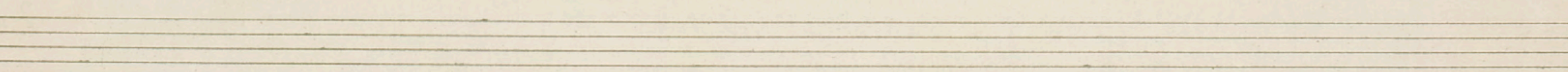


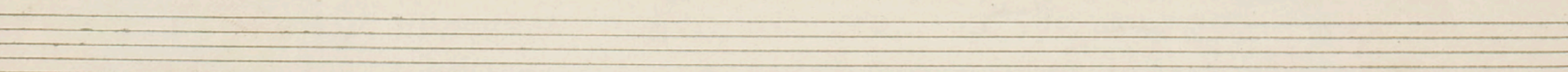


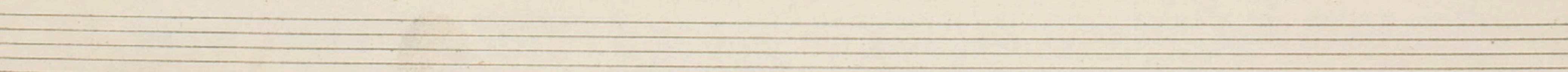


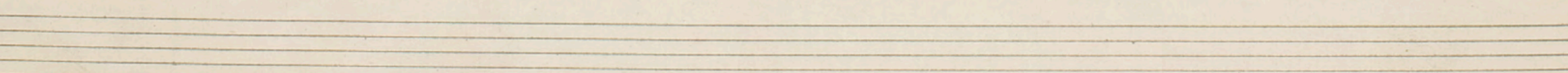












Bass Trombone.



"Between twelve and three."

by

Arnold Bax.

Prelude (Summer night at the window)

Slow and quiet

p

39

Harp (ad lib)

A

Moderato

Bag. Soli

13

Muted.

p. Slide

Slide

2

Slide

p f

1

B

Mute off

12

Violins

Natural.

sf

1

ff

1

pp

10

Muted

C Molto piu lento

clock strikes 12

muted

p

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

17 18

Mute off 16

Trombi

pp accel

Natural

D

f dim - - pp 12

tenuto

pp p

f dim pp 5

p mf 5 rit 2

Gay and Lively E 37 rit: molto 1

Tempo 1º F 1st Violins

f

36 3/8 V.S.

G

Allegretto Vivace

Harp

f

H

Strings

22

f f

Trumpet

18

pp f p

I

f

1

f

J

p

1

ad lib

5

Harp

Moderato.

Fag.

Muted

Muted

Slide

1

p f p f. dim

Mute off

K

10

ff f

natural

sf

1

ff

1

pp

6

Mute

L

Piu Lento

Muted

p

morendo pp

Mute off 5



Strings

Valse Tempo (Rather langourous)

p

M

37 17

1st Violins

f

2

f ff

N

sf dim p f 1 9

Cello cresc.

mf

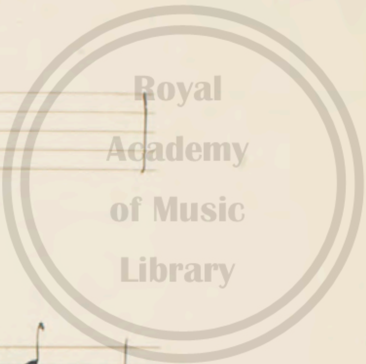
f dim p.

p f p

f p f

2 sf 3 sf

5 of



O

f 17

P

Strings

Piu mosso *p*

1st Tromb. (Muted)

9 *p*

Poco Piu Lento

Mutes. 16

Violins

accel. *f* cresc.

Q

Muted

ff

Piu lento

rit *p*

dim

Mute off

2

moderate pace (Passionately)

1st Violins

f

3

R

Natural

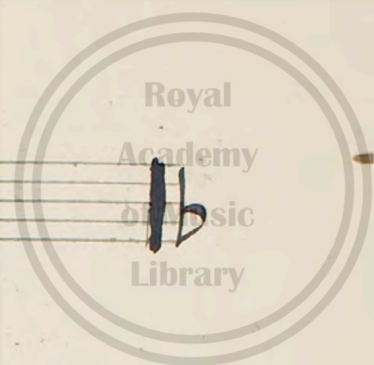
Allegro *f*

Tempo is the same measure.

5 8 *f*

p 1 *f*

3 *p* *f*



1 p f p f 2

S pp cresc

Allegro Vivace 4 f

4 f

pp ff pp

ff pp f dim

T pp cresc f 3

f 4

p cresc f 4

p. cresc molto ff dim

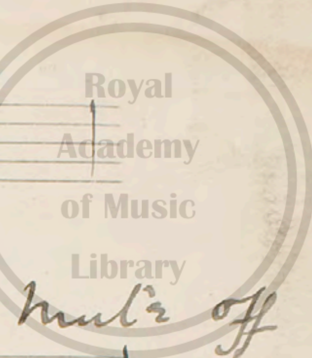
pp 6

U V

Quite Slowly 8 Allegro deciso 4 Slowly 4 1 V. S.

Oboe Solo

Andante Con Moto p



Muted

Strings 11 f dim ----- pp mute off

W Moderato 3 Natural pp

3 Muted X pp

p 4

Lento. 4 pp morendo 5 Muted pp

mute off Y 7 Allegro vivace Natural f sf 3

2 f 10

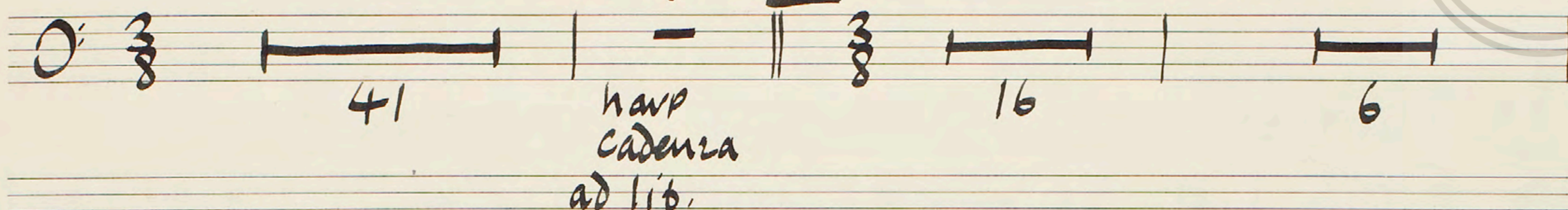
ff 1 pp

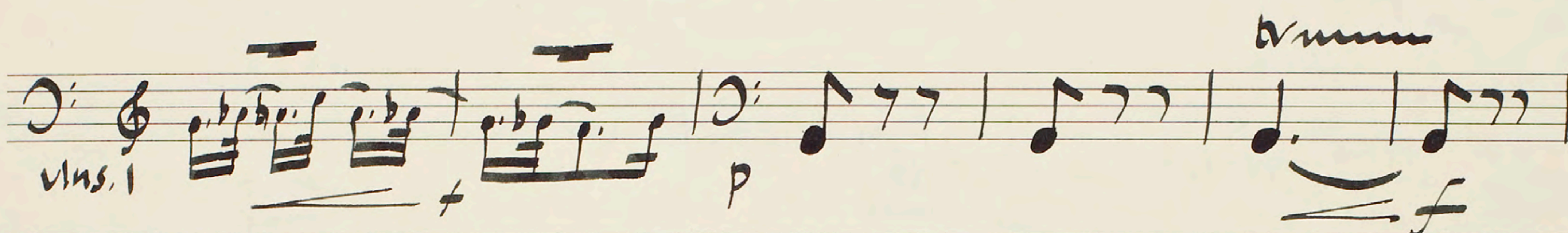
1 ff

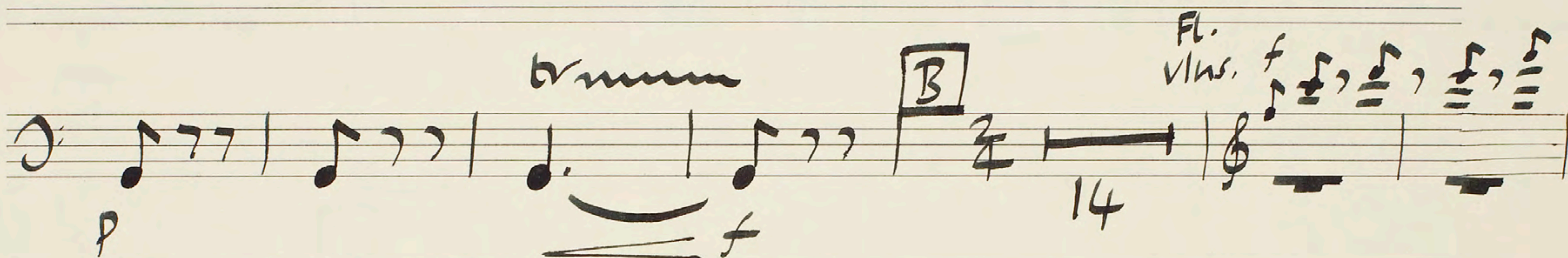
ARNOLD BAX — FROM DUSK TILL DAWN — TIMPANI

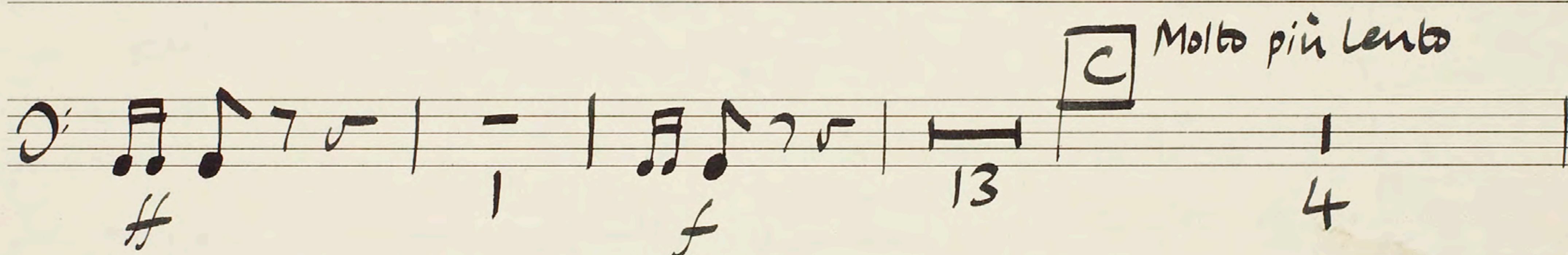
Prelude (Summer-night at the window)

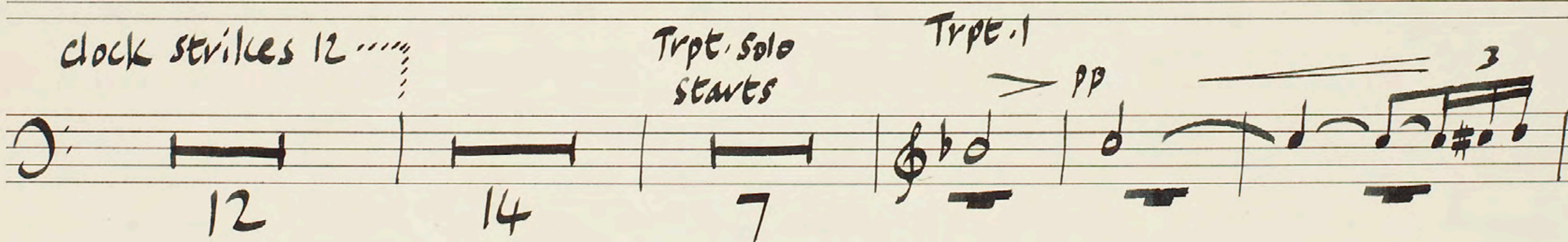
Slow and quiet — A Moderato

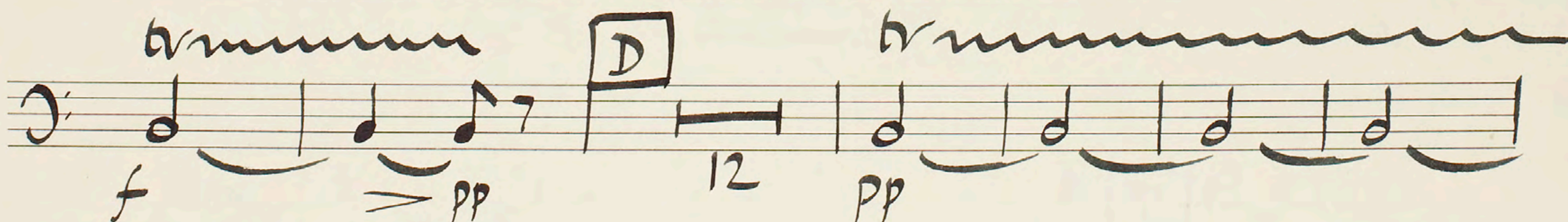




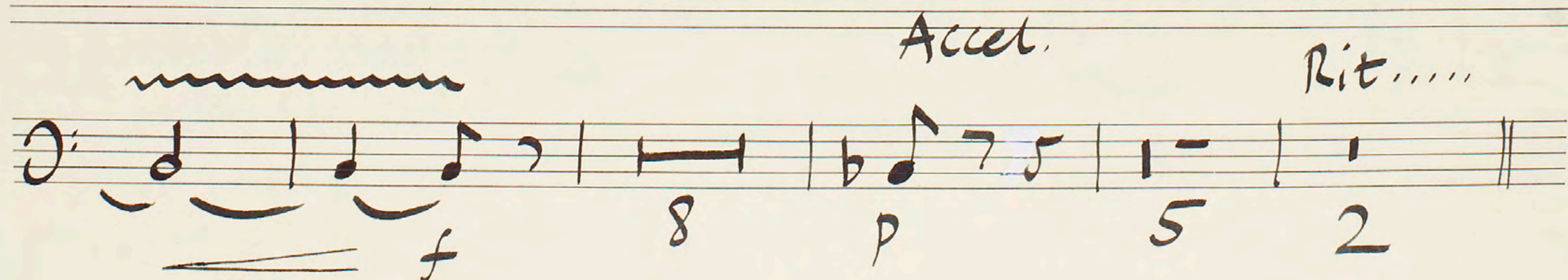


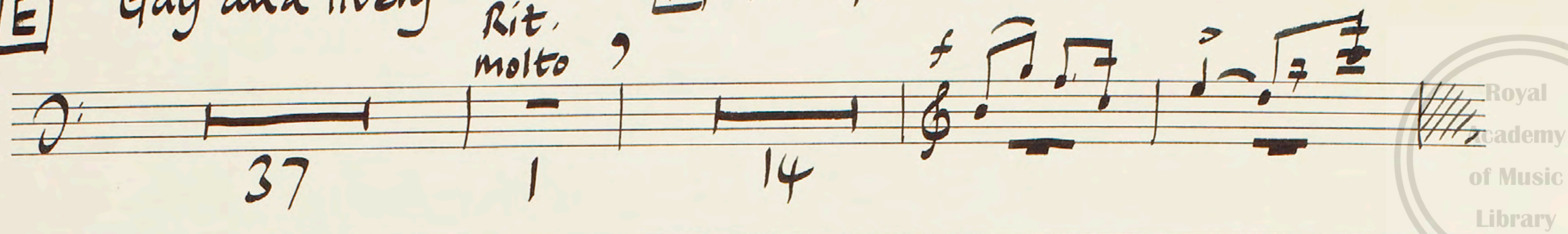


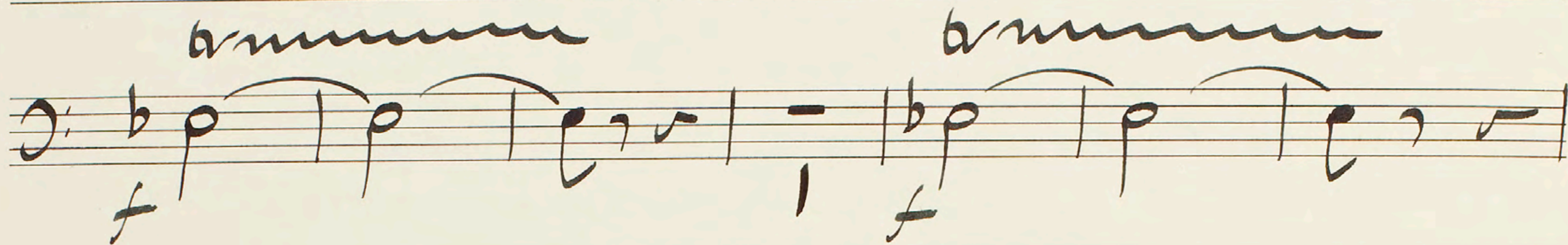


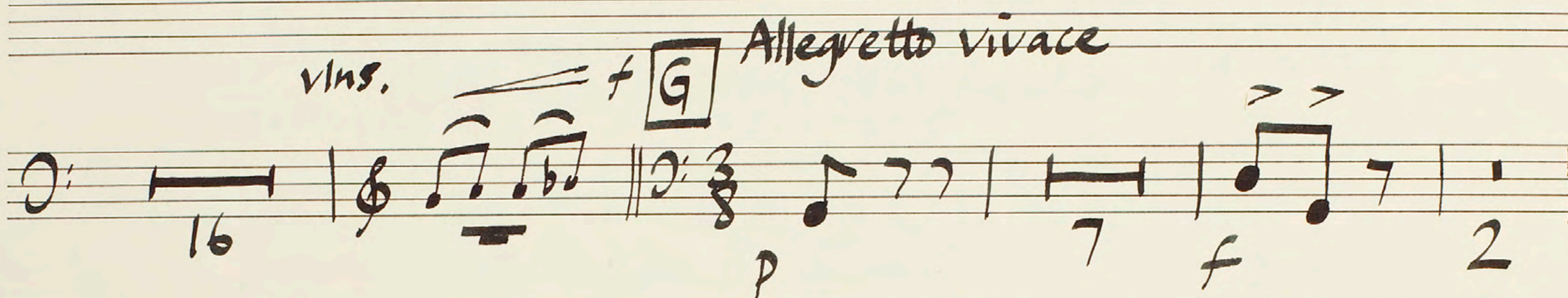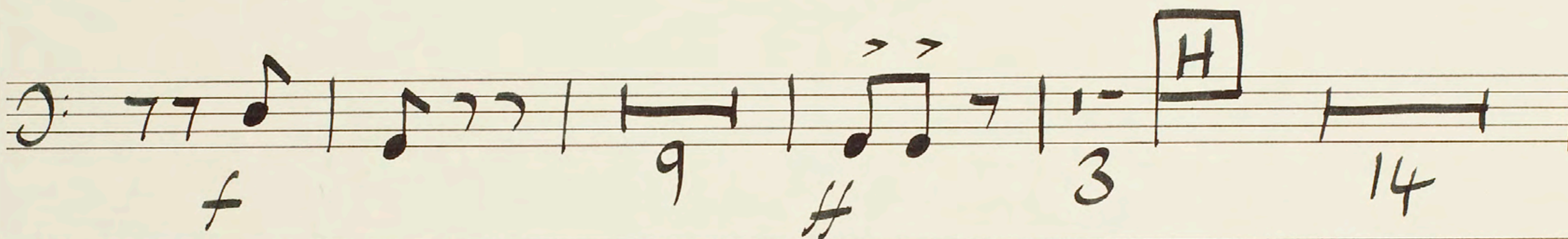


Accel. — Rit.....
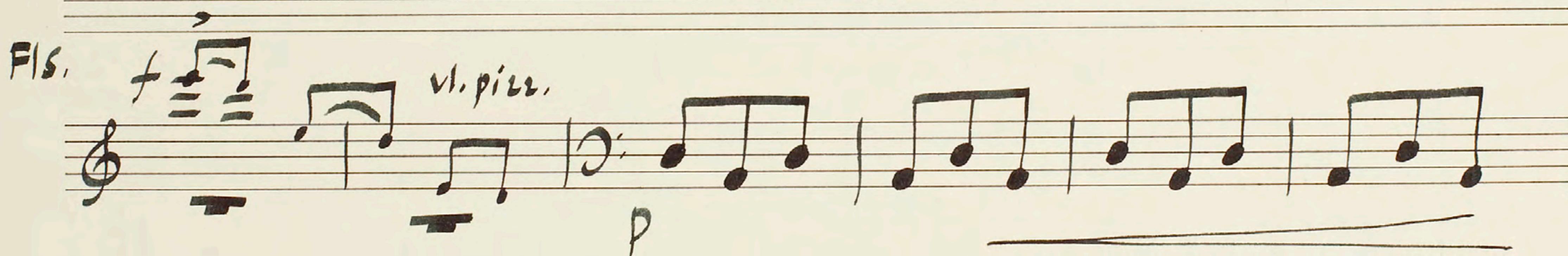


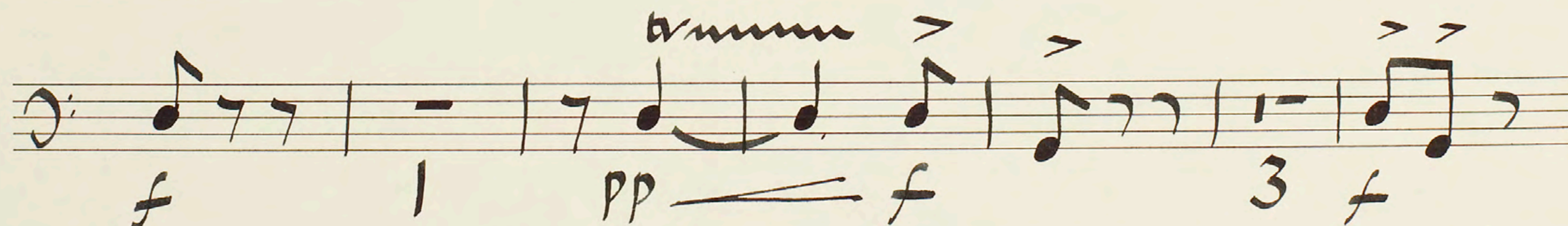

E
Gay and lively
Rit.
molto
F
A tempo
vlns. 1, 2
f
37
1
14

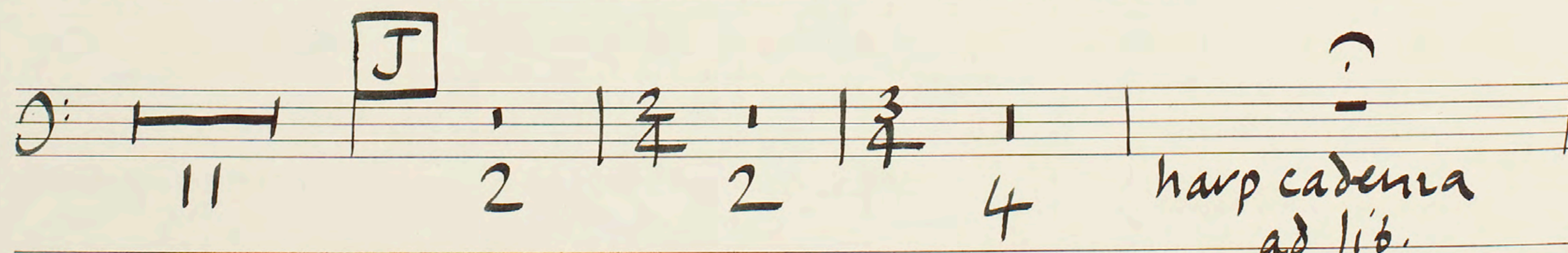

tr
tr
f
1
f


vlns.
f
G
Allegretto vivace
16
p
7
f
2

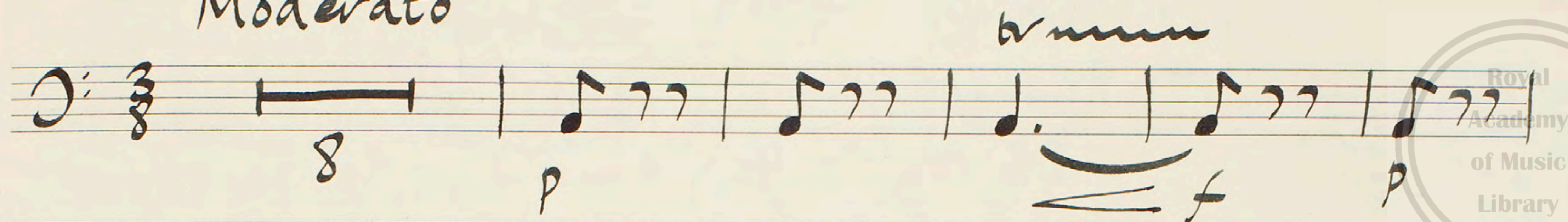

H
f
9
ff
3
14

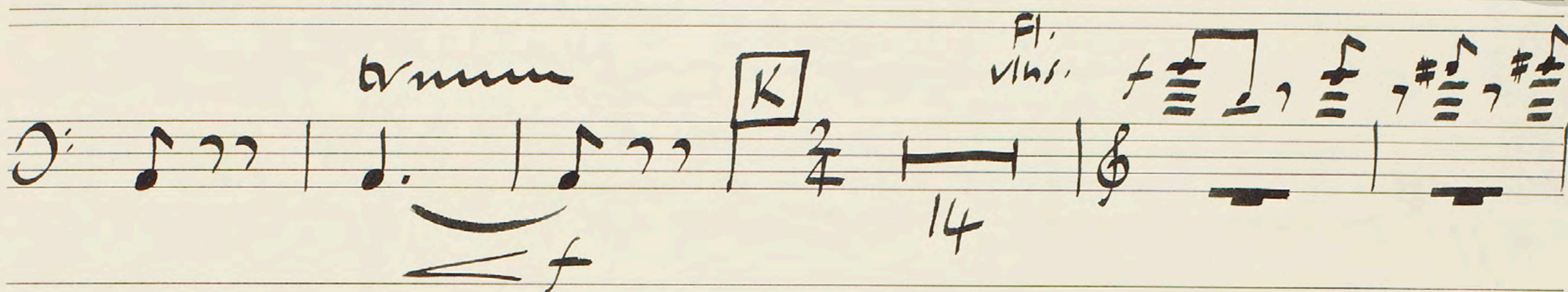

Fls.
f
vl. pizz.
p

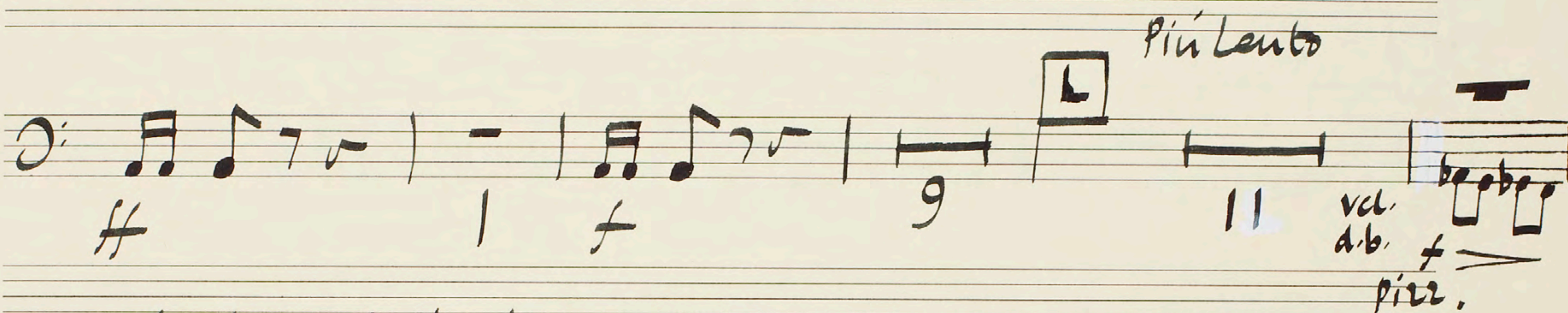

tr
f
1
pp
f
3
f


J
11
2
2
4
harp cadenza
ad lib.

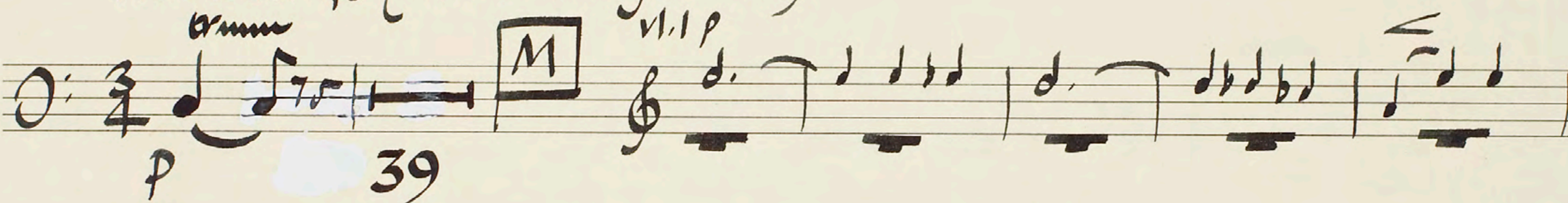
(The wind dances through the room)

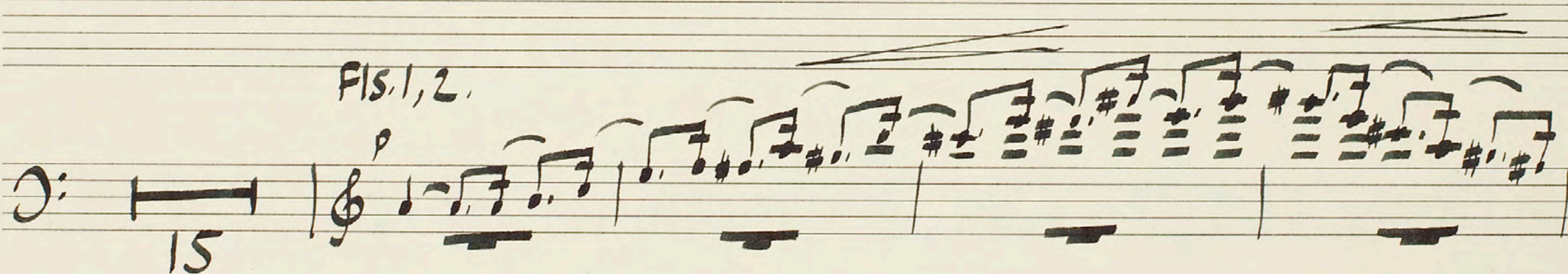


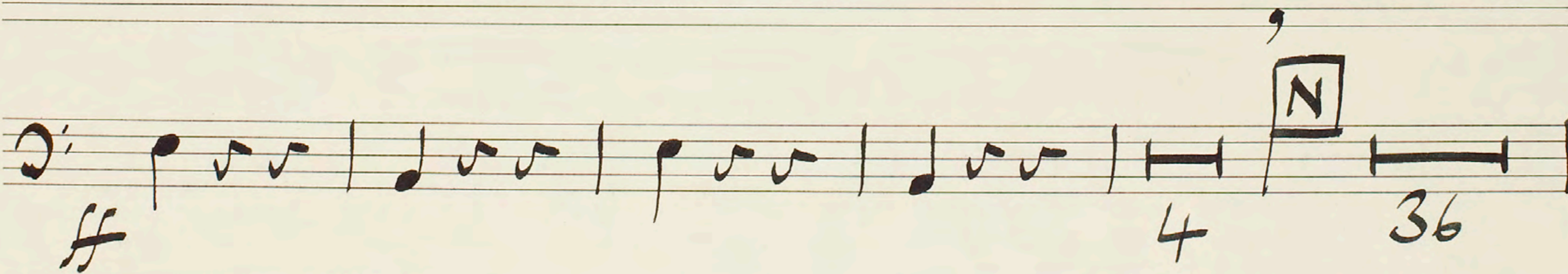


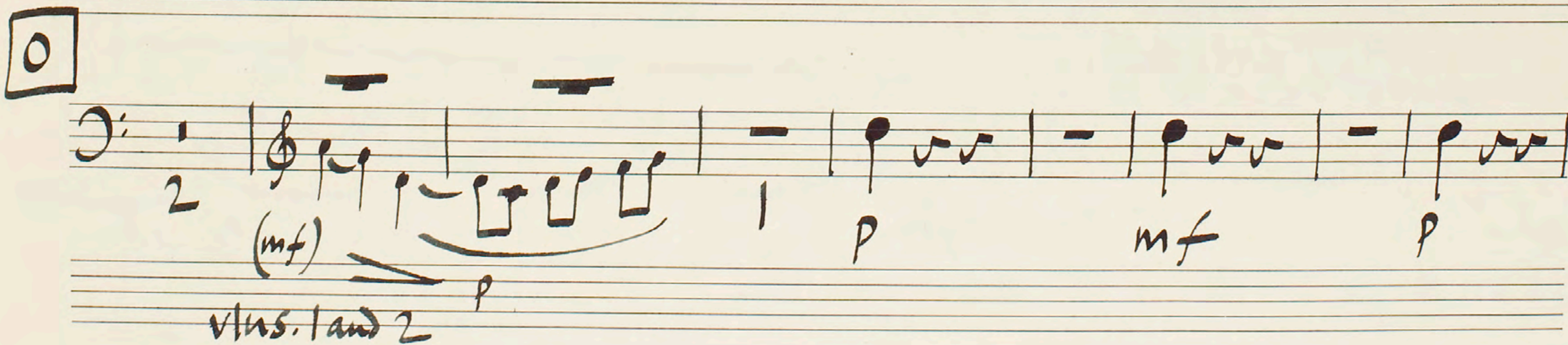


Valse tempo (rather languorous)









P Più mosso Accel. Fls. Vlns. f

10 28 4

Q Rit. tr Più Lento Moderate pace

ff

8 8

R Allegro Tempo of the dance in the same measure

8 23 2 2

S tr (off!)

celli pp p f

Allegro vivace

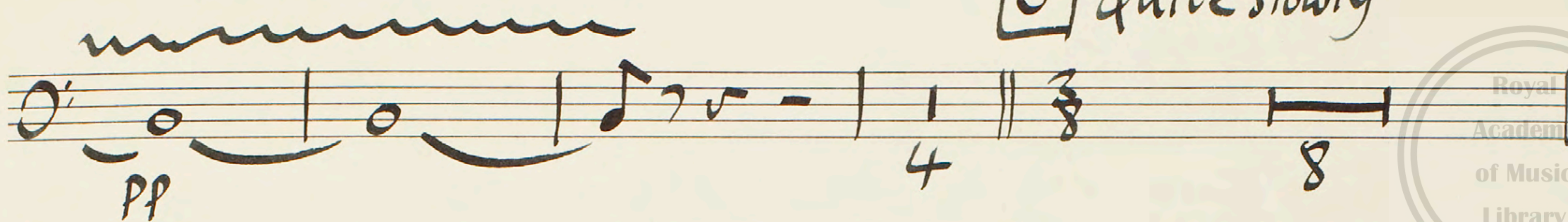
12 vlns. f f

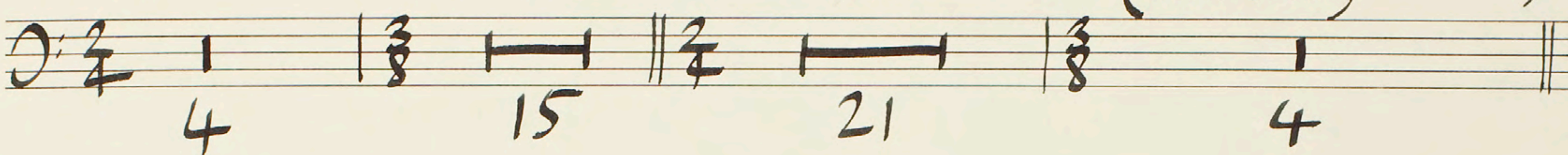
T Vl. 1 p

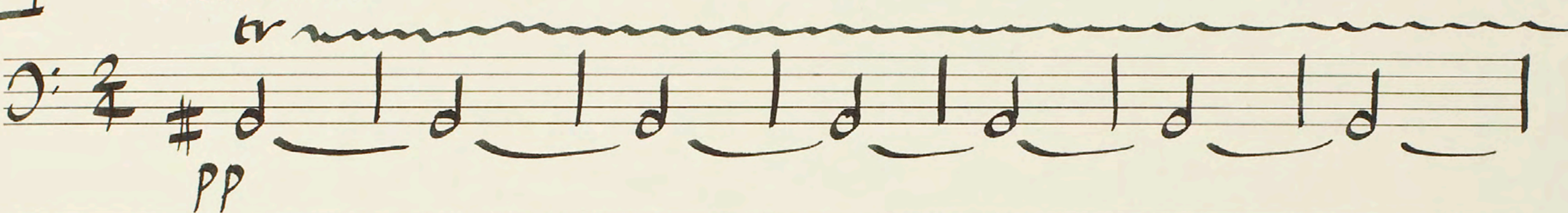
16 20

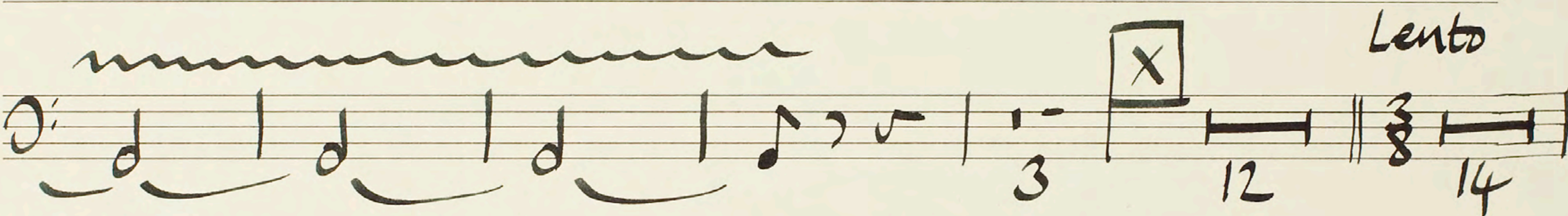
tr

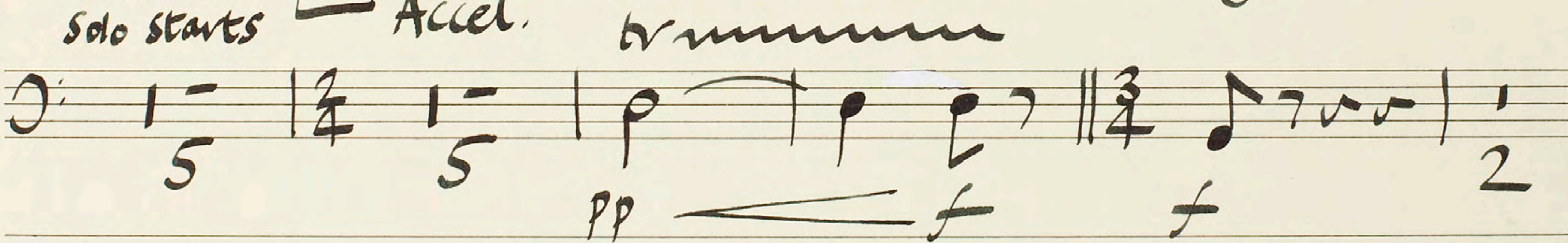
ff

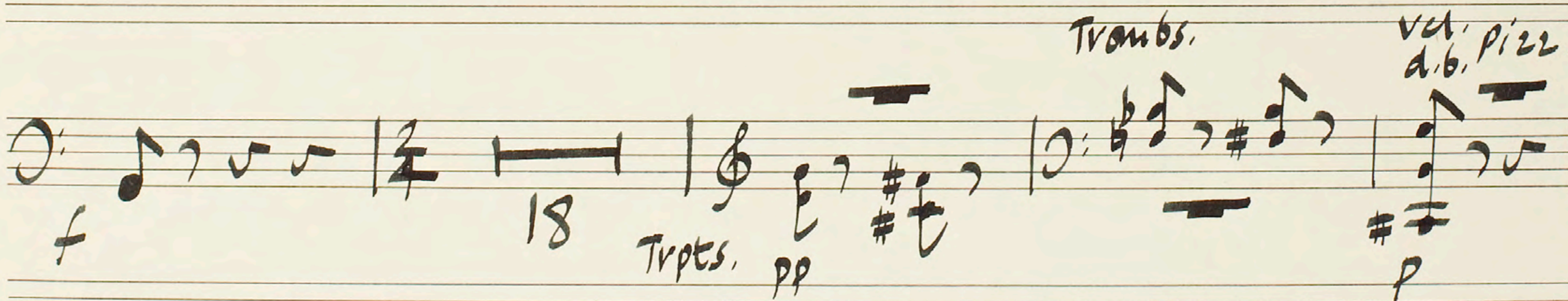

U
Quite slowly
pp
4
8


Allegro deciso
V
Slowly
Andante con moto
(cello solo)
4
15
21
4


W
Moderato
tr
pp


X
Lento
3
12
14

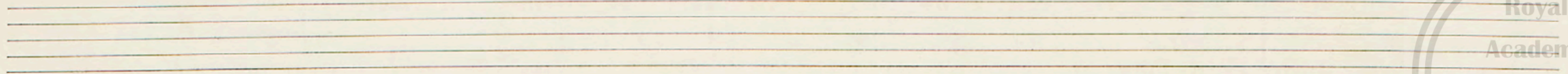

clarinet solo starts
Y
Accel.
tr
Allegro vivace
5
5
pp
f
f
2

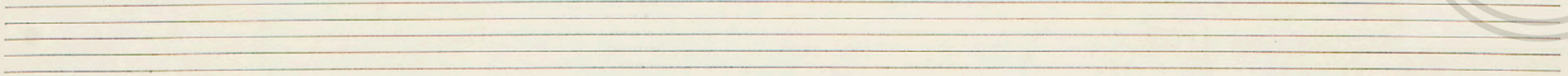

f
18
Trpts.
pp
Trombs.
vcl. d.b. pizz.
p

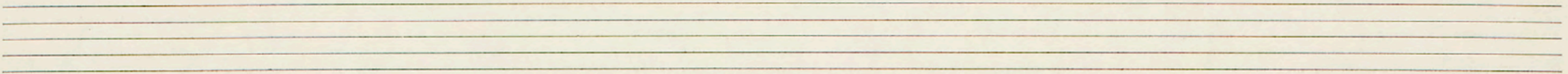

ff

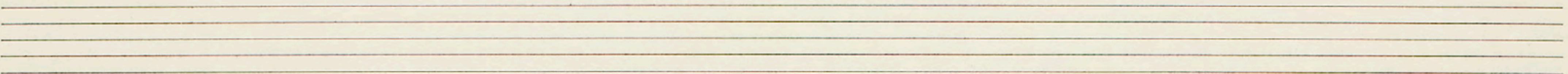
June 1917

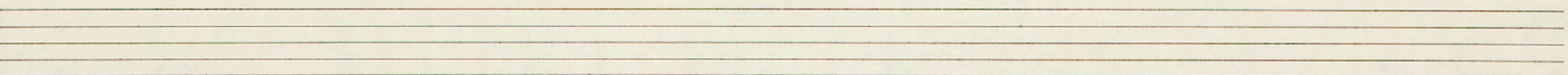


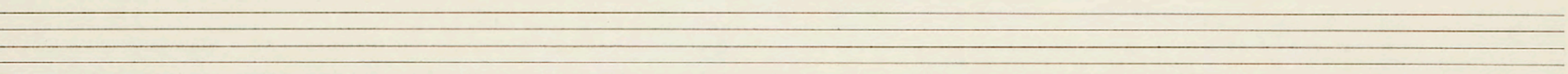


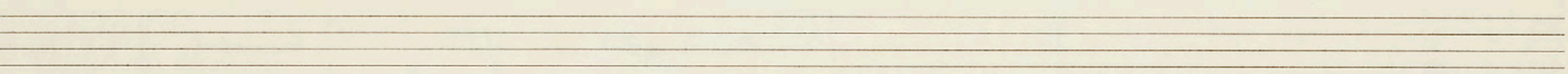


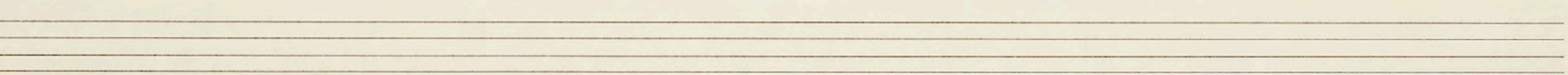


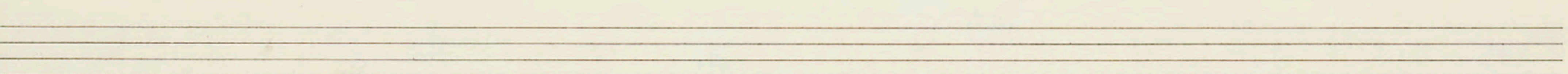


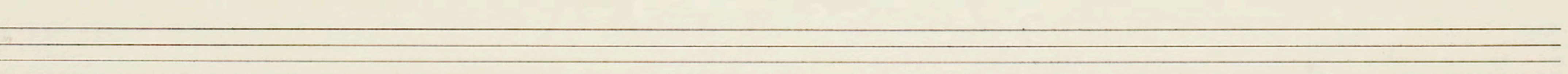


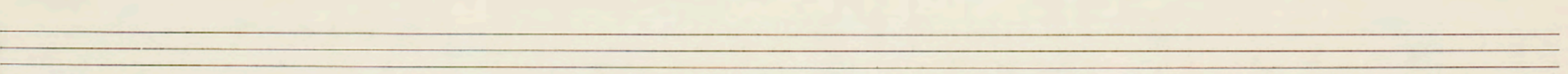


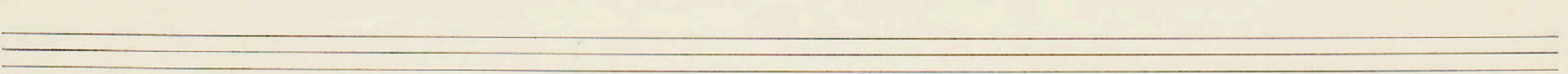


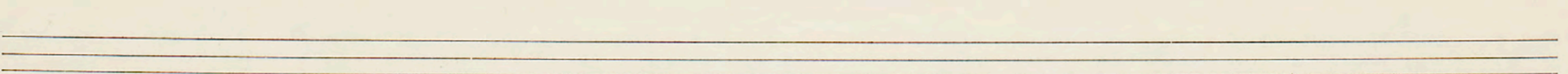


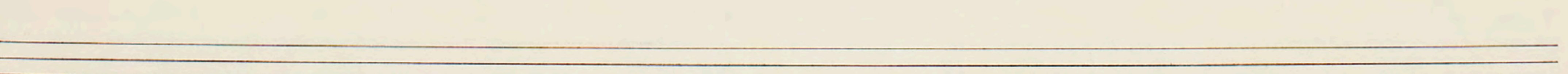












ARNOLD BAX — FROM DUSK TILL DAWN — SIDE DRUM

Prelude (Summer-night at the window)

Slow and quiet

41

harp cadenza ad lib.

A Moderato

28 vl.1 p

f

B

pp

pp p mf p pp

1 pp p pp p pp f pp p pp

C Molto più lento clock strikes 12

f 17 4 12 26

D Accel. Rit. E Gay and lively Rit. molto

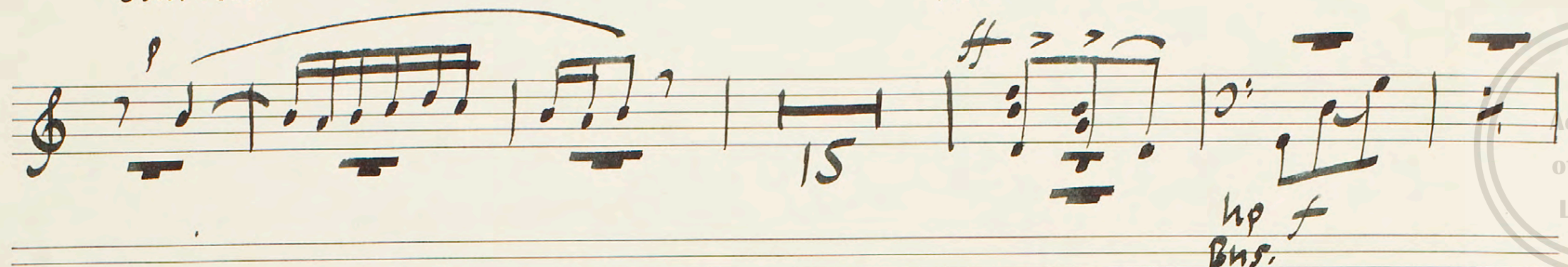
26 6 2 37 1
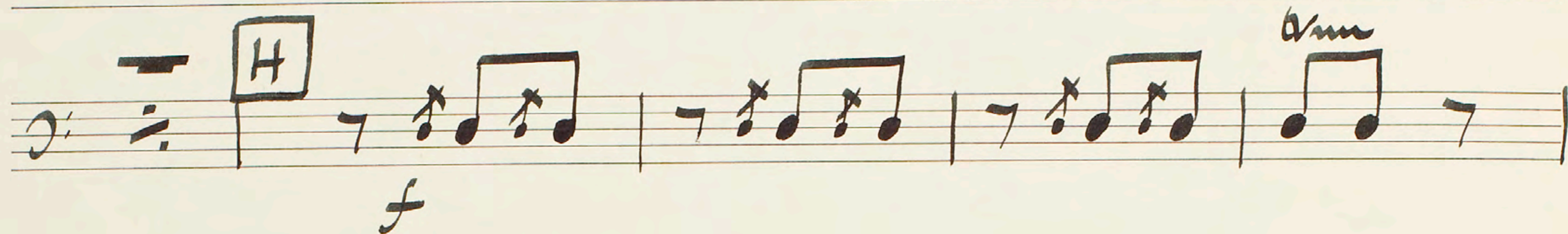
F A tempo
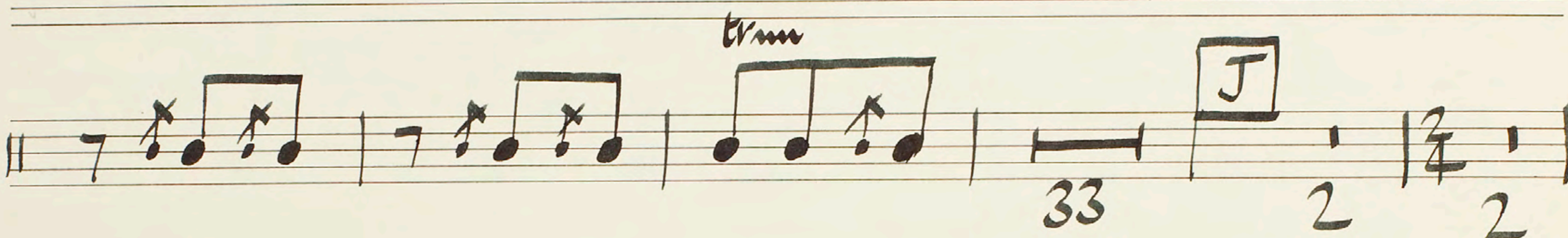
40

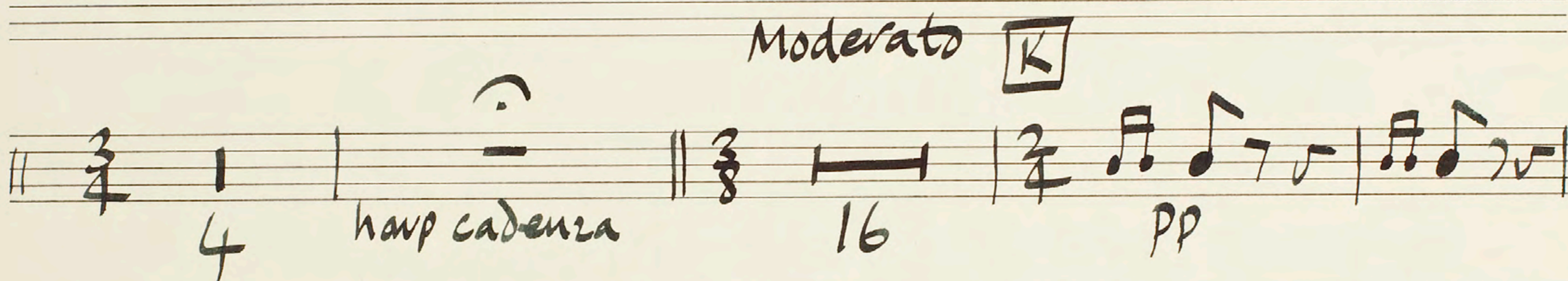
G Allegretto vivace

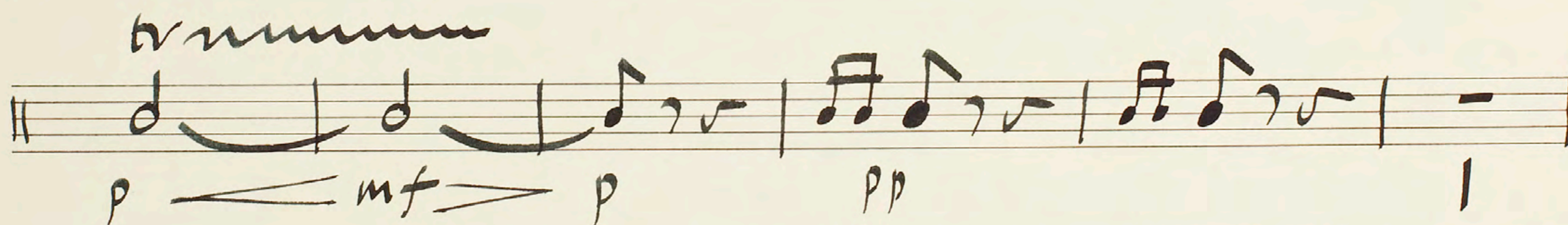
4

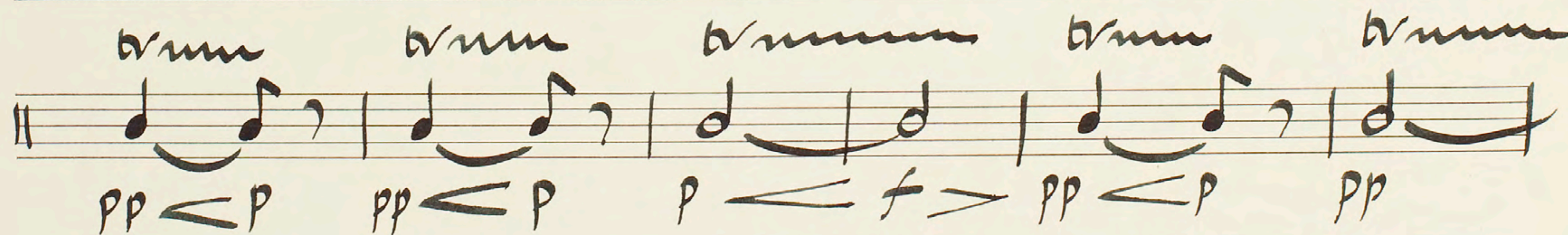

Clar. Solo
p
15
hp.
vlns.
ff
hp f
Bns.

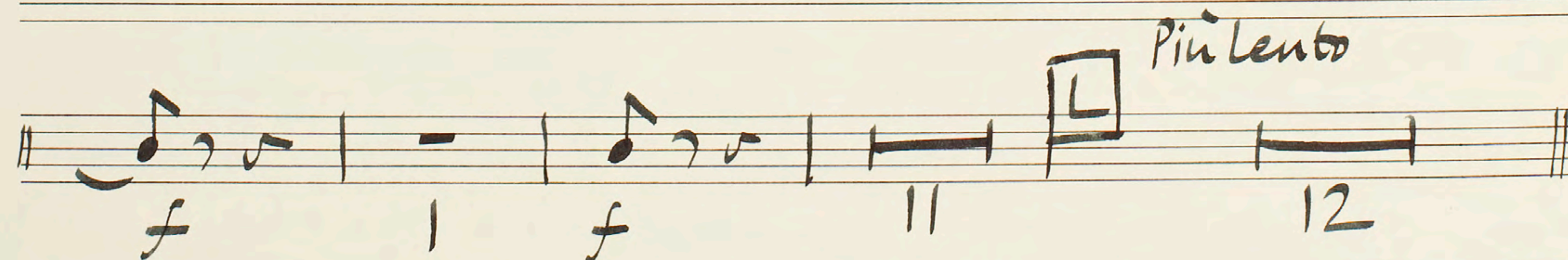

H
f
tr


tr
33
J
2
2


Moderato
K
4
harp cadenza
16
pp

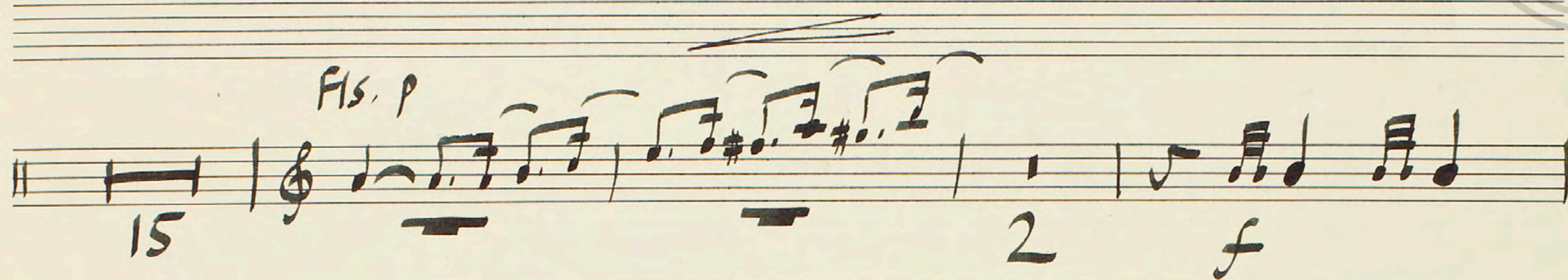

tr
p
mf
p
pp
1

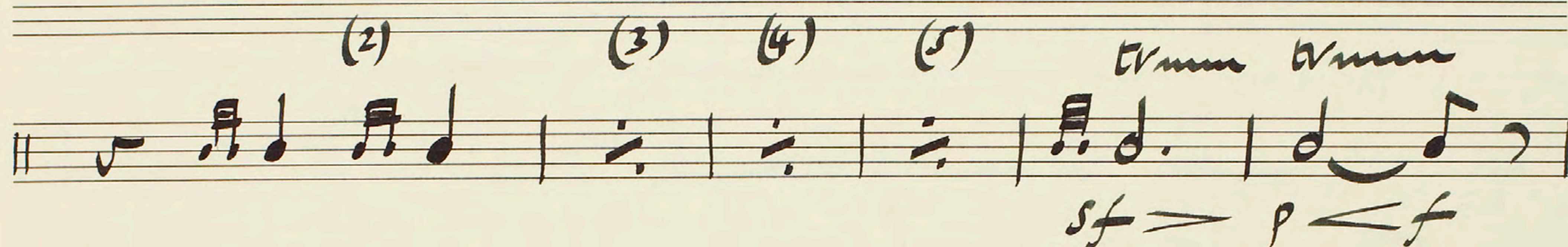

tr
pp p
pp p
p f
pp p
pp

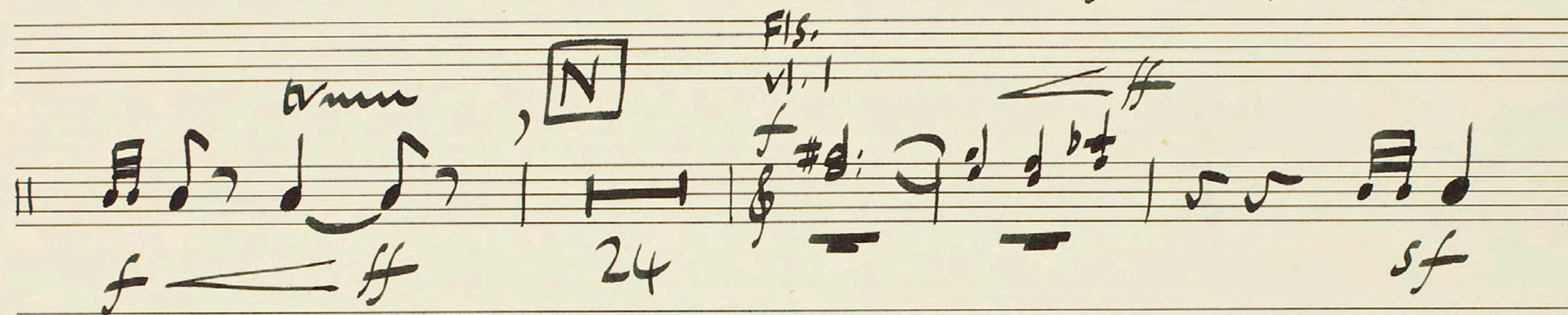

Più Lento
L
f
1
f
11
12

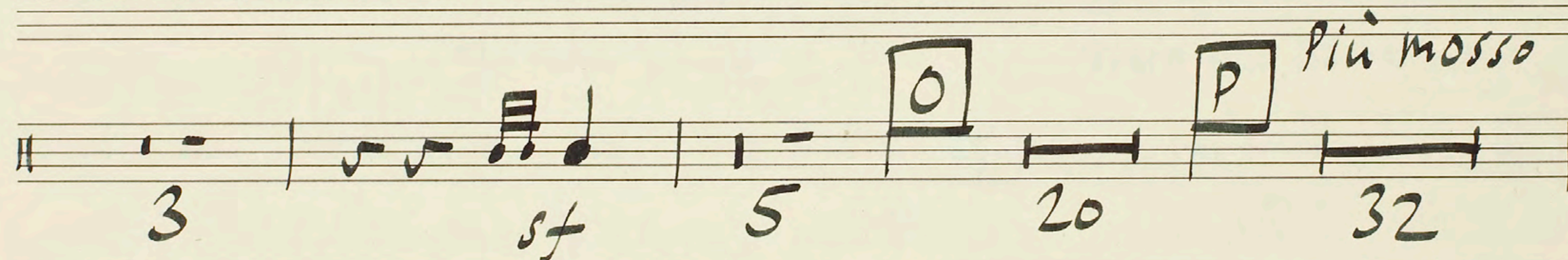
Valse tempo (rather languorous)

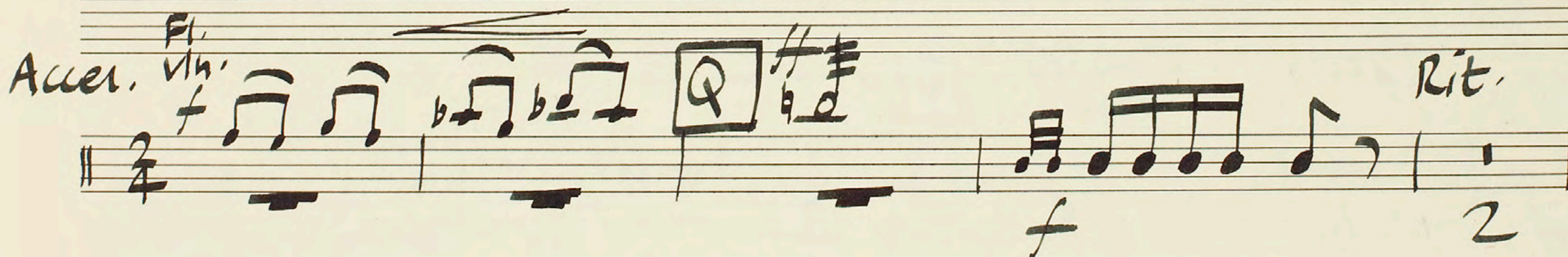


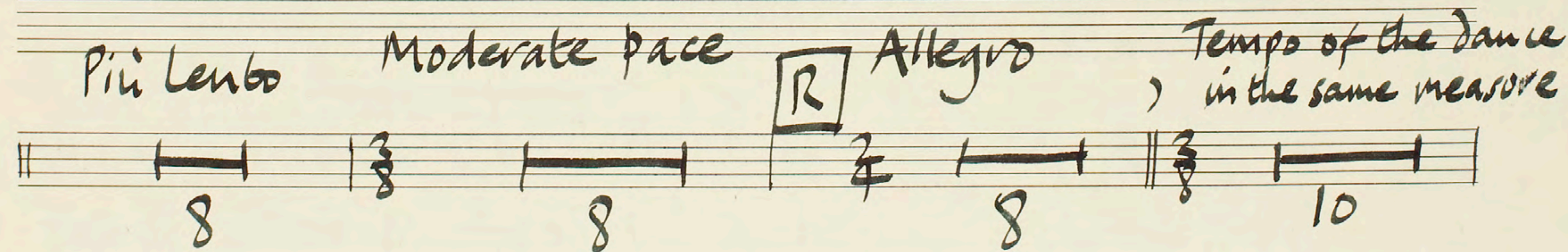


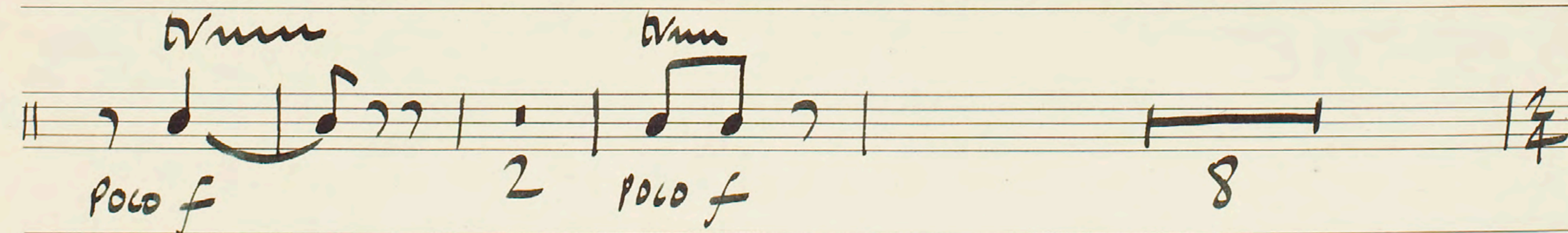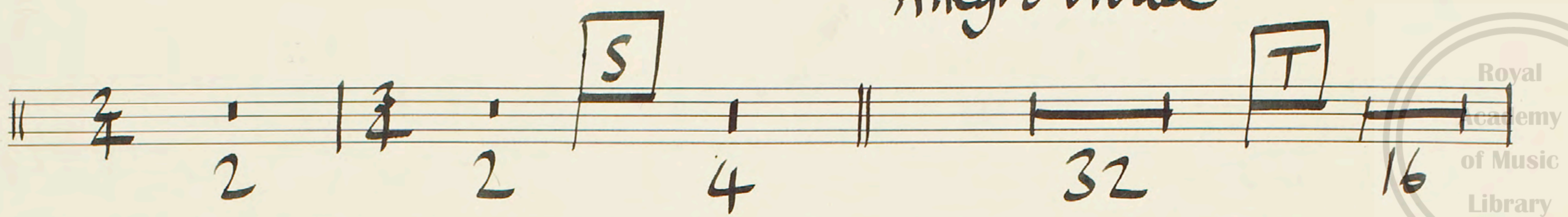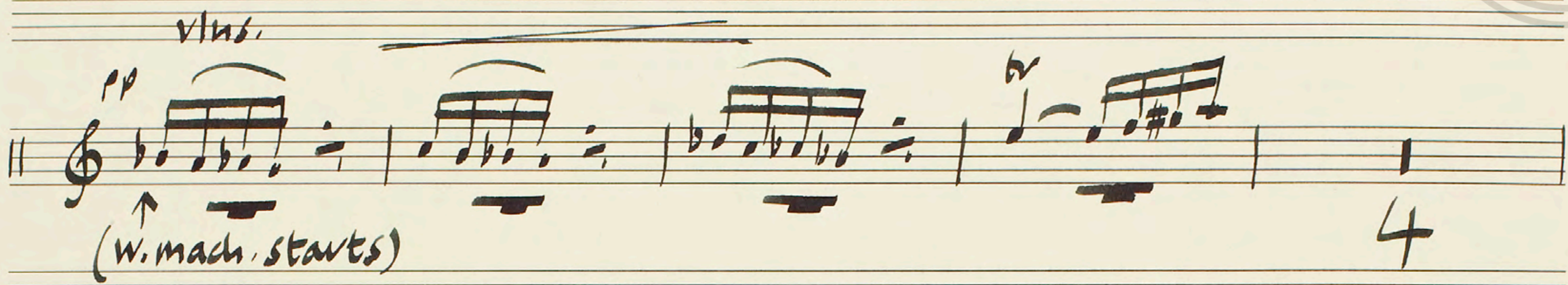






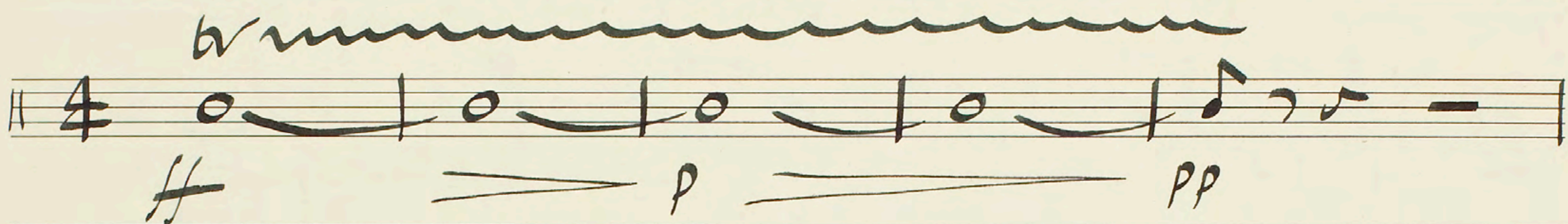


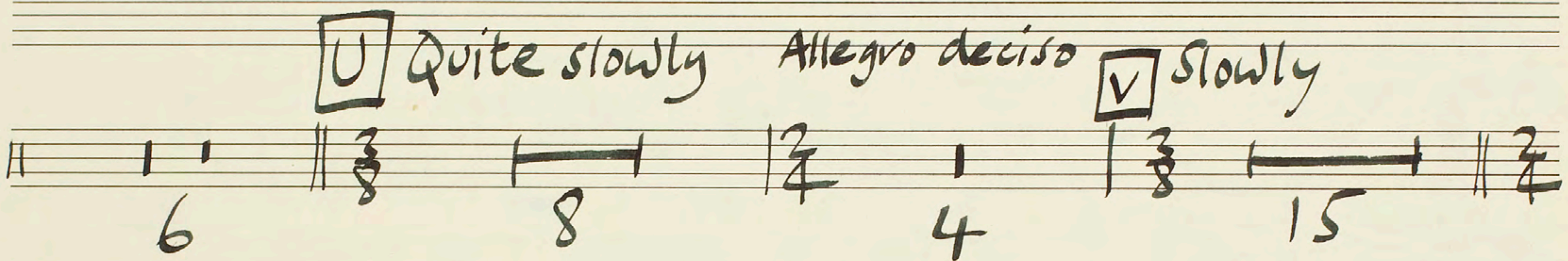


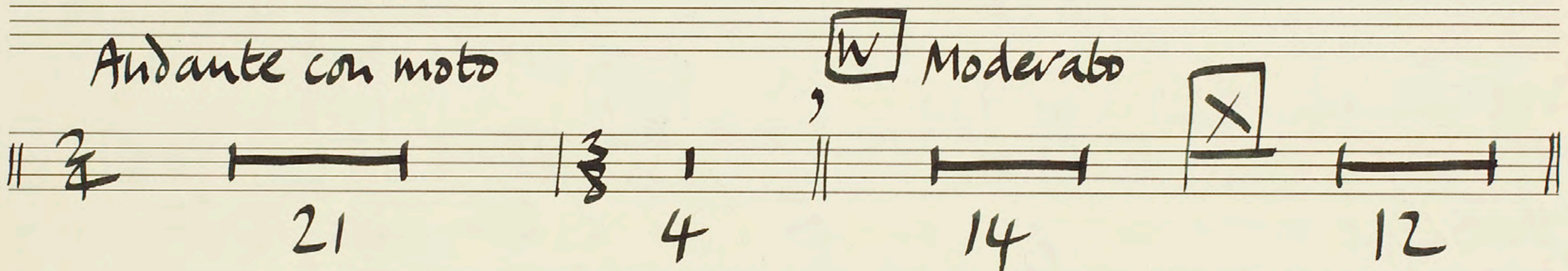


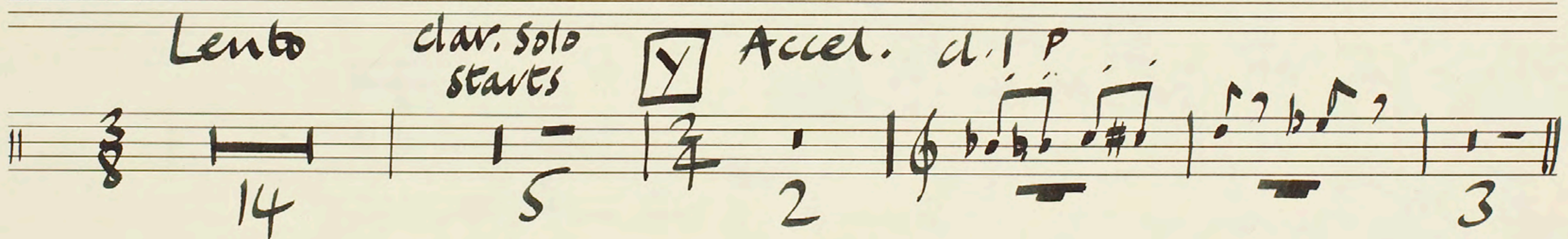

Allegro vivace
S
T
2
2
4
32
16

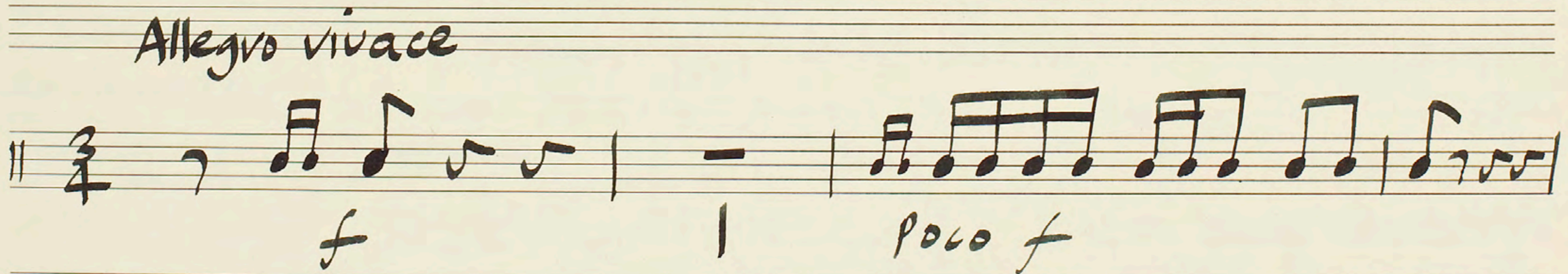

vlns.
pp
(w.mach. starts)
4

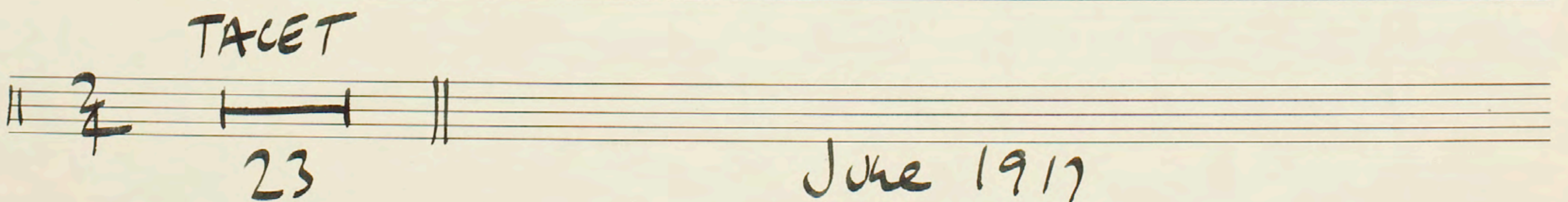

ff
p
pp


U Quite slowly
Allegro deciso
V Slowly
6
8
4
15

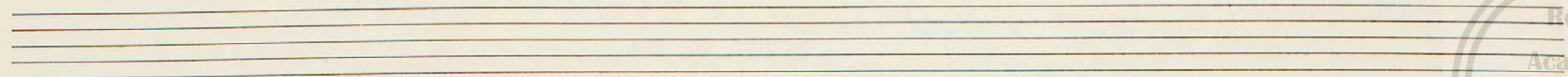
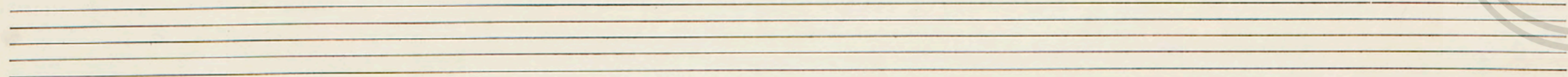
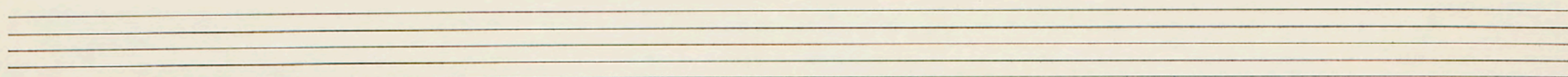
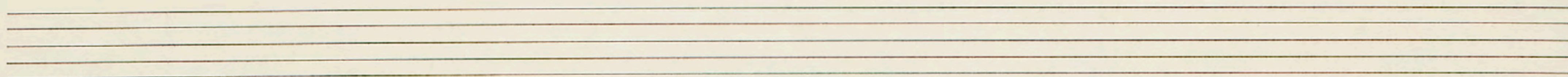
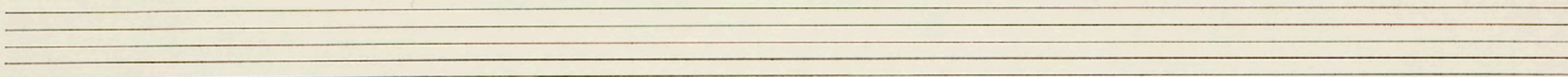
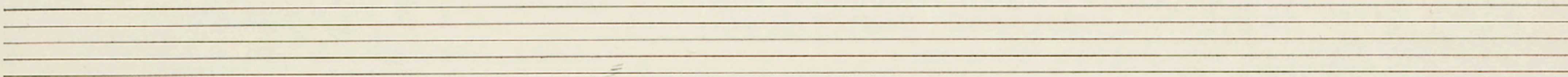
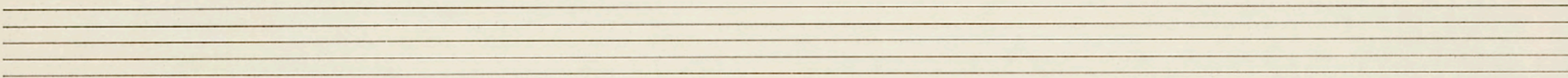
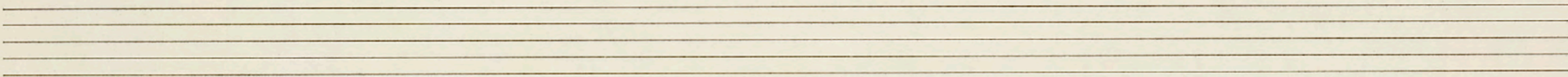
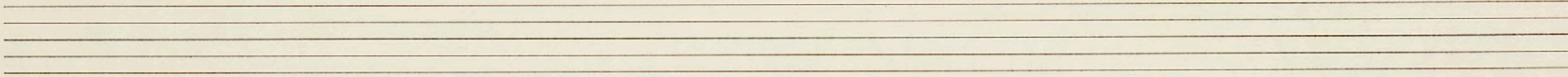
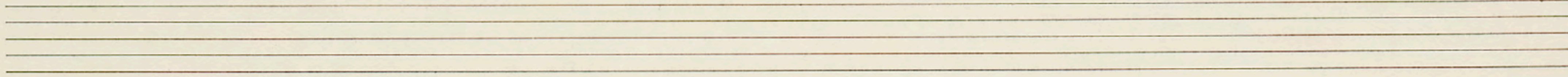
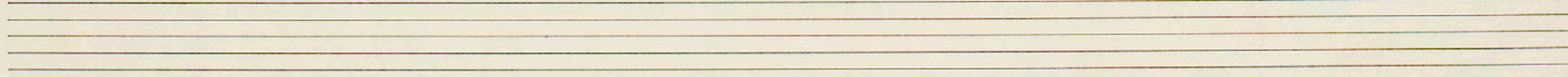
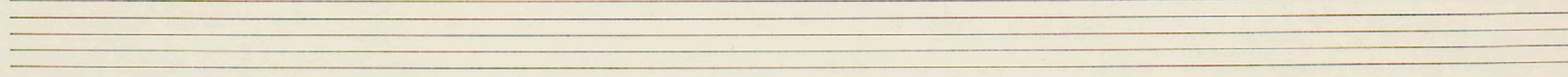
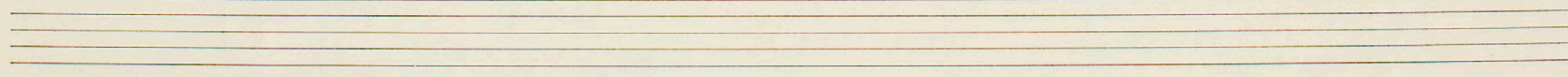
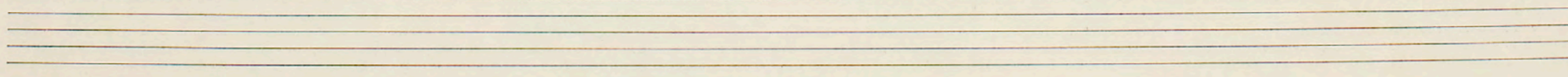

Andante con moto
W Moderato
X
21
4
14
12


Lento
clar. solo starts
Y Accel.
14
5
2
3


Allegro vivace
f
1
poco f


TACET
23
June 1917



ARNOLD BAX — FROM DUSK TILL DAWN — WIND MACHINE

Prelude (Summer night at the window)

Slow and quiet 41 · harp cadenza · [A] Moderato 32 · [B] 31 · [C] Molto più Lento 4

clock strikes 12 · 12 · 26 · [D] 26 · accel. 6 · Rit. 2 · [E] Gay and lively 37 · Rit. molto 1

[F] A tempo 40 · [G] Allegretto vivace 26 · [H] 40 · [J] 2 · 2 · 4
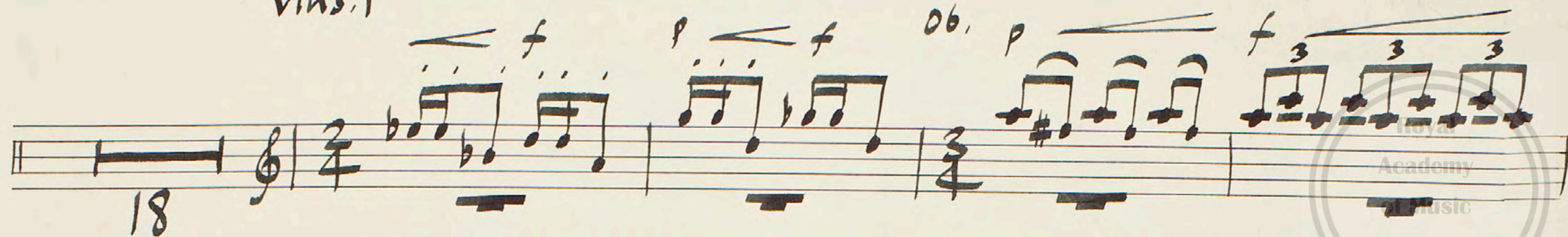
harp cadenza · Moderato 16 · [K] 28 · [L] Più Lento 12 · Valse tempo (rather languorous) 40

[M] 32 · [N] 36 · [O] 20 · [P] Più mosso 28 · accel. 4

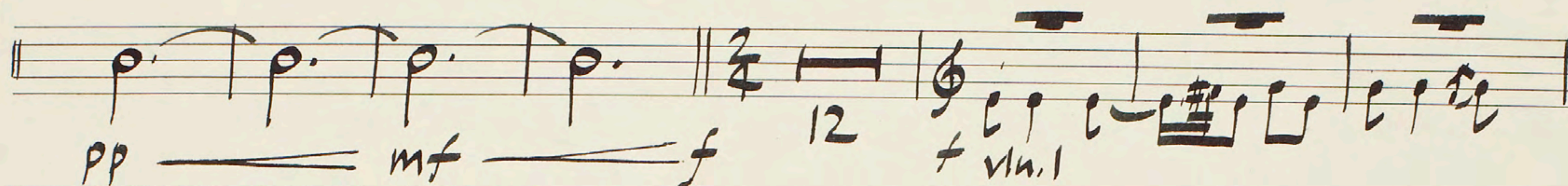
2 · [Q] 2 · Rit. 2 · Più Lento 8 · Moderate pace 8

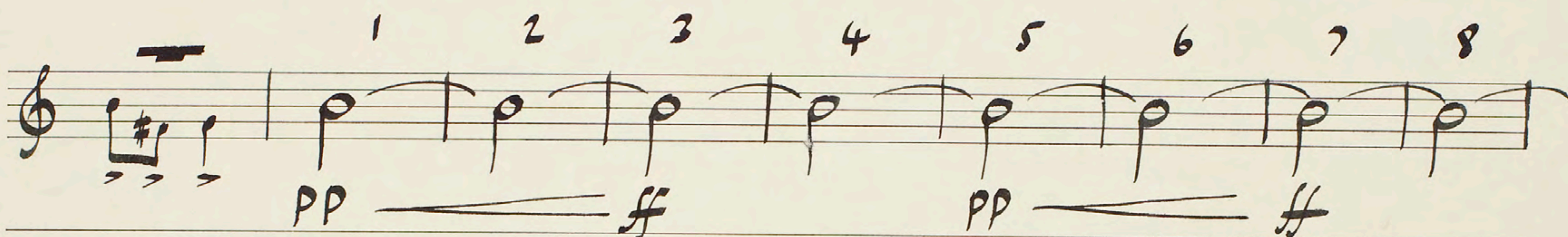
[R] Allegro 8 · Fls., Ob. · violins

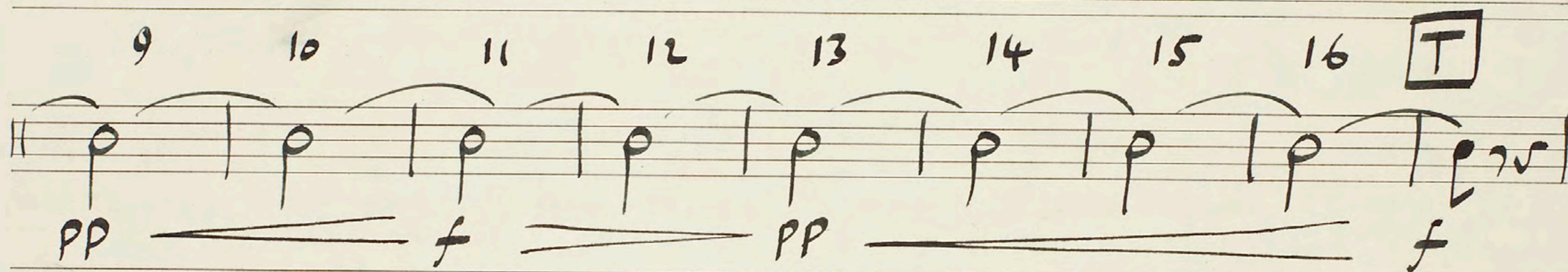
Tempo of the dance in the same measure (at [G] above)

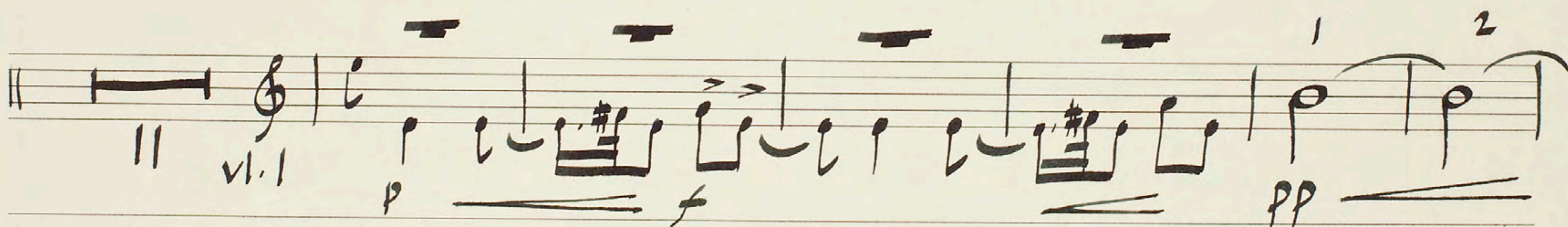


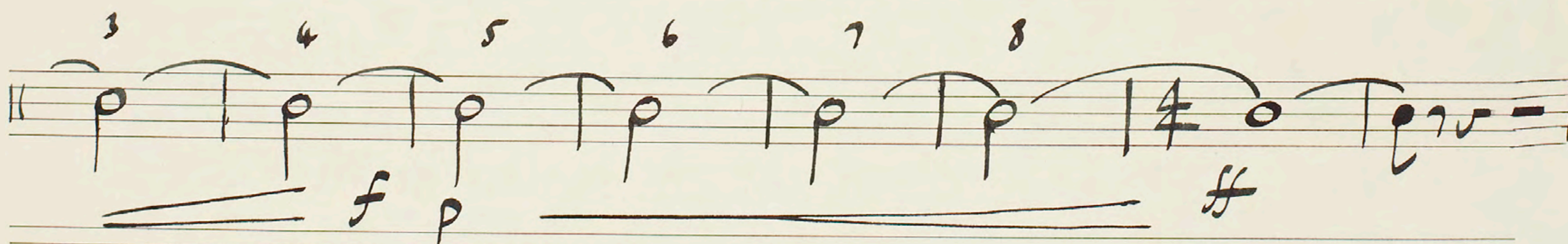
S WIND MACHINE Allegro vivace

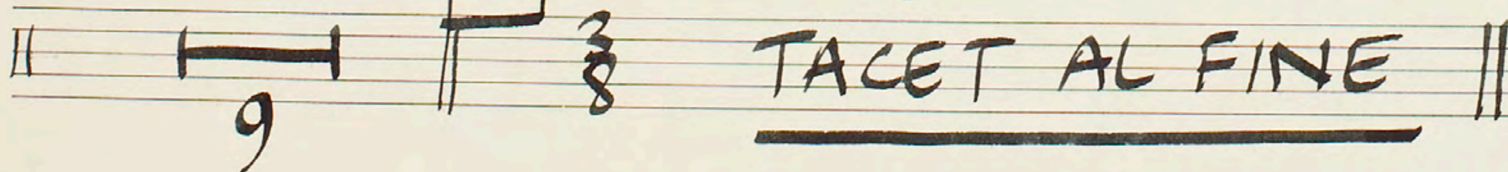






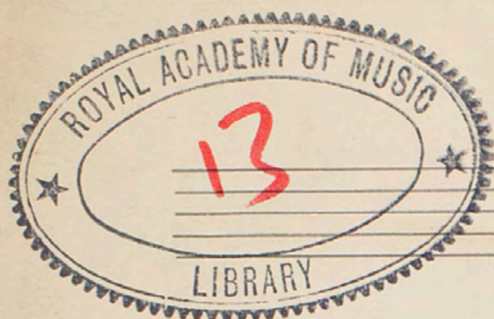






June 1917

Cymbals.



"Between twelve and three"

by

Arnold Bax.

Prelude (Summer night at the window)

Strings

Slow and Quiet $\frac{3}{8}$ pp

36

Harp (ad lib)

Fag Solo

p

28

$\frac{2}{4}$ 13

Violins

f

f

Cymb.

ff

15

Trombones (muted)

p

Cym with drumstick

ppp 1 2

3 4 5 6 7

8 9 10 11 12 13

morendo

16

strings

p.

Cymb

Strings

8va

sf

14

8

Cymb

sf

13

rit 2

Gay and Lively

37

rit molto 1

Tempo 1º

1st Violin

f

36

Allegretto Vivace

f

18

Cymb

poco f

1

Ob & Clar

35

cresc.

sf

2

Harp (ad lib)

Tag:

12 40

Valse tempo

Strings

Flu & Clar

Horns

poco f

50

1st Violins

3

Cymb

f

1

58

pf

Pui Mosso

1st Violins

p

24

mf

Violins

f

ff

rit:

Pui Lento

2

Cymb with drumstick

p

Moderate pace

2

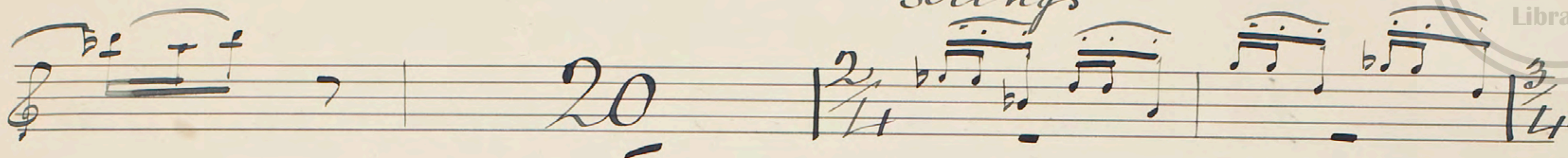
8

Allegro

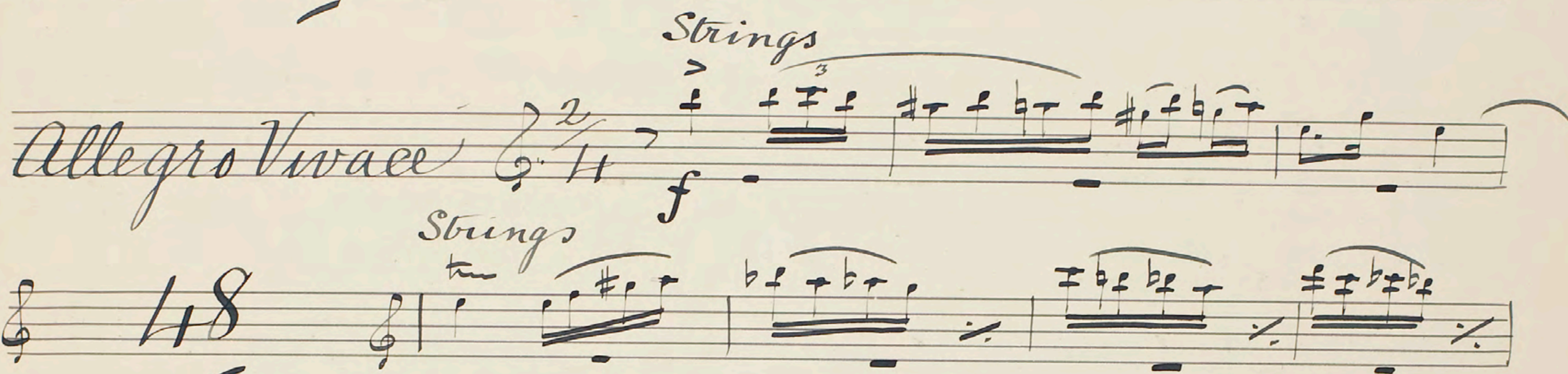
8

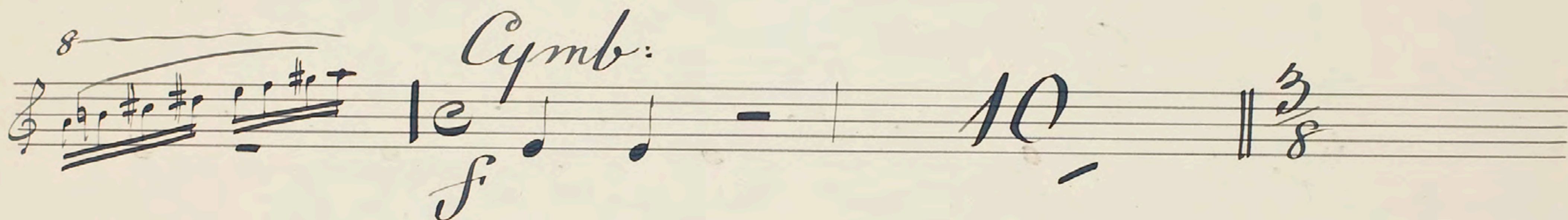
Flu & oboe

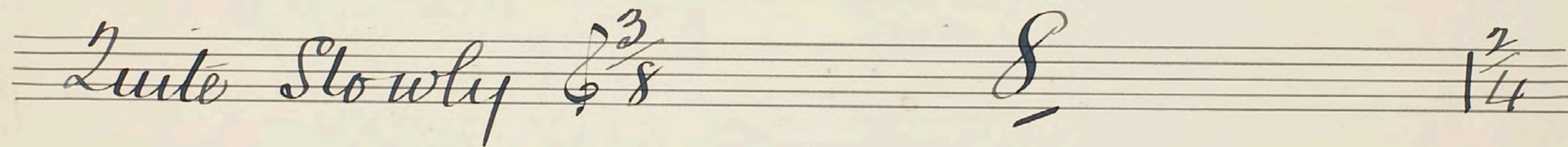
Tempo of the Dance
is the same measure

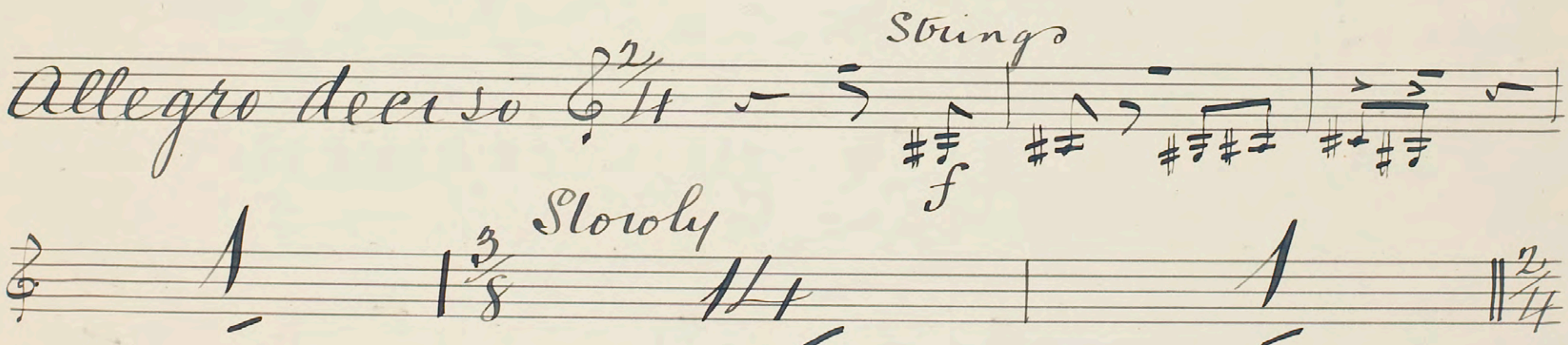


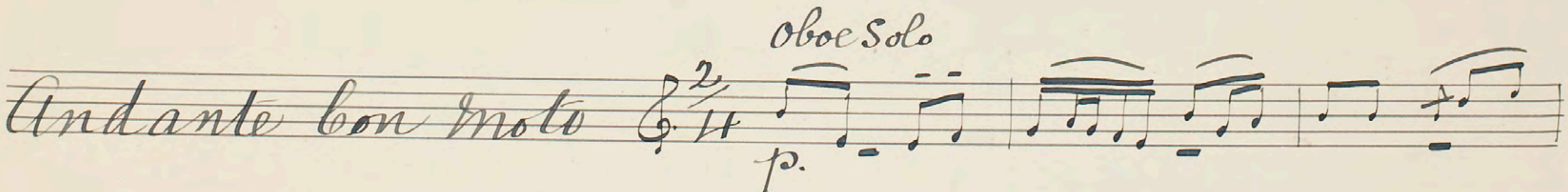


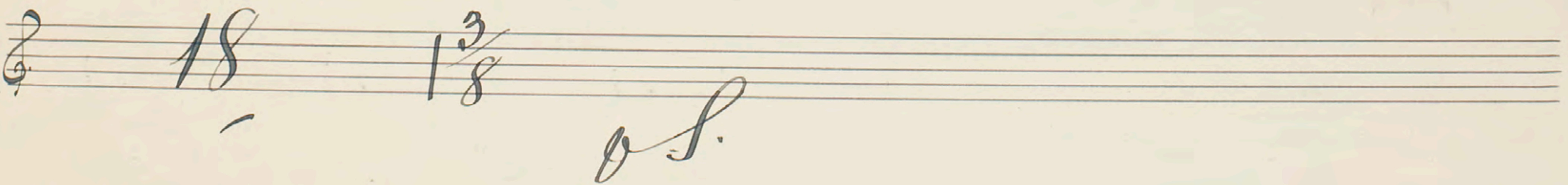


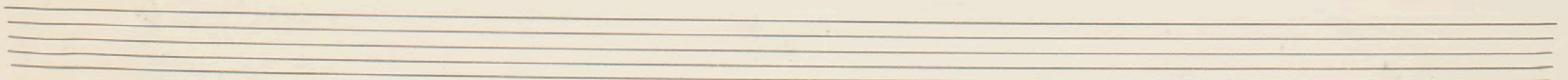












Cello Solo

p

Cymb with Dr. Stick

18

pp

4

19

Clar:

Cymb:

pp

4

23

ARNOLD BAX — FROM DUSK TILL DAWN — HARP

Prelude (Summer-night at the window)

Slow and quiet

(C# only)

p

C♮ F#

Bb

Bb

B♮

C# 7

p

p (—)

mf

mp

p

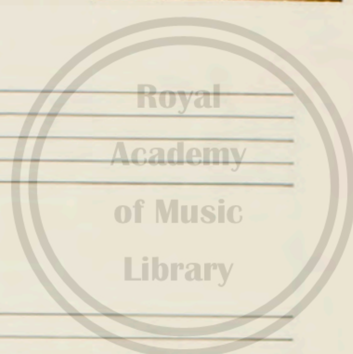
p (—)

mf

mf

C♮ 10

V.S.



mf p gliss.

Bb Db 3 Fb A# C#

pp

8

gliss.

più f

solo

ad lib.

ff

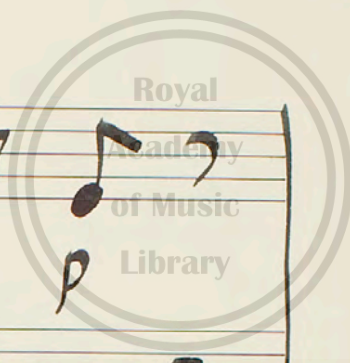
ppp

Moderato (The wind dances in the garden)

8

A

p Cb Eb p Fb pp



mf p p pp mf p

p p sf p p

mf mf mf

2 10

B

28

Bsn. solo pp

C Molto più Lento

1 2 3

p

4 1 2 3 4 5 6 7 8 9 10 11 12

10

clock strikes 12

Bb Db Ab only

V. S.

gliss.

8

p

pp

mf

f

D

p

Solo trpt. starts

pp

8

G#

8 5 A p

E♯ 2 A♯

D♮ E♮

Accel. Rit. Gay and lively

E

F♮ p p B♭ f (2bs) 5 2 2

sf sf (2bs) 3 f

[3bs] A♭ 4 p G♭ mf

f 8 8 8 A♯ 1 A♮

Rit. molto

F A tempo

OBOE

f

sf

G♮ 7 (2bs)

1

B♮ E♮ 23 D♯ F♯ G♯

add picc.

p

f

2

C♯

A♯

p

f p

F♯ E♭ only

4

1

E♭

G Allegretto vivace

1 2 3 4 5

f

p

f

G

f

E♮9

F# only

H

ff

7

f

6

f

p

f

8

J

mf

f

gliss.

2

16

2

2

B# D# Eb only

gliss.

ff

gliss.

p

ad lib.

ff gliss.

gliss.

pp

Moderato

1 p

2 p

D♮ B♮ E♮

pp1

m²f

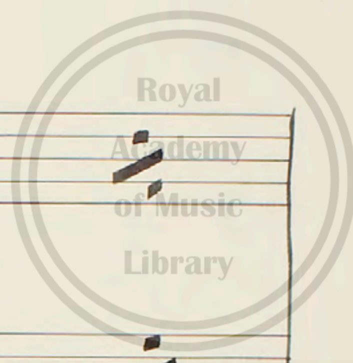
1 p

2 p

¹p

³mf

8



K (hs)

L Più Lento

24

Bsn. 1 pp

p

G

pp

Valse tempo (rather languorous)

pp

3 4 5 6 7

4

(hs) 8

p 1 p2 p3 mf p p p

Db Bb 3

poco f

D♮ 3

poco f

p p p

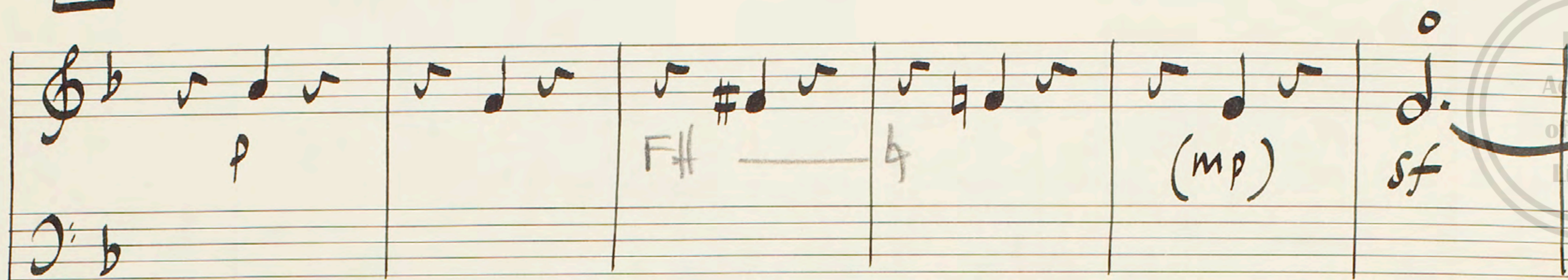
f EbGb

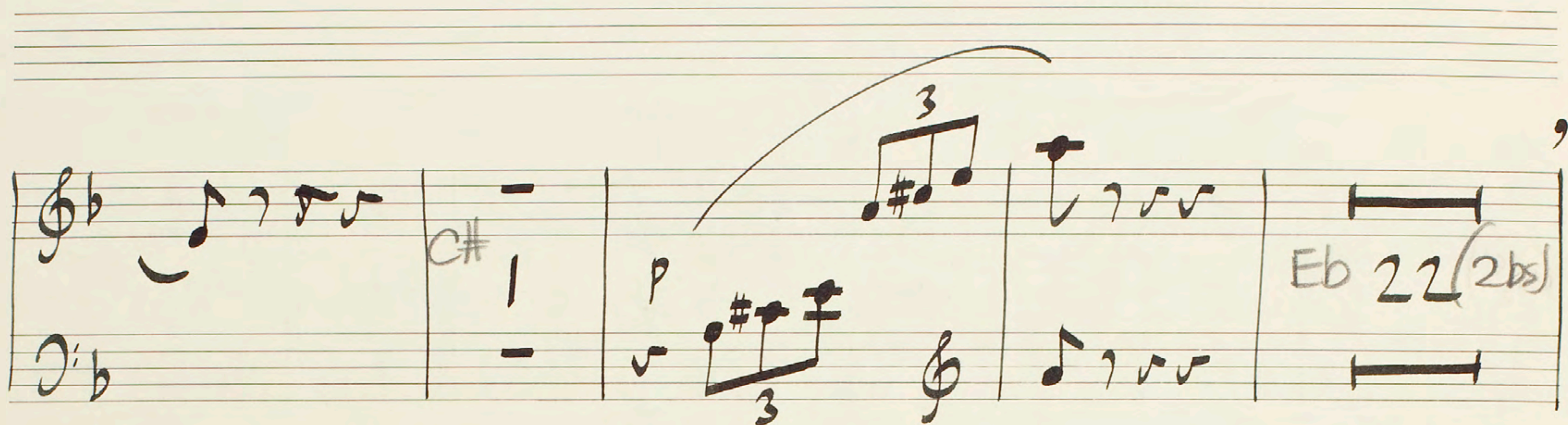
p
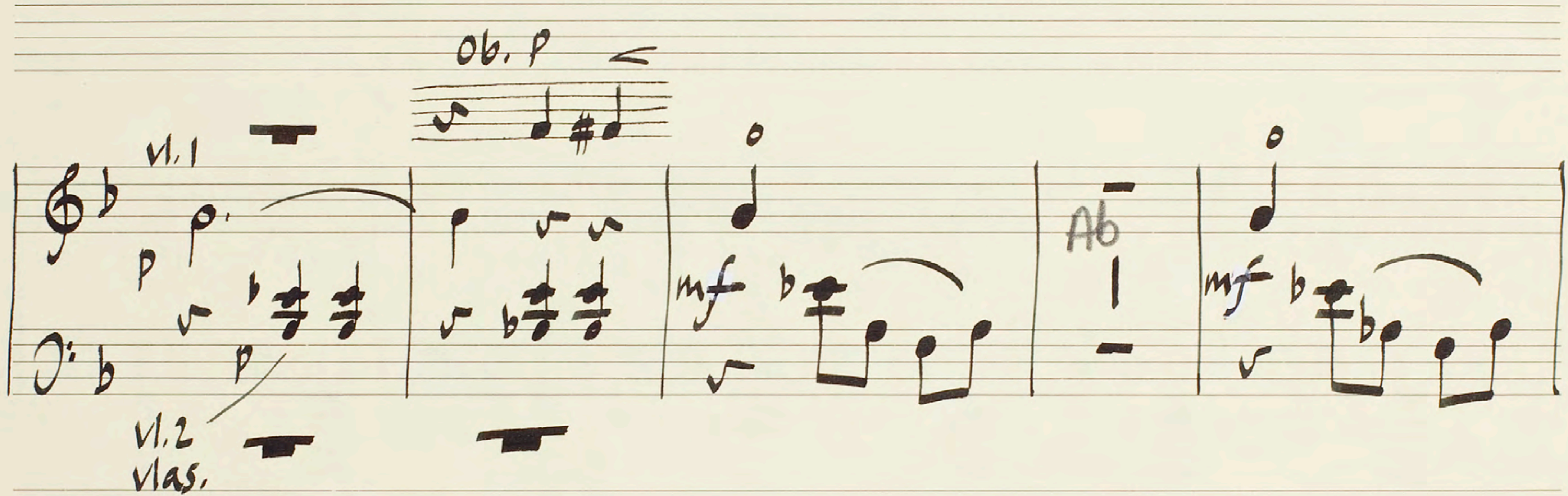
EbG♮ 9 (Bb only)

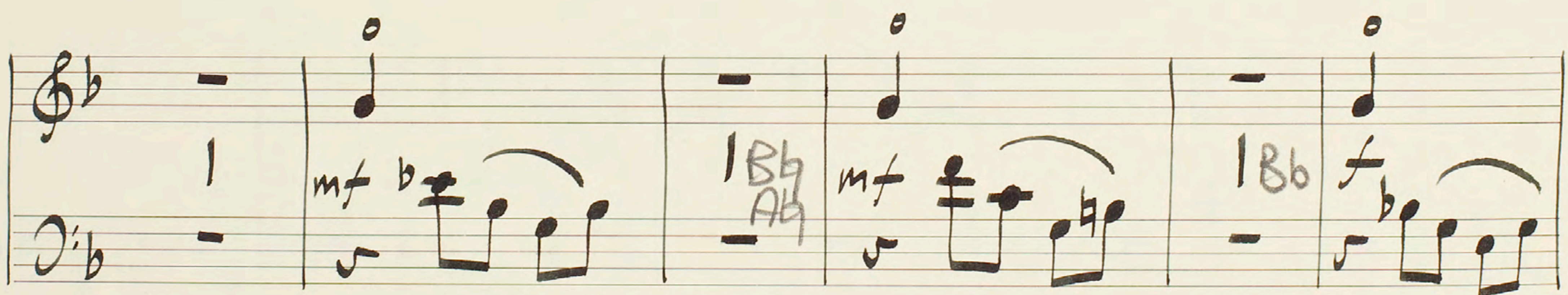
V.S.

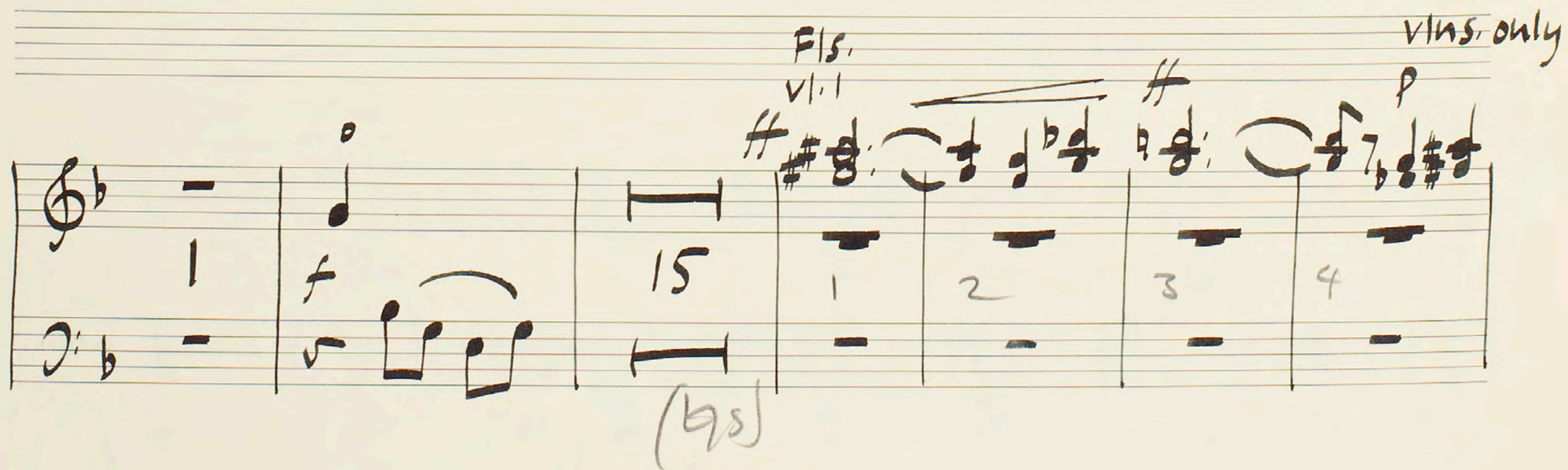
M


p
F♯
(mp)
sf


3
C♯
p
3
Eb 22 (2bs)


Ob. p
Vl.1
p
p
mf
Ab
mf
Vl.2
Vlas.


mf
Bb
A♮
mf
Bb
f


Fls.
Vl.1
vlns. only
p
f
15
1
2
3
4
(45)

p
O
ff
3

p
Eb Gb
Ab
Gb
Gb
p

P Più mosso Accel.
Ab
Eb 9 Ab
(Bb only) 28
4

Più Lento
Q
vlns.
8
ff
2
2
1 2 (bs)
p
Tutti ff
(climax)
Rit
G

Moderate pace
R Allegro
5
pp
1
8
8

Tempo of the dance in the same measure

(Eb only)

2

sf f

Eb

Eh 1 f

Eb

Eh 1

f

(F# only)

p < f

Bh 10

F#

1

2

S

Fh 4

Allegro vivace

(D's)

T

(climax)

horns

32

24

4

p (cue)

(cue)

p

F#

2

Bsns. p

f

con flauto solo

U Quite slowly

pp

1

F♮ 5 C♯

p

f

Andante con moto

Allegro deciso

V Slowly

1 4 14

1

silent

p

3 p 7 p

C♯ D♯ 8 E♯ F♯ G♯ A♯

vv— | vvvv

vv-|vvvv

W Moderato

p

Solo cello

pp

4

2

3

E♮

E♯

E♮

A♮G♮F♮|

X

p

G

3 4 5 6 7

FH only 4

Lento

Y

14

4

5

cls. pp tr

vls. p

p

clar. solo starts

gliss.

8

ff

Allegro vivace

Eb 4

8

vlns. 1

f

f

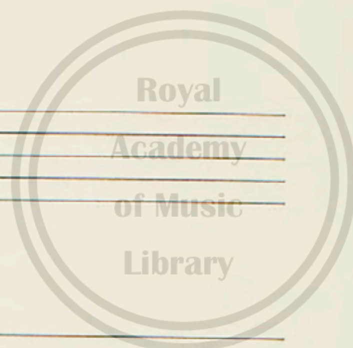
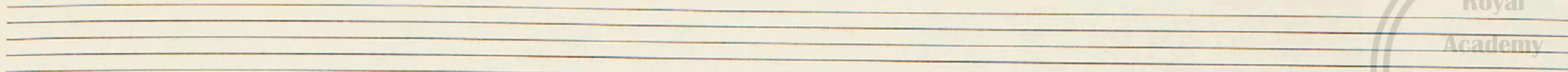
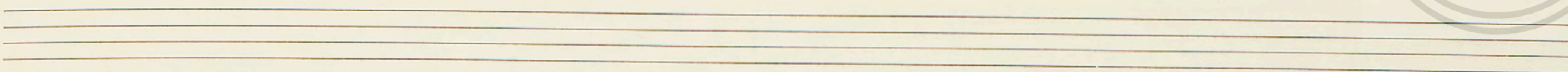
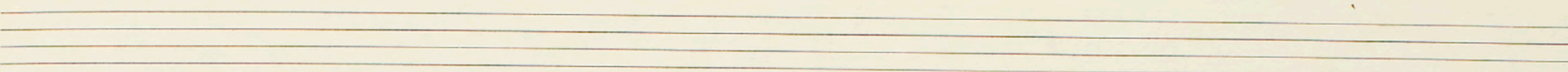
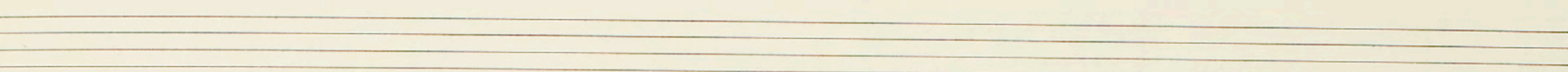
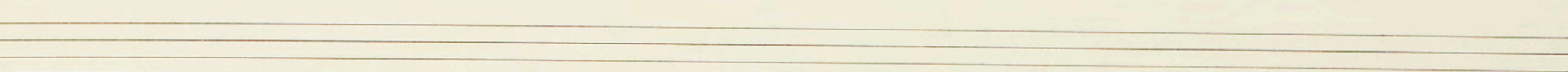
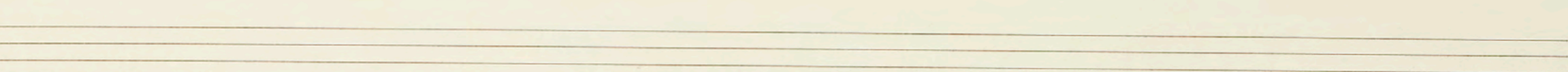
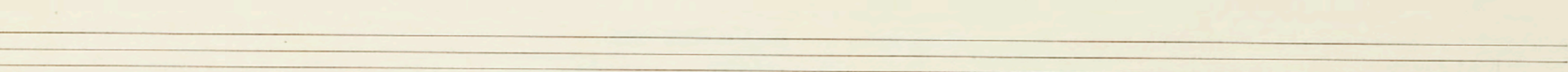
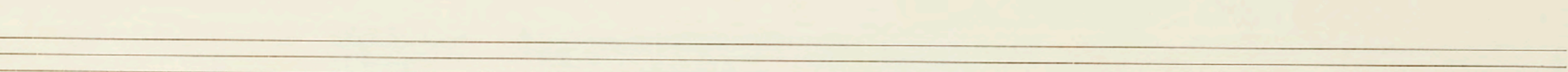
Db

11

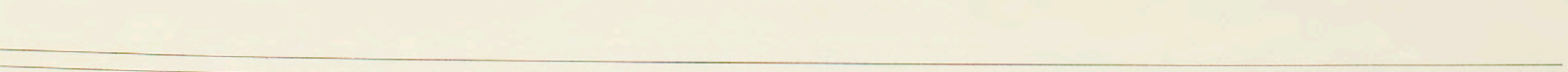
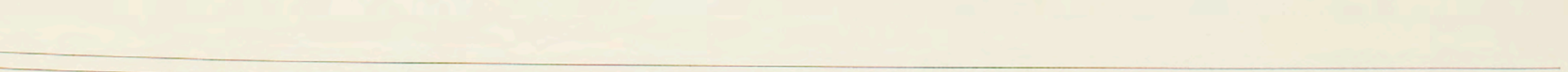
June 1917

Fine


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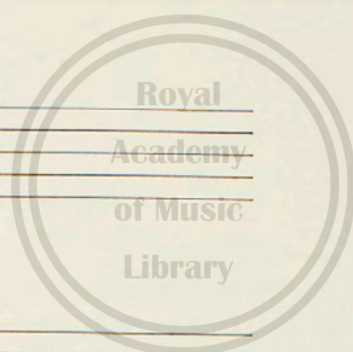

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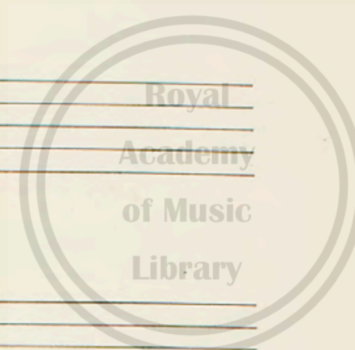


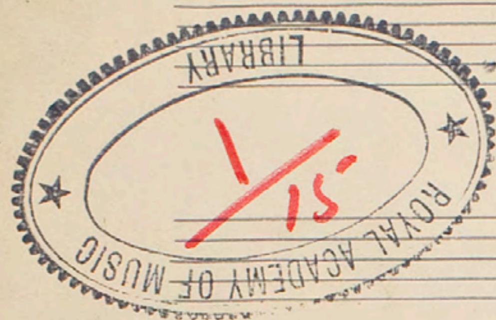


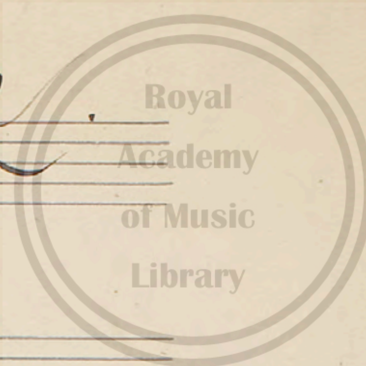

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1st Violin.





"Between twelve and three."

by

Arnold Bax.

"Between twelve and three."



Prelude. (Summer night at the window)

Divisi
Con Sordini
Slow and Quiet

pp p

pp p p

Tutti
p dim
pp

ppp pp ppp p

dim pp

8va

3 Violins Soli
1 pp poco crescendo mf dim....
2 pp poco crescendo mf dim....
3 pp poco crescendo mf dim....

Tutti pp

2

8va

Cantabile

1 p dim pp

2 p dim pp

3

unis p dim

Harp ad lib

senza sordini

A

Moderato

Fag Solo

p mf

10

cres f dim p

f dim p

f dim p

ff p

B

f pp

2

sf pizz

1

V.S.

pizz arco
3 3 3 3
p crescendo f

ff f
8va
Pizz
sf f pizz cres ff arco

f pizz dim p
11

Molto Più Lento
C
4
Viola
3 3 3 3
p f
2

1st Flute. clock strikes 12
ppp
10
Vio 2nd
f

dim pp
6 6
pp

6 6

cresc un poco mf dim
8va
ppp sempre pp
8va

8va
cresc p
8va

8va
pp cres
8va
ff
ff

D

8va

dim

8va

2

pp

unis

8va

8va

CRESC. POCO A POCO

8va

8va

ff

dim pp

pp p pp p pp Cresc.

f bright

accelerando

f

3

E

Gay and Lively

pizz

p

cresc

f

arco

dim

Più Lento

pizz

p

mf

cresc

8va

f

f

p

f

2

arco

f

f

p

Tempo 1º

cresc

rit molto

ten

f

f

f

2

2

4

exuberant

Very bright

pizz

pizz

arco

pizz



p arco

3

f

Solo Vio.

p f p p

p f pizz. p arco

G Allegretto Vivace

cresc.

3/8

f

1

f p f

3

H con legno

f

bis

1

natural 2

p

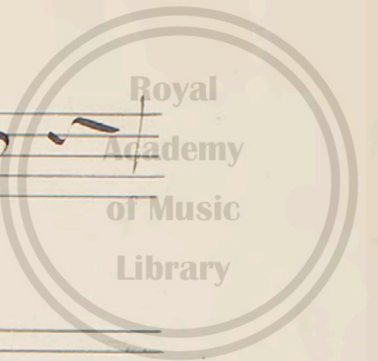
f

2

sf pizz.

V.S.

pizz arco
f p cresc
f
f
f f molto Cantabile
f
J
ff
p cresc ff
Harp ad lib.
Bsn 1, violas
Moderato
p
p
K
f pp sf pizz
pizz arco
p p. cresc f
ff
pizz
f sf pizz cresc



ff arco Più Lento f pizz dim p

Bassi

7 L 9

f

Rather languorous.

Valse tempo p

5 pp

mp pp cresc

f p poco f

p f dolce

p pizz f

arco ppp f passionato

mf ff 2

f dim M p

fp mf p

8va pp f p. cresc

8va p f p 1 D.S.

2

f p

8va ff

8va

sf dim

f ff

N

p Subito

6

p. cresc: - - - - -

ff

espressivo

mf f

mf

p f

divisi

p f

ff

p f

cresc:

ff

p

cresc:

O

ff

unis

dim - - - p

1º Solo Violin Solo

8va

p. arco

altri

pp pizz

p

p

Tutti

divisi

f

4

poco f

unis

arco

Piu Mosso

P

Very supple and expressive.

2

p. Piu mosso

mf

cresc

p Poco piu Lento.

f

pizz

cresc

f

accel

2/4

Stet!

arco 8va

Q

f cresc

4 4

rit: 2

8va

f

2 3

Piu lento

6

D.S.

IN 4 1 bar, In 2

TREM

Moderate pace. Passionately

p f divisi

ff

R

Allegro sf f

sf ff

Tempo of the Dance is the same measure

pizz. sf sf sf f arco

p f

f

p

Con legno. nat:

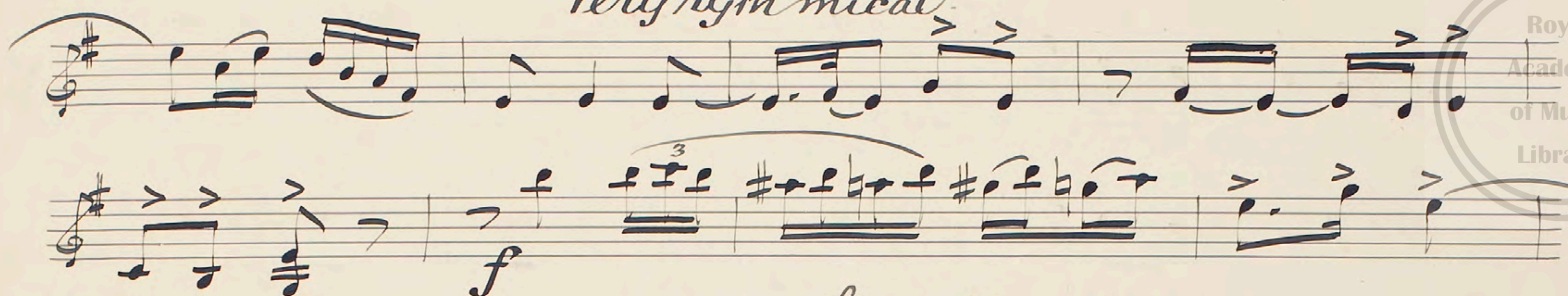
f p f f p

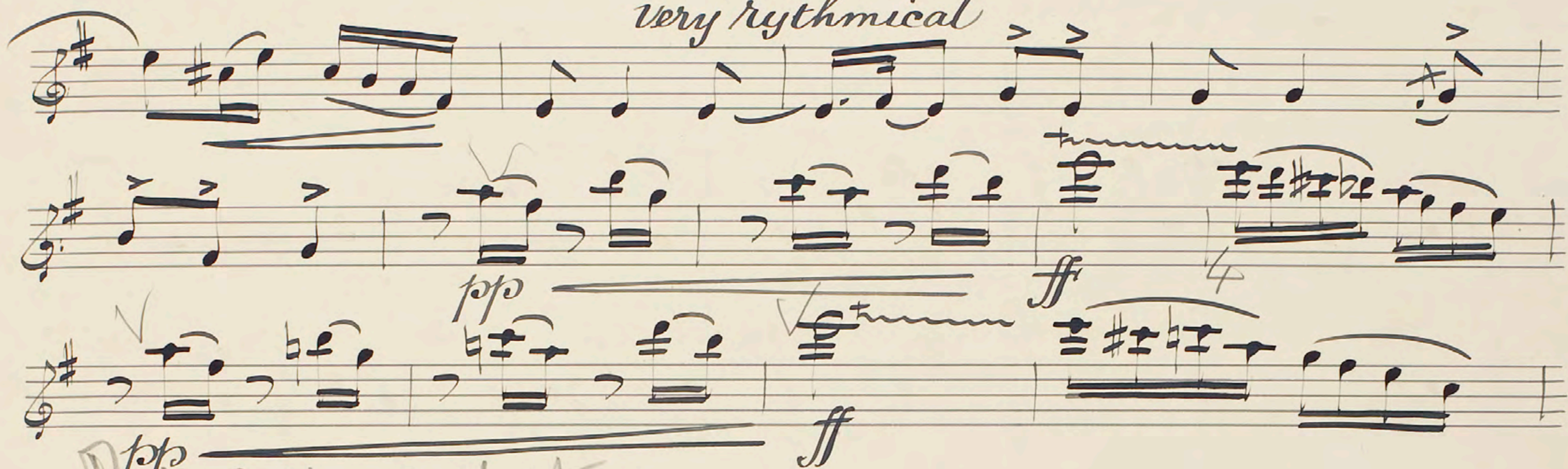
f p f

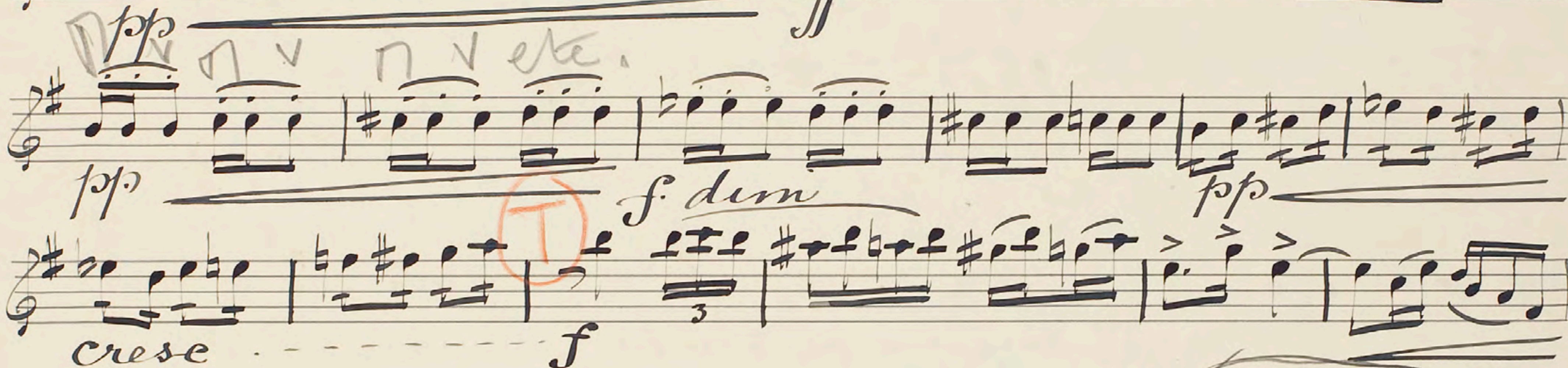
2 S 2
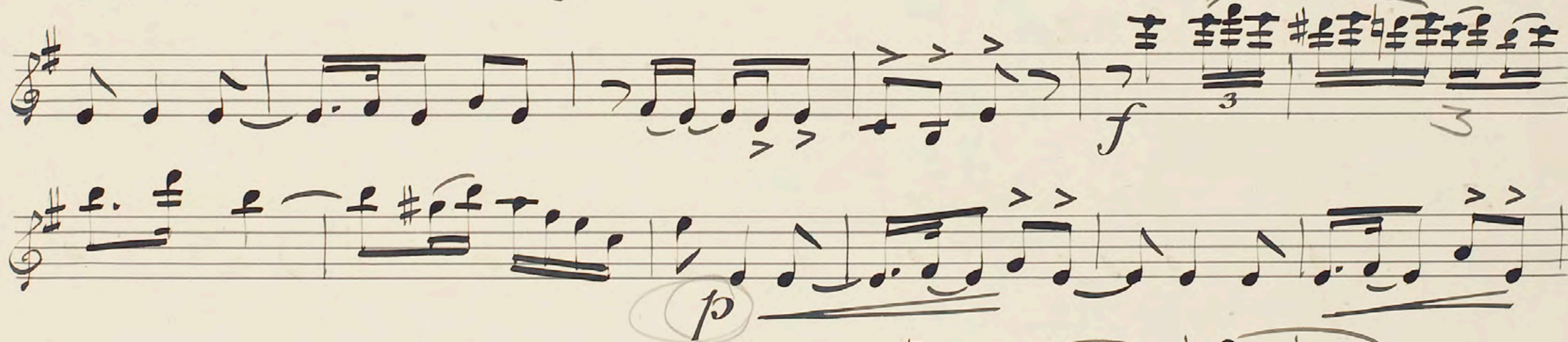
mf cresc:

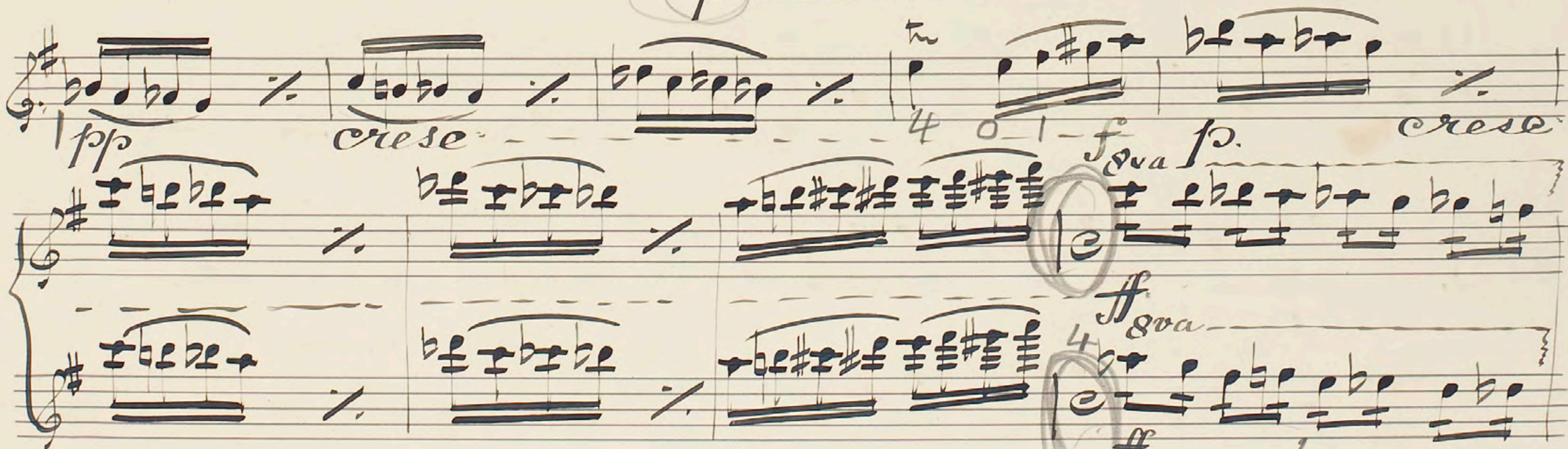
Allegro Vivace f 2

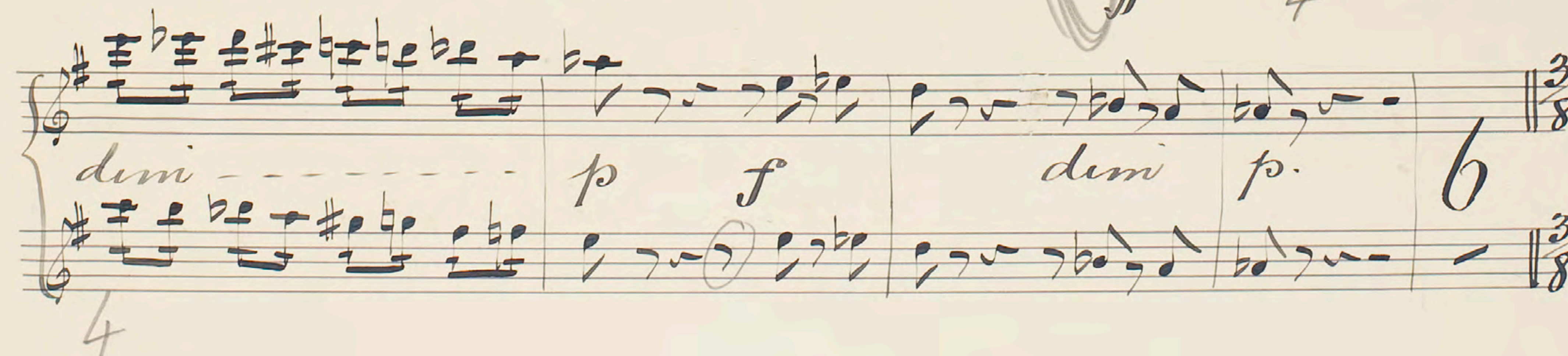

Very ryth mical
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f
very rythmical
pp
ff
ff


pp
etc.
f. dim
pp
cresc
f


f
p


pp
cresc
f
p.
cresc
8va
div
ff
8va
ff


dim
p
f
dim
p.
6

U

Quite Slowly — Cello — 5

Allegro deciso — f — arco

Con Sordini — 1

V

Slowly — Clar

Solo Vio

p molto espress — cresc

poco f — dim — pp — p

2

Andante Con Moto — Oboe Solo — p

mf — mf — p

p — f — Senza sordini

Roughly.

3 — f

2 — Cello Solo — p — morendo

W

8va

divisi — pp

8va

pp

Moderato

8va

8va

8va

unis

down an 8ve

Con Sordini

2 X

Cello & Bass:

8

3/8

divisi

Con Sordini

pp

p

pp

3

pp p pp ppp

Senza Sordini

2/4

Y

Clar:

accel

Pizz

Allegro vivace

Arco

p f

3/4

sf pizz, l'arco

f

f

1 3 4

2/4 exuberant

arco

f pizz

p f

p

8va

div:

pizz

8va

pizz.

arco

ff

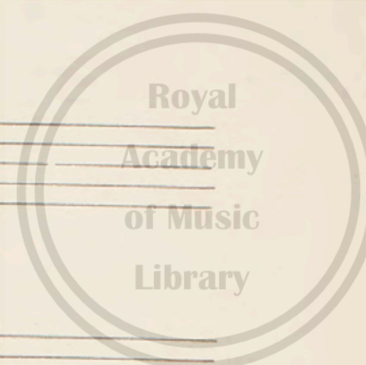
dim

p

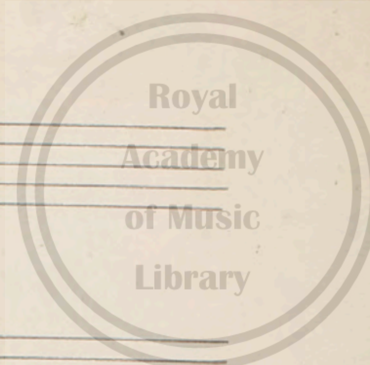
2

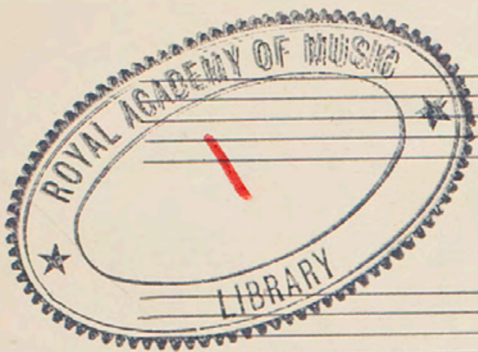
arco

ff


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2nd violin



"Between twelve and three."

by

Arnold Bax.

2

Prelude (Summer night at the window.)

Con Sordini

Divisi

Slow & Quiet

pp

p

p

pp

p dim

pp

ppp.

pp

ppp.

p.

dim

pp

pp.

1st Vio

p

p. dim

Harp Cadenza

Senza Sordini

Moderato.

Viola & Fag

p — f dim
f dim
p ff
f
B
pp pizz ff p
p cresc f arco
ff
f pizz cresc
f arco f pizz dim
p

Molto Più Lento

C viola

clock strikes 12

12

On the bridge

f dim

2

Natural

pp

unis

divisi

ppp

8va

sempre pp

cresc

p

pp

cresc

ff

dim

D

pp

2

pp

unis

pp

8va

8va

8

ff

dim

pp

ppp

p

ppp

unis

crescendo

f

accelerando

5

rit

2

E

Gay and Lively

p

pizz

cresc

f

arco

arco

dim

pizz

p

mf

cresc

f

f

f

arco

f 1 f Tempo 1º p. cresc

rit endo f

f

Exuberant

pizz

arco. pizz

arco

p f

3 p f pizz

1 p arco cresc Allegretto Vivace f

5 f 1

f p f

p. f

ff f

H

Con legno

f

natural.

p f

pizz

sf

pizz

f

arco

p

cresc

f

divisi

p

pizz

p

cresc

f

mf

f

f arco

f

J

sf

Slow

p arco

crescendo

Harp Cadenza

Moderato

p

ff

p

K

pp

2

2/4

pizz

sf p

1

pizz cresc.

p

arco

f

ff f

sf f pizz cresc

ff arco

f pizz dim

p

Piu Lento

7 1 9 Bassi

pizz

f

(Rather Langourous)

Valse tempo 3/4 divisi p arco

5

div

pp

cresc.

f

p

poco f

p

f. dolce

pizz

f

arco 3

ppp 3

f passionate

mf

f

2

M

f *dim* *p.* *pizz.*

p *mf*

arco *p* *pp* *f* *p*

p *f* *p*

8va *cresc.*

8va *ff*

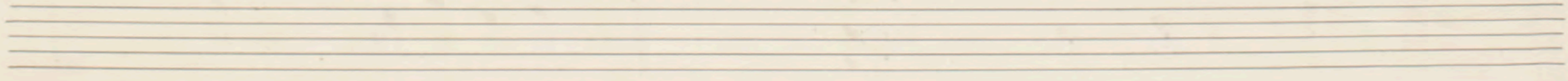
8va *sf dim* *p* *ff* N *p*

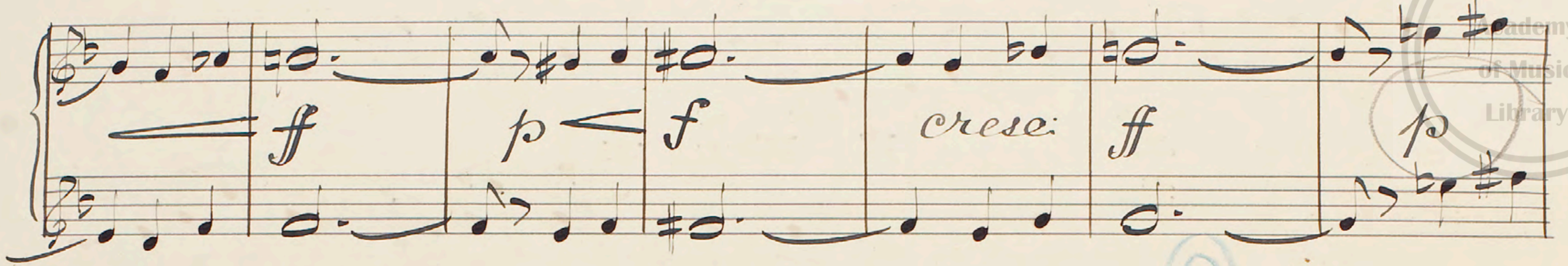
p cresc.

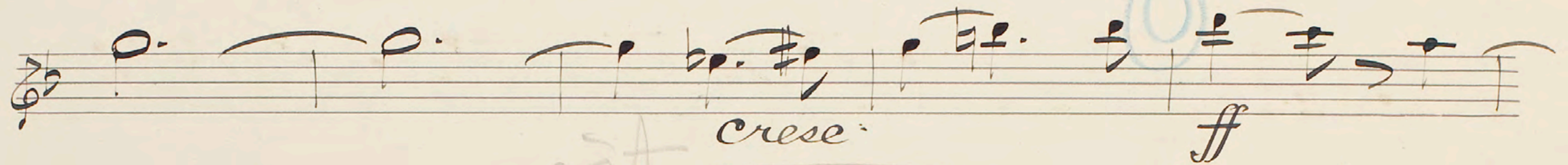
ff *f*

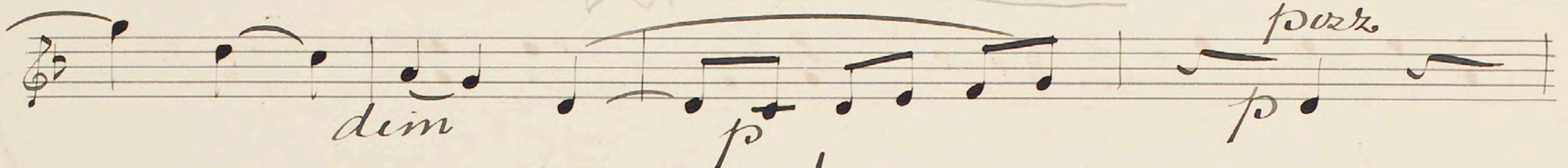
p *f*

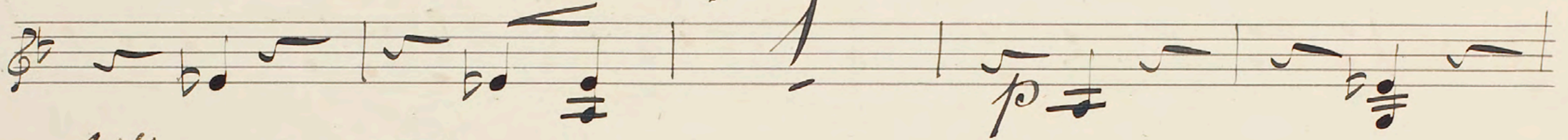
div *p* *f* V. S.

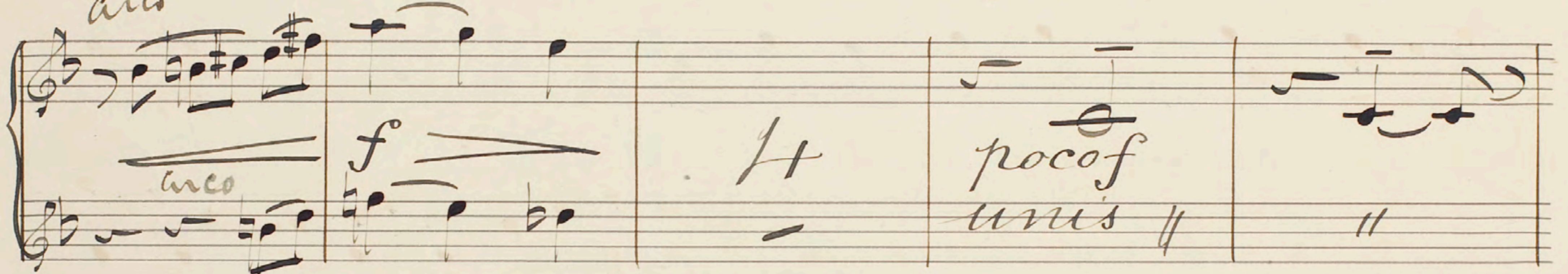


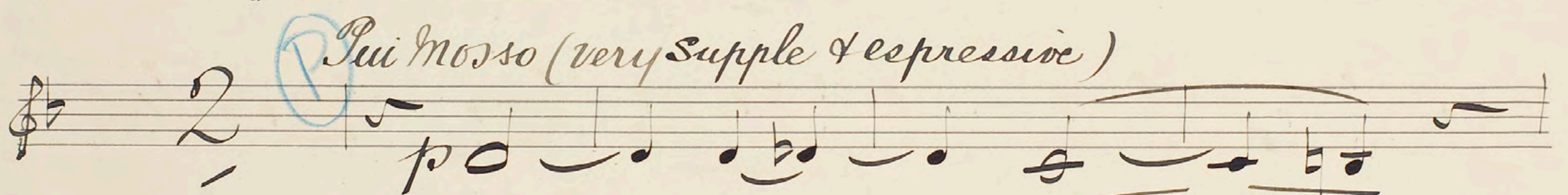

ff
p
f
cresc:
ff
p


cresc.
ff

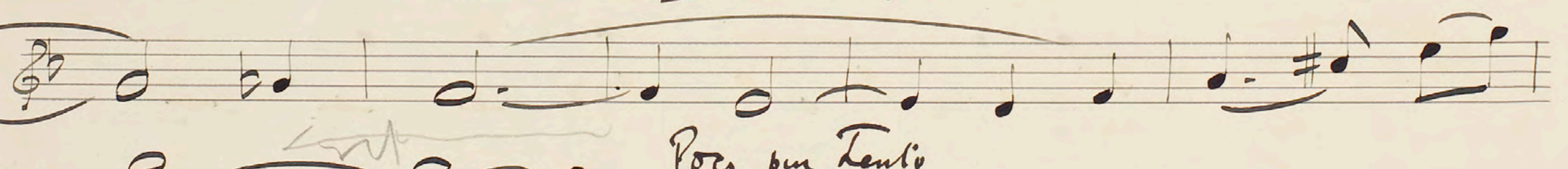

dim
p
pizz
p

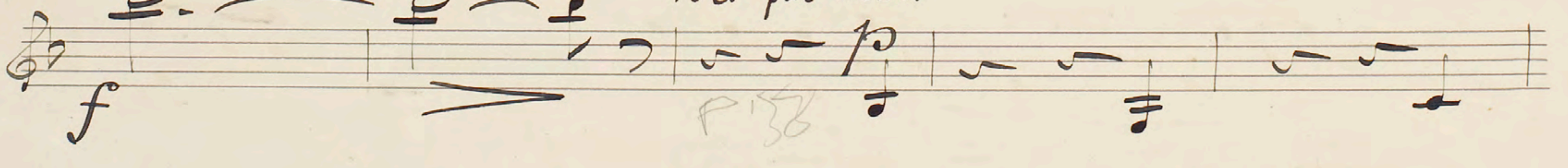

1
p

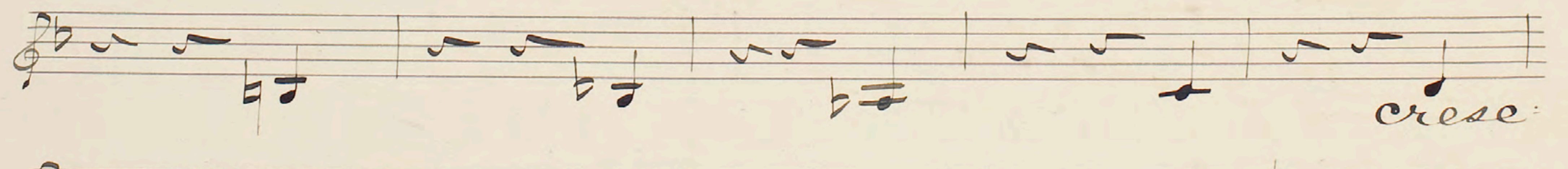

arco
f
arco
4
poco f
unis

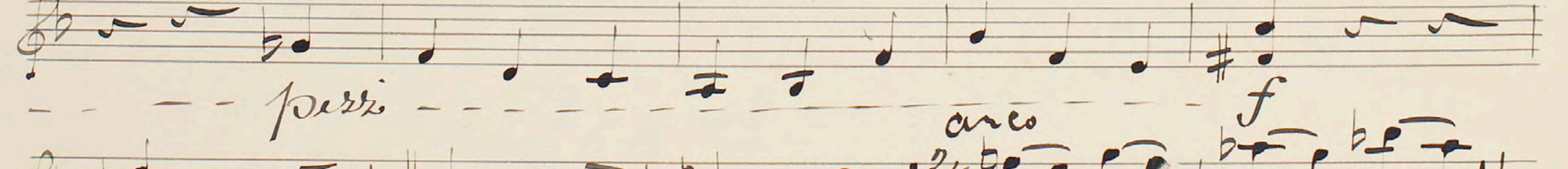

Piu Mosso (very supple & espressivo)
2
p


mf
cresc




f
Poco piu Lento
p


cresc:


pizz
f


accel.
arco
f
cresc.

Q

Piu Lento



rit.

1st Violins

Moderate pace (passionately)

R

Allegro

Tempo of the dance
is the same measure

Con legno

Natural

S

4

3/4

Allegro Vivace. divisi

divisi 2/4

f pizz

arco

f. pizz

Tutti

arco Very rythmical

pp

ff

pp

pp

f. dim - - - - - - - pp

T

f pizz divisi

arco

f pizz

arco

unis

p

pp

pp

cresc

f

p

div

f

dim

p

6

Con Sordini

Allegro deciso

Quite Slowly

8

1st Violins

f

1

(V)

Con Sordini

Clar

Slowly

ppp pp

cresc p dim

senza sordini

2

Oboe Solo

Andante Con Moto

p

6

p Roughly

quicker

f

3

Cello Solo

2

(W)

8va

2/4

Divisi

pp 8va

8va

8va

Con Sordini

11

(X)

2 9

pessi Cello & Bass

Con Sordini

Senza sordini accelerando

pp p pp 14 2

Clar

p f

Allegro Vivace

arco sf pizz p f f

Exuberant

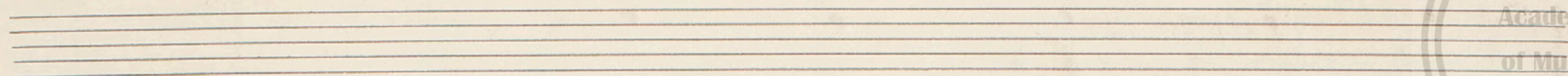
f pizz arco p f

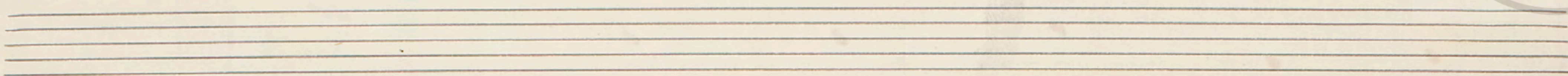
f pizz

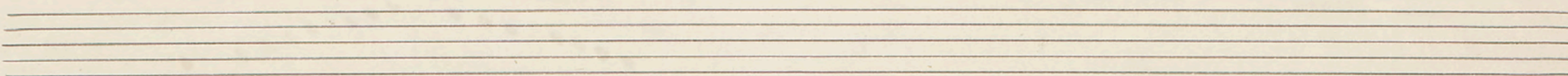
divisi non div. arco

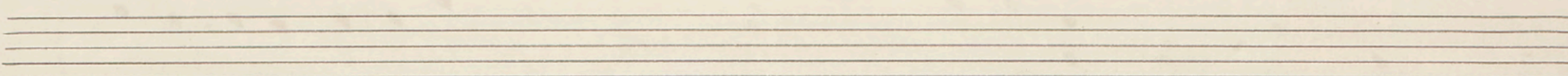
pizz. ff dim

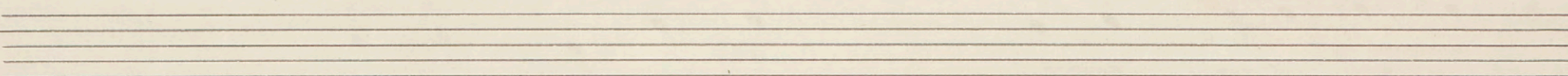
ff arco

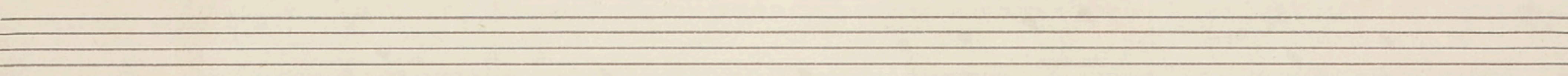


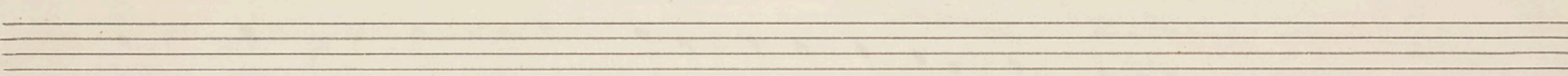


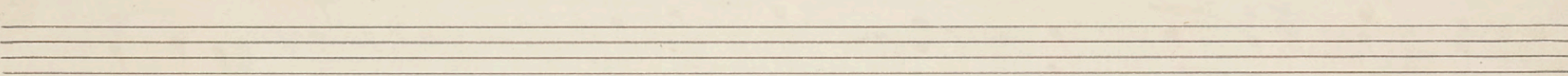


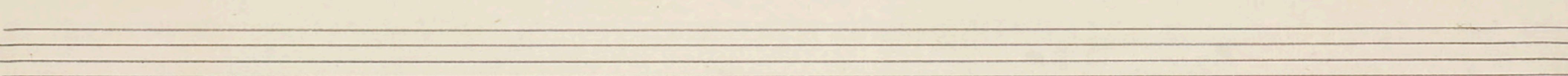


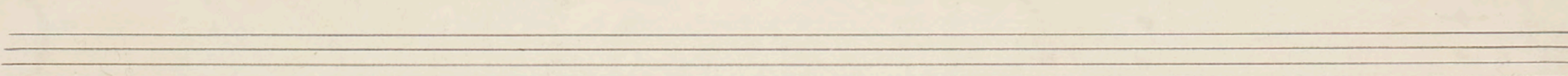


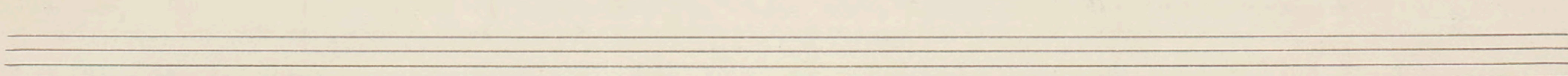


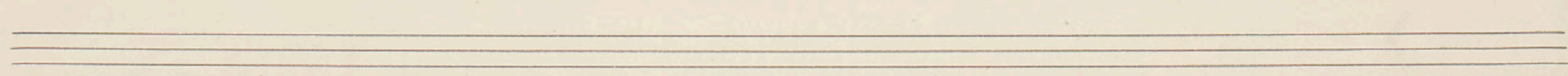


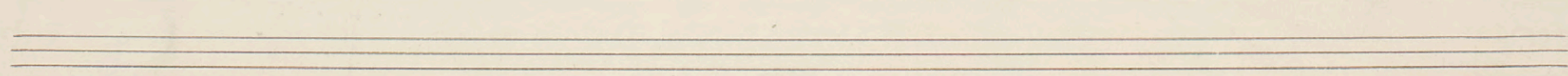


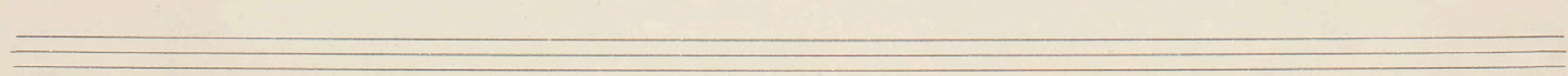


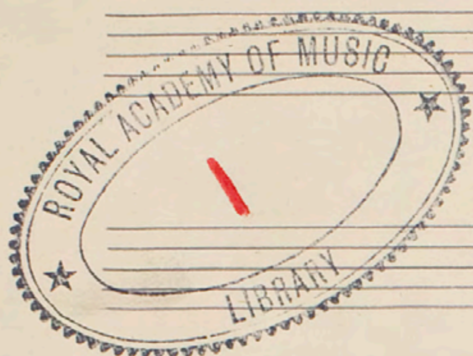












Viola.

"Between twelve and three"

by

Arnold Bax.

"Between twelve and three".

Prelude (Summer night at the window.)

Con Sordini

Divisi.

Slow and Quiet

pp

p

pp

p

pp

p dim - - - pp

ppp

pp

ppp

pp

p

dim

pp

p

pp

poco cresc-

-en-do

mf dim - - - p

2

Cantabile

p.

dim

Harp Cadenza

Senza Sordini

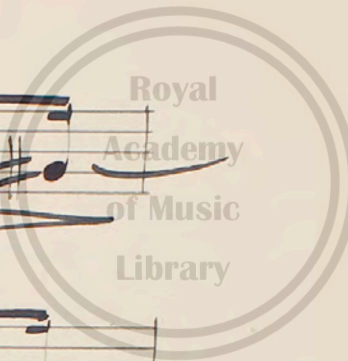
Moderato

A

pp.

mf

pp



cresc: f dim p

cresc: f dim p

f dim p

f dim p ff

p f pp

pizz. p ff p f

p f cresc: arco f

ff f

f pizz. cresc ff

f dim p

V S

Fag & Cello

pp

Molto Piu Lento

C

Vln 1

Vln 2

p f

2 3 4 5

clock strikes 12

p f

7 8 9 10

12 13 14 15 16

end of striking

Vln II

On the bridge

f

dim

pp

Natural position

natural.

divisi

Cresc un poco

dim

ppp

ppp

sempre pp

cresc

p

pp

D

cresc

ff

dim

pp

On the bridge

pp.

pp natural

divisi

pp

Crescendo

ff

dim

pp

pp p pp p pp

unis

non divisi

cres - - - - - - - - - f

Rit - - -

in 4

In 4 34 (E)

Gay and lively

p pizz

p

cresc f

arco pizz arco.

dim mf very rhythmical

cresc

f

f pizz

ff pizz p arco f

div

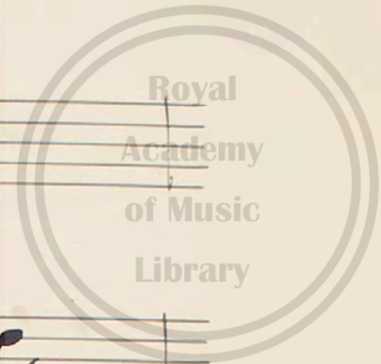
cresc rit molto (F) Tempo 1o f

f

f

Exuberant

ff





p

f 3 p

f pizz 3

G

Allegretto Vivace

arco

f 5

f 1 f

p f

p f

ff f f

H con legno

f

pizz

natural arco

mf f sf pizz

2 V S

f pizz. p arco cresc:

f p pizz. p

cresc: f arco mf pizz.

arco molto Cantabile

J sf 1234 - 1234

cresc: sf Harp

Moderato

p mf p mf

p mf p mf

p ff p

K f pp

pizz. p ff p f p

p cresc: f arco

ff f

sf f pizz cresc

ff

f dim p 7

Piu Lento. L

p < f > p < f >

2 3 4 5 6

5

Valse tempo (Rather langourous)

p

1

poco f

p mf pp

mp

cresc f p

poco f p

f dolce p

f

f mf ff

3 V.S.

M

p

fp mf p pp

f p cresc

p f dim

2

f p

cresc ff

pf dim

p f ff N p

pp cresc

ff f

p f

p f ff

p f cresc ff p

O

cresc - - - - - - - ff pizz

2 arco p

mf dim p f

2 f dim poco f

P

Piu mosso (Very supple & Expressive)

2 p

mf

cresc - - - - - - - - - - - - - - - - - -

Poco piu Lento

f pizz

cresc - - - - - - - - - - - - - - - - - -

f accel - - - - - - - -

1 V. S.

V. S.

div.

arco

arco

Q

ff

rit

2 3 4

Piu lento

p < *f* > *p* < *f* >

p < *f* > *p* < *f* >

(not trem.)

p

Moderate pace (Passionately)

f

ff

R

Allegro

sff

f

ff

Tempo of the Dance, is the same measure

f

sf *f*

p

f

f

f

con legno.

p

f

natural.

f

p *f* *p* < *f*

3

4

8

3/4 2

cresc

2/4

Allegro vivace

div: f pizz.

f pizz.

arco

very rythmical

arco

f pizz.

f

Tutti

arco

very rythmical

arco

pp

pp

ff

V.S.

pp semi's f dim

pp cresc.

T

f. pizz. divisi

arco

pizz

arco.

p f

pp. cresc.

p. cresc.

ff p f

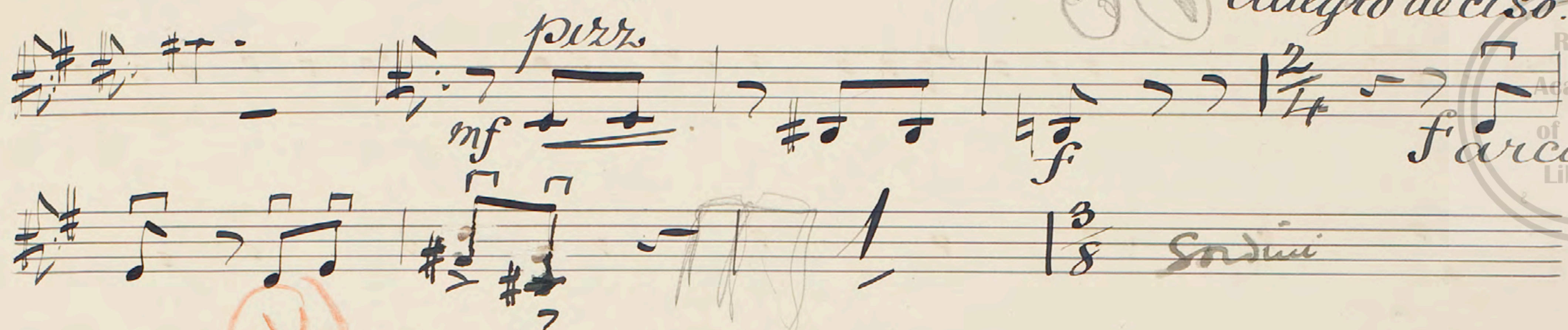
In 4

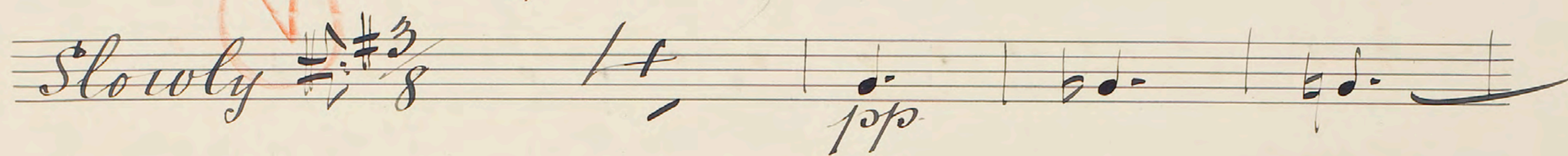
dim p 6

U

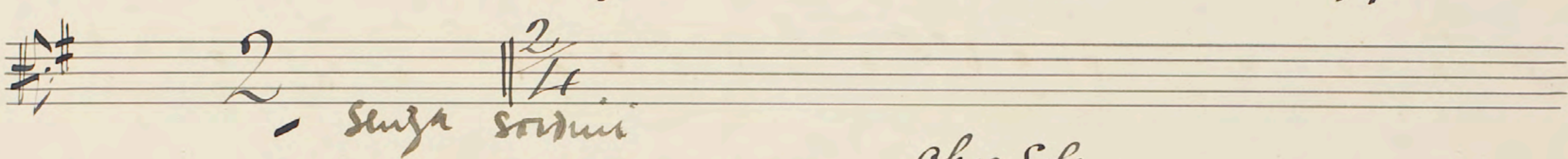
Cello Solo

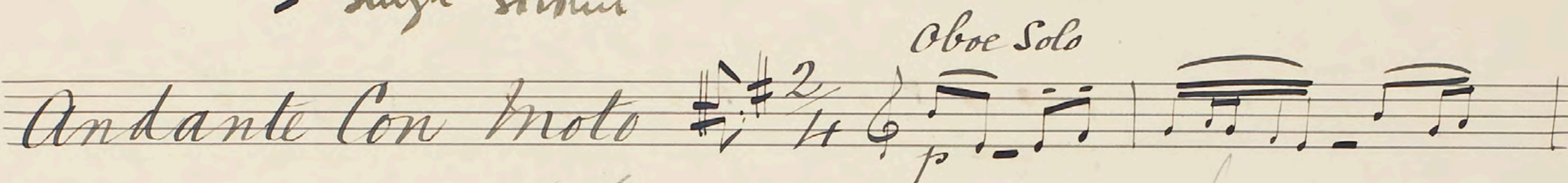
Quite Slowly p


Allegro deciso.
pizz.
mf
f
f arco
Sordini

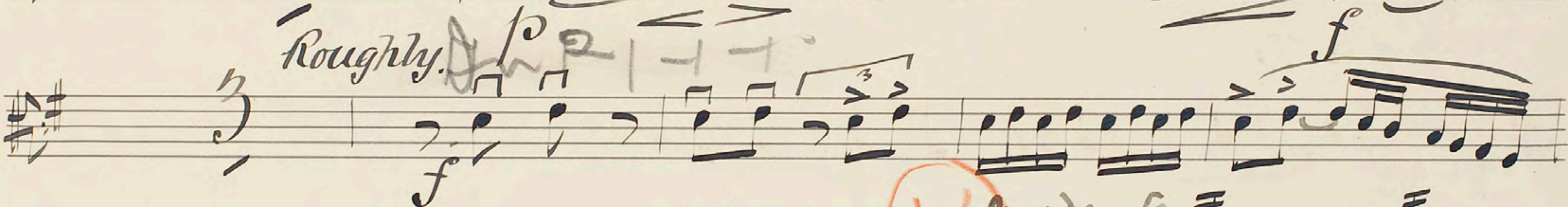

Slowly
pp

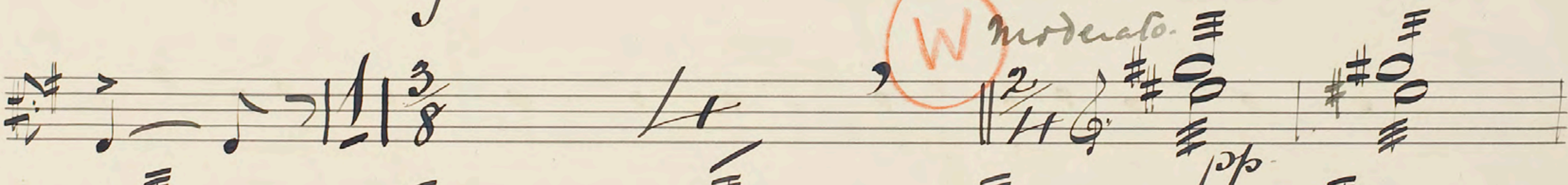

cresc
p
dim
pp

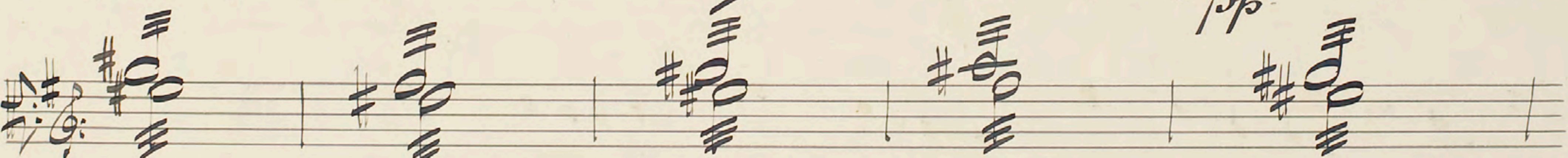

2
Senza sordini

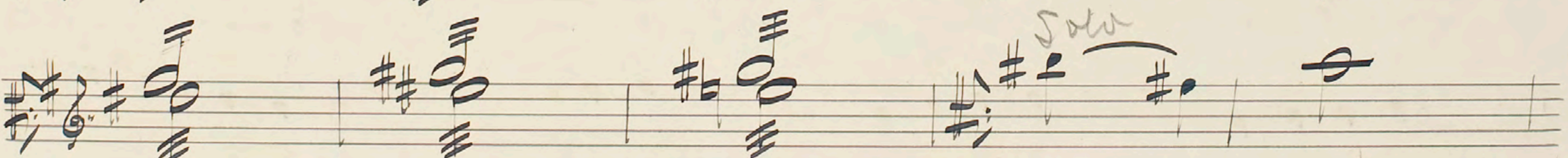

Oboe Solo
Andante Con Moto
p

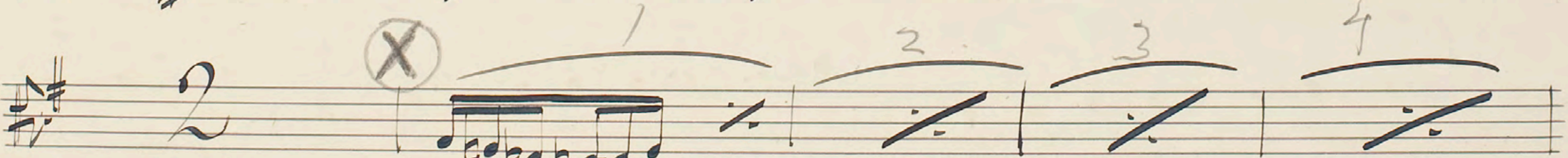

6
arco
p
f

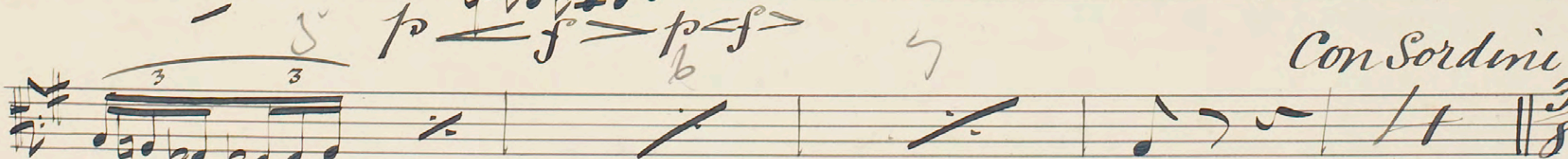

Roughly.
3
f


W
moderato.
pp




Solo


2
1
2
3
4
p
f
p
f


5
6
7
Con Sordini

V-S

ppp p pp p pp 3

Senza sordini Clar Fast 2

pp p pp ppp 7 5

Allegro vivace

pp sf parco pizz. f

unis

f f marcato

ff pizz

arco p 2 pizz

pizz

(pizz) ff dim p 1 pizz p

ff arco

"Violoncello."





"Between twelve and three"

by

Arnold Bax.



Prelude (Summer night at the window.)

Con Sordini

Divisi

Slow and quiet

arco

pizz

pp

p

pp. Tutti

p dim pp ppp pp

ppp p. dim pp

singing dolce

poco cresc

Cantabile

mf dim

mf mf dim ----- p

Harp

dim pp

Senza Sordini

Moderato.

A

pp mf pp

p cresc

3

f dim p f dim

pizz. p f p

arco

ff p

B

f pp pizz p ff

p arco f p f cresc

f ff

f f pizz cresc

ff f dim

pizz. p p 38

Basso pp poi

C

V. S. (muted)

Molto
Piu Lento.

clock strikes 12

2 Cello's divisi

Basses.

Muted

pp

ppp

2 3 4 5 6

end of clock striking

7 8 9 10 11

Senza sordini

dim

ppp

pp

div

Cresc un poco mf pizz dim ppp arco

Sempre pp

cresc

p

pp

cresc

D

unis

ff dim pp

pp on the bridge

natural

pizz

arco

pp

poco cresc.

ff dim pp

p p pp p pp cresc

f accelerando last bar in 4 rit

E

Gay and lively IN 2 pizz

p. cresc

f

arco

Col dim pizz

mf cresc f

f E

arco sf p f

D. S.

pizz

rit molto F Tempo 1°

p cresc: arco f. pizz

f arco

Very bright

ff pizz

arco

pizz

p

arco

f p

f p pizz

Allegretto Vivace G

dim

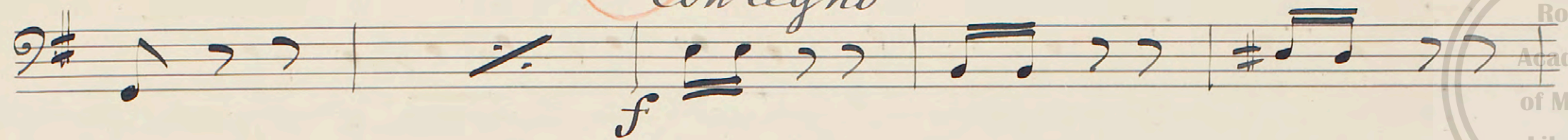
f

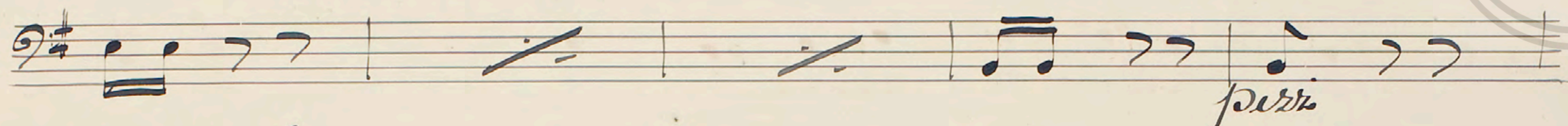
p f

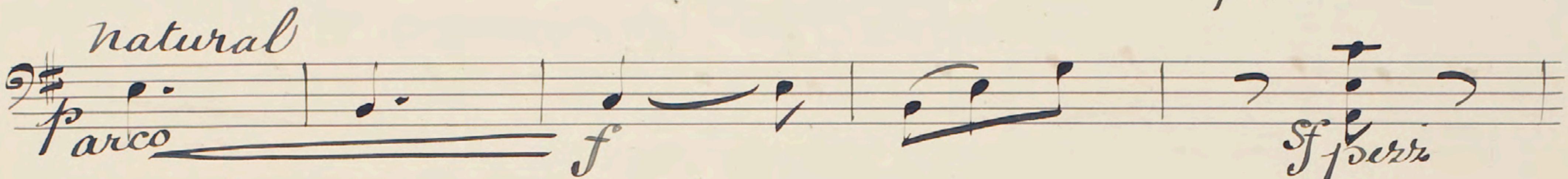
arco f p

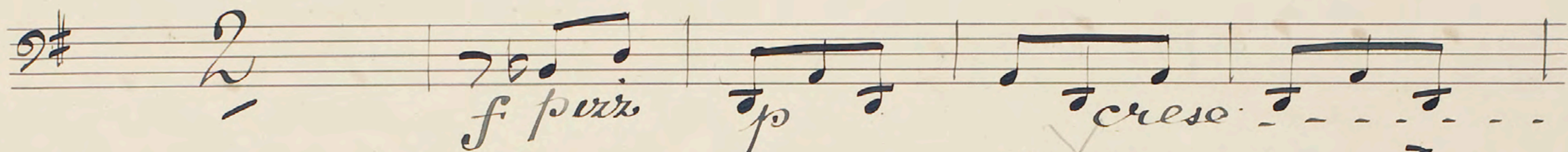
f p f

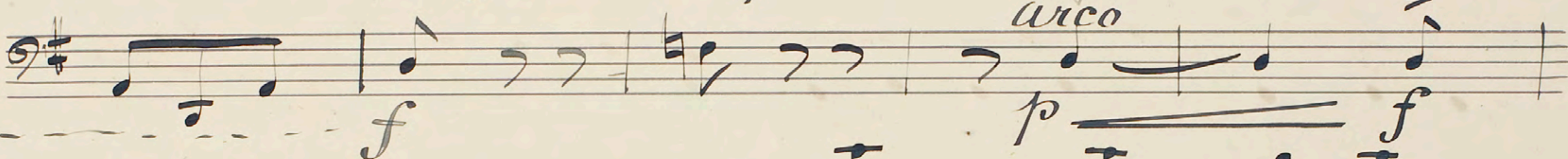
pizz ff arco f

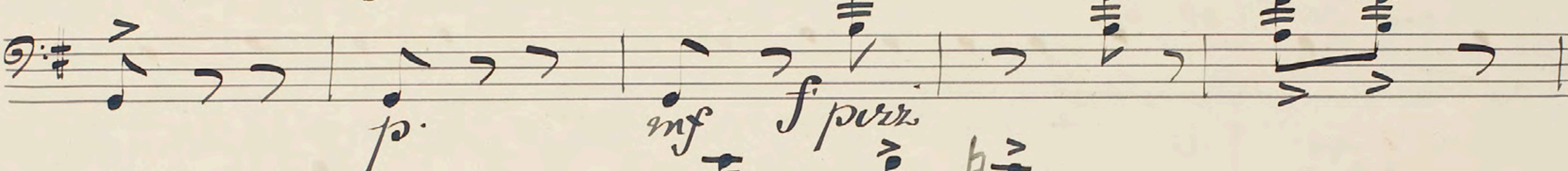

H
Con legno
f
Royal Academy of Music Library

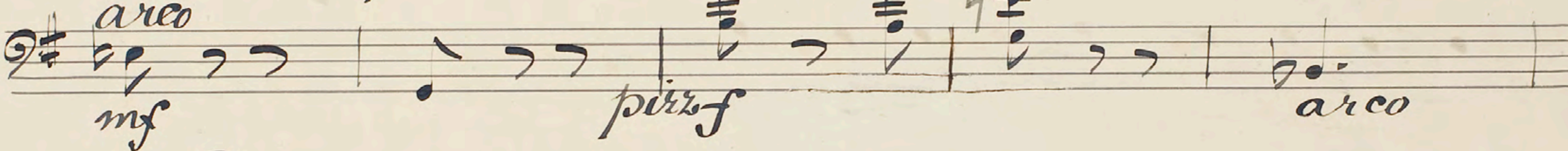

pizz
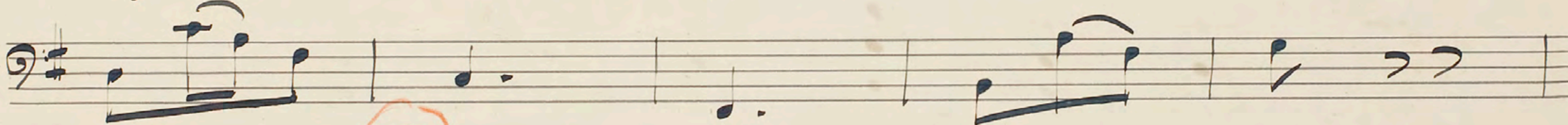

natural
p arco
f
sf pizz

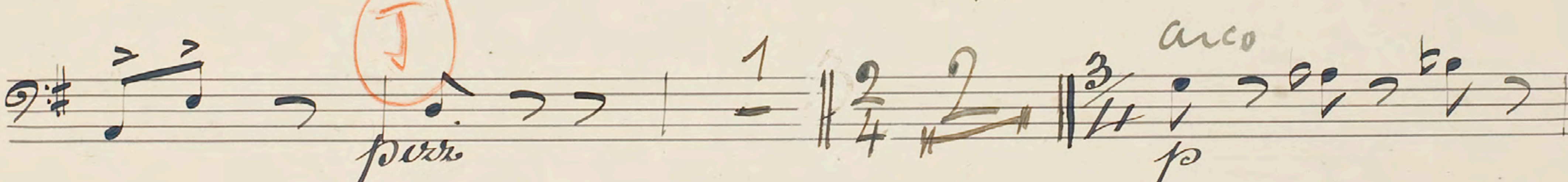

2
f pizz
p
cresc

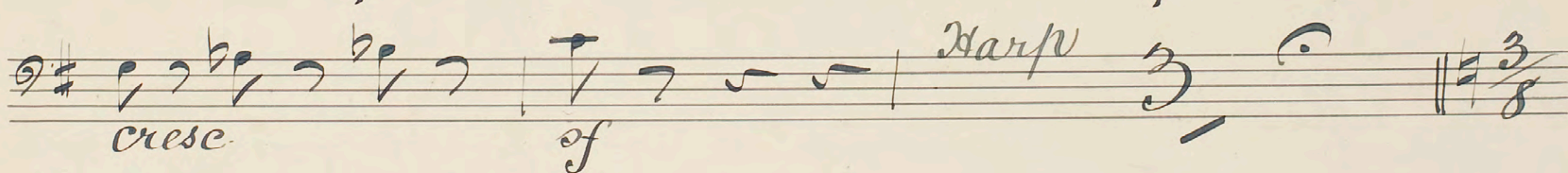

f
arco
p
f

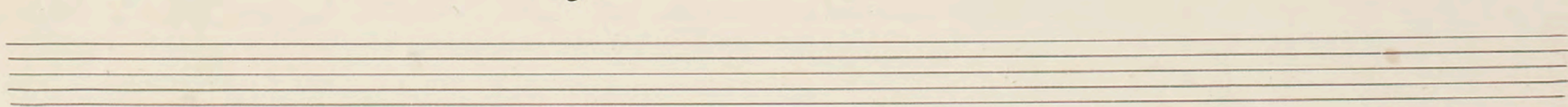

p
mf
f pizz

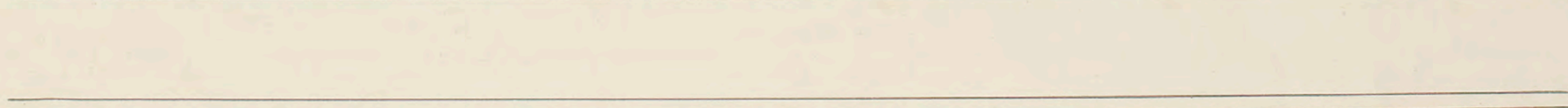

arco
mf
pizz f
arco

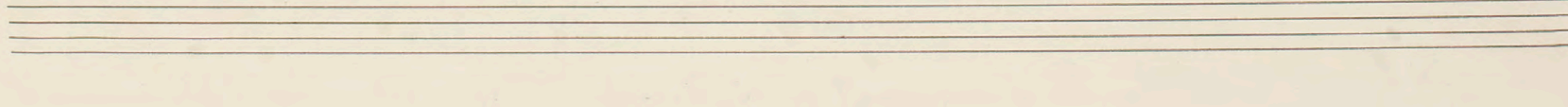


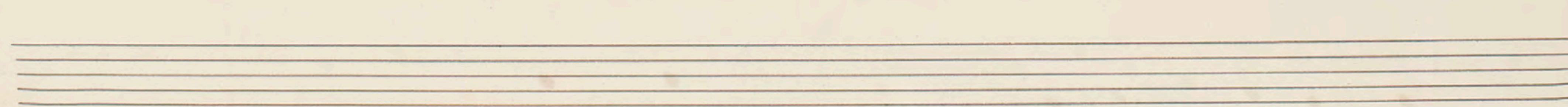

J
pizz
1
2
arco
p

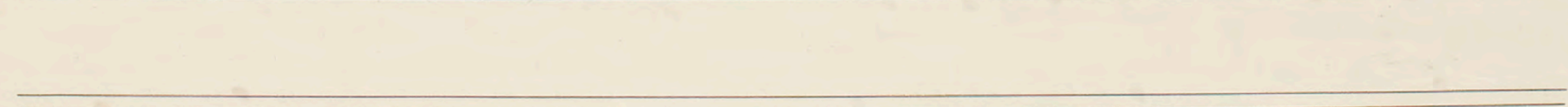

cresc
sf
Harp
3

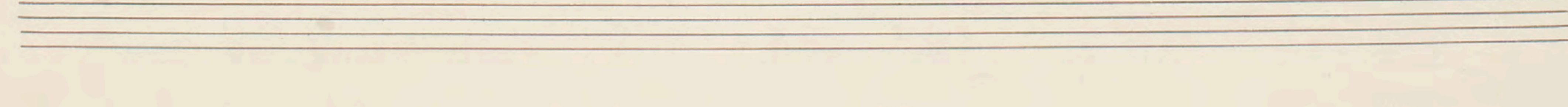




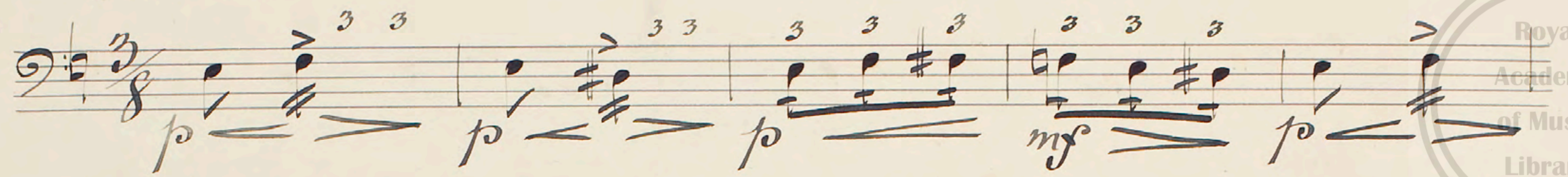




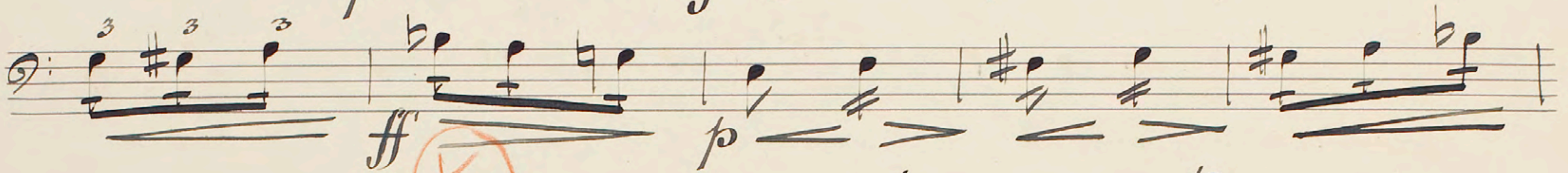


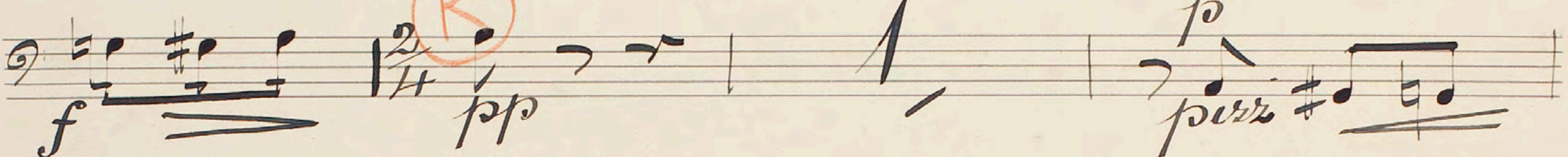


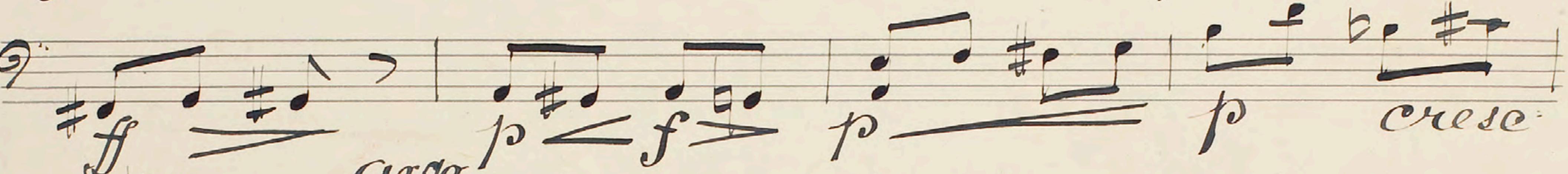
Moderato.

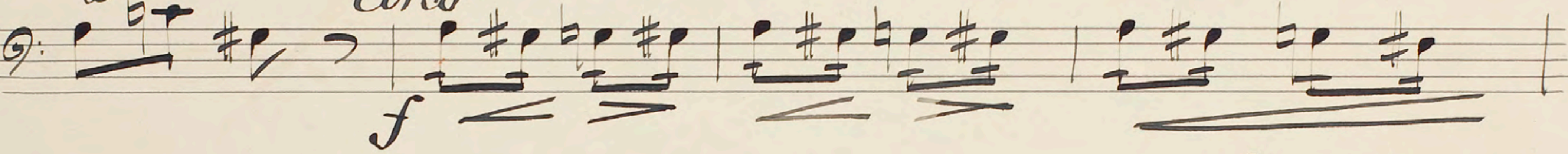

p
p
p
mf
p

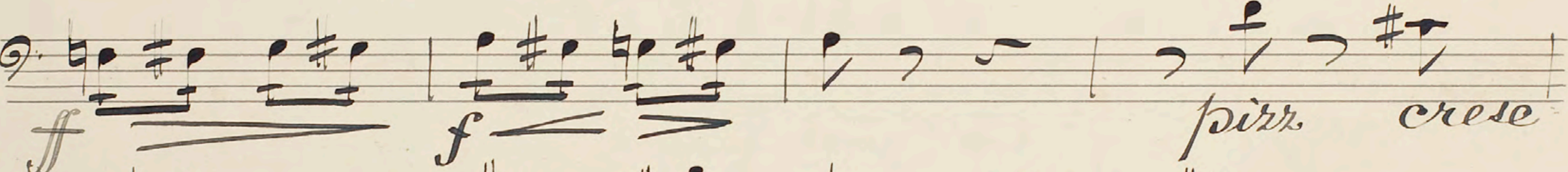

p
mf
p

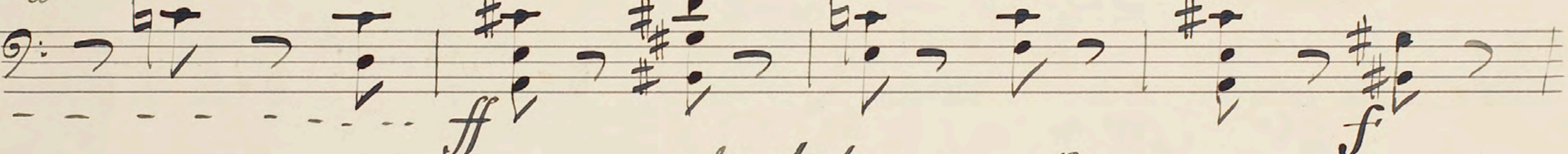

ff
p

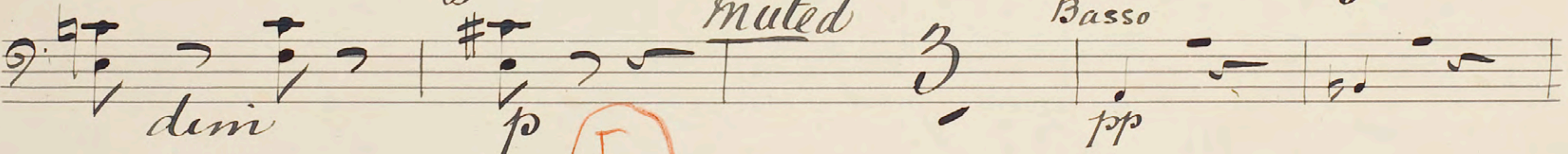

f
K
pp
p
pizz


ff
p
f
p
p
cresc

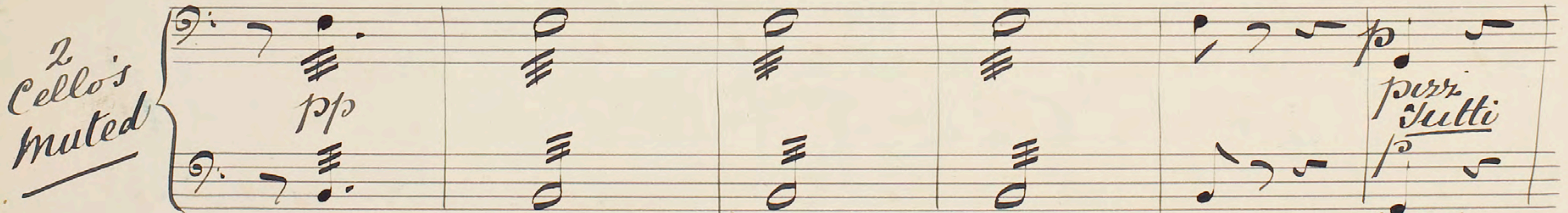

arco
f

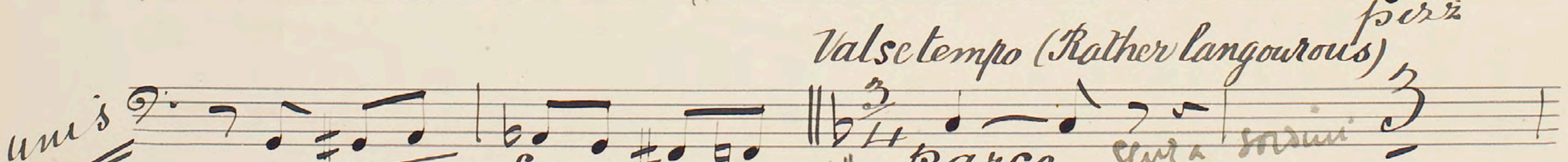

ff
f
pizz
cresc

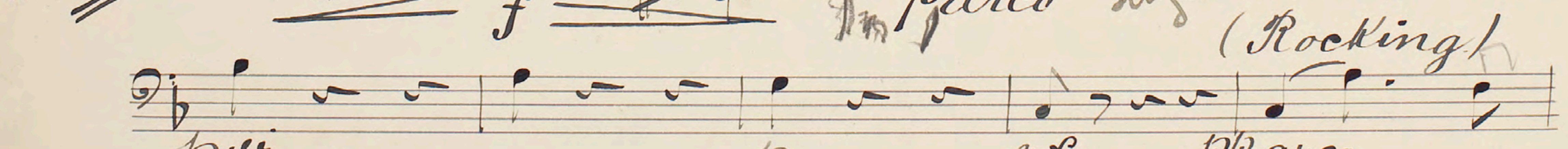

ff
f


dim
p
Muted
Basso
pp


L


2 Cello's Muted
pp
pizz
Tutti
pizz


Valse tempo (Rather langourous)
unis
f
p arco
senza sordini


(Rocking)
pizz
poco f
p
mf
pp arco



mp pp

cresc: f p poco f

p f dim

p pizz f arco p

mf

ff M p pizz

f

p pp f

p cresc p f p

arco p

cresc - - - - - - - - - - - ff

sf dim p ff

N 2 Cello's

p

V. S.

Tutti

p cresc

ff f

p f f

f sf pizz

arco f pizz sf

p arco cresc O ff f pizz

mf p

arco p

f p f dim

very supple P f p f p Piu Mosso

and expressive

mf cresc

f

poco piu lento p

crescendo

f poco accel.

rit

PIU LENTO IN 4

2 Solos *pp*

IN 1

Moderate pace

f Passionately

ff

Allegro

sf

f

Tempo of the Dance is the same measure

f

f

p

f

f

v.s.

pizz *p* *f* *p*

f *p* *f*

1 3/4 2 arco *pp*

cresc

Allegro Vivace 2/4 *f*

pizz

arco *f*

arco

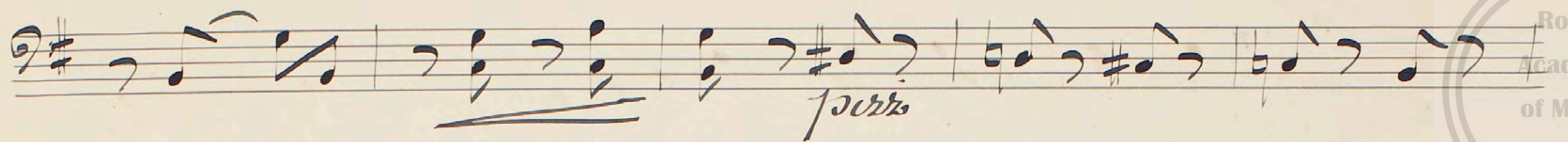
pizz

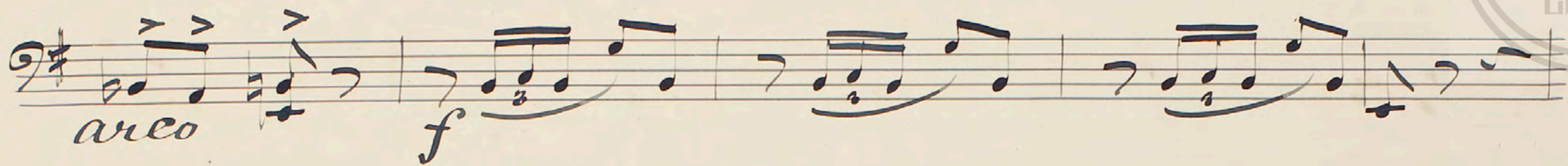
arco *pp*

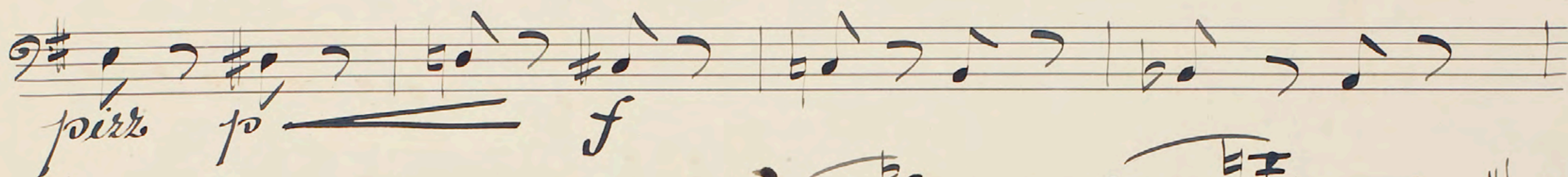
p *ff*

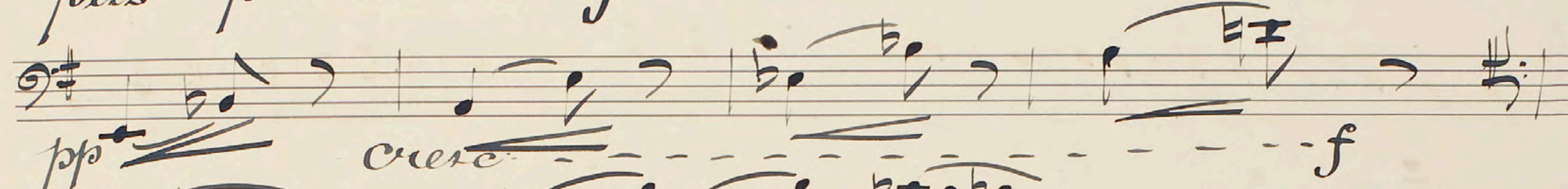
divisi *pp* *f* dim: *pp*

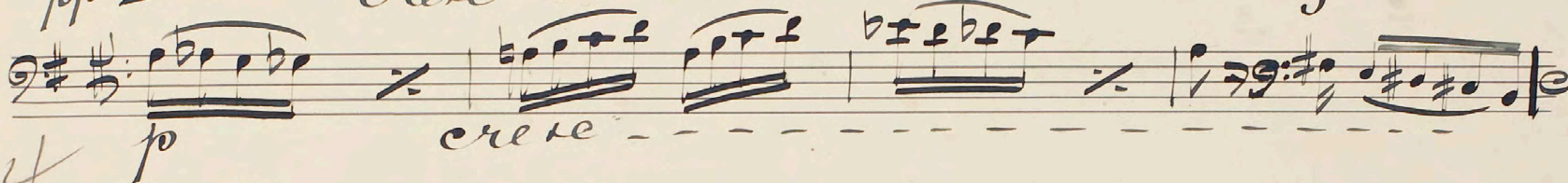
cresc *f* unis

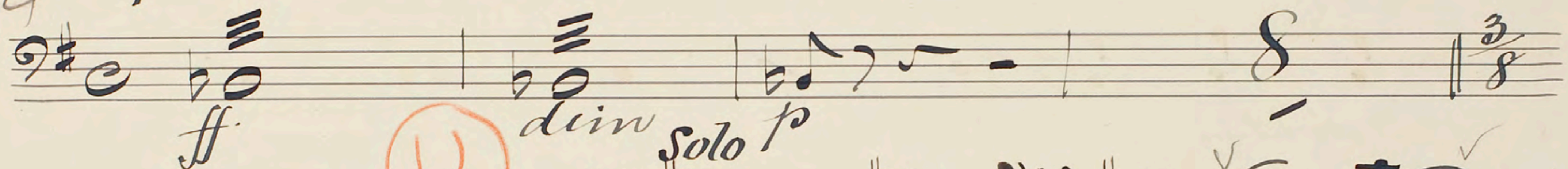

pizz

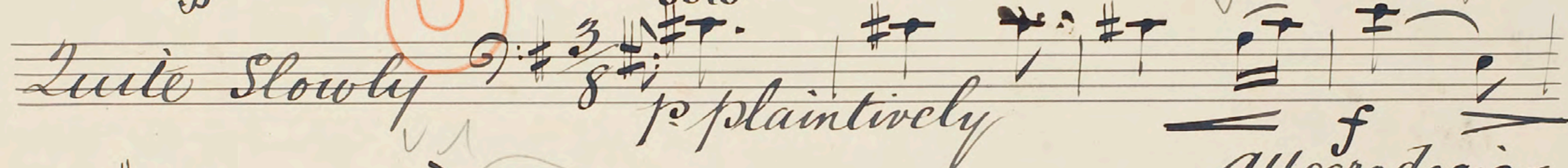

arco
f
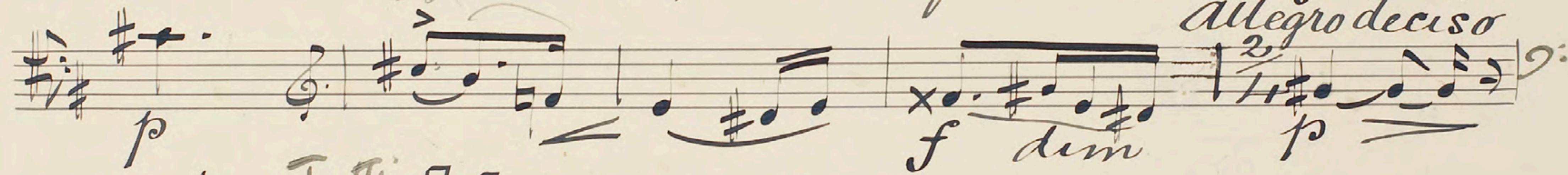

pizz
p
f

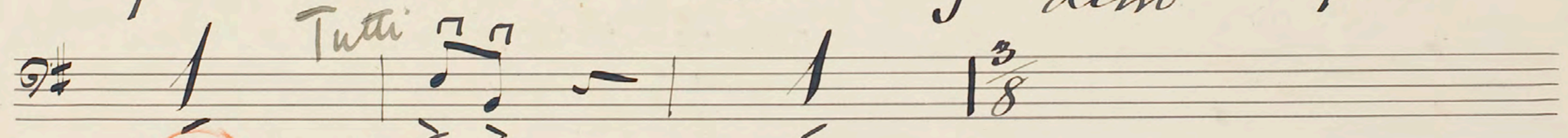

pp
cresc
f

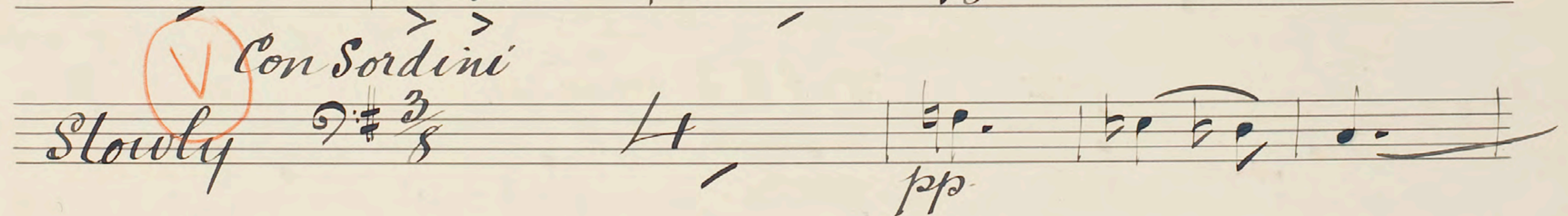

p
cresc

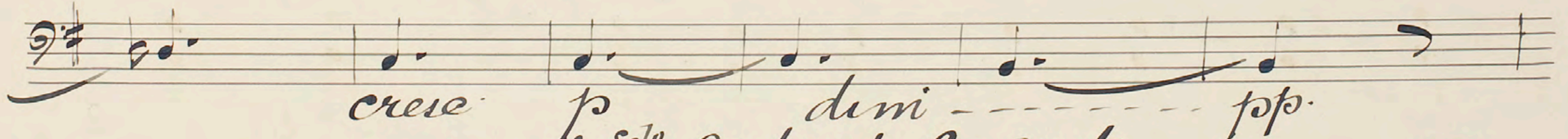

No 4
ff
dim
p

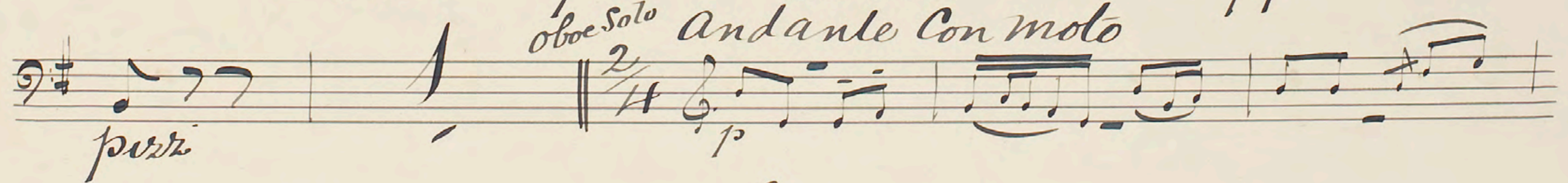

U
Quite Slowly
Solo
p
p plaintively
f

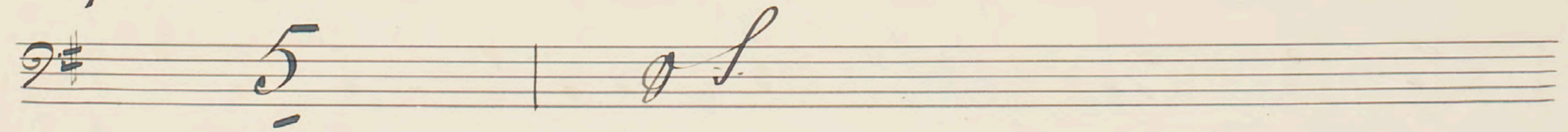

p
f
dim
Allegro deciso
p


Tutti


V
Con Sordini
Slowly
pp


cresc
p
dim
pp


pizz
oboe Solo
Andante Con moto
p



p

Solo

f pizz

p

morendo

Pizz

f pizz

arco
espressivo

gliss

W

Moderato

Divisi

arco pp Tutti

1 — 10

Senza Sordini

pp

f

dim

p. dim

unis

Con Sordini

2 Cello's. Soli

pp

morendo

pizz.

dim

Lento

divisi

pp

p. arco

pp

3

pp

p

pp

pp

1 2 3 4 5

senza sordini

2 Cello's Soli

pp.

accel.

5

pp

f

Allegro vivace

p

unis

f

f

arco

p f

2

f pizz. pizz

pizz. pizz

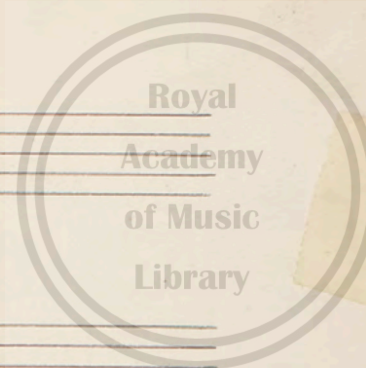
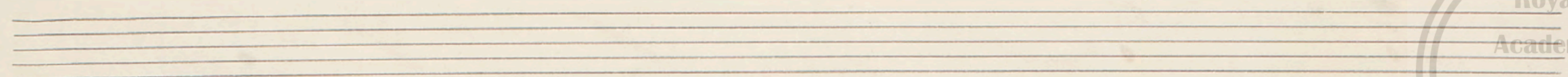
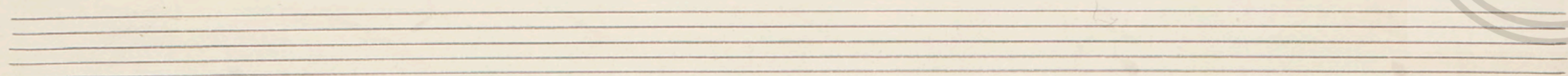
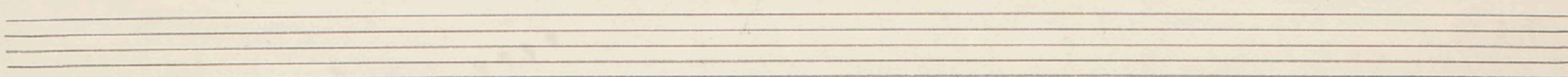
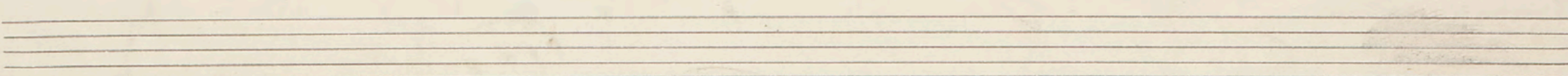
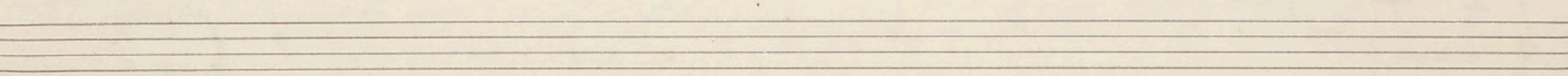
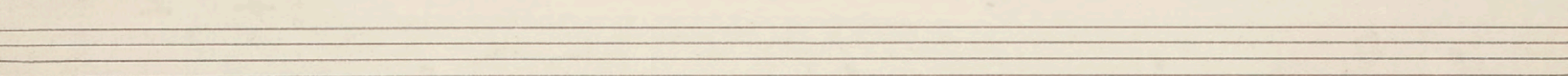
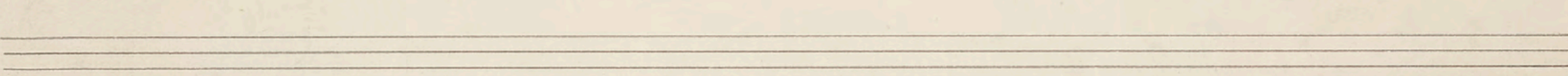
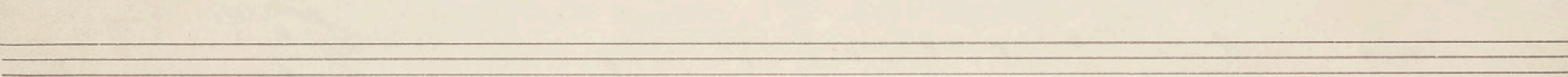
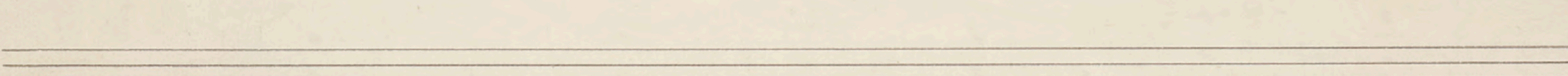
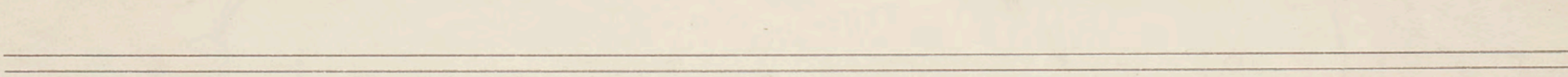
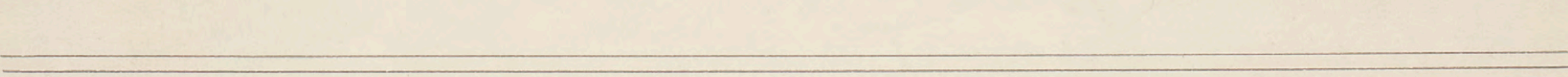
ff

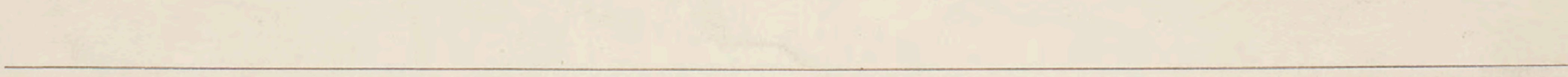
dim p

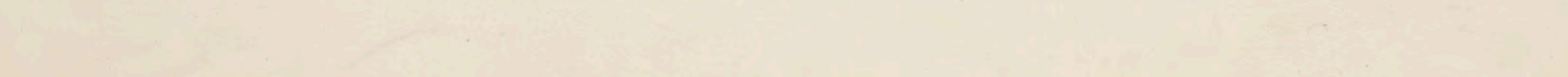
1

p pizz

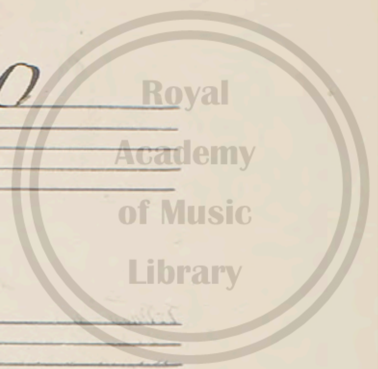
ff arco

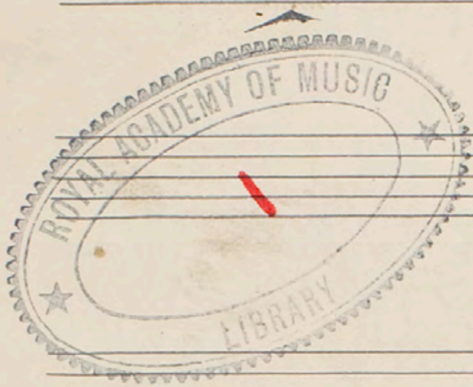

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Basso





"Between twelve and three."

by

Arnold Bax.

Prelude (Summer night at the window)

Slow and Quiet — Cello

10

pp pizz arco

dim pizz pp arco p pp

poco cresc mf dim

pp mf dim p

dim

Harp Cadenza

Moderato (A) Fag:

6

p

Cresc f dim p f dim

p pizz f arco p

f p

ff p f

(B) pp

pizz

p f

1 pizz. f

ff f 1 ff

f dim p

1 p 3

pp.

Molto Piu Lento. C pizz arco divisi 1 2 3 4 p

clock strikes 12 1 2 3 4

5 6 7 8 9

10 11 12 13 14 end of clock striking dim

ppp 7 mf dim

pp 11 ff dim

D 9 p dim - - - -

pp 5 ff. dim p

4 V.S.

4

accel.

rit

Flute

p.

cresc

E

f

Gay and lively

Tacet. CELLI PLAY

(Celli)

cresc

f

5

p

pizz

p

cresc - - - -

1

f

sf cresc

p

f

2

rit: molto

RALL

F

Tempo 1º

f arco

f

pizz

f

arco

7

12

f

7

p

pizz

3

G

Allegretto Vivace

f

1

p

1

1

f p

f p f arco

pizz ff arco f

H

f

pizz p f arco

pizz sff poco p cresc

f

ff arco p mf pizz f

mf f f arco arco

f

J

pizz

arco mf cresc sf Harp ad lib

Moderato.

p p mf p p

p mf p ff

K

p f pp

pizz p p. f

ff f

ff f dim

p pp

L Piu Lento divisi arco p

dim pp pizz p

f

Valse time (Rather langourous) arco p.

(Rocking)

mf pizz pp. arco mp

arco pizz pp pizz cresc f p

poco f arco f

dim pizz f arco

p arco f 2

ff M p pizz

f

p pp f p

cresc p f p arco

f p

cresc f

sf dimp ff

N 2 Basses

p Tutti

p pizz. cresc

arco f

p f

pizz

pizz sf f sf

p arco cresc

O ff pizz dim

p

f

P Piu mosso mf p f pizz

cresc f arco

Violins f

Q ff rit dim Piu lento p

divisi

Moderate pace (passionately)

R Allegro sf

Tempo of the Dance is the same measure

Violins f

f

pizz f p f

f

S arco cresc
pp

Allegro Vivace

pizz
arco
f

pizz arco

ff ff

T
f

pizz arco

f pizz
p

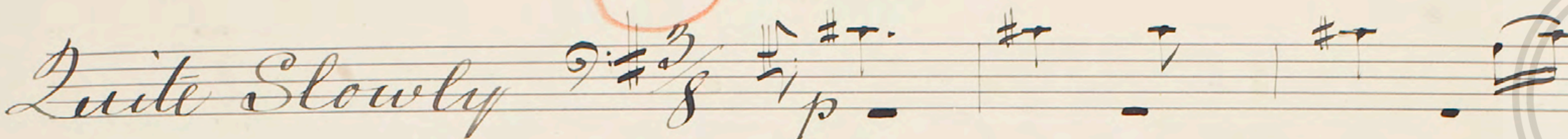
arco
pp cresc f

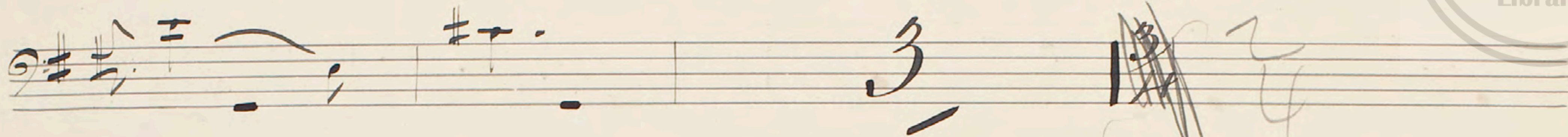
p cresc ff

dim p

U

Cello Solo





Allegro deciso 4

V

Slowly

Clar:

Vio Solo 8

pizz 1

Andante Con Moto
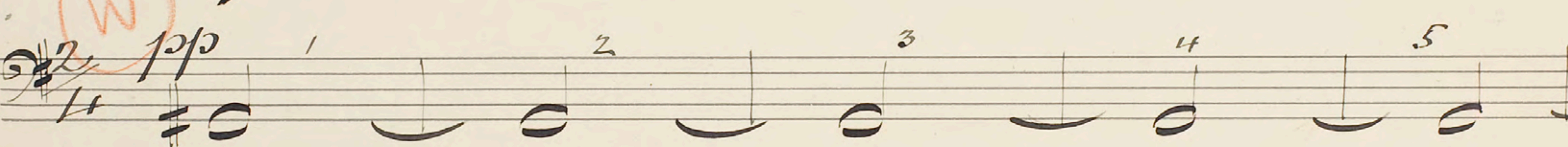
Oboe Solo

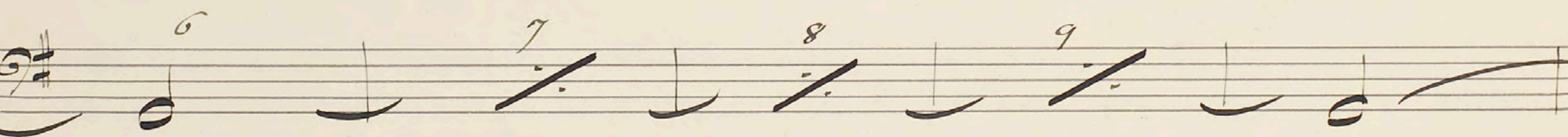
p

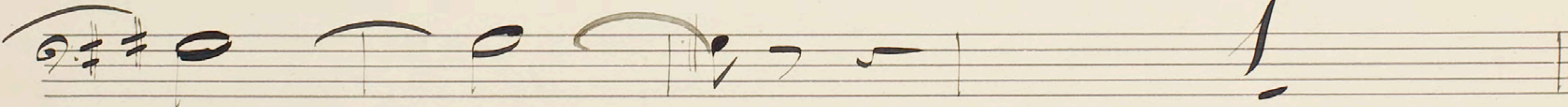
Cello Solo

19

Moderato.



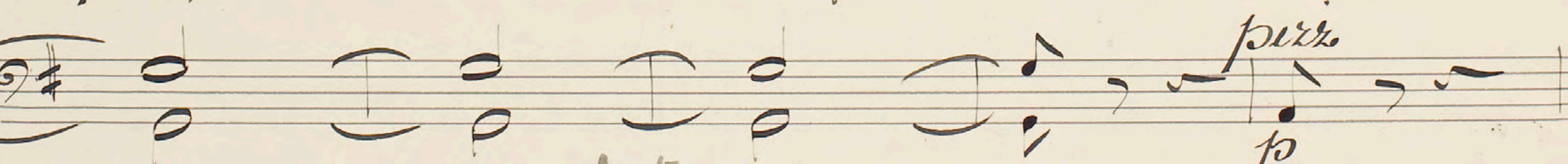




divisi

Piu Lento.

p



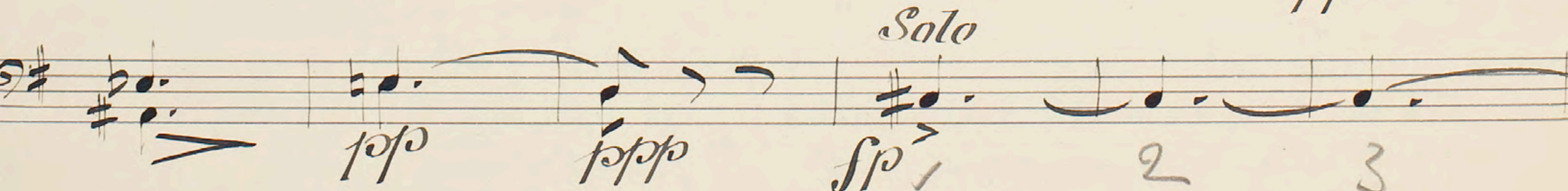
dim - - - - - - - - - - Lento.

pp

7

cres.

pp



Y accelerando

5

4 5 6 arco 7 Allegro vivace

pizz

3

pizz.

f

1

arco

p f

5

f

pizz.

ff

ff

dim

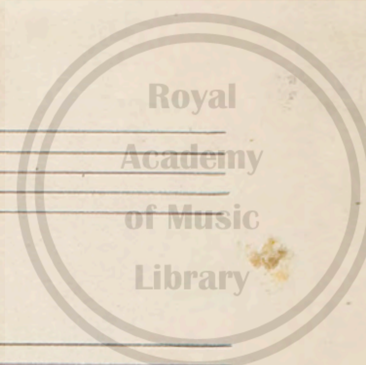
p

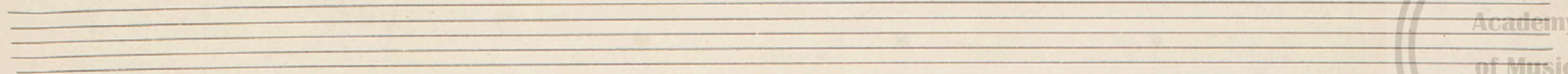
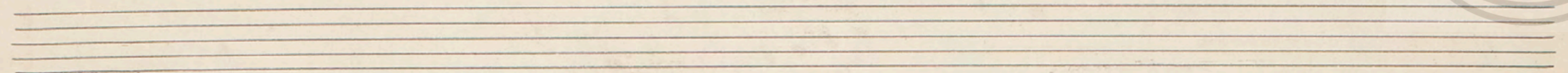
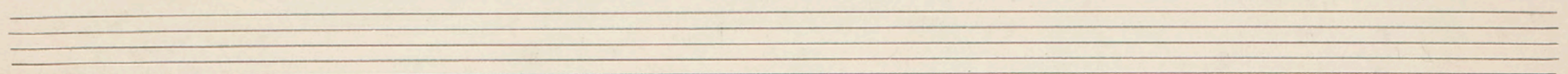
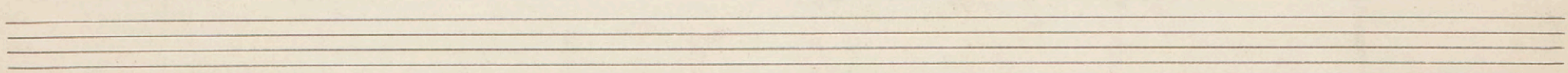
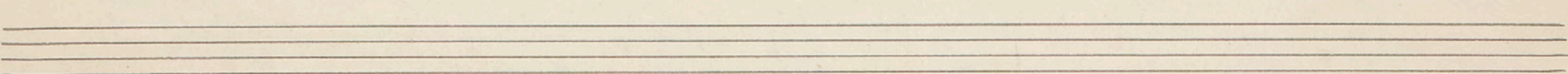
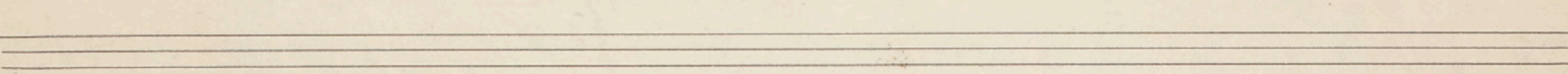
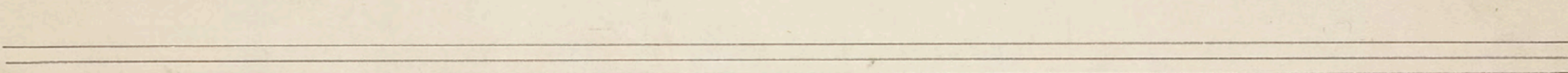
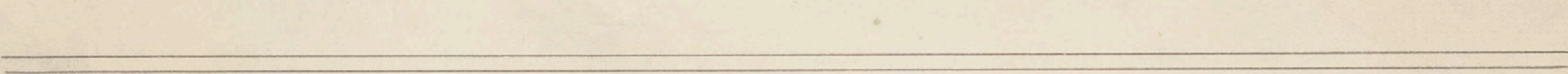
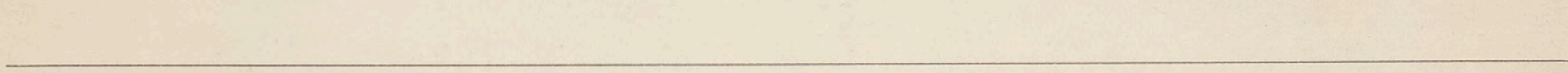
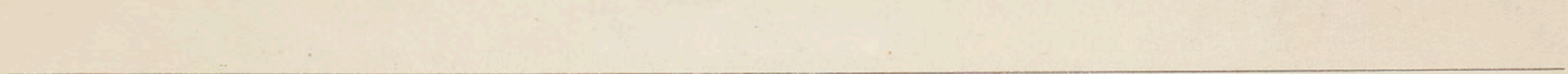
1

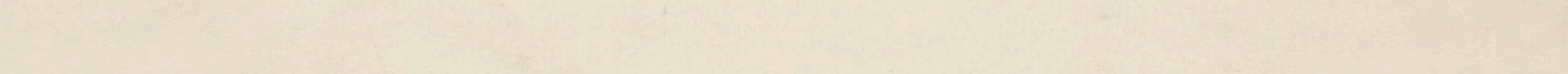
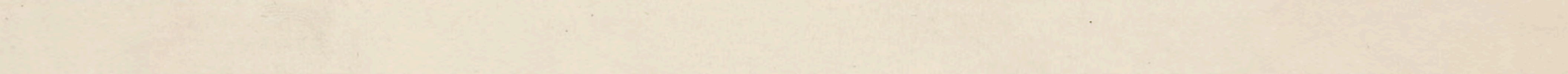
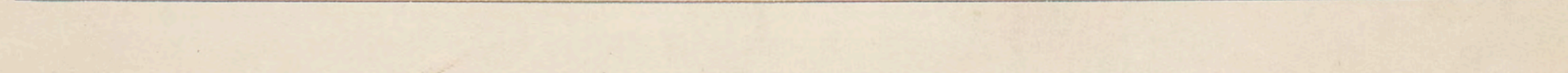
p. pizz.

arco

ff






gretagmacbeth ColorChecker™ Color Rendition Chart